

### Solo Exhibitions

- 2022-2023 rendering / abrading / redacting / repairing (11/27/2022 – 1/14/2023) – curated by Seph Rodney  
Five Myles, Brooklyn, NY
- 2021 At the still point of the turning world – curated by Gwen Shockey  
Anne Reid Gallery, Princeton, NJ
- 2018 Up close/ in the distance/ now  
Birmingham Bloomfield Art Center, Birmingham, MI
- 2016 In any one day, how all the things get mixed together  
Five Points Center for the Visual Arts in Torrington, CT
- 2015 Descifrar/to decipher, decode, figure out  
Instituto Cervantes Gallery, NY, NY
- 2012 The Jolly Balance (featured artist)  
The Center for Book Arts, New York, NY  
Anne Gilman: Paper Line Edit  
Curated by Sarah Bourne  
University of the Arts, Philadelphia, PA
- 2011 Observations, Errors + Corrections: A survey of Anne Gilman's Drawings, Prints, + Artist Books  
Curated by Kathryn M. Anderson  
Mansfield University Gallery, Mansfield, PA
- 2008 Work by Anne Gilman + Janelle Iglesias (2-person) - Curated by Linnea Paskow  
Munson-Williams-Proctor Arts Institute, Utica, NY
- 2004 Protección insuficiente y otras preocupaciones (Insufficient Protection)  
Galería Raúl Martínez, Palacio del Segundo Cabo, Havana, Cuba
- 2002 Imágenes compuestas/Composite Images  
Galería Raúl Martínez, Palacio del Segundo Cabo, Havana, Cuba
- 2001 Anne Gilman: Obras en tela  
Sala polivalente, Centro Provincial de Artes Visuales, Matanzas, Cuba
- 2000 Anne Gilman: Obras en tela y papel - Curated by Edith Reynoso  
Casa Cristo (de Luís Barragán), Guadalajara, Mexico

### Selected Group Exhibitions

- 2024 Language, Decipherment, and Translation—from Then to Now From the Collection of Deirdre E. Lawrence  
The Grolier Club, NY, NY  
Among Friends  
Metaphor Projects, Brooklyn, NY  
The Visual Read  
Gracefield Arts Centre, Dumfries, Scotland
- 2023 The Big Small Show  
Drawing Rooms, Jersey City, NJ
- 2022 Among Friends  
Equity Gallery, NY, NY  
Pratt Faculty Make Books  
Pratt Institute, Brooklyn, NY
- 2020 The USPS Art Project  
Pelham Art Center, Pelham, NY  
Ink, Press, Repeat – curator: Ruth Lingen  
William Paterson University, Wayne, NJ
- 2019 Walt Whitman's Words: Inspiring Artists Today – curator: Deirdre Lawrence  
The Center for Book Arts, NY, NY  
Published by the Artist: Brooklyn Edition  
IPCNY (International Print Center New York) NY, NY  
Politics of Place  
The Center for Book Arts, NY
- 2018 Boundless, curator: Nancy Zastudil  
Central Features Contemporary Art, Albuquerque, NM  
Focus on the Flatfiles: RITUAL – curator: Jarrod Beck  
Kentler International Drawing Space  
Opulence: Not Everything that Glitters is Gold  
The Center for Book Arts, NY, NY
- 2017 Subtle Formations  
James Howe Gallery, Kean University, NJ

- Small Works  
Trestle Gallery, Brooklyn, NY
- 2016 • Start here (3-person show / December 11 – February 5, 2017) – curator: Brian J. Mattlin  
Lesley Heller Workspace, NY, NY
- Talk/Talk  
Haber Space @ Central Booking, NY, NY
- 2015 25 Years, 25 Artists  
Kentler International Drawing Space  
Off the Charts  
516 Gallery, Albuquerque, NM  
ESTAMPES+  
Galerie Grand E'terna, Paris, France  
Type Indicators – curated by Wilson Duggan  
ArtHelix, Brooklyn, NY  
Redux: Selected Featured Artist Projects Renewed  
The Center for Book Arts, NY, NY  
OPEN (C)ALL: The Artist's Studio  
BRIC, Brooklyn, NY
- 2014 Art Show Today  
Planthouse Gallery, NY, NY  
Psyched  
Haber Space @ Central Booking, NY, NY  
Livre d'Artiste d'Aujourd'hui: Interdisciplinary Collaborations  
The Center for Book Arts, NY, NY + traveled to Miami Dade College, FL 11/17/14-03/20/15  
New Prints 2014/Summer  
International Print Center (IPCNY) + Christie's NY, NY  
Kiki Bouba – Curated by John O'Connor  
Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY  
Blurred Lines – Curated by Lisa Banner  
Schafler Gallery/Pratt Institute, Brooklyn, NY  
Time and Again – Curated by Maddy Rosenberg  
Haber Space @ Central Booking, NY, NY  
Cut + Paste: the art of collage and assemblage – Curated by Michael Shortell  
Five Points Gallery, Torrington, CT
- 2013 Drawing Democracies – exhibition in conjunction with campus-wide exploration of drawing  
DeKalb Gallery, Pratt Institute, Brooklyn, NY  
Un/Natural Occurrences – curated by Maddy Rosenberg  
Haber Space, (at Central Booking) NY, NY  
HOW YOU GONNA GET BACK TO JERSEY? Curated by Brad Ewing + Katie Michel  
Planthouse Gallery, New York, NY  
New Prints 2013/Winter  
International Print Center (IPCNY) NY, NY  
Silhouette – Curated by Bill Carroll  
Elizabeth Foundation Gallery, NY, NY  
Let's Talk About Love Baby – curated by Chido Johnson  
Printed Matter, NY, NY; Jeremy Efroymsen Gallery, Indiana Museum of Contemporary Art, IN  
Text out of Context – curated by Maddy Rosenberg + Hallie Cohen  
Hewitt Gallery of Art, Marymount Manhattan College, NY, NY  
DE-Tour – curated by Elisa Clark  
Local Project, Queens, NY
- 2012 The Print Booked  
New Orleans Center for Creative Arts, New Orleans, LA  
Multiple, Limited, Unique: Work from the Permanent Collection of The Center for Book Arts – Curated by Alexander Campos + Jen Larson  
Center for Book Arts, NY; Savannah College of Art and Design; Minnesota Center for Book Arts; Museum of Printing History; Lafayette College; The Book Club of California  
Booked  
Williams Center for the Arts, Lafayette College, Easton, PA
- 2011 The Kentler Flat Files@21: Drawings by 21 Artists from the Kentler Flatfiles – Curated by Florence Neal + Sallie Mize  
Kentler International Drawing Space, Brooklyn, NY  
Book and Line – Curated by Verne Stanford  
Mill Fine Arts, Santa Fe, NM  
Earthwork – Curated by Maddy Rosenberg  
Central Booking, Brooklyn  
Crossing Disciplines – Curated by Nick Battis and Jen Osborne  
Schafler Gallery, Pratt Institute, Brooklyn, NY

- Measure by Measure – Curated by Maddy Rosenberg  
Central Booking, Brooklyn
- 2010 The Book: A Contemporary View – Curated by J. Susan Isaacs  
Delaware Center for the Contemporary Arts, Wilmington, DE (traveled to Towson University, MD)  
I will cut thrU: Pochoirs, Carvings, and Other Cuttings - Curated by Amber McMillan + Alexander Campos  
The Center for Book Arts, NY + traveled to Sarah Lawrence University, Bronxville, NY (catalog)  
Invitational Anniversary Exhibition - Curated by Marsha Morton  
Pelham Art Center, Pelham, NY  
Show and Bestow: The Ruth Hughes Collection of Artists' Books (catalog)  
Oberlin College, OH; The Free Library of Philadelphia, PA
- 2009 Central Booking Inaugural Exhibition - Curated by Maddy Rosenberg  
Central Booking, Brooklyn, NY  
Art In Small Packages: Miniature Artist Books from America (catalog)  
Azerbaijan Museum, Baku, Azerbaijan - Curated by Suzanne Reese Horvitz + Robert Roesch  
Rare Editions: The Book as Art - Curated by Susan Fleming  
Lehman College Art Gallery  
Castle Hill @PAAM: Connecting Artists to the Community and the Community to the Arts  
Provincetown Art Association and Museum, Provincetown, MA - Curated by Cherie Mittenthal
- 2008 Pratt Prints (catalog)  
Gallery Gravura Brasileira, + Belas Artes University Gallery, Sao Paulo, Brazil  
Paper and Clay – Curated by Cindy Wish  
Castle Hill Center for the Arts, Truro, MA
- 2007 Play – Curated by Maddy Rosenberg  
Proteus Gowanus, Brooklyn NY  
(un)Contained Vessels (catalog) - Curated by Alex Campos, Pamela Spitzmueller + James W. Needham  
Center for Book Arts, NY  
Action/Interaction: Symbiotic/Synergy  
Columbia College, Chicago  
The Open Book - Curated by Mary-Ellen Campbell  
Gallery Oms, Fort Lee, NJ + Visual Arts Gallery NJ City University, NJ (2006)
- 2006 Art that matters: When politics gets personal - Curated by Kay Hartman  
Lubeznik Center, Michigan City, Indiana  
Mutilated/Cultivated Environments - Curated by Carol Barton and Alexander Campos  
Center for Book Arts, NY  
La Huella Múltiple (catalog) - Curated by Abel Barroso, Ibrahim Miranda, + Sandra Ramos  
Convento de San Francisco de Asís, Havana, Cuba  
Making Your Mark  
Brooklyn Arts Council, Brooklyn, NY  
The Artist and the Book - Curated by Marsha Morton + Joy Kestenbaum  
Pelham Art Center, Pelham, NY  
New Works by Mozghan Motamedi and Anne Gilman (2-person) - Curated by Raphael Fodde  
5+5 Gallery, Brooklyn, NY
- 2005 New York/Paris DIALOGUE Paris/New York (catalog) – Curated by Maddy Rosenberg  
Cité Internationale des Arts / Paris  
Center for Book Arts, LIU Brooklyn Campus, Abrons Arts Center, Henry Street Settlement / NY  
The Missing Link (catalog) - Curated by Lisa Glauer + Robbin Ami Silverberg  
Berliner Medizinhistorisches Museum der Charité, Berlin, Germany  
Crossing Disciplines/Drawing  
The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2003 Robbin Ami Silverberg, Anne Gilman, Davis R. Birks  
La Galería Haus der Kunst, Puente del Arte Contemporaneo, Guadalajara, Mexico  
I Love New York: Work Celebrating NYC – curated by Mary Ryan  
The Mary Ryan Gallery, NY, NY  
Grabados  
Centro Cultural, Pontificia Universidad Católica de Perú, Lima, Perú  
Detached Weapons: Prints Altered by the Postal Service  
Iowa State University, IA
- 2002 IV Salón Internacional de Arte Digital  
Museo Nacional de Bellas Artes, Havana, Cuba (catalog)  
Wrapped Words: Handmade Books from Cuba's Ediciones Vigía - Curated by Jeanne Drewes  
Kresge Art Museum, East Lansing MI, Minnesota Center for Book Arts, Minneapolis MN, The Harold  
Washington Art Library Center, Chicago IL, Spencer Museum of Art KS, Marsh Art Gallery, Richmond VA
- 1999 A Book in Hand, A Book in Mind - Curated by Eleanor Moretta  
Brooklyn Public Library, Brooklyn, NY  
Working the Surface: Prints, Artist Books, and Mixed Media  
Canton Artist's Guild, Canton CT
- 1997 The Altered Image - Curated by: Anne Cohen DePietro  
Islip Art Museum, Islip, NY

## Awards and Honors

Cultural Space Subsidy Program, Dumbo, Brooklyn, 2017 (3-year program)  
Chenven Foundation Award, 2015  
MacDowell Fellowship, December 2011 – January 2012  
Visual Artist Fellowship from the Edward F. Albee Foundation, 2010  
Recipient of Dumbo Arts Festival Prize for best open studio (co-winner) 2010  
Faculty Development Grant, Pratt Institute 2022, 2014, 2011, 2007, 2004, 2001  
Brooklyn Arts Council Re-grant from Department of Cultural Affairs 2001  
Faculty Development Grant, Purchase College, SUNY 2003, 2001, 2000, 1987  
Artist Participant-Writers of the Americas Inaugural US/Cuba Writers Conference, Havana, Cuba 2000  
Artists Space, Individual Exhibition Funding Grant 1991  
Lehman College Art Gallery, Exhibition Funding Grant 1991  
Cumington Community for the Arts, MA, Resident 1990, 1989, 1988  
A.I.M. Program, Bronx Museum of the Arts 1986  
Charles G. Shaw Award in Painting 1983

## Public Collections

The British Library, UK  
Hess Collection, NY  
The National Museum of Women in the Arts, Special Collections, Washington, DC  
New York Public Library, Special Collections, 42<sup>nd</sup> Street, New York, NY  
Library of Congress, Washington, DC  
MoMA Archives, Library, and Research Collection  
The Center for Book Arts  
Chelsea College of Art + Design, London, UK  
Stanford Libraries Special Collections  
Michigan State University: Special Collections, East Lansing, Michigan  
Claire T. Carney Library Archives and Special Collections, UMass, Dartmouth, MA  
University of Colorado at Boulder, Special Collections, Boulder, Colorado  
Art Library Special Collections, Oberlin College, Ohio  
Ruth Hughes Collection of Artists' Books, Oberlin College, Ohio  
Azerbaijan Museum, Baku, Azerbaijan  
Brooklyn Museum of Art, Special Collections, Brooklyn, NY  
Colegio de Arquitectos del Estado de Jalisco A.C., Guadalajara, Mexico  
Bellevue Hospital, (Commission), New York, NY

## Publications

Exhibition Catalog – rendering / abrading / redacting / repairing, with and essay by Seph Rodney, published with support from Pratt Institute Faculty Development Grant, 2022  
Gilman, Anne, *this place / this hour*, limited-edition artist book, 2019  
Knol, Annette, *Auto Bodies Emotive*, Publishing Puppies, Book 12, 2016  
Elsaesser, Jessica Rae, "Call and Response", *Central Booking Magazine*, Volume IV, Issue II, June, 2013.  
Bomb Magazine, Portfolio: Anne Gilman, Literary Supplement, Fall Issue, 2012  
Artist Project – Anne Gilman: Not a Mathematical Formula, *Central Booking Magazine*, November 2010 (artwork)  
Catalog – *Show and Bestow: The Ruth Hughes Collection of Artists' Books*, Oberlin College, 2010  
Catalog – *Art In Small Packages: Miniature Artist Books from America*, 4<sup>th</sup> International Biennial, Baku, Azerbaijan, 2009  
Ponge, Francis, translated by Lee Fahnestock, *Mute Objects of Expression*, Archipelago Books, 2008, cover art.  
Catalog – *(un)Contained Vessels*, Center for Book Arts, NY, 2007  
Newell, Jackie and Whittington, Dee, *Monoprinting*, A&C Black Ltd, London, 2006 (artwork)  
Catalog – *La Huella Múltiple, V Edición-X Aniversario*, Convento de San Francisco de Asís, Havana, Cuba, 2006  
Catalog – *Mutilated/Cultivated Environments*, Center for Book Arts, NY, 2006  
Catalog – *Missing Link: Art Meets Biomedicine*, Berliner Medizinhistorisches Museum der Charité, Berlin, 2005/  
published by Universität der Künste Berlin und die Autoren, 2006  
Catalog - *New York/Paris DIALOGUE Paris/New York*, Essay by Nancy E. Green, Cité Internationale des Arts, Atelier Lacouriere-Frelaut, Parson's Paris / Paris, Center for Book Arts, LIU Brooklyn Campus, Henry Street Settlement / NY  
Nederland, Louise, "18<sup>th</sup> Annual Bookworks Issue," *the I.S.C.A. Quarterly*, Volume 21, Number 4, June 2003, (original limited-edition artist book, *Nishtdugadacht*).  
Catalog – *IV salón de arte digital*, Muestra Internacional, Centro Cultural Pablo de Torriente Brau, June 2002  
Nederland, Louise, "17<sup>th</sup> Annual Bookworks Issue," *the I.S.C.A. Quarterly*, Volume 20, Number 4, June 2002, (original limited-edition artist book, *Contra el mal de ojo*).  
Nederland, Louise, "16<sup>th</sup> Annual Bookworks Issue," *the I.S.C.A. Quarterly*, Volume 18, Number 4, June 2001, (original limited-edition artist book, *Don't Lose Heart*).  
Stobart, Jane, *Printmaking For Beginners*, A & C Black Ltd, London, 2001 (artwork)  
Nederland, Louise, "15<sup>th</sup> Annual Bookworks Issue," *the I.S.C.A. Quarterly*, Volume 18, Number 4, June 2000, (original limited-edition artist book, *Facing Eviction*).  
Gilman, Anne, *Bordes deshilachados/Frayed Edges*, Ediciones Vigía, Matanzas/Cuba, January/2001  
Anderson, Jim and Desmet, Anne, *Handmade Prints*, A & C Black Ltd, London, 2000 (artwork)

## **Reviews and Interviews**

- Landi, Ann, "Anne Gilman – Under the Radar," Vasari21, June 15, 2020 <https://vasari21.com/anne-gilman/>
- Sharp, Sarah Rose, "Exquisite Scrolls that Unravel Imaginary Journeys," HYPERALLERGIC, September 23, 2018 <https://hyperallergic.com/460845/anne-gilman-birmingham-bloomfield-arts-center/>
- Yaniv, Ety, "Anne Gilman: Marking Beneath the Surface," ART SPIEL, September 20, 2018 <https://artspiel.org/anne-gilman-marking-beneath-the-surface/>
- Ruth, Kimberly, "Episode//Anne Gilman," Art Uncovered with Kimberly Ruth, May 29, 2018
- Butler, Sharon, "Selections: Trestle's big show of small works," Two Coats of Paint, July 29, 2017
- Zafiris, Alex, Interview: "Layers of Truth," Guernica/ a magazine of art + politics, August 15, 2014; <http://www.guernicamag.com/art/layers-of-truth/>
- Di Camillo, Kevin + Wilkolaski, Sherrie A., Interview: The Book as Art, Art as The Book, August 14, 2014; <http://publishingperspectives.com/2014/08/the-book-as-art-art-as-the-book/>
- Pluchino, Paola, Interview: "Focus sul Libro d'Artista," TECA/ Testimonianze Editoria Cultura Arte, revista #5, April 2014, <http://teca.patroneditore.com/artelibro/6362.html>
- Elsaesser, Jessica, Interview: "Anne Gilman – Out of Our Hands" Central Booking Magazine, November 2010
- Ehrenberg, Jennifer, "¡Cuba Libros!" print, February 2008, p. 89-94
- Interview, "Artists on Writers," KGBBarLit (online magazine) inaugural issue, April 2006
- Haber, John, "Making Book, New York/Paris Dialogue Paris/New York," Volume 2, Number 22, Winter, 2006, p. 4.
- Interview, el programa de la UNEAC "Huron Azul" Cuban National Television, Havana, Cuba June 3, 2004
- "Expone artista estadounidense en la Habana", Televisión Camaguey, El Universal online, Cuba, May 21, 2004
- Oria, Carmen, Radio Interview: "En La Habana exposición de artista estadounidense", Radio Ciudad de La Habana, Radio Granma, Radio Bayamo, May 29, 2004
- Akkam, Alia, "Under a bridge, a span of styles," Daily News, October 14, 2004, p. 52.
- "Protección insuficiente y otras preocupaciones", La Jiribilla, May-June 2004
- Armenta, Francisco, "Fragmentos de realidad," Mural, August 22, 2003, p. 1D
- "El arte ambivalente de tres creadores," El Informador, August 8, 2003, p. 1-D
- Partida, Victor Ortiz, "En la Haus der Kunst el arte se lee como un libro abierto," Público, Aug. 8, 2003, p.48
- Preciado, Corina, "Muestran arte de EU para 'leer' entre líneas," Mural, August 9, 2003, p. 5D
- Awodey, Marc, Review: "Words to Paint By," Seven Days, Burlington, Vermont, July 10, 2002, p.37a
- Pino-Santos, Carina, "Palabras a la Presentación de Anne Gilman," – Writing on the show of Anne Gilman, La Jiribilla, numero 38, January 2002
- Angulo, Marta, Radio Interview: Artista neoyorquina expone en La Habana - New York Artist Exhibits in Havana, CMVF, Radio Progreso, Radio Metropolitano, Radio de la Habana, Jan. 16, 2002
- Flores, Dianik, Television Interview: Revista Espacios, Canal CHTV 2, January 19, 2002
- Hensher, Carole, Review of Anne Gilman's artist book, Facing Eviction, Printmaking Today, Volume 10, Number 2, Summer 2001, p. 33
- Muñoz, Aimeé, "Íntima con los Libros," Mural, November 26, 2000, p. 5
- "Anne Gilman, Letras Sobre Lienzo," El Informador, November 25, 2000, p 3-D
- Braff, Phyllis, "Suffolk Artists Join Nassau's in a Show Marked by Vigor," New York Times, 2/2/86, p.18.

## **Visiting Artist Talks/Lectures/Panels**

- 2022 Artist Conversation with curator Seph Rodney in conjunction with solo exhibition "rendering / abrading / redacting / repairing" at FiveMyles, Brooklyn, NY / Link: <https://vimeo.com/780169519>
- 2021 Artist Talk + Class Visits in conjunction with solo exhibition: "At the still point of the turning world" at Anne Reid Gallery / PDS, Princeton, NJ
- 2019 Artist Talk in conjunction with exhibition: "Walt Whitman's Words: Inspiring Artists Today" at The Center for Book Arts, NYC
- 2018 Artist Talk in conjunction with solo exhibition: "Up close/ in the distance/ now" at Birmingham Bloomfield Art Center, Birmingham, MI
- 2017 Artist Talk + Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2016 Panel + Gallery Talk in conjunction with exhibition, "Talk/Talk" at Central Booking, NY, NY  
Galley Talk: with Joseph Montebello, Jeanne Moutoussamy-Ashe, and John Frederick Walker, Five Points Gallery, CT
- 2015 Gallery Talk: With Brett Littman + Alex Zafiris in conjunction with solo show: "Descifrar/to decipher, decode, figure out" at Instituto Cervantes, NY, NY  
Panel: Dialogues in the Visual Arts/The Book in Contemporary Art; The Brooklyn Public Library  
Panel: Psychology + Art in connection with exhibition "Psyched" at Central Booking, NY, NY
- 2014 The Center for Book Arts: Artist Talk in conjunction with exhibition *Livre d'Artiste d'Aujourd'hui: Interdisciplinary Collaborations*
- 2013 Local Project, Queens, NY: Artist Talk in conjunction with exhibition DE-Tour  
LARVA, Guadalajara, Mexico: Artist Talk, Entre las líneas, in conjunction with exhibition *Favor de Tocar*
- 2012 The Center for Book Arts: Artist Talk in conjunction with featured artist exhibition *The Jolly Balance*  
Observations, errors, and corrections: MacDowell Outreach - ConVal High School, Peterborough, NH
- 2011 Delaware Center for the Contemporary Arts, Wilmington, DE; Artist talk in conjunction with exhibition: *The Book: A Contemporary View*
- 2010 Center for Book Arts, NY; Artist talk and panelist in conjunction with exhibition: *I will cut thrU: Pochoirs, Carvings, and Other Cuttings*,

- 2009 Tribeca Center for the Performing Arts, NY; Artist talk and panelist, Dialogues in the Visual Arts, in conjunction with exhibition *Rare Editions: The Book as Art*
- 2008 Munson-Williams-Proctor Arts Institute, Utica, NY; Gallery talk in conjunction with exhibition
- 2005 Centro Provincial de Artes Visuales, Matanzas, Cuba; Book presentation and talk at Festival Vigía, 25<sup>th</sup> Anniversary of the press, Ediciones Vigía
- Abrons Arts Center, Henry Street Settlement, NY; Artist talk and panelist, in conjunction with exhibition: New York/Paris DIALOGUE Paris/New York
- 2004 Galería Raúl Martínez, Instituto Cubano del Libro, Palacio del Segundo Cabo, Havana, Cuba; Gallery talk in conjunction with solo exhibition
- 2002 Kresge Art Museum, East Lansing MI; Artist talk in conjunction with exhibition *Wrapped Words: Handmade Books from Cuba's Ediciones Vigía*
- Michigan State University, Artist talk - "Image and Words: Book Arts + Other Mixed Media Works"
- 2001 Ediciones Vigía, Matanzas, Cuba; Artist talk and book presentation in conjunction with publication of *Bordes deshilachados/Frayed Edges*
- 1999 Ediciones Vigía, Matanzas, Cuba; Artist talk
- Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Artist talk

### **Professional Experience**

Adjunct Associate Professor of Visual Arts, Purchase College, SUNY 1977-2011 (began as Adjunct Lecturer)

Adjunct Professor CCE, Department of Fine Arts, Pratt Institute, 1997- 2022 (began as Adjunct Assistant Professor)

Professor Emerita, Department of Fine Arts, Pratt Institute, effective 08/27/2024

Summer Faculty, Castle Hill Center for the Arts, Truro, MA, 2003, 2004, 2008-2010, 2012-2016

### **Education**

MFA/Drawing and Painting, Brooklyn College, 1983

BFA/Painting, State University of New York at New Paltz, 1975

Elementary – Superior Spanish, Instituto Cervantes, NY, 1999-2006, 2012-2016