

ANNE SEELBACH

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EDUCATION

- MFA Hunter College, New York, NY
International Sommerakademie für Bildende Kunst, Salzburg, Austria (founded in 1953 by Oskar Kokoschka)
- BA New York University, New York, NY
Centre College, Danville, KY

SOLO EXHIBITIONS

- 2017 "Anne Seelbach: Long Island Waters", St. Joseph's College, Patchogue, NY
- 2013 Alexey von Schlippe Gallery, University of Connecticut, Groton, CT
- 2012 "Anne Seelbach - Troubled Waters", PMW Gallery, Stamford, CT; "Troubled Waters: Awareness and Solutions", Group for the East End Gallery, Southold, NY
- 2010 "Anne Seelbach - Tides and the Seasons", Aegon Gallery, Jones Visual Arts Center, Centre College, Danville, KY
- 2009 Alexey von Schlippe Gallery, University of Connecticut, Groton, CT
- 2004 "Anne Seelbach: Sculpture, Collage, Drawings", Beard Gallery, Wheaton College, Norton, MA
- 2002 "Anne Seelbach - Sculpture", Alexey von Schlippe Gallery, University of Connecticut, Groton, CT
- 2001 Alva Gallery, New London, CT
- 1997 "Anne Seelbach - Machine Paintings", New London Art Society and Gallery, New London, CT
- 1996 "Anne Seelbach - New Paintings", Kouros Gallery, New York, NY
- 1994 The Painting Center, New York, NY
- 1991 "Anne Seelbach - Recent Work", Trustman Gallery, Simmons College, Boston, MA; "Anne Seelbach - Urban Landscapes", Frick Gallery, Belfast, ME
- 1990 Bunting Institute, Radcliffe College, Harvard University, Cambridge, MA
- 1989 The Connecticut Gallery, Marlborough, CT
- 1988 Eckhaus Gallery, Hennef, Germany
- 1985 "Anne Seelbach", Tower Gallery, New York, NY
- 1984 "Imaginary Spaces: The House Series - Paintings by Anne Seelbach", The Newark Museum, Newark, NJ; Five Corners Library, Jersey City Cultural Arts Commission, NJ; A. Graham Thompson Memorial Museum, Alexandria Bay, NY; Hunter College, New York, NY
- 1983 Burgundy Cafe/Gallery, New York, NY
- 1981 Tower Gallery, Southampton, NY
- 1979 Fifth Street Gallery, New York, NY
- 1978 Still Mountain Gallery, Roosevelt House, New York, NY

GRANTS, HONORS, AWARDS

- 2011 NY Foundation for the Arts, MARK Professional Practice Program, Woodstock, NY
- 1991 Arts Lottery Grant, Massachusetts Cultural Council and Somerville Arts Council, MA
- 1990 Visual Artist Fellowship, the Mary Ingraham Bunting Institute, Radcliffe College, Harvard University, Cambridge, MA (now the Radcliffe Institute)
- 1988 Triangle Artists' Workshop Residency, Pine Plains, NY (founded by Sir Anthony Caro)
- 1987 Visual Artist Fellowship, MacDowell Colony, Peterborough, NH

SELECTED GROUP EXHIBITIONS

2020 “Artists Choose Artists” through February 23, 2020, Parrish Art Museum, Water Mill, NY; summer group exhibition, Keyes Art Gallery, Sag Harbor, NY

2019 “Artists Choose Artists”, Lucien Smith chose my collages to be exhibited at the Parrish Art Museum, Water Mill, NY; “Divine Intervention”, curated by Teri Hackett, Christ Episcopal Church, Sag Harbor, NY; “Environmental Reflections” with Janet Culbertson, Carol Hunt, Ty Stroudsburg, Jamie Forbes Gallery, Center Moriches, NY; “Bulgaria: Weird, Wild, Beautiful Places,” Hygienic Art, New London, CT; “The Beach”, curated by Scott Bluedorn, Amagansett Lifesaving Station, Amagansett NY

2018 “Holiday Show”, curated by Sara deLuca, Ille Arts Gallery, Amagansett, NY; “725”, curated by Michael Butler, Sag Harbor Whaling & Historical Museum, Sag Harbor, NY; “Against the Wind”, curated by Marla Lipkin, Art Sites Gallery, Riverhead, NY; “Part II, An Invitational”, curated by Kimberly Goff, Elaine Benson Gallery at the Children’s Museum of the East End, Bridgehampton, NY; “Interiors and Exteriors - Emotions, Rhythm, Space & Place Explored via Color”, curated by Jamie Ellin Forbes, Jamie Forbes Gallery, Center Moriches, NY; “Pushing Boundaries - Art That Defies Expectations”, curated by Alicia Longwell, an online competition/exhibition at hamptonsarthub.com. Click on Art Hub Contest Exhibitions - “Pushing Boundaries”.

2017 “Holiday Show,” Ille Arts Gallery, Amagansett, NY; “Party for the Cinema”, curated by April Gornik, an art auction to raise money for the re-building of the Sag Harbor Cinema (Sag Harbor, NY) which was destroyed by fire: sagharborpartnership.org; “Return to Ashawagh Hall”, The Art Barge exhibition at Ashawagh Hall, East Hampton, NY

2016 “Poison Play”, curated by Beth Giacommo, artists: Margaret DeLima, Scott McIntire, John Sabraw, Anne Seelbach, Islip Art Museum, East Islip, NY; “Holiday Show”, curated by Sara De Luca, Ille Arts, Amagansett, NY

2015 “Bridge of Light, Artistic Illumination from the Balkans”, curated by Vivian F. Zoe, Slater Memorial Museum, Norwich, CT; “The Artist’s Journey. The Griffis Art Center celebrates 25 years of hosting International Artists in New London, CT”, curator Sharon Griffis, Lyman Allyn Museum, New London, CT

2014 “Our Troubled Waters”, curated by Deborah Katz, South Huntington Public Library, Huntington Station, NY; “Mash Up: Collages in Mixed Media” curator Stephen Lamia, Islip Art Museum, Islip, NY; “Springs Invitational Exhibit”, curator Sue Ferguson Gussow, Ashawagh Hall, East Hampton, NY; “Amagansett Art Across the Years”, Amagansett Historical Association, Amagansett, NY; “Identity of Place”, curated by Dawn Lee, Omni Gallery, Uniondale, NY, “Long Island Biennial”, Heckscher Museum of Art, Huntington, NY; “Holiday Show”, Ille Arts, Amagansett NY

2013 “NYFA - ‘MARK’ Artists”, curated by Beth Giacommo, Islip Art Museum, East Islip, NY; “First Impressions - Printmaking with Solar-Plates“, Guild Hall, East Hampton, NY, “Winners’ Show”, East End Arts, Riverhead, NY; “Summertime” curated by Arlene Bujese, Southampton Cultural Center, Southampton, NY; “The Women - Part II”, Peter Marcelle Gallery, Bridgehampton, NY

2012 “NYFA MARK 11” curated by Mark Thomas Kanter, Kleinert/James Center for the Arts, Woodstock, NY; “La Morte” Juror: April Gornik, East End Arts Council, Riverhead, NY: Best-in-Show

2011 “Women” Juror: Pamela Williams, East End Arts Council, Riverhead, NY Award: First Place

2010 “Winners’ Show” East End Arts Council, Riverhead, NY

2009 “My Long Island” curated by Carole Jay, Islip Art Museum, NY; “Water and Sky” Nabi Gallery, New York, NY; “Driven to Abstraction” Juror: Nuala Clarke, East End Arts Council, Riverhead, NY Award: Best-in-Show; “Bulgaria/Then & Now: The American & Bulgarian Exchange 1993-2009”, Hygienic Art Galleries, New London, CT; “Anne Seelbach and Laura Stroh” The Rosalie Dimon Gallery, Jamesport Inn, Jamesport, NY

2008 “The Creative Process” Juror: Peter Marcelle, East End Arts Council, Riverhead, NY; “Land-Water-Land” Canio’s Gallery, Sag Harbor, NY

2007 The Nature Conservancy Landscape Show, Ashawagh Hall, East Hampton, NY

2006 “Anne Seelbach and Gretchen Hatfield” Palace of Culture, Sofia, Bulgaria; “Anne Seelbach and Gretchen Hatfield” Smolyan Art Gallery, Smolyan, Bulgaria; “Sea, Sky & Sculpture” Mabel and Victor D’Amico Studio and Archive, Amagansett, NY

- 2003 "Reactions & Reflections: Continuing Responses to September 11", Beard Gallery, Wheaton College, Norton, MA
- 2002 "The Sound of the Land: The Connecticut Landscape" Norwalk Museum, Norwalk, CT; "What Survives" (5 Artists Reflect on the 2001 World Trade Center Bombing), Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 2001 "Hygienic Art XXII", Hygienic Art Gallery, New London, CT
- 2000 "Vessels" Alva Gallery, New London, CT; "Bringing Art To The Research Environment" Pfizer Inc., Groton, CT
- 1999 "Bringing Art To The Research Environment" Pfizer Inc., Groton, CT; "Monothon" Connecticut Graphic Arts Center, Norwalk, CT
- 1998 "Bringing Art to the Research Environment" Pfizer Inc., Groton, CT
- 1997 "Fuel for Thought" Attleboro Museum, Attleboro, MA
- 1996 "Kouroi & Korai" Kouros Gallery, New York, NY; Blaine House, State Capitol, Augusta, ME
- 1995 "Season Preview" Kouros Gallery, New York, NY; "Four Women, Frick Gallery, Belfast, ME; "The Artist and the Artifact" Federal Reserve Bank, Boston, MA
- 1994 "Accrochage: Petit Format" Kouros Gallery, New York, NY; "Whitney Hansen & Anne Seelbach" Goat Alley Gallery, Sag Harbor, NY; "Music, Music, Music", Stamford Performing Arts Center, Stamford, CT
- 1993 "Abstraction in the 90s", curated by George Hofmann, Sound Shore Gallery, Stamford, CT; "High" Blondie's Contemporary Art, New York, NY
- 1992 "Anne Seelbach: Urban Landscapes, Frick Gallery, Belfast, ME; Goldsmith Gallery, Madison, CT
- 1991 "Reclamation Park #2: Central Artery/Tunnel Project Site" Reclamation Artists, Fort Point Channel installation, Boston, MA; "15 Grant Winners" Massachusetts Arts Lottery Grant, Somerville, MA; "The First Decade" curated by Mary Luxenberg-Udell Sound Shore Gallery, Stamford, CT; Art Loan Program, DeCordova Museum, Lincoln, MA; "The First Decade of the MFA Program 1981-1991" Hunter College Galleries, New York, NY
- 1990 "Artist Fellows" The Bunting Institute, Radcliffe College, Harvard University, Cambridge, MA; Faculty Exhibition, Northeastern University, Boston, MA; "Maximum Diversity" City Without Walls Gallery, Newark, NJ; PMW Gallery, Stamford, CT; Faculty Exhibiton, University of Rhode Island, Kingston, RI
- 1989 "Artist Fellows" The Bunting Institute, Radcliffe College, Harvard University, Cambridge, MA; "Summer Too" PMW Gallery, Stamford, CT; Frick Gallery, Belfast, ME; "Monmouth County Arts Council-10th Annual Juried Show" Juror: Alison Weld, Monmouth Museum, Monmouth, NJ
- 1988 "Skripturale" Frauenmuseum, Bonn, Germany; Richard Green Gallery, New York, NY; "Fantasy Dwellings" The Connecticut Gallery, Marlborough, CT
- 1987 "Artchildren/Artselves" curated by S.K. Duff, City Without Walls Gallery, Newark, NJ; "On Line" curated by Billy Biondi, City Without Walls Gallery, Newark, NJ; "Erotik" Kommunale Gallery, Berlin, Germany; PMW Gallery, Stamford, CT
- 1986 "Erotik" Frauenmuseum, Bonn, Germany; "5th Annual Metro Show" City Without Walls Gallery, Newark, NJ; "50 Works: Selections from the E.F. Hutton Collection" Metropolitan Museum and Art Center, Coral Gables, FL; "Architectural References" Shippee Gallery, New York, NY; "Real Property: A Contemporary Landscape Show" curated by Leah Durner, City Without Walls Gallery, Newark, NJ
- 1985 Shippee Gallery, New York, NY; "Objects of Comfort" curated by Peggie Lowenberg, City Without Walls Gallery, Newark, NJ; Tower Gallery, New York, NY
- 1984 "The 69th Annual Juried Show", cash prize, Hudson River Museum, Yonkers, NY; City Without Walls Gallery, Newark, NJ; Tower Gallery, New York, NY
- 1983 "New From New York" Tower Gallery, New York, NY; "Fresh Paint" Juror: Robert Atkins, Pleiades Gallery, New York, NY; Burgundy Cafe/Gallery, New York, NY; "One Meter Show" Hunter College Gallery, New York, NY
- 1981 The Parrish Art Museum, Southampton, NY, Juror: Dore Ashton; "Bettina Cato & Anne Seelbach" Tower Gallery, Southampton, NY; East End Arts and Humanities Council, Riverhead, NY (juried); The Front Page Gallery, Bridgehampton, NY

- 1979 Gallery East, East Hampton, NY; Abraham Rattner Center for the Arts, Sag Harbor, NY; East End Arts and Humanities Council, Riverhead, NY (juried)
 1978 James Hunt Barker Gallery, Palm Beach, FL; Mamaroneck Art Guild, Mamaroneck, NY (juried)
 1976 Hunter College Gallery, New York, NY

ARTIST RESIDENCIES

- 2006 Bulgarian-American Exchange Program, Polkovnik Serafimova, Bulgaria
 2003 I-Park, East Haddam, CT
 1999 No Boundaries International Art Colony, Bald Head Island, NC
 1992 Griffis Art Center, New London, CT, International Artist-in-Residence Program
 1988 Frauenmuseum, Bonn, Germany
 1986 Frauenmuseum, Bonn, Germany
 1985 Centrum Frans Masereel Printmaking Workshop, Kasterlee, Belgium
 1970 private Printmaking Workshop, Tokyo, Japan taught by an artist/monk

BIBLIOGRAPHY

- Baum, Joan. "Amagansett as Seen Through Artists' Eyes," Dan's Papers, Manhattan Media, New York, NY August 29, 2014
 Beckenstein, Joyce. "Artists Choose Artists", The Brooklyn Rail, <https://brooklynrail.org/2019/12artseen/Artists-Choose-Artists>
 Beckenstein, Joyce. "'Joy' attracts things of beauty," Riverhead News-Review, Times/Review Newspapers, Mattituck, NY, August 30, 2012
 Biondi, Billy. On Line, catalog for City Without Walls Gallery, Newark, NJ 1987
 Burke, Marcus B. "Seelbach Captures Force and Energy of Nature," The Sun, Bridgehampton, NY, June 4, 1981
 Carmichael, Isabel. "Anne Seelbach Sees Sea Life", East Hampton Star, East Hampton, NY, October 2, 2014 <http://easthamptonstar.com/Arts/2014930/Anne-Seelbach-Sees-Sea-Life>
 Caro, Anthony. Introduction to Triangle Artists' Workshop 1988 catalog, Mashomack Fish & Game Preserve, Pine Plains, NY
 Cohen, Mark Daniel. "What Survives," Art New England, Dec/Jan 2003
 Chowske, Nicholas. "Artist Draws Attention to Polluted Water," Dan's Papers, Manhattan Media, New York, NY December 14, 2012
 Dan's Papers, Manhattan Media, New York, NY "Page 27: Box Art Preview and Auction Benefitting East End Hospice, (photo) Box Artist Anne Seelbach ("The False Lure of Protection")", September 12, 2014
 Duff, S.K. Artchildren/Artselves, catalog, City Without Walls Gallery, Newark, NJ 1987
 Dufresne, Bethe. "Sharing Artistry: Griffis Art Center," The Day, New London, CT, Oct. 13, 1991
 Durner, Leah. Real Property: A Contemporary Landscape Show, catalogue, City Without Walls Gallery, Newark, NJ, 1986
 Ernst, Eric. "Plein Air Approach In 2 shows," Southampton Press, June 19 and June 26, 2008
 Ford (a catalogue celebrating the first decade of exchange of artists between the USA and Bulgaria), Orpheus Publishing House and St. Kliment Ohridski University Press, Sofia, Bulgaria, 2008
 French-Frazier, Nina. "Gallery Guide: Anne Seelbach", The Westsider, New York, NY, March 9, 1978
 Georgiades, Lauren. "What survives terrorism? Blank walls become artists' canvas," Minuteman Newspapers, Fairfield, CT, Sept. 12, 2002
 Grant, Will. "The West Side Harvest of Art," Artspeak, New York, NY, Oct. 16, 1983
 Greenleaf, Ken. "Four Women - Four Visions," Maine Sunday Telegram, July 16, 1995
 Harteis, Richard. Bridge of Light, Artistic Illumination from the Balkans, catalogue for exhibition at the Slater Memorial Museum, Norwich, CT, Poets' Choice Publishing, Uncasville, CT, 2015
 Herrmann, Michele. "Creating Artworks That Eventually Will Be Washed Away," Fairfield Citizen-News, Fairfield, CT, Sept. 11, 2002
 Hines-Ward, Gretchen. "Mind of an artist", The Kentucky Advocate-Messenger, Danville, KY, October 17, 2010

Hoffman, Hank. "The Big Picture - Anne Seelbach: The Hunebedden Paintings," The New Haven Advocate, New Haven, CT, April 5, 2001; "Gallery reception and talk at PMW Gallery in Stamford", Connecticut Art Scene, ctartscene.blogspot.com, June 11, 2012

Hoffmann, Peter. "The house that feminists built - Bonn's women's museum," New Art Examiner, Chicago, IL, April 1989

Isaacson, Philip. "Belfast galleries score with artists and shows," Maine Sunday Telegram, Portland, ME, June 16, 1991

Jennings, Kate F. "Show Evokes Summer Fantasy," Greenwich News, Greenwich, CT, Aug. 24, 1989

Kenan, Naomi. "A new exhibit inspired by children," Gold Coast newspaper, NJ, August, 20-27, 1987

The Kentucky Advocate-Messenger, Danville, KY, "Works by Centre alum featured in new exhibit", October 10, 2010

Krieger, Kelly Ann. "Double Death Along Riverhead's Main Street", Dan's Papers, Southampton, NY, May 11, 2012

McGinley, Lisa. "Rule No. 1 In Effect In New London," The Day, March 27, 2001

Marjanovich, Nada. "9 in Art: Anne Seelbach" Long island Pulse magazine, Armadillo Media, Inc., July/August 2013

The Newtown Bee. Antiques & The Arts Weekly, Newtown, CT, The Gallery "Troubled Waters", April 27, 2012

The New York Times, Metropolitan/Calendar, CT, photo and caption for "Troubled Waters" exhibition at PMW Gallery, Stamford, CT, June 3, 2012

Rogers, Pat. "Holiday Show at Ille Arts Surpasses Expectations for Small Works Shows", December 20, 2014, <http://hamptonsarthub.com/2014/12/20/holiday-show-at-ille-arts-surpasses-expectations/>

Ross, Carolee. "Troubled Waters: An Exhibition and Gallery Talk", Carolee Ross's Art Scene, caroleerossartscene.blogspot.com, June 11, 2012

Sherman, Mary. "Anne Seelbach 'Industrial Relics'," The Boston Globe, April 5, 1990

Schroer, Carl Friedrich. "Anne Seelbach," Neue Kunst in Bonn, Nov/Dec/Jan 1986/87

Schuck, Jay. "Poison Play," Aces Magazine, May 2016, Issue 4.5, www.acesmag.com

Schwendenwein, Jude. "The Connecticut Gallery," Art New England, October 1989

Shirey, David L. "Newark: Whimsical Houses," The New York Times, NJ section, December 9, 1984

Tate, Haines Sprunt. "Belfast shows four female visions," Maine Times, July 28, 1995

Trauring, Michelle. "Bending Boundaries With Boxes," The Southampton Press, Southampton, NY, September 4, 2014.

Timberg, Scott. "A Bountiful Show - Art Society Exhibits Span the Genres," The Day, New London, CT, Feb. 16, 1997

van Siclen, Bill. "For artists, autos prove a rich vehicle", Providence Journal-Bulletin, Providence, RI, September 6, 1996.

Vasquez, Henry. 50 Works: Selections from the E.F. Hutton Collection catalog for an exhibition at the Metropolitan Museum and Art Center, Coral Gables, FL, 1986

Watkins, Eileen. "Artchildren/Artselves," The Star Ledger, Newark, NJ, August 14, 1987

Weiss, Marion Wolberg. " 'Women' At East End Arts Council' ", Dan's Papers, Bridgehampton, NY, April 1, 2011; "Sculpture Exhibition, D'Amico Studio/House," Dan's Papers, Bridgehampton, NY, July 14, 2006

Who's Who in American Art, 2007-2016, Marquis Who's Who, New Providence, NJ

Yerkes, Elizabeth. "Four artists arrive, but from different directions," Mystic River Press, The Westerly Sun, Westerly, RI, December 17, 2009

Zimmer, William. "10 Artists Whose Works Make the Case for Tradition," The New York Times, CT section, Sept. 10, 1989; "A Celebration of Children," The New York Times, NJ section August 23, 1987

BOOK COVER ART

Paris Études poems by Carole Stone, Finishing Line Press, Georgetown, KY, 2008. Cover Art: "Iris Notes", 2001, cut paper, 17"x14", © 2001 Anne Seelbach

Theory and its discontents by Damien Broderick, Deacon University Press, Victoria, Australia, 1997. Cover Art: "Urban Flora", 1995, oil on canvas, 24"x24", © 1995 Anne Seelbach

TELEVISION INTERVIEW

"Canio's Gallery exhibition: Anne Seelbach and Christine Chew Smith", host Judy Slead on "The Play Is The Thing", LTV Channel 20, East Hampton, NY, aired June 27, 30, July 1, 2008.

<http://www.youtube.com/watch?v=F6TmRWq7IVs>

RADIO INTERVIEW

"Going Green", hosted by Bob DeLuca on 88.3, WPPB, Southampton, NY. Interview with Anne Seelbach and Kathryn Szoka. Topic: Art and Environmental Advocacy.

<http://peconicpublicbroadcasting.org/post/going-green-013114-0>

VIDEO LINKS

Artist Talk: Anne Seelbach, February 21, 2020, Parrish Art Museum, Water Mill, NY. A talk about my art and the collages in the 'Artists Choose Artists' exhibition at the museum, November 10, 2019-February 23, 2020. <https://vimeo.com/394014135>

Parrish Art Museum Artist Studio visit, September 24, 2019: <https://www.youtube.com/watch?v=xPcDjBB8ZTI> My segment is 33 minutes into the film: 33:17 - 33:36.

A segment of an informal talk about the paintings and cut-outs in my "Troubled Waters" exhibition at the PMW Gallery, Stamford, CT, June 17, 2012 <http://www.youtube.com/watch?v=dj7sqUUUXJs>;

"Artist Talk with Anne Seelbach at East End Arts Gallery", Riverhead, NY, October 4, 2013. An impromptu interview <http://www.youtube.com/watch?v=CUHfWczLySY>

CURATORIAL EXPERIENCE

2020, 2018, 2006 "Sea, Sky & Sculpture - An Integration of Art, Architecture and the Landscape", curated by Anne Seelbach, Mabel & Victor D'Amico Studio and Archive, Amagansett, NY

1992-1995 Curator, Monhegan Museum, Monhegan, Maine

1974-1978 Curatorial Assistant, The Costume Institute, Metropolitan Museum of Art, New York, NY

CORPORATE AND PUBLIC COLLECTIONS

American Foods of New Jersey

Centrum Frans Masereel, Kasterlee, Belgium

Continental Grain Corporation, New York, NY

Frauenmuseum, Bonn, Germany

Griffis Art Center, New London, CT

The Hillier Group, Princeton, NJ

I-Park, East Haddam, CT

Lehman Brothers, New York, NY

Lyman Allyn Museum, New London, CT

The Newark Museum, Newark, NJ

Orpheus Foundation, Sofia, Bulgaria

Pfizer Inc., Groton, CT

Phoenix Mutual Life Insurance, Hartford, CT

Prudential Insurance, Newark, NJ

The Radcliffe Institute, Harvard University, Cambridge, MA

Simmons College, Boston, MA

Smolyan Art Gallery and Museum, Smolyan, Bulgaria

State National Companies Inc., Bedford, TX

University of Connecticut, Groton, CT
XTO Energy, Fort Worth, TX