Anita S. Hunt

Artist - Printmaker
anitahunt.com

American, born Ohio, 1958
Lives and works in Massachusetts, USA

Education

Antioch College, Yellow Springs, Ohio, BFA Program, 1978 - 81

School of the Museum of Fine Arts Boston, Massachusetts, Diploma Program, 1982 - 84

Professional Affiliations

Society of American Graphic Artists (SAGA)
Los Angeles Printmaking Society
The Boston Printmakers
Mid America Print Council (MAPC)
SGC International
Zea Mays Printmaking Studio

Honors and Awards *

2023 Best in Show, *Mid America Print Council Juried Members' Exhibition*
2022 Robert Conover Memorial Award, *SAGA 87th Members' Exhibition*
2019 Blick Materials Purchase Award, *SAGA 85th Members' Exhibition*
2018 Purchase Award, *Delta National Small Prints Exhibition*
2013 Purchase Award, *Delta National Small Prints Exhibition*
2012 Purchase Award, *Delta National Small Prints Exhibition*
2012 First Place Award, *The Ink Shop 17th Mini Print International*
2012 Honorable Mention, *BIMPE VII Exhibition*
2012 Solo Show Award, *A4 Printmakers International Contemporary Print Competition*
2009 Materials Award, *Boston Printmakers North American Print Biennial*
2008 Purchase Award, *Delta National Small Prints Exhibition*
2008 Materials Award, *National Monotype/Monoprint Exhibition*
2006 First Place Award, *Press Works Exhibition*
2005 Juror's Prize, *International Miniature Print Biennial at CCP*
2004 Purchase Award, *Delta National Small Prints Exhibition*
2004 Honorable Mention, *One of a Kind Exhibition*
2002 Juror's Commendation, *MGNE's 5th Annual Juried Exhibition*
2001 Juror's Commendation, *MGNE's 5th Annual Juried Exhibition*
1999 Juror's Choice Award, *Newprints At Newport Exhibition*
1999 Honorable Mention, *Regional Juror's Choice Competition*
1997 Honorable Mention, *Regional Juror's Choice Competition*

Solo Exhibitions

2026 *Ghosts, Echoes and Other Wonders*, Hampden Gallery, University of Massachusetts, Amherst
2024 *(re)imaginings*, Salmon Falls Gallery, Shelburne Falls, MA
2014 *Ordinary Magic: Recent Prints*, Hosmer Art Gallery, Northampton, MA
2014 *Shifting Ground*, Sanford Gallery, Florence, MA (3 artists)
2007 *Reflections*, The Danforth Museum of Art, Framingham, MA
2007 *A Selection of Recent Prints*, Geissler Gallery, Greenfield, MA
2005 *Recent Prints*, Hosmer Art Gallery, Northampton, MA
2004 *Two Views*, Battelle Harding Gallery, Greenfield, MA
2003 *New Monotypes*, Zea Mays Printmaking Gallery, Florence, MA
1998 *Veiled in Shadow*, Hosmer Art Gallery, Northampton, MA
1998 *Memento Mori*, Nacul Center Gallery, Amherst, MA
1995 *Dark Tales*, Hampshire College Main Gallery, Amherst, MA
1993 *Monoprints and Lithographs,* Hosmer Art Gallery, Northampton, MA

Selected Group and Juried Exhibitions

2026 *SAGA 91st Annual Members' Exhibition,* Mana Contemporary, Jersey City, NJ
Of Two Minds, A.P.E. Gallery, Northampton, MA

2025 *Triennale Estampe Gravure Originale*, Ville de Chamalieres, France - invitational
127th Annual Midwest Art Exhibition, Birger Sandzén Memorial Gallery, Linsborg, KS
Ink and Impressions, 110 Years of the Society of American Graphic Artists, Housatonic Museum of Art, Bridgeport, CT
Artistic Journey: Zea Mays at 25 Years, University Museum of Contemporary Art, Amherst, MA
Reflecting on the Past/Dreaming the Future, Hamden Gallery, UMass, Amherst, MA
Making Waves, Boston Printmakers Members' Exhibit, Art Complex Museum, Duxbury, MA

2024 *Celebrated: Selections from the Boston Printmakers 2023 North American Print Biennial*, Providence Art Club, Providence, RI
SAGA 89th Annual Member's Exhibition, The Arts Center at Governor's Island, NY, NY
SAGA's 3rd Annual Mini Gems National Juried Show, SAGA Gallery, NY, NY
Stellar Small Prints, Constellation Studios, Lincoln, NE - invitational
Formerly Known As Prints, A.P.E. Gallery, Northampton, MA
Current Impressions, Borgia Gallery, Chicopee, MA

2023 *The Boston Printmakers 2023 North American Print Biennial*, Boston, MA
**Mid America Print Council 2023 Juried Members' Exhibition*, Moreau Gallery at St. Mary's Collage, Notre Dame, IN
SAGA 88th Annual Members' Exhibition, The Old Print Shop, NY, NY
SAGA Fine Print Exhibition, Artists Archive of the Western Reserve, Cleveland, OH
Prints! Works from Zea Mays Printmaking Studio, Five Sparks Arts Center, Harvard, MA

2022 *Women's Printmaking Invitational*, Kent State University Stark, Canton, OH
**SAGA 87th Members' Exhibition*, Salmagundi Club and The Met Store, New York, NY
5*th New York International Miniature Print Exhibition*, Manhattan Graphics Center (Online)
We Gotta Get Out of This Place, University Museum of Contemporary Art, Amherst, MA
Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, AR
International Contemporary Mini Print Kazanlak, Bulgaria
The Moth Migration Project, Denver Botanical Garden, Denver, CO

2020 *Mid America Print Council Members' Exhibit*, Kent State University Gallery, Kent, OH
Megalo Print Studio Online Intaglio Exhibition, Canberra*,* Australia
Post Pause, ECA Gallery (Online), Easthampton, MA

Selected Group and Juried Exhibitions, continued…

2020 *One After Another,* William Blizard Gallery, Springfield College, MA

2019 *Awagami International Mini Print Exhibition*, Tokushima, Japan
International Contemporary Mini Print Kazanlak, Bulgaria
**SAGA 85th Members' Exhibition*, Newark Public Library Special Collections, Newark, NJ

2018 *The Print Effect: Small Works/Big Impact*, Manhattan Graphics Center, New York, NY
The Space Between Two, APE Gallery, Northampton, MA
Work of the New Century (SAGA 84th Exhibition), Syracuse University Gallery, Syracuse, NY
Voices, Michell-Giddings Gallery, Brattleboro, VT
Editions/Artists' Books Fair, New York, NY
BIMPE X Biennial International Miniature Print Exhibition, Vancouver, Canada, traveled
Process! Concord Art Center, Concord, MA
Traces Portfolio, Hampshire College Library, Amherst, MA
Landscape/Dreamscape, Historic Northampton, Northampton, MA
**Delta National Small Prints Exhibition,* Bradbury Art Museum, Jonesboro, AR

2017 *3rd International Miniature Print Exhibition*, Manhattan Graphics Center, New York, NY
Editions/Artists' Books Fair, New York, NY
SAGA 83rd Members' Exhibit, The Old Print Shop, New York, NY
New Works from Zea Mays Printmaking Studio, Hosmer Art Gallery, Northampton, MA
The Boston Printmakers 70th Anniversary Exhibit, Cotuit Center for the Arts, Cotuit, MA
The Moth Migration Project, 516 Arts Gallery, Albuquerque, NM, traveled
Awagami International Mini Print Exhibition, Tokushima, Japan

2016 *Global Matrix*, Purdue University Galleries, IN, traveled
Editions/Artists' Books Fair, New York, NY
Beyond the Norm International Juried Printmaking Exhibition, Normal Editions Workshop, IL
Small Print International, Leicester Print Workshop, England, traveled
BIMPE IX, *Biennial International Miniature Print Exhibition,* Vancouver, Canada, traveled
Working Green: Prints From Zea Mays Printmaking, Manhattan Graphics Center, New York, NY
Print Matters Printing Matters: Mid America Print Council Members' Exhibition, Carnegie Center For Art and History, New Albany, IN
Hot Off The Press, Hope and Feathers, Amherst, MA
Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, AR
Sixty Square Inches: 18th North American Small Prints Exhibit, Purdue University, IN
Shift: Environmentally Responsible Print Practice, McMaster University, Ontario, Canada
SAGA Centennial Exhibition, Art Students League, New York, NY

2015 *1st Annual Miniature Print Exhibition*, Manhattan Graphics Center, New York, NY
The Future: Los Angeles Printmaking Society International Exchange in Venice, Scuola Internazionale di Grafica, Venice, Italy
Tokyo International Mini-Print Triennial, Tama Art University Museum, Tokyo, Japan
Look Again, *Boston Printmakers Exhibition,* The Art Complex Museum, Duxbury, MA
North Northeast, Brattleboro Art Museum, VT
18th Mini Print International Exhibit, The Ink Shop Gallery, Ithaca, NY

2014 *SAGA 81st Exhibition*, The Old Print Shop, New York, NY
BIMPE VIII, Biennial International Miniature Print Exhibition, Vancouver, Canada, traveled
Plate to Paper, Chase's Garage, York, ME
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
88th Annual International Competition, The Print Center, Philadelphia, PA
The Space Between, Constellation Studios, Lincoln, NE
Solid, Liquid, Vapor, Mercy Gallery, Windsor, CT
Open International Print Show, Art at Wharepuke, Kerikeri, New Zealand

Selected Group and Juried Exhibitions, continued…

2014 *International Juried Print Exhibition*, New Grounds Print Workshop, Albuquerque, NM

2013 *Be Here Now*, Hosmer Art Gallery, Northampton, MA
Another View III, Saddleback College Art Gallery, Mission Viejo, CA
PrintOcracy! Asheville Bookworks Gallery, Asheville, NC
Global Print 2013, Douro Museum and Lamego Museum, Portugal
3rd Annual National Juried Exhibit, Manhattan Graphics Center, New York, NY
**Delta National Small Prints Exhibition,* Bradbury Art Museum, Jonesboro, AR
New Monoprints, Zea Mays Printmaking Gallery, Northampton, MA
BIMPE VII, *Biennial International Miniature Print Exhibition,* Vancouver, Canada, traveled

2012 *Pacific States Biennial National Print Exhibition*, University of Hawaii, Hilo
**A4 Printmakers International Contemporary Print Competition*, Cornwall, England
2nd National Intaglio Exhibition, National Arts Club, New York, NY
Conscious Impressions, D'Amour Museum of Fine Arts, Springfield, MA
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
**Delta National Small Prints Exhibition,* Bradbury Art Museum, Jonesboro, AR
British International Mini Print Exhibition, London Print Studio, London, England
Print/Counter-Print, Rose Contemporary Gallery, Portland, ME
International Exchange Print Exhibition, Galway City Hall, Galway, Ireland
Prominent Printmakers, New Hampshire Institute of Art, Manchester, NH
Scale in Contemporary Printmaking, APE Gallery, Northampton, MA
ThInk, Boston Printmakers Members' Exhibit, Worcester State University, MA, traveled
**17th Mini Print International Exhibit*, The Ink Shop Gallery, Ithaca, NY

2011 *Printed Green*, Bromfield Gallery, Boston, MA
Sanbao International Printmaking Biennial Exhibition, Jingdezhen, China
Prudent Prints, School of Art Gallery, Aberystwyth University, Wales, UK
Twelve Printmakers, Augusta Savage Gallery, University of MA, Amherst
New Prints 2010, University of Texas, Austin
Boston Printmakers 2011 North American Print Biennial, Danforth Museum of Art, MA

2010 *New Prints 2010/Winter*, International Print Center (IPCNY), New York, NY, traveled to the University of Pennsylvania, Philadelphia and the University of Texas, Austin
New Prints 2010/Autumn, International Print Center (IPCNY), New York, NY
8th Mondial de l'Estampe et de la Gravure Originale Triennial de Chamalieres, France
Ten, University of the Arts, Philadelphia, PA
Confluence, Hallmark Museum, Turners Falls, MA
Half a World Away, APE Gallery, Northampton, MA and Kerikeri, New Zealand
Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, AR
ThInk, Boston Printmakers Members' Exhibit, Huntsville Museum, AL, traveled 2010 - 2013
Small Is Beautiful, Sanford Gallery, Northampton, MA (3 artists)

2009 *New Prints 2009/Winter*, International Print Center (IPCNY), New York, NY, traveled to Columbia College, Chicago, IL
**Boston Printmakers North American Print Biennial,* 808 Gallery, Boston, MA
Print Americas 2009 Triennial, Silvermine Guild Art Center, New Canaan, CT
Prints From Zea Mays Printmaking, Hasta Gallery, Hyderabad, India
6th La Biennale Internationale d'Estampe Contemporaine de Trois-Riviéres, Quebec, Canada

2008 *72nd Mid-Year Exhibition,* Butler Institute of American Art, Youngstown, OH
The Nature of Things Portfolio, DeCordova Museum and Sculpture Park, Lincoln, MA
San Diego Book Arts 2nd National Show, University of California, San Diego
American Impressions, William Paterson University, Wayne, NJ

Selected Group and Juried Exhibitions, continued…

2008 **Delta National Small Prints Exhibition,* Bradbury Art Museum, Jonesboro, AR
Janet Turner National Print Competition, Janet Turner Print Museum, California State University, Chico
**National Monotype/Monoprint Exhibition,* Attleboro Museum, Attleboro, MA
Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
Field Report, *Boston Printmakers,* Gordon College, Wenham, MA, traveled 2008 - 2010

2007 *5th La Biennale Internationale d'Estampe Contemporaine de Trois-Riviéres*, Quebec, Canada
The Nature of Things Portfolio, Portland Museum of Art, Portland, ME
New Prints 2007/Winter, International Print Center (IPCNY), New York, NY
Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI

2006 *The New Landscape*, Danforth Museum of Art, Framingham, MA
Parkside National Small Print Exhibition, University of Wisconsin, Kenosha, WI
BIMPE IV, Biennial International Miniature Print Exhibition, Vancouver, Canada, traveled
Janet Turner National Print Competition, Janet Turner Print Museum, California State University, Chico
Coming of Age: Monotype Guild of New England 20th Anniversary Portfolio, Whistler House Museum, Lowell, MA, traveled
Below the Surface, Zea Mays Printmaking Gallery, Florence, MA
**Press Works*, Karl Dreyrup Art Gallery, Plymouth State University, Plymouth, NH

2005 *Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL
**International Miniature Print Biennial*, Center for Contemporary Printmaking, Norwalk, CT
Boston Printmakers 2005 North American Print Biennial, 808 Gallery, Boston, MA
Singular and Unique, Sacred Heart University, Fairfield, CT
3rd Annual Artists' Books Exhibit, Zea Mays Printmaking, Florence, MA

2004 **Delta National Small Prints Exhibition,* Bradbury Art Museum, Jonesboro, AR
At Issue: Prints and Social Commentary, Wheaton College, Norton, MA
Minnesota National Print Biennial, University of Minnesota, Minneapolis
Time Remembered/Time Past, The Art Complex Museum, Duxbury, MA
**One of a Kind*, The Canal Gallery, Holyoke, MA
Artists' Books Exhibit, Zea Mays Printmaking, Florence, MA

2003 *Boston Printmakers 2003 North American Print Biennial,* 808 Gallery, Boston, MA
Unique Multiples, Springfield College, MA and Vermont College, Montpelier, VT, traveled
Monotype Guild of New England Juried Exhibit, New Hampshire Institute of Art, Manchester

2002 *SAGA 69th National Print Exhibition*, Art Students League, New York, NY
The Monotype Guild of New England, Southern Vermont Arts Center, Manchester, VT
Boston Printmakers Small Print Show, University of Alberta, Canada, traveled
Intricate Layers, Attleboro Art Museum, Attleboro, MA
**MGNE's 5th Annual Juried Exhibit*, Ellison Center for the Arts, Duxbury, MA
Three Printmakers, Nashawanuck Gallery, Easthampton, MA
Unique Multiples, APE Gallery, Northampton, MA and Nada Mason Gallery, Northfield, MA

2001 *Francis N. Roddy Open Competition*, Concord Art Association, Concord, MA
**MGNE's 4th Annual Juried Exhibit*, Ellison Center for the Arts, Duxbury, MA
The Unique Print, Mystic Art Association, Liebig Gallery, Mystic, CT

2000 *23rd National Print Biennial*, Silvermine Guild Art Center, New Canaan, CT
The Meaning in Landscape, Concord Art Association, Concord, MA
Alumni Show 2000, Antioch College Art Gallery, Yellow Springs, OH
The Monotype Guild of New England, Sharon Arts Center, Peterborough, NH

Selected Group and Juried Exhibitions, continued…

1999 **Regional Juror's Choice Competition,* Thorne-Sagendorf Gallery, Keene, NH
Singular Impressions, Arno Maris Gallery, Westfield State College, MA
**Newprints at Newport*, Newport Art Museum, Newport, RI

1998 *Monotypes*, Hart Gallery, Northampton, MA
Print Club of Albany's 20th National Exhibition, Schenectady Museum, NY
Monotypes, Mill Street Gallery, Greenfield, MA (2 artists)

1997 *Regional Works on Paper Exhibition*, Center For the Arts, Northampton, MA
**Regional Juror's Choice Competition,* Thorne-Sagendorf Gallery, Keene, NH

1995 *Parkside National Small Print Exhibition,* University of Wisconsin, Kenosha, WI
Print Club of Albany's 19th National Exhibition, Schenectady Museum, NY
Recent Work, South Gallery, Greenfield Community College, Greenfield, MA (3 artists)
Monoprints/Paintings, Artspace Gallery, Greenfield, MA (3 artists)

1993 *Memory and Metaphor,* Artspace Gallery, Greenfield, MA (3 artists)

Professional Experience

2002 - 2013 Guest Faculty, Zea Mays Printmaking Studio, Florence, MA
2005 - 2006 Exhibitions Curator, Zea Mays Printmaking Studio, Florence, MA
2007 Visiting Artist, Stoneleigh-Burnham School, Greenfield, MA
2006 Visiting Artist, The Danforth Museum of Art, Framingham, MA
2005 Visiting Artist, Wheaton College, Norton, MA
2004 Visiting Artist, Springfield College, Springfield, MA
1997 - 2004 Board of Directors, The Monotype Guild of New England
2002 - 2003 Exhibitions Chair, The Monotype Guild of New England
2000 - 2002 President, The Monotype Guild of New England

Selected Publications

- *Art in Print*, Volume 9, Number 4, November/December 2019; new edition pictured on p.49 of the final issue of the online and print journal
  Art in Print, Volume 6, Number 5, January/February 2017; new edition featured on p.50
  Art in Print, Volume 3, Number 5, January/February 2014; new edition featured on p.46
  Art in Print, Volume 3, Number 4, November/December 2013 issue; new edition featured on p.43
- *The Hand Magazine*, issue 37, August, 2022; intaglio collage illustrated on p.55
  The Hand Magazine, issue 29, August 2020; 3 etchings illustrated on p.25
  The Hand Magazine, issue 18, October 2017; 3 etchings illustrated on p.20, p.43, p.49
- *Jubilat 33*, 2018, literary journal published by The University of Massachusetts, Amherst; full page illustrations of my etchings, pages 51 - 56
- *Graphic Impressions, The Newsletter of SGC International*, Fall 2016; cover illustration for the online and print versions.
- *Dark Mountain Issue 4: Post-Cautionary Tales*, Summer 2013, hard cover book published in the UK by the Dark Mountain Project; full page images on pages C-4 and C-5
- *Orion Magazine*, March/April issue, 2012; full page image featured on p.48
- *The Mezzotint: History and Technique, 2nd Edition*, by Carol Wax, published in 2023 by Schiffer, image on p. 257

- *Non-Toxic Printmaking Handbook* by Mark Graver, published in 2012 by Macmillan; includes several images of my prints
- *Intaglio: The Complete Safety-First System* by Carol Robertson and Robert Adam, published in 2010 by Thames and Hudson, includes images of my prints
- *Anita S. Hunt: Reflections,* 2007, fully illustrated catalogue from the exhibition at the Danforth Museum of Art with an essay by Katherine French

Selected Bibliography

Art New England

Burnet, Carand, "No Poisons in These Prints," p.20, Jan/Feb, 2011
Lischer-Goodband, Diana, "Unique Multiples," p.31, June/July, 2003
Pantalone, John, "Newprints at Newport," p.41, Feb/Mar, 2000

Journal of the Print World

"Going Green," Volume 35, Number 2, Spring, 2012
"The Monotype Guild of New England," Spring, 2003, p.51
"The Monotype Guild of New England," Winter, 2001, p.17
"The Unique Print," Fall, 2001, p. 57

The Valley Advocate

Bagg, Mary, p.67, Oct. 8, 1998
Heflin, James, p.53, May 22, 2003
Oppenheimer, Daniel, p.46, Sept. 25, 2003

The Greenfield Recorder

Bander, Nina, "Unique Multiples," A&E p. 12, Jan. 23, 2003
Claxton, George, "Luminous Art Crafted From the Dark," A&E p.1, Apr. 14, 2005 (cover story with interview and photo spreads)
Rezendes, Cheryl, "Artists Drawn to Non-Toxic Creativity," A&E p.8, Nov. 10, 200
Rezendes, Cheryl, "Anita Hunt Mesmerizes in Black and White," A&E p.13, Oct. 4, 2007

Worcecter Telegram and Gazette, Magiera, Frank, "Printmakers' Work Feast for the Eye," July 5, 2001

The Springfield Sunday Republican

Gonter, Nancy H., "Books as Art," p.E1, June 4, 2004
Russell, Gloria, "Multiples" Features Variety," p.D2, Sept. 7, 2003
Russell, Gloria, "Works Brighten Out of Way Sites," p.E2, Jan. 18, 1998
Russell, Gloria, "Exhibit Reflects Mortality, Spirituality," p.F2, Sept. 24, 1995

The Valley Optimist, Strohl, Michael, "Profane Illumination," p.17, Aug. 10, 1993

The Daily Hampshire Gazette

Mitchell, Phoebe, "Darkness Lights the Way…" p.C3, March 15, 2005
Mitchell, Phoebe, "Visual Literature on Display…" p.C3 Dec. 27, 2005
Mitchell, Phoebe, "Prints Among Women," p.A4, Sept. 29, 2003
Ritchie, Caitlin, "Breathing Easy," p.C1, Nov. 6, 2008
Wright, Patricia, "Small Forms…Visually Powerful," p.29, Sept. 21, 1995

Permanent and Public Collections

The New York Public Library, New York, NY
Yale University Art Gallery, New Haven, CT
Smith College Museum of Art, Northampton, MA
The Mortimer Rare Books Collection at Smith College, Northampton, MA
The Boston Public Library, Boston, MA
Portland Museum of Art, Portland, ME
University of the Arts, Philadelphia, PA
Hampshire College Library Special Collections, Amherst, MA
Tama Art University Museum, Tokyo, Japan
DeCordova Sculpture Park and Museum, Lincoln, MA
Hood Art Museum, Dartmouth College, NH
Wheaton College Art Museum, Norton, MA
Douro Museum, Portugal
San Alejandro Academy of Fine Arts, Havana, Cuba
Tsinghua University, China
Weisman Art Museum, Minneapolis, MN
University of Minnesota Print Collection, Minneapolis, MN
Bradbury Art Museum, Arkansas State University, Jonesboro, AR
Syracuse University Art Galleries, Syracuse, NY
Newark Public Library Special Collections, Newark, NJ
University Museum of Contemporary Art, UMass, Amherst, MA
L'Association Mouvement d'Art Contemporain, Chamalieres, France
Blick Art Collection
Leicester Print Workshop Archives, Leicester, England
Edinburgh Printmakers Archive, Edinburgh, Scotland
Southern Graphics Council International Archives
Zea Mays Printmaking Archives