

## AFTER

## NO ONE IS UNTOUCHED BY THIS.

Three months after the initial assault, daily developments keep people on edge. Artists and designers, like every other non-rescue worker or health care professional, have been forced to reassess

## 9.11.01

what they do and why. The images on these pages and the thoughts expressed indicate a few of the ways

members of the RISD community have responded. There are clearly many other stories, countless ramifications, much still unknown.

For more responses from members of the RISD community to recent events, go to [www.risd.edu/publications\\_views.cfm](http://www.risd.edu/publications_views.cfm).

WHAT HAPPENED IS SO PROFOUNDLY DISTURBING, not just because of the loss of life, but because it is indicative of how abhorrently disfigured humankind's self-image has become. But for me to try to deal with the events of 9/11 in an overt way in my work – in terms of imagery or imposed content – would be to presume I have fully grasped the significance of those events. In my work I aspire to transcend barriers and presumptions and prejudice, in defiance of my ego, allowing events to assert themselves, to name them-

selves. The actions and counteractions of both sides in the current battle totally contradict this way of functioning in the world. I believe it will affect my work for a long time to come in ways I cannot anticipate. I hope that it ultimately strengthens my resolve and my beliefs in the capacity for transcendence that we each have as individuals. I really want the brutality we have experienced to change us. If it does not, I fear we may be beyond help, no matter which side "wins."

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