

Bo Joseph, b. 1969, Berkeley, CA

SOLO EXHIBITIONS

- 2020 *Feeding the Beast*, McClain Gallery, Houston, TX.
2017 *House of Mirrors*, Lee Eugean Gallery, Seoul, South Korea.
2016 *A Season of Psychic Noise*, Sears-Peyton Gallery, New York, NY.
2015 *Souvenirs from Nowhere*, McClain Gallery, Houston, TX.
Hiding in Plain Sight, Sears-Peyton Gallery, New York, NY.
2012 *Empire of Spoils*, McClain Gallery, Houston, TX.
Fragments of a Worldview, Sears-Peyton Gallery, New York, NY.
2011 *Pulse Art Fair: Impulse*, New York, NY (Sears-Peyton Gallery).
2010 *A Lexicon of Persistent Absence*, Froelick Gallery, Portland, OR.
Attempts at a Unified Theory, Thompson Gallery, Garthwaite Center for Science and Art, Cambridge School of Weston, MA.
A Persistent Absence, Sears-Peyton Gallery, New York, NY.
2008 *Become from Someplace Else*, Froelick Gallery, Portland, OR.
The Essence of Things: Bo Joseph with African Art, Jason McCoy Inc., New York, NY.
2007 *Bo Joseph: Archetypes and Anomalies*, Sears-Peyton Gallery, New York, NY.
At the Crossroads, Soho House, New York, NY.
1994 *Bo Joseph: Recent Work*, 1993/1994 Visual Arts Fellows Series, Fine Arts Work Center, Provincetown, MA.
1991 *Bo Joseph: Paintings, Drawings*, Studio One, New York, NY.

GROUP EXHIBITIONS

- 2022 *Playground*, Sears-Peyton Gallery, New York, NY.
Intersect Palm Springs, Sears-Peyton Gallery, Palm Springs, CA.
Winter Group Show, Sears-Peyton Gallery, New York.
2021 Dallas Art Fair, McClain Gallery, Sears-Peyton Gallery, Dallas, TX.
New Year, New Works, Sears-Peyton Gallery, New York, NY.
2020 *Summer Selections*, Sears-Peyton Gallery, New York, NY.
2019 *Summer Essentials*, Sears-Peyton Gallery, New York, NY.
Expo Chicago, William Shearburn Gallery, St. Louis, MO.
unfoldingobject — The Art of Collage, Concord Center for the Visual Arts, Concord, MA.
Encounters I, Cristina Grajales Gallery, New York, NY.
Dallas Art Fair, McClain Gallery, Dallas, TX.
2018 *Under the Night Sky*, albertz benda, New York, NY.
Design Miami, *re:construction*, Malcolm James Kutner, Miami, FL.
Expo Chicago, William Shearburn Gallery, Chicago, IL.
re:construction, McClain Gallery, Houston, TX.
2015 *Warp and Riff: Unraveling Rugs as Raw Material*, McClain Gallery, Houston, TX.
2014 *September*, Sears-Peyton Gallery, New York, NY.
Looking Back Six Years-Part Two, Selected New Acquisitions, University of Maine Museum of Art, Bangor, ME.
2013 *Geometry Interrupted*, Sears-Peyton Gallery, New York, NY.
Portal, McClain Gallery, Houston, TX.
2012 *Be Inspired!*, Kemper Museum of Contemporary Art at the Crossroads, Kansas City, MO.
Confluence: Recent Work by Bo Joseph and Tim Hussey, Rebekah Jacob Gallery, Charleston, SC.
Shelf Life, Kunsthalle Am Hamburger Platz, Weissensee, Berlin, Germany.
2011 Pulse Art Fair, Sears-Peyton Gallery, Los Angeles, CA.
Scalding Hot, Sears-Peyton Gallery, New York, NY.
Artists Ball, Brooklyn Museum, Brooklyn, NY.
Winter Group Show, Froelick Gallery, Portland, OR
2010 *Black & White*, Jason McCoy Inc., New York, NY. *Berliner Geschichten*, Barry Whistler Gallery,

- Dallas, TX.
Feed the Kitty, Spattered Columns, New York, NY.
- 2009 *Kunsthalle: Deutschland nach Portland*, Gallery Homeland, Portland, OR.
Winter Group Show, Froelick Gallery, Portland, OR.
- 2008 *8 Artists 8 Books*, 5 + 5 Gallery, Brooklyn, NY.
 Red Dot Art Fair, Sears-Peyton Gallery, New York, NY.
 Los Angeles Art Show, Sears-Peyton Gallery, Los Angeles, CA.
- 2007 Red Dot Art Fair, Sears-Peyton Gallery, Miami, FL.
Options within Realism, Jason McCoy Inc., New York, NY.
Works on Paper, Rose Burlingham Contemporary Watercolor, New York, NY.
 Red Dot Art Fair, Sears-Peyton Gallery, New York, NY.
- 2006 *Greatest Hits*, Sears-Peyton Gallery, New York, NY.
Illuminati, Rose Burlingham Contemporary Watercolor, New York, NY.
Bright Ideas, Sears-Peyton Gallery, New York, NY.
- 2005 *Rigorous Fun*, Sears-Peyton Gallery, New York, NY.
Michael Oatman: A Lifetime of Service and a Mile of Thread, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.
 AAF Contemporary Art Fair, New York, NY.
Alexis Portilla, Bo Joseph, Jamie Scott, ParadigmArt, New York, NY.
- 2004 *Under the Influence*, Barbara Mathes Gallery, New York, NY.
- 2003 AAF Contemporary Art Fair, New York, NY.
- 2002 *Text/Textile: Words and Weaving in Contemporary Art*, Deutsche Bank Lobby Gallery, New York, NY.
- 2001 *The Art of Illumination: Medieval to Modern*, Manhattanville College Library, Manhattanville College, Purchase, NY.
Talent 2001, Allan Stone Gallery, New York, NY.
Paper Invitational IV, Woodward Gallery, New York, NY.
Small Works by Former Fellows of 1985-2000, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA; Cape Museum of Fine Arts, Dennis, MA.
- 2000 *New Directions '2K*, Barrett Art Center, Poughkeepsie, NY (Juror: Lisa Messinger, Metropolitan Museum).
Tontine, Hermen Goode Gallery, Brooklyn, NY.
- 1999 *Paper Invitational II*, Woodward Gallery, New York, NY.
Former Fellows of New York, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA; Lamia Ink Gallery, New York, NY.
Katonah Museum 1999 Members Juried Exhibition, Katonah Village Library, Katonah, NY (Juror: Harry Philbrick, Aldrich Museum).
- 1998 *Talent 1998*, Allan Stone Gallery, New York, NY.
Artist As Curator, Concept Art Gallery, Pittsburgh, PA.
- 1997 *Talent 1997*, Allan Stone Gallery, New York, NY.
- 1996 *Featuring the Art of*, The 4E Gallery, New York, NY.
- 1994 *1995 Rhode Island State Council on the Arts Fellowship Recipients Exhibition*, Providence, RI.
- 1995 *Protective Covering*, Francis Colburn Gallery, University of Vermont, Burlington, VT.
- 1993 *1993/1994 Visual Arts Fellows Exhibition*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA.
Open Juried Painting Exhibition, Providence Art Club, Providence, RI.
- 1992 *Rhode Island Artists' Exhibition*, Pawtucket Arts Council, Pawtucket, RI.
Invitational, Woods Gerry Gallery, Providence, RI.

AWARDS & HONORS

- 1994 Painting Fellowship, Rhode Island State Council on the Arts.
- 1993 Basil H. Alkazzi Award.
 Visual Arts Fellowship, Provincetown Fine Arts Work Center.
- 1992 Florence Leif Prize for Men, Rhode Island School of Design.

SELECTED COLLECTIONS

Guilin Art Museum, Guilin, China
Kemper Museum of Contemporary Art, Kansas City, MO
Museum of Fine Arts, Houston, TX
The Springfield Museum of Art, Springfield, OH
University of Maine Museum of Art, Bangor, ME
Triton Collection Foundation, The Netherlands
The Core Club, New York, NY
Gunvor USA LLC, Houston, TX
Hovnanian Enterprises, Red Bank, NJ
Integrated Capital Associates, New York, NY
International Center for the Disabled, New York, NY
Iroko Pharmaceuticals, Philadelphia, PA
Thacher, Proffit & Wood, New York, NY

EXPERIENCE

2017 Artist Lecture, Ewha Womans University, Seoul, South Korea.
2013 Artist Lecture, Kemper Museum of Contemporary Art, Kansas City, MO.
2011 Artist Lecture, Pace University, New York, NY.
2010 Visiting Artist, Cambridge School of Weston, Weston MA.
2008 Visiting Artist, Parsons the New School for Design, New York.
2003 Artist-Teacher, MFA Program at Vermont College of Union Institute & University.
1993-03, Visiting Artist, Rhode Island School of Design.
06, 09
1999 Visiting Artist/Lecturer, University of Massachusetts, Dartmouth.
1994 Teaching Foundation Drawing, Rhode Island School of Design Pre-College Program.

EDUCATION

1992 Bachelor of Fine Arts in Painting, Rhode Island School of Design

BIBLIOGRAPHY

Mencarelli, Elisa, "L'anima contemporanea di un ranch di montagna," *AD Italia*, May 14, 2021, at <https://www.ad-italia.it/news/2021/05/14/lanima-contemporanea-di-un-ranch-di-montagna/>.
Pingel, Maile, "The Kids are Alright," *Luxe Interiors + Design, Pacific Northwest*, March/April 2021, p. 180, ill. p. 181
Pyne, Lydia, "Bo Joseph's 'Feeding the Beast' at McClain, Houston," *Glasstire*, December 7, 2020, at <https://glasstire.com/2020/12/07/bo-josephs-feeding-the-beast-at-mcclain-houston/>.
Bartel, Todd, "Collection is Cohesion," *Kolaj*, Vol. 28, February, 2020, pp 18-23.
——, "Unfoldingobject," *Kolaj*, accessed 7/3/19 at <http://kolajmagazine.com/content/content/collage-exhibitions/unfoldingobject/>.
Terrebonne, Jacqueline, "See the Standout Pieces from Design Miami," *Galerie*, December 7, 2018, ill., <http://www.galeriemagazine.com/top-picks-design-miami/>.
Weinstein, Matthew, "Interview with Our Cover Artist, Bo Joseph," *Bellevue Literary Review*, Vol. 17, No. 1, Spring, 2017, pp 193-194, ill. covers & p. 55, online accessed 4/1/2019 <https://blr.med.nyu.edu/content/archive/2017/spring/bo-joseph>.
Solandz, Simone, "Satisfying Psychic Noise," *Our RISD*, November 30, 2016, <http://our.risd.edu/post/153861321244/satisfying-psychic-noise>.
Spence, Suzy, "A Season of Psychic Noise: An Interview with Bo Joseph," *Artsy.net*, November 16, 2016, <https://www.artsy.net/sears-peyton-gallery/article/sears-peyton-gallery-a-season-of-psychic-noise-an-interview-with-bo-joseph>.
Weinstein, Matthew, "Bo Joseph: Things," *Bo Joseph: Souvenirs from Nowhere*, Houston: McClain Gallery, 2016.
Osberg, Molly, In "Souvenirs from Nowhere," *An Alchemy of Oil and Water*, Artsy Editorial, Artsy.net,

October 19th, 2015 2:49 pm, <https://www.artsy.net/article/artsy-editorial-in-souvenirs-from-nowhere-an-alchemy-of-oil>. Ghassemi, Astyaj, *Must-See Art Guide: Houston*, Artnet News, accessed 10/1/15 <https://news.artnet.com/art-world/houston-art-guide-october-2015-336333>.

Furman, Anna, "Accentuate the Negative: Bo Joseph's Painted Silhouettes Reveal Hidden Connections within Blank Spaces," Artsy Editorial, Artsy.net, April 22, 2015 5:55 pm, <https://www.artsy.net/article/artsy-editorial-accentuate-the-negative-bo-joseph-s-painted-silhouettes>.

O'Brien, Barbara, *Marking 20 Years: Kemper Museum of Contemporary Art*, Kansas City: Kemper Museum of Contemporary Art, 2014, p. 164, 189, ill. p. 91.

Kang, Christina, *The Collectors*, Seoul: 1984, 2014, pp. 8-25.

Powell, W. David, "The Exquisite Corpse, Drawn, Quartered, Remembered," *Kolaj*, issue seven, February 2014, pp. 20-27.

O'Brien, Barbara, *Be Inspired! Interview with Bo Joseph*, Kemper Museum of Contemporary Art, Kansas City, MO, in association with KCUR NPR Radio, podcast, accessed 6/3/2013 at http://www.kemperart.org/podcast/2013/BoJoesphPodcast_mp3.mp3.

Hovey, Hollister, *Heirloom Modern*, New York: Rizzoli International Publications, Inc., 2013, ill. p. 162.

Rogier, Anne, "Un francese a New York," *Architectural Digest Edizione Italiano*, No. 381, February, 2013, pp. 92-99, ill. p. 8, 94-95.

—, "Houston, We have No Problem," *Art & Antiques*, September, 2012, p. 35.

Deliso, Meredith, "Stretching the Definition of Printmaking," *HoustonPress, Art Attack*, accessed May 25, 2012: http://blogs.houstonpress.com/artattack/2012/05/bo_joseph_mcclain_gallery_art.php.

—, "Completing the Picture," *RISD.edu*, accessed March 11, 2012: http://www.risd.edu/About/News/Completing_the_Picture/?dept=4294967928.

Moran, Jarrett, "Interview: Fragments of a Worldview," *Artlog.com*, accessed February 21, 2012: <http://artlog.com/posts/331-interview-fragments-of-a-worldview>.

—, "Collector," *Trans Trend Magazine*, Winter 2011, vol. 104, pg 60-65.

Muller, Mario, "Art Fairs Los Angeles October 2011- Pulse-Part 1", *Truffle Hunting*, accessed October 1, 2011: <http://trufflehunting.wordpress.com/2011/10/01/art-fairs-los-angeles-october-2011-pulse-part-1>

Haden-Guest, Anthony, "New York Diary: Brooklyn Versus Bronx," *The Art Newspaper*, No. 225, June 2011, pg 60.

Cunningham, Bill, "Evening Hours: Royal Doings," *The New York Times*, May 1, 2011, Sunday Styles pg 14.

Kelbaugh, Casey, "The Brooklyn Museum's Artists Ball," *NYTimes.com*, accessed April 28, 2011: <http://www.nytimes.com/slideshow/2011/04/28/style/BAM-BALL.html>.

Fournel, Jenna, *A 'Brave Experiment' Creates An Artistic Breakthrough*, NPR: WAMU radio broadcast, March 30, 2011. http://wamu.org/news/11/03/30/jenna_fournel_a_brave_experiment_creates_an_artistic_breakthrough.php

—, "Where We Are: Undergraduate Class Notes," *RISDxyz*, Winter 2011, ill. pg 53.

McCarthy, Gerard, "Exhibition Reviews: Bo Joseph/Sears-Peyton," *Art in America*, September 2010, Vol. 98, No. 8, pg 135.

Buhmann, Stephanie, "Buhmann on Art: February Exhibits Worth Checking Out," *The Villager*, Vol. 79, No. 34, January 27 - February 2, 2010. Buhmann, Stephanie, "Buhmann on Art: February Exhibits Worth Checking Out," *Downtown Express*, Vol. 22, No. 38, January 29 - Feb. 4, 2010. *Domino*, Mar. 2008, ill. pg. 82.

Radio interview on *Judy Charmichael's Jazz Inspired*, various stations, October/November 2007, 59 minutes.

Television interview on *Art Scene with Kipton Cronkite*, NYCTV, 2007, 2 minutes.

—, "'Bo Joseph: Archetypes & Anomalies' At Sears-Peyton Gallery April 19," *Antiques and The Arts Weekly*, April 13, 2007.

Buhmann, Stephanie, *Archetypes and Anomalies*, Sears-Peyton Gallery, New York, 2007 (catalogue essay).

—, "Kemper Museum Acquires Bo Joseph Painting," *Antiques and The Arts Weekly*, July 14, 2006. *The Brooklyn Rail*, Dec 2004/Jan 2005, pg. 37.

Will, Jesse, "Show Time," *House and Garden*, Oct. 2004, ill. pg. 204-205—, "After 9.11.01," *Views/Rhode Island School of Design*, Winter 2000

Muller, Mario, *Text/Textile*, Deutsche Bank Lobby Gallery, May 2002.

McKown, Rich, "Cape Museum of Fine Arts/Dennis: Small Works from the Fine Arts Work Center," *Art New England*, Dec. 2001/Jan 2002, pg. 34, 38.

McCormack, Ed, "Navigating the Pluralistic Pleasures of 'Talent 2001,'" *Gallery&Studio*, December 2001/January 2002, vol. 4 no. 2.

Silander, Lisa, "Making a Tontine," *Views/Rhode Island School of Design*, Fall 2000, p. 39.

McCormack, Ed, "New York Notebook," *Gallery&Studio*, September/October, vol.3 no. 1, 2000, p. 15-16.

Dell, Roger, *Tontine*, Hermen Goode Gallery, 2000.

McCormack, Ed, "New York Notebook," *Gallery&Studio*, September/October, vol.2 no. 1, 1999, p. 12-13.

Bell, J. Bowyer, "New Talent," *Review*, October 1, 1997.

McCormack, Ed, "Allan Stone Gallery Celebrates 'Talent 1997' with a Spectacular Show," *ArtSpeak*, September, 1997, p. 24.

Gross, Kathy, "Journey of Images," *R.I.S.D. Views*, March, 1994, p. 24.

Horshack, John, "Interview with Bo Joseph," *Object Lesson*, Summer/Fall, 1993, pp. 131-134.

Van Siclen, Bill, "R.I. Artists Get a Showcase in Pawtucket," *The Providence Journal-Bulletin*, Nov. 13, 1992.