

Annie Farrar

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Education

2009, MA, Museum Studies, George Washington University

2004, BFA, Painting, Maryland Institute College of Art

Solo & Two-Person Exhibitions

2019 *Apparitions*, Hamilton Gallery, Baltimore, MD

2018 *Wasted*, The World Bank Art Program, Washington, DC

Inner Labyrinths, Towle Hill Studios, Corinth, VT

The Other Side of Existence, Georgetown College, Lexington, KY

2017 *Haunted by Quiet Places*, Margaret W. & Joseph L. Fisher Gallery, Alexandria, VA

2015 *Vanitas*, VisArts, Rockville, MD

Annie Farrar & Mike Shaffer, 8000 Towers Crescent, Tysons Corner, VA

2014 *Dark Matter*, Charmed Life Gallery, Baltimore, MD

2013 *Paint as Object*, Hillyer Art Space, Washington, DC

2005 *Annie Farrar*, Creative Alliance, Baltimore, MD

2004 *Gravity*, Spirit Gallery, Frederick, MD

Group Exhibitions

2019 *Potluck*, Georgetown College, Lexington, KY

Notes of Color, The Athenaeum, Alexandria, VA

Back Pay, The Lemon Collective, Washington, DC

Sculpture Now 2019, Brentwood Arts Exchange, Brentwood, MD

2018 *Prince George's County Juried Exhibition*, Harmony Hall, Fort Washington, MD

Repurposed with Purpose, Maryland Art Place, Baltimore, MD

Where Two Worlds Touch, Greenbelt Art Gallery, Greenbelt, MD

Alchemical Vessels 2018, Joan Hisaoka Healing Arts Gallery, Washington, DC

Sign of the Times, Hambidge Center for Creative Arts, Rabun Gap, GA

Bring It!, Lowe House, Annapolis, MD

2017 *Art Night 2017*, Washington Project for the Arts, Washington, DC

Material – Object – Form, Brentwood Arts Exchange, Brentwood, MD

36th Annual Invitational Sculpture Exhibition, Montpelier Arts Center, Riverdale, MD

echo locator, multi-media collaborative piece conceived and curated by Aaron

Czerny, Holman Arts & Media Center, Incline Village, NV

Artists for Truth, SpaceCamp, Baltimore, MD

Overlea ArtsFest Juried Exhibition, Natural History Society of MD, Baltimore, MD

Hambidge Auction, Colony Square, Atlanta, GA

Women's Unity Celebration, Studio 5, Baltimore, MD

Artists At Work, Smithsonian Institution S. Dillon Ripley Center, Washington, DC

Sculpture Now 2017, McLean Project for the Arts Chainbridge, McLean, VA

2016 *Día de los Muertos*, Arlington Arts Center, Arlington, VA

Under 500, Maryland Art Place, Baltimore, MD

Art Maryland 2016, Howard County Center for the Arts, Ellicott City, MD

Landmarks, Cafritz Foundation Arts Center, Montgomery College, Silver Spring, MD

- Will's Creek Invitational 2016: The New Normal*, Allegany Arts Council, Cumberland, MD
Sculpture Now 2016: Cartes Blanches, Delaplaine Arts Center, Frederick, MD
Warsaw 2016, Art in Embassies Program, U.S. Embassy, Warsaw, Poland
Select 2016, Washington Project for the Arts, Washington, DC
Objects of Construction, SpaceCamp, Baltimore, MD
- 2015 *Sculpture Now 2015:Ephemeral*, Greater Reston Arts Center, Reston, VA
Undertow, U.S. District Court, Greenbelt, MD
Sanctuary, Joan Hisaoka Healing Arts Gallery, Washington, DC
Natureworks, Hyattstown Mill Arts Project, Hyattstown, MD
Entangled Obsessions, MAXgallery, Baltimore, MD
Metro Gallery Salon, Metro Gallery, Baltimore, MD
Artists At Work, Smithsonian Institution S. Dillon Ripley Center, Washington, DC
Manifesting Phenomena: Drop, Hover, See-Through, Spin, McLean Project for the Arts, McLean, VA
- 2014 *Art Maryland 2014*, Howard County Center for the Arts, Ellicott City, MD
Lines of Communication Gallery, a Backpack Gallery Project collaborative by Heloisa Escudero, Arlington Arts Center, Arlington, VA
GUTSY: Taking the Fear Factor Out of Feminism, Gallery CA, Baltimore, MD
35-33-35, School 33 Art Center, Baltimore, MD
Dissolution and Transformation, MAXgallery, Baltimore, MD
Things that Scare Me, Howard County Community College, Columbia, MD
Project America's Next Top Master Artist, Brentwood Arts Exchange, Brentwood, MD
Louloudi, curated by Renee Stout, Athenaeum, Alexandria, VA
- 2013 *Knowing: having tasted knowledge, we grew naked*, Area 405, Baltimore, MD
Similar Differences, MAXgallery, Baltimore, MD
- 2012 *Limbo*, curated by Aja M. Martin, WAAS Gallery, Dallas, TX
Art Maryland 2012, Howard County Center for the Arts, Ellicott City, MD
Sondheim Semi-finalist Exhibition, Maryland Institute College of Art, Baltimore, MD
Construct: A Sondheim Semi-Finalist Group Exhibition, Metro Gallery, Baltimore, MD
Down Through the Needle's Eye, EMP Collective, Baltimore, MD
- 2011 *Chain Letter*, Samson, Boston, MA
Regeneration, Second Chance, Baltimore, MD
An Exchange with Sol LeWitt, Cabinet, New York, NY
- 2010 *Sondheim Semi-finalist Exhibition*, Maryland Institute College of Art, Baltimore, MD
- 2009 *Where the Sun Don't Shine*, Nudashank Gallery, Baltimore, MD
- 2007 *Passport to Equinox: Homage to John W. Coltrane*, an "Internationale Comzee Project," Sub-Basement Artist Studios, Baltimore, MD
- 2006 *Laminae*, curated by Jackie Milad, Rosenberg Gallery, Goucher College, Baltimore
Black + White, The Washington Gallery of Photography, Bethesda, MD
Inside-Out/Big & Small, The Pittsburgh Center for the Arts, Pittsburgh, PA
Assemblage, Collage, and Construction, Gallery 402, New York, NY
- 2005 *Creative Alliance Juried Biennial*, Creative Alliance, Baltimore, MD
Black and White Meets Color, Current Gallery & Artist Cooperative, Baltimore, MD
- 2004 *Drawing Abstractions*, Maryland Institute College of Art, Baltimore, MD
Commencement 2004, Maryland Institute College of Art, Baltimore, MD
New Year Show, Spirit Gallery, Frederick, MD
Undergraduate Juried Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2003 *Holiday Show*, Spirit Gallery, Frederick, MD

2002 *Painting Over the Lines*, Maryland Institute College of Art, Baltimore, MD
Sophomore Painting Show, Maryland Institute College of Art, Baltimore, MD

Board Memberships, Awards, Residencies, and Professional Activities

2019 Washington Sculptors Group, Chairman of the Board, Washington, DC
City of Greenbelt Recreation Center, Juror, Artist Residency Program, Greenbelt, MD
Fundación Valparaíso, Fellow, Mojácar, Spain

2018 Washington Sculptors Group, Chairman of the Board, Washington, DC
Sculpture Commission, The World Bank, Washington, DC
VCCA Le Moulin á Nef, Fellow, Auvillar, France

2017 Hambidge Creative Residency Center, Fellow, Rabun Gap, GA
Virginia Center for the Creative Arts (VCCA), Fellow, Amherst, VA
Overlea ArtsFest, People's Choice Award, Baltimore, MD
Overlea ArtsFest, Juror's Honorable Mention, Baltimore, MD

2016 Art Maryland 2016 Honorable Mention, Juror, Christopher Bedford, Ellicott City, MD
Hambidge Creative Residency Center, Fellow, Rabun Gap, GA
Trawick Prize, Semi-Finalist, Bethesda, MD

2012 Sondheim Award, Semi-Finalist, Baltimore, MD

2010 Sondheim Award, Semi-Finalist, Baltimore, MD

2003 Reba Stewart Memorial Scholarship, Maryland Institute College of Art, Baltimore, MD

2000-2004 Trustee Scholarship, Maryland Institute College of Art, Baltimore, MD

Presentations & Artists Talks

"Apparitions" artist talk, Hamilton Gallery, Baltimore, MD 2019

"Sculpture Now" artist talk, Brentwood Arts Exchange, Brentwood, MD, 2019

"Unexpected Mediums" discussion and presentation, The World Bank, December 4, 2018

"*The Other Side of Existence*" gallery talk, Georgetown College, 2018

"*Haunted by Quiet Places*" gallery talk, Margaret W. & Joseph L. Fisher Gallery,
Alexandria, VA

"*Sculpture Now 2017*" gallery talk, McLean Project for the Arts, 2017

"*Vanitas*" gallery talk, VisArts, 2015

"Natureworks environmental sculpture" panel participant, 2015

"*Paint as Object*" gallery talk, International Arts & Artists' Hillyer Art Space, 2013

"*Olympia and Knowing: having tasted knowledge, we grew naked*" presentation to Sculptors
Incorporated, Area 405, 2013

Staff Artist presentation, Smithsonian American Art Museum, 2012

Bibliography

"New Exhibit Explores Where Different Worlds Touch", *Greenbelt News Review*, by Nicole
DeWald and Jim Link, August 30, 2018

"East City Art Reviews: Annie Farrar's *Haunted by Quiet Places*", *East City Art*, by Eric Hope, October 10, 2017

"East City Art Reviews: *Material--Object--Form* at Brentwood Arts Exchange", *East City Art*, by Eric Hope, June 20, 2017

Arts in Embassies Sustainability Exhibition Video, Spring, 2017

"East City Artnotes: *Landmarks* at Montgomery College's King Street Gallery", *East City Art*, by Eric Hope, November 21, 2016

"Surveying Today's Art in *Art Maryland 2016*", *Howard County Times*, by Mike Giuliano, November 11, 2016

"Artists Work: Annie Farrar" interview, *BmoreArt*, by Rebecca Juliette, May 12, 2016

"Meet the 2016 WPA Auction Gala Artists: Annie Farrar" interview/profile, Washington Project for the Arts website, March 8, 2016

"In the galleries: Manipulating nature at McLean Project for the Arts", *Washington Post*, by Mark Jenkins, February 20, 2015

"Subtle spheres, shapes take center stage at McLean Project for the Arts", *Sun Gazette Newspapers*, by Brian Trompeter, January 22, 2015

"Medium and texture all over the map in exhibit at Howard County Arts Council", *Baltimore Sun*, by Mike Giuliano, November 4, 2014

"Louloudi", *Washington Post*, by Mark Jenkins, April 27, 2014

"Gallery Opening of the Week" for Hillyer Art Space, print edition, *Washington Post*, by Michael O'Sullivan, December 6, 2013

"Debitum Naturae" contributing artist, *Boys Be Good Queer Art Collective Zine No. 3*, June 2012

"Annie Farrar's The Space Between," *Beautiful Decay* online magazine, July 28, 2011

"Entering the Conversation," by Regine Basha in *An Exchange with Sol Lewitt*, exhibition catalog, Cabinet Magazine, 2011

"Loss and Renewal: Local artist Annie Farrar explores the relationships between opposite forces," *Urbanite Baltimore Magazine*, Arts/Culture online edition, September 7, 2010

"Winning Works from Semifinalists," *Art-Full Life, Charm City Current* by Doreen Bolger, July 23, 2010

"The Layers Club: Five Artists Achieve Strong, Various Works in Process-Oriented Show," *Baltimore City Paper*, by Deborah McLeod, December 13, 2006

Laminae, exhibition catalog, by Jackie Milad, Goucher College, Rosenberg Gallery, 2006

Inside + Out/ Big & Small, exhibition catalog, The Pittsburgh Society of Sculptors at the Pittsburgh Center for the Arts, 2006

"Critic's Choice," *Baltimore City Paper*, by Mike Giuliano, for solo exhibition at the Creative Alliance's Amalie Rothschild Gallery, January 12, 2005