

Bo Bartlett – CV

Solo Exhibitions

2019

Bo Bartlett ~ Forty Years of Drawing, The Florence Academy of Art, Jersey City, NJ

Paintings from the Outpost, Dowling Walsh Gallery, Rockland, ME

Paintings and Works on Paper, Weber Fine Art, CT

2018

Gouaches & Oils, Miles McEnery Gallery, New York, NY

Retrospective, Bo Bartlett Center, Columbus, GA

2017

Paintings from the Outpost, Dowling Walsh Gallery, Rockland, ME

Bo Bartlett: American Artist, Mennello Museum of American Art and Orlando Museum,
Orlando, FL

2016

Bo Bartlett, Ameringer McEnery Yohe, New York, NY

2014

Bo Bartlett, Morris Museum of Art, Augusta, GA

701 Center for Contemporary Art, Columbia, SC

2013

The University of Mississippi Museum, Oxford, MS

Love and Other Sacraments, Dowling Walsh Gallery, Rockland, ME

2012

David Klein Gallery, Birmingham, MI

2011

Paintings of Home, Ilges Gallery, Columbus State University, Columbus, GA

A Survey of Paintings, W.C. Bradley Co. Museum, Columbus, GA

Sketchbooks, Journals and Studies, Columbus Bank & Trust, Columbus, GA

2010

Dowling Walsh Gallery, Rockland, ME

Paintings of Home, PPOW Gallery, New York, NY

US Artists, Philadelphia, PA

2009

Bo Bartlett, Forum Gallery, Los Angeles, CA

Forum Gallery, New York, NY

David Klein Gallery, Birmingham, MI

Bo Bartlett, Ogden Museum of Art, New Orleans, LA

2008

US Artists, Philadelphia, PA

2007

Travelogue, Somerville Manning Gallery, Greenville, DE

US Artists, Philadelphia, PA

Still Point, Farnsworth Museum, Rockland, ME

David Klein Gallery, Birmingham, MI

2006

Manifest Destiny, Winston Wächter Fine Art, Seattle, WA

This Inner/Outer World, PPOW Gallery, New York, NY

2004

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Santa Barbara Museum of Art, Santa Barbara, CA

Frye Art Museum, Seattle, WA

Still Point of the Turning World, PPOW, New York, NY

New Paintings and Works on Paper, Winston Wachter Gallery, Seattle, WA

Still Point, Sullivan Goss Gallery, Santa Barbara, CA

2003

Heartland: Paintings by Bo Bartlett 1978-2002, Columbus Museum, Columbus, GA

Greenville County Museum of Art, Greenville, SC

2002

P.P.O.W, New York, NY

2001

More Gallery, Philadelphia, PA

John Berggruen Gallery, San Francisco, CA

2000

Water Series, University at Buffalo Art Gallery, SUNY, Buffalo, NY

P.P.O.W., New York, NY

1999

Rockford Art Museum, Rockford, IL

Torch Gallery, Amsterdam, The Netherlands

1998

P.P.O.W., New York, NY

1997

Fay Gold Gallery, Atlanta, GA

The More Gallery, Philadelphia, PA

1996

P.P.O.W., New York, NY

Ulrich Museum of Art, Wichita, KS
F.A.N. Gallery, Philadelphia, PA

1995

John Berggruen Gallery, San Francisco, CA
Struve Gallery, Chicago, IL

1994

P.P.O.W., New York, NY

1993

F.A.N. Gallery, Philadelphia, PA
The More Gallery, Philadelphia, PA

1992

Daniel Saxon Gallery, Los Angeles, CA

1991

P.P.O.W., New York, NY

1990

Greenville County Museum of Art, Greenville, SC

1988

P.P.O.W., New York, NY

The Cast Iron Building, Philadelphia, PA

1986

The More Gallery, Philadelphia, PA

1985

The More Gallery, Philadelphia, PA

1983

Columbus Museum of Arts, Columbus, GA

1982

Marian Locks Gallery, Philadelphia, PA

Group Exhibitions

2020

A Telling Instinct: John James Audubon and Contemporary Art, Asheville Art Museum,
Asheville, NC

2019

Painting the Figure Now, Wausau Museum of Contemporary Art, Wausau, WI

Innovation and Vitality, Avery Galleries, Byrn Mawr, PA
Person to Person, Forum Gallery, New York, NY
Exhibition at the Powerstation, Ithan Substation No. 1, Villanova, PA

2018

Trust the Process, Gallery 222, Malvern, PA
The Serious and the Smirk, Somerville Manning Gallery, Philadelphia, PA
Seattle Art Fair, Somerville Manning Gallery, Philadelphia, PA
Objects of Desire, Bernaducci Gallery, New York, NY
Artists by Artists, Forum Gallery, New York, NY
Philadelphia Antiques & Art Show, Somerville Manning Gallery, Philadelphia, PA
Belief in Giants, Miles McEnery Gallery, New York, NY
White Out, Dowling Walsh Gallery, Rockland, ME

2017

PaintGuide, Booth Gallery, New York, NY
Uncompromising Visions, Cerulean Gallery, Philadelphia, PA
PoetsArtists, Arcadia Contemporary, Culver City, CA
New Baroque, Booth Gallery, New York, NY
Big Art. Small Canvas, RJD Gallery, New York, NY

2016

The Things We Carry: Contemporary Art in the South, Gibbes Museum, Charleston, SC
Rockwell and Realism in an Abstract World, Norman Rockwell Museum, Stockbridge, MA
Seattle WA Art Fair, Ameringer McEnery Yohe Gallery
Truth and Vision: 21st Century Realism, Delaware Art Museum, Wilmington, DE
Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters,
Somerville Manning Gallery, Wilmington, DE

2015

Art Basel, Miami Beach, Ameringer McEnery & Yohe, Miami, FL

American Masters, Somerville Manning Gallery, Wilmington, DE

2014

Art Chicago, Ameringer McEnery & Yohe Gallery, Chicago, IL

2013

Nocturnes: Romancing the Night, National Arts Club, New York, NY

The Philadelphia Story, Asheville Art Museum, Asheville, NC

The Outwin Boochever 2013 Portrait Competition Exhibition, Smithsonian National Portrait Gallery, Washington, DC

Best of the Northwest: Selected Paintings from the Permanent Collection, Tacoma Art Museum, Tacoma, WA

2012

Perception of Self, Forum Gallery, New York, NY

Not So Silent Benefit, Flux Factory, Long Island City, NY

Texas Contemporary Art Fair, P.P.O.W, Houston, TX

2010

Real: Realism in Diverse Media, Imago Galleries, Palm Desert, CA

American Masters, Somerville Manning Gallery, Greenville, DE

Dallas Art Fair, Forum Gallery, Dallas, TX

Thriving In Seattle: A Retrospective, GAGE Academy of Art, Seattle, WA

private (dis)play, New York Academy of Art, New York, NY
Figure As Narrative, Columbus State University, Columbus, GA
The Figure – Then and Now, Delaware County Community College, Media, PA
Solemn & Sublime: Contemporary American Figure Painting, Akus Gallery, Eastern
Connecticut State University, Willimantic, CT

2009

Tacoma Art Museum, Tacoma, WA
private(dis)play, Center of Creative Arts, St Louis, MO
The Armory Show, New York, NY
Art Chicago, Chicago, IL
Five Artists of Accomplishment from the Pennsylvania Academy of the Fine Arts,
Somerville Manning Gallery, Greenville, DE
American Green, Somerville Manning Gallery, Greenville, DE
Summer Selections, Forum Gallery, New York, NY
Portsmouth Museum of Fine Art, Portsmouth, NH
PAFA Alumni Invitational: Legacies, Pennsylvania Academy of the Fine Arts, PA
private (dis)play, The Emerson Gallery at Hamilton College, Clinton, New York, NY

2008

Direct Encounters: Essence of Portraiture, Forum Gallery, Los Angeles, CA
Art Chicago, Chicago, IL
Los Angeles Art Show, Los Angeles, CA
Pulse Miami, Miami, FL
Yesterday and Today PAFA Alumni Invitational Sande Webster Gallery, Philadelphia, PA
Eby Bartlett: An Exhibition of Works by Betsy Eby and Bo Bartlett, David Floria Gallery, Aspen,
CO

2007

Andrew Wyeth in Context, Philadelphia Museum of Art, Philadelphia, PA

Michigan Solstice, David Floria Gallery, Birmingham, MI

Bo Bartlett and Betsy Eby: Recent Paintings, David Floria Gallery, Birmingham, MI

Pulse Miami, Miami, FL

2004

6th Annual Realism Invitational, Karen Jenkins Johnson Gallery, San Francisco, CA

Innocence Found, DFN Gallery, New York, NY

Not Just Another Pretty Vase: A Comprehensive Exhibition Still Life Painting, Sullivan

Goss, Santa Barbara, CA

The Art Show, ADAA, New York, NY

2003

Transforming the Commonplace, Susquehanna Art Museum, Harrisburg, PA

Eddie Caldwell Gallery, Sausalito, CA

2002

Aquaria, Traveling Exhibition originating at Aufstellung in der Ausstellung, Linz,

Austria

2000

In the Shadow of the Flag, Tippy Stern Fine Art, Charleston, SC

1999

Indomitable Spirits: The Figure at the end of the Century, The Art Institute of Southern

California, Laguna Beach, CA. Curated by Grady Harp (catalog)

Changing Faces: Contemporary Portraiture, Jim Kemper Fine Art, New York, NY

1998-99

Oil Patch Dreams, Art Museum of Southeast Texas, Beaumont, TX

The Museum of the Southwest, Midland, TX

The El Paso Art Museum, El Paso, TX

Austin Museum of Art, Austin, TX

1997

Re-Presenting Representation III, Arnot Art Museum, Elmira, NY

1996

Reality Bites: Realism in Contemporary Art, Kansas City, MO

The Kemper Museum of Contemporary Art and Design, Kansas City, MO

1996-98

Heroic Painting, Southeastern Center for Contemporary Art, Winston-Salem, NC

Tampa Museum of Art, Tampa, FL

Queens Museum of Art, New York, NY

Knoxville Museum of Art, Knoxville, TN

The Contemporary Arts Center, Cincinnati, OH

Mississippi Museum of Art, Jackson, MS.

University Gallery, University of Massachusetts at Amherst, Amherst, MA

Chicago Cultural Center, Chicago, IL

Columbia Museum of Art, Columbia, SC

Phoenix Art Museum, Phoenix, AZ

1995

25 Years, John Berggruen Gallery, San Francisco, CA

Tattoo Your Dog, Greenville County Museum of Art, Greenville, SC

1994

Group Exhibition, F.A.N. Gallery, Philadelphia, PA

Too Human, curated by Annie Gawlak, Philadelphia, PA

Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco, CA

Fallen Idylls: American Figurative Painting P.P.O.W. and Christopher Sweet, Art Miami '94, Miami, FL

1993

Drawing on the Figure, organized by Stanley I. Grand, Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI

Twilight Intervals, organized by Christopher Sweet, Patricia Shea Gallery, Santa Monica, CA

Preternatural Worlds Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO

1992

Beyond Realism: Image and Enigma, curated by Paul Binai, Southern Alleghenies Museum of Art, Loretto, PA

1991

Three on the Figure, Butler Art Institute, Youngstown, OH

Ex-Patriots, Columbus Museum of Art, Columbus, GA

Of Nature and the Human Spirit, Daniel Saxon Gallery, Los Angeles, CA

Ten Contemporary Philadelphia Painters, Westmoreland Museum of Art, Greensburg, PA

Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI

1990

Salon Show, New York Academy of the Arts, New York, NY

Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, WI

Contemporary Philadelphia Artists, Philadelphia Museum of Art, Philadelphia, PA

1989

Revelation and Devotion: The Spirit of Religion in Contemporary Painting, traveling exhibition
organized by Sherry French Gallery, New York, NY

Triton Museum of Art, Santa Clara, CA

Art Gallery at Gustavus Adolphus College, St. Peter, MN

Valparaiso University of Art, Valparaiso, IN

Arnot Museum of Art, Elmira, NY

Love and Charity: The Tradition of Caritas in Contemporary Painting, traveling exhibition
organized by Sherry French Gallery, New York

Dowd Fine Arts Gallery, SUNY at Cortland, NY

The Noyes Museum, Oceanville, NJ

Roland Gibson Gallery, SUNY at Potsdam, NY

Trains and Planes: The Influence of Locomotion in American Painting, traveling exhibition
organized by Sherry French Gallery, New York, NY

Roberston Center for the Arts, Binghamton, NY

National Academy of Sciences, Washington DC

Evansville Museum of Arts, Evansville, IL

The Noyes Museum, Oceanville, NJ

Delaware Biennial, Delaware Art Museum, Wilmington, DE

Commission: Warner Gateway, Developer: Trammell-Crow, Los Angeles, CA

Commission: LaSalle University, Philadelphia, PA

Art for your Collection, Group Exhibition, Museum of Art, Rhode Island School of Design, Providence, RI

Art of Paper, Weatherspoon Art Gallery, Greensboro, NC

1988

New York Inspired: Past and Present, John Szoke Gallery, New York, NY

1987

Fellowship Show, Pennsylvania Academy of Fine Arts, Philadelphia, PA

1985

Centennial Exhibit, N.C. Bradley Collection

1984

Disdain for False Authorities, Alternative Space, Philadelphia, PA

1983

Fellowship Exhibition, Philadelphia Academy of Fine Arts, Philadelphia, PA

Midyear Show, Butler Institute of Fine Art, Youngstown, OH

1981

Group Show, Marian Locks Gallery, Philadelphia, PA

Midyear Show, Butler Institute of American Art, Youngstown, OH

Eastern Pennsylvania Regional Drawing Exhibition, Beaver College, Glenside, PA
Rutgers National, Rutgers University, Camden, NJ
Cresson Show, Pennsylvania Academy of Fine Arts, Philadelphia, PA
New Talent, Marian Locks Gallery, Philadelphia PA

1979

Columbus Museum of Art, Columbus, GA

Lectures/ Affiliations/ Awards

2019

Awarded Atelier Focus Fellowship, Air Serenbe, Atlanta, GA
Lecture, Studio Incamminati, Philadelphia, PA
Named "Georgia Fellow" of the 2019 South Arts Prize, Columbia, SC

2018

In discussion with Glenn Holsten of WYETH, public screening, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Betsy Eby & Bo Bartlett in Conversation with Alyssa Monks, New York Academy of Art, New York NY

Bibliography

Lauren Rogers Museum of Art News, Summer 2019 (Cover)

American Art Collector, July 2018 (Cover)

The Local, June 2018 (Cover), "Conversations with Bo", Pg. 18-19

Art & Antiques, June 2018 (Cover), "American Stories", Pg. 61- 69

Washington Post, May 2018, referenced in "Painting Michelle Obama brought Amy Sberaldo fame. Now, the artist wants to make works 'to rest your eyes'"

Hyperallergic, March 2018, "The Bo Bartlett Center Opens with a Vision for Community Service Through the Arts"

Press Herald, January 2018, "Maine Painter Bo Bartlett Goes home to His Roots in Georgia, and Lends Name to New Art Center"

Art Forum, January 2018, "Columbus State University Opens New Art Center"

The Ledger-Enquirer, January 2018, "Bo Bartlett Center Not Just a New Cultural Gem Downtown"

The Bo Bartlett Center, January 2018, "Opening of the Bo Bartlett Center at Columbus State University"

Gettysburg Review, October 2017 (Cover)

Burnaway, August 2017, "Bo Bartlett Wins 1858 Prize for Southern Contemporary Art"

Stream Magazine, July 2017, Feature pg. 54-59

Hyperallergic, July 2017, "Remembering My Friend Andrew Wyeth"

Lola Marsh, June 2017, Album Cover

Behind the Easel, June 2017 (Cover), Pg. 35 - 40

Staats Oper Unter Den Linden, April 2017, Pg. 24

Art Daily, March 2017, "[Large Scale Oil Paintings by Bo Bartlett on View at the Mennello Museum of Art](#)"

Ignant Magazine, March 2017, "Mythical Paintings of Bo Bartlett"

ArtBorne Magazine, March 2017, "The American Life of Bo Bartlett"

Behind the Easel

Art Daily, January 2017, “Large Scale Paintings by Bo Bartlett on View at the Mennello Museum of American Art”

Orlando Sentinel, January 2017, “At OMA and the Mennello: Wyeth’s Vistas of Maine and Bartlett’s View of the World”

Juxtapoz, December 2016, “Ineffable: Making Art with Bo Bartlett”

Poets and Artists, November 2016, “Top 100 Oil Painters Working Right Now”

Ledger-Enquirer, August 2016, “Bo Bartlett’s New York City Art Exhibit Closes”

Wall Street Journal, July 2016, “What’s Hanging in Three New York Art Galleries”

Hyperallergic, August 2016, “Between Fantasy and Realism, Bo Bartlett Unmoors His Visions from the Everyday”

American Art Collector, July 2016 (Cover), “Encounters with the Great Mystery”

Huffington Post, June 2016, “The Intermediary”

Ledger-Enquirer, January 2015, “Bo Bartlett: ‘If I don’t have one big painting going, I feel like I am not sure why I am alive’”

Maine Magazine, October 2014, “The World of Wheaton”

Huffington Post, July 2013, “Love and Other Sacraments”

Press Herald, July 2013, “Art Review: Bo Bartlett and the Mysteries of Love”

World Architecture News, June 2012, “Shifting Walls in Georgia Gallery”

Daily Dip, June 2012, “Paintings by Bo Bartlett”

Ledger-Enquirer, April 2012, “CSU to Create Bo Bartlett Center”

ARTNAU, April 2012, Bo Bartlett

WLTZ 38, April 2012, “CSU Partners with Acclaimed Painter to Create Learning Center”

Hyperallergic, April 2012, “Why I Love Twitter ... and @DKleinGallery @BetsyEby @TheBoBartlett and @Alyssamonks”

Oxford American Magazine, March 2012, “SoLost: Bo Bartlett’s Magic World”

Architectural Digest, August 2011, Image, pg. 33

American Art Collector, March 2011, “Bo Bartlett and the American Dream” Pg. 32

American Artist, December 2010, “Uneasy Memories: Recent Paintings by Bo Bartlett”

Coastal Living, September 2010, “Artists’ Retreat” Pg. 80 – 86

American Art Collector, October 2010, “The Art of the Nude” Pg. 106-107

The Morning News, October 2010, "Paintings of Home"

NOLA, September 2009, "Wonderful Art by Bo Bartlett at the Ogden"

American Fine Art Show, October 2008 (Reproduction and cover) pg. 60

17th Annual US Artists Fine Art Show, October 2008 (Reproduction and Cover)

Metropolitan Home (Reproduction) August 2008, Pg. 85

Harper's, (Cover) December 2008

The Delaware News Journal, November 2007, "Every Element of Bartlett Painting Tells a Story"

The Philadelphia Inquirer, November 2007, "A Collector's Chronicle of Judaism."

Southwest Art, May 2007. Feature. p. 116

Stream, Winter 2006-2007. Vol. 1. "The Art of the Falcon." Pg. 42

The Wilson Quarterly, December 2006 (Reproduction), "Will Love Endure" Pg. 37

Art in America, December 2006. Review, "Manifest Destiny" at the PPOW, NY.

Drawing Magazine / American Artist, Winter 2006-2007. Feature.

Watercolor Magazine / American Artist, Fall 2006. Feature p. 84

Harpers September 2006. Vol. 6. "Au Matin" p. 27

American Art Collector Magazine Vol. 6. April 2006. Feature pg. 122 - 127

New York Home, October 2006, (Reproduction) Pg. 69

Watercolor, October 2006, "Being in the Moment" Pg. 84 - 93

Island Journal Vol. 21 Feature p. 65

Spencer, Russ. "A Big Little Place: Bo Bartlett paints in the Still Point of the Moment", Scene, Santa Barbara News-Press. June 2004, p.67

Paintings for TIME, to accompany article: "Person of the Year, The American Soldier", December 29, 2003-January 5, 2004, p. 32.

Still Point of the Turning World, catalog to accompany exhibition, P.P.O.W

Disch, Thomas. Gallery Going, The New York Sun, March 4, pg 18 (reproduction)

Lewis, Sarah, and Lloyd, James E. Summer Flings, Reproduction of "Firefly", Natural History, 7/03-8/03

Frances Richard, "Curve the Female Nude Now", Universe Publishing p. 32-33

Butler, Charles T. ed. Bo Bartlett, Columbus, GA, Columbus Museum. Published in conjunction with the exhibition Heartland: Paintings by Bo Bartlett, 1978-2002.

Hill, Joe, "Bo Bartlett at P.P.O.W." *Art in America*, January, 2003, p. 105-106.

P.P.O.W Gallery. *Bo Bartlett: New Paintings: May 4-July 15, 2002*. New York: P.P.O.W Gallery

Johnson, Ken. *Review of New Paintings at P.P.O.W Gallery*, *New York Times*, June 14.

Review, *New Yorker Magazine*, July 15, 2002, p. 19

Catalog, P.P.O.W. *New Paintings: May 4-July 15, 2002*

Aquaria: The Fascinating World of Man and Water. Linz, Austria: Kulturland Oberosterreich.

Harper's Magazine, Sept. 2002, p.37-40 (reproductions of *Exodus*, *Dreamland*)

Alles Rauscht: Wasser-Kunst in den Kunstammlungen Chemnitz. *Review of Aquaria: The Fascinating World of Man and Water*, curated by Barbara Wally. *Frankfurter Allgemeine Zeitung*, June, 2002 (with reproduction of *Leviathan*).

Aquaria- eine faszinierende Welt. *Review of Aquaria: The Fascinating World of Man and Water*, curated by Barbara Wally. *Amstblatt Chemnitz*, May 2002 (with reproduction of *Leviathan*)

Im Zeitalter der Wassermaenschen. *Review of Aquaria: The Fascinating World of Man and Water*, curated by Barbara Wally. *Der Spiegel*, April 29, 2002 (with reproduction of *Leviathan*).

Irma Schlagheck. "Bor uns die Flut." *Review of Aquaria: The Fascinating World of Man and Water*, curated by Barbara Wally. *Nurnberger Zeitung*, June 17, 2002 (with reproduction of *Leviathan*).

Siegfried Stadler. "Alles rauscht. "Aquaria: The Fascinating World of Man and Water, curated by Barbara Wally. *Frankfurter Allgemeine Zeitung*. June 10, 2002.

Catalog, University at Buffalo Art Gallery Overview, Sept. 1998-Mar. 2001.

Palm Beach Daily News, Sunday, January 7, 2001 p. B1 (reproduction)

Catalog, Bo Bartlett, *Paintings from the Sea Series*, essay by Al Harris, University of Buffalo Art Gallery, Buffalo, NY, p.15.

Harper's Magazine, January 2001, p.26 (Bone reproduction)

Campbell, Robin. "Keeping it Real," *Art and Auction*, Summer, p 98-103 (reproduction)

Martin, Frank. "Flag exhibit examines some controversial issues," *The Post and Courier*, Charleston, SC, p. 9E

Gallery Guide, PAFA, Gallery 13, Sylvia Yount, Chief curator

Art & Antiques, Donna Dorian Wall, "The House that Art Built", May 2000

Wall, Donna Dorian. "The House that Art Built," *Art & Antiques*, pp. 74-81 (reproduction).

Harper's, September, p. 35 (reproduction)

House Beautiful, Margaret Kennedy, "Hold that Pose", September

Catalog, "Bo Bartlett," in conjunction with exhibition at P.P.O.W, New York, NY.

Stone, Rosetta. "Gallery Yenta," Artnet, April 3.

Hogin, Laurie. "Heroic Measures," New Art Examiner, May, pp. 18-23.

American Art Review, Francine Carraro, "Oil Patch Dreams", October

DeKalb Daily Chronicle, Ben Mahmoud, "Bartlett's Paintings Require Scrutiny", November 19

Brown, Gerard. "Same Planet, Different Worlds," Philadelphia Weekly, October 29, p. 31

Chester County, Cathy Viksjo, "Bo Bartlett", Fall 1997

Catalog, "Heroic Painting," published by Southeastern Center for Contemporary Art, Winston-Salem, NC.

Bumgardner, Ed. "Heroic Gestures," Winston-Salem Journal, February 4, pp. E1, E2.
(reproduction)

Patterson, Tom. "Eye on Art," Winston-Salem Journal, February 11, p. E3.

Schjeldahl, Peter. "Heroism Addiction," The Village Voice, August 6.

Menninger Perspective, Volume 27, Number 4, p. 4.

USA Today, David Zimmerman, "Art Exhibit Casts a Critical Eye at Common Concepts of Heroism", October 29, 1996

Chicago Tribune, Chris Jones, "The Image is the Thing", September 15, 1996

The New York Times, Michael Kimmelman, "History Painting: Yes, Those Enormous Canvases", August 30, 1996

The Wichita Eagle, Rhonda Holman, "Dream Painter", August 25, 1996

The News and Observer, Chuck Twardy, "We Can Be Heroes", March 22, 1996

Charlotte Observer, Tom Patterson, "SECCA Exhibit Turns Heroism on its Ear", March 17, 1996

Art News, Ruth Bass, "When a Rose is a Rose", February 1996

Catalog, Fallen Idylls: American Figurative Painting, organized by P.P.O.W and Christopher Sweet, essay by Christopher Sweet, Art Miami '94.

Catalog, Too Human, curated by Annie Gawlak, Philadelphia. PA.

Catalog, Bo Bartlett, in conjunction with a one-person exhibition at P.P.O.W, New York, NY.

Seven Arts, Mark Gallini, "Multiple Truths", December 1994.

The Philadelphia Inquirer, Edward Sozanski, "More Gallery", June 10

ArtiQue, Miriam Seidel, "Pew Charitable Trusts' Choice Artists", April 6

Art Matters, Susan Hall, "Bo Bartlett: Drawings at F.A.N. Gallery", November

Welcomat, Andrew Mangravite, "How Good is Bo Bartlett", October 6
Catalog, Beyond Realism: Image and Enigma, curated by Paul Binai, published by Southern Alleghenies Museum of Art, Loretto, PA.

Wall, John, "Art at museum goes beyond the ordinary," Altoona Mirror, June 18, p. C1.
Art Matters, Carolyn Roland, "Figures of Eight: Eight Painters of the Human Form ", October, Catalog, Ten Contemporary Philadelphia Painters, published by Westmoreland Museum of Art, Greensburg, PA.

Catalog, Bo Bartlett: Paintings and Drawings, P.P.O.W, New York, NY
Borum, Jennifer P. Review, Artforum, April.
Philadelphia Museum of Art, catalog, Special Exhibitions and Events, April. (reproduction)
Stewart, Marion, "Artworks About Art, Artists inspire artists in new exhibit," Sheboygan Press, June 10
New York Times, Vivien Raynor, "By Train and Plane and, Oh Yes, the Car", April 29, 1990
The Philadelphia Inquirer, Victoria Donohoe, "On Galleries: Life-size Figure Paintings", July 2, 1989

Art in America, Ken Johnson, "Bo Bartlett at P.P.O.W. ", June 1989
Art Forum, Catherine Liu, "Bo Bartlett/P.P.O.W. ", March 1989
Philadelphia Magazine, Jack Smith, "Bright Lights, Big Paintings", February 1989
Best Artist in Philly, Philadelphia Magazine.
Art Matters, Burton Wasserman, "Exhibitions in Sight ", July/August 1988
The Philadelphia Inquirer, Clark DeLeon, "Images, A Stranger in his Homeland", July 7, 1988
More, Charles N., Bo Bartlett: Paintings and Drawings 1983-1985, Catalogue, November.
The Philadelphia Inquirer, Edward Sozanski, "A Young Realist's Shifting Moods", December 24, 1985
The Philadelphia Inquirer, Marilyn Lois Polak, "Interview: Bo Bartlett-Portraying the Rich", November 24, 1985
Mossman, Tam, "Disdain': Art and Real Estate," The Welcomat, June 27.
Donohoe, Victoria, "Bo Bartlett: Gifted but Undecided," The Philadelphia Inquirer, October 22.
"81 People to Watch," Philadelphia Magazine.

Public Collections

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Ogden Museum of Southern Art, LA

Academy of Music, Philadelphia, PA

The Carpenter's Union Hall, Washington D.C.

The Columbus Museum of Art, Columbus, GA

Curtis Institute, Philadelphia, PA

Denver Museum of Art, Denver, CO

Franklin Institute, Philadelphia, PA

Greenville County Museum of Art, Greenville, SC

Hamilton Square, Washington, D.C.

Hunter Museum of American Art, TN

La Salle University Museum of Art, Philadelphia, PA

McCormick Place Metropolis Pier and Exposition Authority, South Hall, Chicago, IL

Morris Museum of Art, Augusta, GA

Office of the Governor, Harrisburg, PA

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Philadelphia Convention Center, Philadelphia, PA

Santa Barbara Museum of Art, Santa Barbara, CA

Seattle Art Museum, Seattle, WA

Southern Alleghenies Museum of Art, Loretto, PA

Terrell Place, Washington D.C.

United States Mint, Philadelphia, PA

Frye Art Museum, Seattle, WA

Seven Bridges Foundation, Greenwich, CT

Crystal Bridges Museum, Bentonville, AR