

BOB DAILY



Raised with a Scotch-Irish lineage on a western Pennsylvania farm, my journey into woodturning began as a teenager when my father and I built a homemade lathe on which we turned many things, including a set of black walnut collection plates for our church. For over fifty years, I continued to hone my woodworking skills making furniture, cabinetry and other flatwork, as well as, building and remodeling several homes. Thus, the transition from woodworking to woodturning was a natural progression when I rediscovered my passion for turning on a lathe in 2000.

During a corporate career in automotive color design, my extensive travels on five continents introduced me to the various cultures and artistic compositions produced by craftsmen around the world. I admired how they used wood as an artist medium to turn functional forms and decorative accessories. This influence has emphasized visual balance while integrating a mixture of traditional and post contemporary styles into my wood designs.

As an artist, it is rare to work with a material that is completely recyclable and sustainable. Like every tree, each piece is wholly unique. All work is crafted from reclaimed domestic hardwoods and other unique or exotic woods, frequently incorporating natural inclusions as design elements. Some pieces are embellished with handcarved flutes or beading. As a wood artist, I try to express a sculptural connection between the physical form, texture, and color with each turned object, enhancing the subtle beauty and dimension that wood possesses. In this, I have found aspects in my art that merge the beauty of nature's simplicity with useful and striking design. Hopefully, I've fashioned something entirely new and enjoyable along the way.

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