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## **OBJECTIVE: working with Images, catalogues and book production**

### **PROFESSIONAL EXPERIENCE SUMMARY**

- Produce 4 color, 80 page catalogues for artists, arts organizations and museums. Take project from inception through printing. Work closely with client artist to accomplish their vision. Create design, produce layout and mechanical and do all color correction, work directly with photographer, writer and printer.
- Produce 17 x 22 archival giclée prints on somerset archival paper on the 4800 epon printer.
- Produce 4-color cards, ads for art magazines.
- Computer skills include Macintosh Adobe Photoshop, QuarkXPress, Microsoft Word, and Adobe Illustrator.
- Mount large scale individual, group invitational and juried shows.

### **PROFESSIONAL EXPERIENCE**

**1989 to present. Freelance.** Working on the Macintosh my clients include:

- 4-color magazine ads, announcement cards, brochures, flyers, books for
  - Arts organizations such as Florida Holocaust Museum, Henry Settlement House, DUMBO, Puerto Rican Center at Hunter College, Aestreae Foundation, North Star Fund, A.I.R. Gallery.
  - Individual artists and small businesses.
  - Published 4-color work has appeared in magazines such as Art in America, Art News, Gallery Guide, Time Out and Review.

**1989-2004** The Economists' Economists Intelligence Unit producing four different products consisting of 500 pages of text, 100 graphs and as many tables in a two week period.

**1979 to 1989. KIDDER, PEABODY & CO.** Staff Graphic Artist, Publishing Services. Produced reports with daily deadlines while also meeting deadlines for design and layout of magazine and newspaper ads, along with brochures and a variety of company forms for the Marketing Services Department, Fixed Income Research, and other financial service areas; responsible for all mechanicals. Met continuous deadlines in the high-pressure atmosphere of the financial markets, making accuracy and speed a "must" for this position.

**1980 to 1992. INTERNATIONAL FOUNDATION FOR ART RESEARCH.** Freelance Graphics Artist. Monthly preparation of mechanicals with text and veloxes for "Stolen Art Alert," a publication subscribed to by all major museums and galleries.

**1974 to 1979. SELF-EMPLOYED.** Organized and conducted own business, including design, production and merchandising of wooden gift items for such clients as Bloomingdale's, Macy's, Georg Jensen and other specialty stores as well as museum gift shops in the north- and southeastern U.S.A.

**1972 to 1974. JUNIOR HIGH SCHOOL ART TEACHER.** Tuckahoe, New York.

## **PERSONAL DATA**

### **Education**

BFA, Rhode Island School of Design.  
Advanced courses: Hunter College,  
Parsons School of Design, School of Visual Arts,  
New School for Social Research

### **Awards**

1988, Fellow, New York Foundation for the Arts, \$6,000  
1985, Fellow, National Endowment for the Arts, \$15,000.  
2005, First prize for Best Museum Poster 2005  
by the South Eastern Museum Directors Conference

### **Exhibits**

2008, Solo Show, A.I.R., New York, NY.  
2007, Paths, outdoor sculpture, Byrdcliffe Guild (NY).  
2007, Kleinert/James Art Center, Woodstock, NY.  
2007, Putney School, Putney, Vt.  
2006, Print show, Hungary.  
2005, Solo Show, A.I.R., New York, NY.  
2001, Solo Show, A.I.R., New York, NY.  
1999, Solo Show, A.I.R., New York, NY.  
1997, Solo Show, A.I.R., New York, NY.  
1996, Luis Ross Gallery, New York, NY.  
1996, Wood Street Gallery, Chicago, IL.  
1995, Solo Show, A.I.R., New York, NY.  
1993, Solo Show, A.I.R., New York, NY.  
1991, Solo Show, A.I.R., New York, NY.  
1989, Solo Show, JBS Art, Tampa, FL.  
1986, Albany Museum of Art and History, Albany, NY.  
1986, Sculpture Center, New York, NY.  
1979, 112 Green St., New York, NY.  
1979, P.S. 1, Long Island City, NY.  
1972, 112 Green St., New York, NY.