

ANNE PEABODY

SOLO EXHIBITIONS and PERMANENT INSTALLATIONS

2020

"Sunspike," Moremen Contemporary Gallery, Louisville, KY

2019

"Plight of Butterflies," Permanent Installation, Boodai Corporation, Kuwait City, Kuwait

"Golden Tree," Permanent Installation, Golden Tree Asset Management, New York, NY
"New York City Landscape", Permanent Installation, Dior, Dubai, UAE

2018-19

Anne Peabody, Main Window Dumbo, Brooklyn, NY

2015

"Hang Loose," Permanent Installation, Sloan Kettering Hospital: 64th Street, New York, NY

2014

"Mr. Prospector," Sloan Kettering Infusion Center, Brooklyn, NY

2013

"Interior Landscape," Permanent Installation, Rue du Cirque, Paris, France

"Hide and Seek," Permanent Installation, 21c Museum/Hotel, Bentonville, AR

2012

"Time Capsule," Permanent Installation, 21c Museum/Hotel, Cincinnati, OH

2010

"Wheel of Fortune," Permanent Installation, 21c Museum/Hotel, Louisville, KY

2007

"Fallen Nest," Fort Green Park, Brooklyn, NY

2005

"The Silver Show," Bruno Marina Gallery, Brooklyn, NY

GROUP EXHIBITIONS

2019

"Furies, Fairies, Visionaries," Pen and Brush, New York, NY

2018

"SXR VXVE," The Center at West Park, New York, NY

2017

"It's Happening!," Central Park, New York, NY

2015

"Seven Deadly Sins: Wrath, Force of Nature," Wave Hill, Bronx, NY

"Engaging Artists: More Art Resident's Show," Hot Wood Art Center, Brooklyn, NY

"14 Stations", Borough Hall, Brooklyn, NY

"Vantage Points: Sloan Kettering Permanent Collection," New York, NY

2014

"Reflection," Sloan Kettering Infusion Center, Brooklyn, NY

"Engaging Artists," More Art, New York, NY

"Gowanus," Bruno Marina Gallery, Brooklyn, NY

2013

"Curate NYC, Top 150", Rush Arts Gallery, New York, NY

"Troublesome Houses," LVAA, Louisville, KY

"Lux Aeterna," Christ Church Cathedral, Louisville, KY

"Art Walks the Runway," Kentucky Museum of Art and Crafts, Louisville, KY

"Wheel of Fortune," Curated by Sarah Newman, Corcoran Gallery, Washington, DC

"Wheel of Fortune," Curated by Christina Vassallo, Flux Factory, Long Island City, NY

"Wheel of Fortune," Curated by Edwin Becker, Van Gogh Museum, Amsterdam, Netherlands

2012

"Art of Darkness," La Sala, Cantina Royale, Brooklyn, NY

"The Web," The BardsTown, Louisville, KY

2011

"Glasstress," Venice Biennale, Venice, Italy

"Glasstress Stockholm," Millesgarden Museum, Stockholm, Sweden

2010

"Reflection," Nathan Bernstein Gallery, New York, NY

2009

"Glass Stress," Venice Biennale, Venice, Italy

"Hello Living!," 408 Dean, Brooklyn, NY

"5 at 105", 105 Gallery, Brooklyn, NY

"Kentucky Girlhood Project," Clara M. Eagle Gallery, Murray State University, Murray, KY

2008

"Site 92, Phase 2", Smack Mellon, Brooklyn, NY

"An Experiment in Godliness, Pere Ubu with The Web," The Pour Haus, Louisville, KY

"Brooklyn as a State of Mind," Corridor Gallery, Brooklyn, NY

2006

"Moving Ahead," Bruno Marina Gallery, Brooklyn, NY

2005

"New Artists: New Forms," Hite Art Institute, University of Louisville, Louisville, KY

"Recalling Landscapes" Rachel Gugelberger Curator, Visual Arts Gallery, New York, NY

2004

"The World in Everything/ Everything in the World," Michelle Maccarone Curator, Visual Arts Gallery, New York, NY

AWARDS AND RESIDENCIES

2018

Paris Studio at the Cité Internationale des Arts, Paris, France

Awarded by the Sam Fox School of Art: Washington University, St. Louis, MO.

2018-2021

Wallentas: DUMBO Cultural Space Subsidy Award, Brooklyn, NY

2015-2018

Wallentas: DUMBO Cultural Space Subsidy Award, Brooklyn, NY

2014

More Art, Residency, New York, NY

Curate NYC, "Top 150 Artists in New York", New York, NY

2012

Glass Quarterly: 50 Glass Artists Whose Work Will Be Most Important in the Next 50 Years

Creative Capital Professional Development Grant, 21c Museum, Louisville, KY

2011

Glasstress, Venice Biennale, Venice, Italy

2009

Glasstress, Venice Biennale, Venice, Italy

2007

Forest City Ratner Grant for Art in the Parks, New York, NY

40 Artists Representing 40 Years of Art in NYC Parks, New York and Brooklyn, NY

2004

Alumni Thesis Award, School of Visual Arts, New York, NY

MFA with Honors, School of Visual Arts, New York, NY

2001

Purchase Award, Anaconda Aluminum, Lexington, KY

SELECTED BIBLIOGRAPHY

2020

Peter Morrin, "Anne Peabody: Sunspike," GLASS QUARTERLY, June 1, 2020

Etty Yaniv, "Anne Peabody: Sunspike," ART SPIEL, JUNE 5, 2020

2018

Editor, "Selected Gallery Guide: Main Window/Anne Peabody," TWO COATS OF PAINT, November 5, 2018

2015

Kathleen Hackett, "Artful Ingenuity," ELLE DECOR, December 2015

Marcia Yerman, "Force of Nature at Wave Hill - Wrath," HUFFINGTON POST, September 2, 2015

Rebecca Rothbaum, "Seven Deadly Sins: A Vice Fest in the NYC Suburbs," WALL STREET JOURNAL, August 26, 2015

Peter Malone, "Seven Museums Each Tackle a Deadly Sin," HYPERALLERGIC, July 17, 2015

Clarice Silber, "7 Local Museums Dabble in the 7 Deadly Sins", THE JOURNAL NEWS, JULY 16, 2015

Susan Dunne, "Seven Deadly Sins at Seven Museums," HARTFORD COURANT, July 8, 2015

Howard Halie, "The Best Art Day Trips From NYC," TIMEOUT, June 16, 2015

Susan Hodara, "Seven Museums, Each Offering a Deadly Sin," NEW YORK TIMES, May 9, 2015

Jillian Stein Hauer, "In a New Residency, Artists Make Work By Volunteering," HYPERALLERGIC, April 7, 2015

Justina Turek, "OPENING: Anne Peabody's Glass Memorial for a Homeless Man Debuts in Group Exhibition in Brooklyn," GLASS QUARTERLY, March 26, 2015

2013

Lilly Wei, "21c Hotel Launches in Bentonville", ART IN AMERICA, April 2013

"Art Filled Hotel Opens Near Crystal Bridges Museum," ARTFIXDAILY, April 25, 2013

2012

"50 at 50", GLASS QUARTERLY, Summer 2012

Robin Tierney, "Louisville's New Sluggers Step Up to the Plates," URBAN TIMES, February 12, 2012

2011

"Glasstress Grows Up: Revisiting Glasstress at the Venice Biennale," GLASS QUARTERLY, No. 124, Fall 2011

Nicole Berry, "Venice, Venice and More Venice," ACCESSIBLE ART, July 5, 2011. Part 3.

2010

Steve Barnes, "Reflection," ARTNEWS, September 2010

Annie Block, "Take 'em by Storm," INTERIOR DESIGN, September 2010

Andrew Alder, "The Glass Art Society's 40th Annual Conference Convenes in Louisville", COURIER-JOURNAL, June 7, 2010

"Timed to GAS Conference, the 21c Museum will unveil multimedia installation by Kentucky native", GLASS QUARTERLY, March 22, 2010

"Two-Story Museum Tornado Commissioned and Presented by 21c Museum", ARTDAILY, March 19, 2010

2009

Lilly Wei, "Glass Review, Material Tension: Art in America's Lilly Wei Reviews a Landmark Exhibition," GLASS QUARTERLY, Fall, 2009

Glass Stress Collateral Event of the 53rd International Art Exhibition, ARTDAILY.ORG, August 26, 2009

Paul Laster, "Glassworks: Two European Shows Renew an Ancient Medium," ARTKRUSH.COM, AUGUST 2009

Roderick Conway Morris, "Contemporary Reflections in Glass," NEW YORK TIMES, August 7, 2009

Barbara A. MacAdam, 53rd Venice Biennale, (Group Review), ARTNEWS, p.118-119, Summer, 2009

JoAnn Triplett, "Art News," LEO WEEKLY, July 15, 2009

Victor Yang, "Kentucky Artist Featured in Famed Italian Exhibit," LEXINGTON HERALD LEADER, June 24, 2009

Katy Donoghue, "Venice Biennale: Glass Stress," WHITEWALLMAG.COM, June 3, 2009

Charmaine Picard, "Major Collateral Event Focuses on Glass," THE ART NEWSPAPER, May 29, 2009

PUBLICATIONS / CATALOGUES

Gay Gassman, Brad Goldfarb, PETER MARINO: ART ARCHITECTURE, Phaidon Press Inc., 2016

Jennifer McGregor, Gabriel De Guzman, David Xu Borgonjon, SEVEN DEADLY SINS - WRATH - FORCE OF NATURE, (catalogue), Wave Hill, 2015

Laura Bresolin, Adriano Berengo, GLASSTRESS NEW YORK: NEW ART FROM THE VENICE BIENNALES, Skira, 2012

ILLUMINATIONS, CATALOGUE OF THE 54TH VENICE BIENNALE, Marsilio, 2011
Francesca Giubilei, GLASSTRESS 2011, Marsilio, 2011
Nicole Berry, REFLECTION, (catalogue), Nathan Bernstein & Co. Ltd, 2010
Rosa Barovier Mentasti, GLASS/STRESS, Charta Books, 2009
MAKING WORLDS - 53RD INTERNATIONAL ART EXHIBITION LA BIENNALE DI VENEZIA, (catalogue), Marsilio, 2009
ART IN THE PARKS; CELEBRATING 40 YEARS 1967- 2007, (catalogue), City of New York Department of Art in the Parks and Recreation, October, 2007

PUBLIC COLLECTIONS

21c Museum/ Hotel, Bentonville, Arkansas
21c Museum/ Hotel, Cincinnati, Ohio
21c Museum/ Hotel, Louisville, Kentucky
Anaconda Aluminum, International
Barts the London Hospital Group, London, England
Berengo Museum, Murano, Italy
Boodai Corporation, Kuwait City, Kuwait
Dior, Dubai, United Arab Emirates
Golden Tree Asset Management, New York, NY
Sloan Kettering Hospital Group, New York, New York

EDUCATION

2004 - MFA - School of Visual Arts, New York, NY
1989 - BFA - Washington University, St. Louis, MO

TEACHING

2019
University of Louisville, Visiting Artist, Louisville, KY
2017
FIT, Art History and Museum Professions, Guest Lecturer, New York, NY
2015
NY Arts Program, Ohio Wesleyan University, Guest Lecturer, Brooklyn, NY
2014
New York Cares, Times Square Hotel, Volunteer Art Teacher, New York, NY
2013
Kentucky School of Art, Guest Lecturer, Louisville, KY
Bowling Green State University, Guest Lecturer, Bowling Green, OH
2011
University of Louisville, Guest Lecturer, Louisville, KY
2005-2007
The American Woodcarving School, Drawing and Wood Carving Instructor, Wayne, NJ