

Beth Haber

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2023

“Time Squared” Timeless Arts Mid Hudson Poughkeepsie, NY

“Unfolding Vision” Leporellos and Corresponding Works” Beacon Lofts Gallery
Beacon NY

“Grapevine” Rhythm, Rhyme and Harmony Bethany Arts Center Ossining NY

“Honey Frame” Justice Justice . Heller Museum Hebrew Union College NY NY

2022

“Beach Reads Silica Edition” Installation Elemental Effects Long Beach Island Center for Art and Technology Love Ladies NJ

”We are Not the Only Authors” Objects of Curiosity Bethany Art Center Ossining NY

“Pitching a Tent On the Fourth Day” Regenesi- After the Flood”(Virtual) Jewish Art Salon

” Ice Drawing” Winter Magic virtual exhibition Cultural Center Cape Cod MA

“River Bed” “The Decanter” “The Whiteness” The Counterpane11 Watershed - Living Waters Koslove Gallery Mamaroneck NY

2021

“conTEXTual” Individual artist grant exhibition -Arts Mid Hudson, Poughkeepsie, NY

*”We are All Browsers” Adriance Rotunda solo show NYSCA/ARTS Mid-Hudson – Poughkeepsie, NY

On line artist talk with Hudson Valley creatives who shared their books on shelves for the project) <https://www.youtube.com/watch?v=1XFUjwau4PE>

“Flotation Devices for the Great Wave” OCHS 1V – virtual exhibition

2019-2020

“Leaves of Grass Moss Leaves” Composed to Decompose

Installation Unison Arts New Paltz

“Rich Text: Pomegranate” Bus Shelter Installation Beacon Train Station BACA /MTA

Ex Libra – Gallery Arts Mid Hudson, Poughkeepsie, NY

“To Be Written” – installation, Wilderstein, Sculpture Biennial, Rhinebeck, NY

“Matroneo“ Jewish Geographies”, S.U.N.Y. Buffalo, N.Y

“Spinoza- Marrano of Reason” Amstelkerk, and Plein Van Siena Amsterdam Ne

“Still, Still Moving” Howland Center , Beacon NY

“Artists Respond to Poetry” Arts Mid -Hudson Gallery Poughkeepsie, NY

2018

Dia Staff Show, Beacon, NY,

“What’s Next” Unison Sculpture Installation -To be Written”, New Paltz

“Eros and Spirituality” City Lore Gallery NY, NY

2017

“The Sphinx” “The Postscript” Mattewan Gallery Beacon NY,

“NO Words” Art for Aleppo Catalyst Gallery, Beacon, NY

“Samurai Song” Exile, Migration, Refuge- Glebe House Poughkeepsie, NY,

5th Anniversary Show Theo Ganz Studio,

“ Walden Pressed” Installation -WOM Watkins Press, Beacon NY

“Natural Instincts” Charter House, Hartford CT,

“Resistance” City Lore Gallery NYC

2016

“Open Attachments” recent work on Melville’s Moby Dick, Theo Ganz Studio

“Still Life in the Spinning World” Theo Ganz Studio Beacon NY

“Cape Dorset and Points South” Theo Ganz Studio

2015

Dispatches from Eternity” Theo Ganz Studio Beacon, NY

“Persistent Song” Third Anniversary Show Theo Ganz Studio

2014

*“Ripe Figs and Rich Pomegranates” - River Winds Gallery, Beacon NY

“Discordant” - Mad Dooley Gallery, Beacon NY

“Here Hear” - Visual/Sound Installation with Stephen Lewis WOMX Beacon, NY

2013

“Gift Horse –Animated Installation” with Stephen Lewis, Beacon Centennial, Beacon NY

Hudson Valley Seed Library Artists Arvet Gallery Kingston NY

National Traveling exhibit

2012

“Text and Context” - Kraft Center, Columbia University NYC

2011

“Water Shed” – Installation and book- University of Maryland, Water Shed House,

National Mall, Washington DC.. book

“REON-The Ripple Effect” - Beacon Rivers and Estuaries, Beacon, NY

Travelled to B.I.R.E. Troy, NY

“Inside (Joke)” University of Massachusetts, Amherst, MA

2010

“Grapevine” Installation and catalog- Windows on Main, Beacon NY

“What Matters Most” - Exit Art NYC.

“Flowtext/ Leaves” Flowtext /Fish” From A to Z curated by Grace Knowlton The Carriage Barn Gallery

New Canaan CT

2009

The Beacon Art Salon - The Howland Library, Beacon, NY

“River Ghosts” “9Pins” Art Along the Hudson - Cunneen- Hackett Gallery Poughkeepsie, NY

“River Notebook” Installation with video animation

Quadricentennial Henry Hudson’s Voyage RiverWinds Gallery Beacon, NY

“Like Water on Rock” - Platt Boornstein Galleries AJU, L.A. CA,

Gotthelf Gallery LaJolla CA.catalog

“ Combining the Thing with Feathers” installation, Contemporary Confrontations- Katonah Museum of Art,NY. Nan Rosenthal Curator

2008

“VS.” Spire Studio Galley, Beacon, NY

“Water is Taught By Thirst” Installation Fisher Art Center, Bard College

2005

“Memory and Legacy,” presenting artist National Endowment for the Humanities,
Vassar College Poughkeepsie

PROFESSIONAL ACTIVITIES

2009 -Present Dia: Beacon, Dia: Chelsea, Museum education staff

Responsibilities:“Front of the House.” Public Tours designed as introduction to the collection, its origins and philosophy. Educational workshops and interactive tours for K-12. Private tours engaging -university and graduate students in art, design, architecture, landscape architecture, mathematics, and engineering, museum staff and board members from diverse art institutions and corporations.

Development and presentation for peers, as well as the public, thematic explorations of the collection including;

- “Light and Luminous Surface”- Gerhardt Richter, Mary Corse, Michelle Stewart
and Francois Morellet

- “Call and Response- music and conversation”-Walter De Maria, Robert Smithson,
Robert Morris and Richard Serra

- “You are Here- Designing Pathways” Hunting the Snark (Lewis Carroll)

- “Landscapes-Inside /Outside” - Thomas Cole, Robert Irwin, Agnes Martin,

EDUCATION

Education Goucher College

C.C.N.Y, B F.A.

Hebrew Union College NY Graduate Studies in Ritual Art