

'Bo Joseph: Archetypes & Anomalies' At Sears-Peyton Gallery April 19

NEW YORK CITY — Sears-Peyton Gallery will show "Archetypes and Anomalies" April 19–May 25, in its first solo exhibition of paintings and works on paper by New York artist Bo Joseph. There will be a reception Thursday, April 19, from 5 to 7 pm at the gallery, 210 Eleventh Avenue, Suite 802.

Joseph applies his abstract visual vocabulary as a means to reconcile diverse and esoteric ideologies, mythologies and cultures. He scavenges archetypal forms from reproductions in books or auction catalogs, viewing these icons, such as ritual tribal sculpture or religious antiquities, as

distillations of cultural wisdom. He layers stencils and outlines of these objects, creating elaborate hybrid configurations, dense with organic information that is ethereal yet familiar.

Interested in elemental physical and metaphysical relationships, Joseph questions how knowledge is gathered and how beliefs and perception change the experience of reality. He creates works that manifest as both exploration and quotation, aimed at coaxing viewers to recognize their labyrinthian contemporary interdependence — cultural, economic, creative and ethical.

A graduate of the Rhode Island School of Design, Joseph has exhibited throughout the United States. His work is in the collections of the Kemper Museum of Contemporary Art, Kansas City, Mo.; The Springfield Museum of Art, Springfield, Ohio; and the Guilin Art Museum, Guilin, China. Joseph lives and works in New York City.

For information, 212-966-7469, info@searspeyton.com or www.searspeyton.com.