

**Anne Allen**

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**Summary**

Born 1960, Seattle, WA

Anne Allen grew up in Fort Worth, TX, and has lived and worked in Los Angeles, CA, Portland, OR and New York's Hudson Valley before returning to Texas in 1999.

Allen is an established visual artist with twenty five years experience in media that includes painting, printmaking, metals and drawing. Her current works on paper explore her ongoing interest in pattern, both natural and manmade. Recent themes in her work revolve around interpretations of patterns from sources that include flooding, debris, weather, branches and vines, maps, scratches on the body, hairnets, tiaras, doilies, geological strata and natural fractals.

**Exhibition History****Solo Exhibitions**

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*Big Benbrook Kintsugi*, Art Tooth at SOMA, South Main, Fort Worth, Summer, 2020  
*Beach Salad...and Other Watery Adventures*, Cris Worley Fine Arts, October 13-November 10, 2018  
*Artist's Eye*, (artist's talk) Kimbell Art Museum, December 5, 2015  
*From the Back Seat, Over Water and On Foot*, Fort Worth Community Arts Center, May-June, 2015  
*Skin Game*, Lakeview Gallery, Tarrant County College NW Campus, January 19 – February 16, 2013  
*Alchemy*, The Old Jail Art Center, Cell Series, Albany, TX, February 5- May 22, 2011  
*Laureate*, Lawndale Art Center, Project Space, March 12 – April 17, 2010  
*Diadem*, Fort Worth Community Art Center, July, 2009  
*Deft Touch*, Mighty Fine Arts Gallery, Dallas, TX, February 21- March 22, 2009 (with Luke Sides)  
*Openwork*, Studio 832, Dallas, TX, March 15-April 26, 2008  
*Enduring Pattern: Anne Allen and Elaine Taylor*, Gallery 414, Fort Worth, TX, Dec-Jan, 2005-06  
*Diagramming Myth: Works on Paper by Anne Allen*, Gallery at Rivendell, February, 1999  
*Three of Four Large Drawings*, Gallery at Rivendell, February, 1998  
*Floribunda*, MFA Thesis, College Art Gallery, State University of New York, New Paltz, NY, 1995

**Select Group Exhibitions**

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*35th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, January 21 - March 6, 2020; Juror Leslie Moody Castro*  
*Hunting Art Prize*, Houston, TX, 2016  
*On Your Mark: Opus I*, Cris Worley Fine Art, 2014  
*Fine Lines*, Gallery 76102, Curated by Rebecca Lawton, spring, 2013  
*A Group Show of Guest and Gallery Artists*, Cris Worley Fine Arts, Dallas, TX, January 17-February 18, 2013  
*Plant Planet*, Botanical Research Institute of Texas, Fort Worth, TX, June 16-August 18, 2012  
*Texas Draws II*, Southwest School of Art, San Antonio, TX, March 1 – April 29, 2012  
*Studio Visit I-1: A Group Show of Guest and Gallery Artists*, Cris Worley Fine Arts, Dallas, TX, January 7-February 11, 2012  
*String Theory, Connecting Lines*, Art Corridor II Gallery, Tarrant County College Southeast, Arlington, TX, October 13-November 12, 2011  
*Hunting Art Prize*, Houston, TX, April 30, 2011  
*Unconscious Desires*, Art360 Gallery, San Antonio, TX, March 19-April 16, 2011  
*Paintings, Prints, and Presents*, Artspace 111, Fort Worth, TX, December 10, 2009 - January 14, 2010  
*An Artist's Christmas*, Camp Fire Fund of North Texas, Fort Worth, TX, November, 2009  
*Preservation Is the Art of the City*, Historic Fort Worth, Fort Worth Community Art Center, September, 2009  
*Hunting Art Prize*, Houston, TX, May 2, 2009  
*Preservation Is the Art of the City*, Historic Fort Worth, Fort Worth Community Art Center, September, 2008  
*Methodical Markings*, Artspace 111, Curator Margery Graella, Fort Worth, TX, May 23—July 3, 2008  
*The Drawing Room*, Galveston Arts Center, Curator Clint Willour, Galveston, TX, May 24—June 29, 2008

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*Best of the Biennial*, Fort Worth Community Art Center, Fort Worth, TX, April 2008  
*Friends of EASL*, Fort Worth Community Art Center, Fort Worth, TX, April 2008  
*Hunting Art Prize*, Houston, TX, April, 2008  
*The Office*, Fort Worth Community Art Center, Fort Worth, 2007  
*Commentary*, Fort Worth Public Library, curated by Anitra Blayton, March, 2007  
*Hunting Art Prize*, finalist, Houston, TX, April, 2007  
*New Texas Talent*, Craighead Green Gallery, Dallas, TX, summer, 2006, juror Clint Willour  
*Shine: Fire and Ice*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2006  
*Shine: Moonglow*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2005  
*An Artist's Christmas*, Camp Fire Fund of North Texas, Fort Worth, TX, November, 2004  
*Shine*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2004  
*Schema: A Drawing Show*, Carrillon Gallery, Tarrant County College South, February, 2003  
*Sunny Side Up*, Arlington Museum of Art Annual Art Auction Exhibition, January, 2003  
*Big*, NRH Gallery, November, 2002  
*Small*, NRH Gallery, September, 2002  
*Diverse Work*, NRH Gallery, Nov. 30 – February 2, 2002

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### **Corporate and Private Collections**

UT Southwestern Medical Center, Dallas, TX

Gerard Bartolino, Houston, TX  
Libby Black, and Jennifer Lovvorn, Berkeley, CA  
Kathy Cherry, Brooklyn, NY  
Cheri and Allen Cetto, Fort Worth, TX  
George Sellers, Dallas, TX  
Ivy and Barry Berman, New York, NY  
Bruce and Beverly Jones, Arlington, TX  
Marti DeRaud, Arlington, TX  
Nancy Whitenack, Dallas, TX  
Carol Arutian, Woodland Hills, CA  
Linda Stewart Ball, Plano, TX  
Bill and Jean Barter, Arlington, TX  
Kathy Cherry, Brooklyn, NY  
Armand Conine and Caroline Roland-Levy, Gardiner, NY  
Lucy Darden, Fort Worth, TX  
Pat Flynn, High Falls, NY  
Mary Ann Frericks, Topanga, CA  
Patrick and Amy Kelly, Albany, TX  
Pat McGrew, Grapevine, TX  
Cas Milner, Dallas, TX  
Ken and Myra Mimplitch Gray, Stoneridge, NY  
John Perri, Plano, TX  
Sharon Portelance, Portland, ME  
Michael Toole, Fort Worth, TX  
Jonathan Wall, Brooklyn, NY  
Nora Wolin, Studio City, CA

## **Education**

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### **Education**

Master of Fine Arts in Metal, State University of New York at New Paltz, 1995  
Bachelor of Fine Arts in Studio Art, University of Texas at Austin, 1983

## **Select Administrative Experience**

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### **Arts Administration**

Project Manager, Fort Worth Public Art, April 2007-Present  
Director, Arlington Museum of Art, Arlington, TX, February 2001-March 2007  
Acting Director & Museum Manager, Arlington Museum of Art, Arlington, TX, August 2000-Jan. 2001.  
Executive Director, The Old Jail Art Center, Albany, TX, 1999-2000  
Consulting Director, The Gallery at Rivendell, Rivendell Winery, New Paltz, NY, 1996-1999.

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### **Curating**

*Trinity Perspectives: Views of An Urban River, Streams and Valleys*, Inc., Fort Worth Community Art Center, September, 2009

*Texas Paint, Part Two: Out Of Abstraction*, Arlington Museum of Art, September 30-December 16, 2006

*Arlington Collects: The Pokrifcsaks*, Arlington Museum of Art, September 30-December 9, 2006

*Rock, Paper, Scissors: An Exhibition of Sculpture*, Arlington Museum of Art, September 17- December 10, 2005

*Texas Paint, Part One: More True Stories*, Arlington Museum of Art, Fall, 2004

Visual Art Advisory Panel, Founding Member, Fort Worth Community Art Center, 2003

*Mark Making: A Drawing Show*, Arlington Museum of Art, Fall, 2003

*Domestic: Artists Transforming the Everyday*, Arlington Museum of Art, Fall, 2002

*Sublime: The Landscape Re-Envisioned*, Arlington Museum of Art, Winter, 2001

*Domestic Policies*, College Art Gallery, SUNY, New Paltz, July - August, 1995.  
Developed the curatorial concept and title for 1995's annual Hudson Valley Artist exhibition

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### **Community and Board Service**

VP of Development, Texas Association of Museums, 2009-Present  
Council Member, Texas Association of Museums, 2006-2009  
Board Member, Fort Worth Runners Club, 2006-Present  
Trustee, Arlington Arts Alliance, May 2006-2007  
Trustee, Arlington Sculpture Park, 2004-2007  
Steering Committee, Business for the Arts, Arlington Chamber of Commerce, 2005-06  
Leadership Arts Graduate, Class of 2006, Dallas Business and Culture for the Arts  
Leadership Arlington, Graduate, Class of 2002  
Arlington Rotary, Member, Downtown Club, Fall 2002-Present  
Advisory Board, Junior League of Arlington, 2002, 2003, 2004, 2005  
St. Peter's Catholic Church, Member, White Settlement, TX, Fall 2002-Present  
Society of North American Goldsmiths, Member, 1993-1997

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### **Panels**

*Byers Green*, Fort Worth Public Art project review panel, 2005  
Chair, Artist Selection Committee, Arlington Rotary Sculpture Park, 2004-05  
Grants Review Panelist, Visual Arts, Texas Commission on the Arts, 2001-2002  
Grants Review Panelist, Arts Council of Fort Worth and Tarrant County, 2002  
Program Planning Committee, Texas Association of Museums, 2004, 2006, 2007 Annual Meetings

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### **Publications**

*Anne Allen and Elaine Taylor*, review by Elizabeth Delaney, *Artlies*, Volume 49, Winter, 2006  
Cover art, *Analecta*, University of Texas, Austin, TX, 1981  
Florbunda, illustration in *Fundamentals of Metalsmithing*, Second Edition, Tim McCreight, 1996

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### **Residencies**

Artist-In-Residence, Oregon College of Arts and Crafts, 1996

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### **Teaching**

Head of Studio, Metals, Horizon School of Arts, Summer, 1995  
Graduate Assistant, College Art Gallery, SUNY, New Paltz, Fall and Spring, 1995 - 1995.  
Graduate Technical Assistant, Metals and Printmaking Departments, SUNY, New Paltz, 1993 - 1994.