

ANNA R. PAUL

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EDUCATION

Massachusetts College of Art and Design | Boston, MA
Fashion Design Certificate | 2016-2019

School of The Museum of Fine Arts/ Tufts University | Boston, MA
MFA | Painting 2015
MFA Merit Scholarship Recipient | 2013-2015

Ringling College of Art and Design | Sarasota, FL
BFA with Honors | Painting and Printmaking | 2013
Presidents List | 2009-2013

Studio Arts College International | Florence, Italy
Semester Study Abroad | January 2012-April 2012

HONORS AND AWARDS

Boit Award

School of the Museum of Fine Arts
Boston, MA | 2014

Dana Pond Award in Painting

School of the Museum of Fine Arts
Boston, MA | 2014

Best of Fine Arts Exhibition

Ringling College of Art and Design
Sarasota, FL | Spring 2013
(Painting admitted to Juried Exhibition)

Best Visual Art Exhibit

"Leave a Message" | Morean Arts Center
St. Petersburg, FL | Summer 2012
(Named by Creative Loafing Tampa Bay, Best of the Bay)

Putterman Award for Painting

The Best of Ringling Painting Award
Ringling College of Art and Design
Sarasota, FL | Spring 2011
(Painting admitted to Juried Exhibition)

SKILLS

Adobe Photoshop
Adobe Illustrator
Microsoft Suite
Tech Packs
Computer Aided Design
Textile Design
Printmaking
Customer Service
Management

INTERESTS

Running
Yoga
Pilates
Cooking
Travel
Photography

WORK EXPERIENCE

Mighty Well

Freelance Designer | Boston, MA | July 2019-Present

- Maintains and updates tech packs
- Updates digital files and graphics for production
- Edits photographs for website

Janji

Assistant Designer-Contract Role | Somerville, MA | September 2019-February 2020

- Assisted the head Product Developer
- Assisted in design decision making, and developing own apparel designs
- Maintained and creates apparel tech packs
- Researched color, print, and trend forecasts for future seasons
- Researched artists for seasonal collaborations
- Worked with pantone color system for color trends, lab dips, trim and thread selection

Design Intern | Somerville, MA | June 2019-August 2019

- Assisted the head Product Developer
- Maintained and created apparel tech packs
- Researched color, print, and trend forecasts for future seasons
- Researched artists for seasonal collaborations
- Worked with pantone color system for color trends, lab dips, trim and thread selection

Lululemon Athletica

Key Leader | Visual Merchandising Lead | Boston, MA | 2017-Present

- Responsible for leading and executing visual merchandising changes to the store
- Responsible for day to day business operations, and for opening and closing the store
- Leads and manages the team on the retail floor
- Works on graphic design projects for store events and initiatives

Educator | Prudential Center | Boston, MA | 2015-2017

- Provided product education and customer service to store guests
- Responsible for weekly inventory sell through statistics
- Managed product information boards displaying seasonal fabrics, prints and colors
- Visual merchandiser

J. Crew Factory

Sales Associate | Assembly Row | Somerville, MA | July 2015-October 2015

- Provided exceptional customer service including outfit and fashion advice

Samson Projects Gallery

Intern | Boston, MA | June 2015-October 2015

- Assisted with administrative duties for the gallery's artists, clients, and exhibitions
- Greeted and informed visitors about exhibited work and Artists
- Assisted with maintenance of the gallery, and installation and de-installation of exhibitions

School of the Museum of Fine Arts

Teaching Assistant | Boston, MA | January 2015-May 2015

- Teaching Assistant to Patte Loper
- Assisted with class prep and specified demos
- Assisted students individually to develop drawing and painting skills

Ringling College of Art and Design

Teaching Assistant | Sarasota, FL | Summer 2013

- Teaching Assistant to Patrick Lindhart, and Martin Murphy
- Assisted in Pre-College Perspective classrooms of Printmaking, and 2D Color and Digital Processes
- Worked with students to develop printmaking techniques and projects, as well as 2D computer assignments and technical assistance

Printmaking Studio Monitor | Sarasota, FL | Fall 2011, Fall 2012, Spring 2013

- Monitored open studios in the printmaking lab, and maintained studio equipment to keep in well running condition
- Assisted students with individual projects and the use of the printmaking presses