



STEVEN SCLAROFF

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HÉLÈNE AUMONT

The grand entry is a space common to contemporary homes, but the lofty scale can make it difficult to decorate, often resulting in forgettable first impressions. "An entry," says Aumont, "should be not just a passage but a destination." Here she creates a space worth lingering in, first by furnishing it with a settee of her own design surrounded by 40s mirrored screens and a Royère-inspired coffee table. Then she shifts the focal point to human scale by placing a row of small artworks at eye level on the stairs and adding a frieze of welcome messages in script.

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