

ANGELA S. BEALLOR

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EDUCATION

- 2015-present **Rensselaer Polytechnic Institute**, Troy, NY
HASS Graduate Fellow: Electronic Arts PhD Program (anticipated Spring 2020)
- 2008 **Bard College-International Center of Photography**, New York, NY
Master of Fine Arts in Advanced Photography
- 2003 **Kent State University**, Kent, OH
Bachelor of Science in Photo-Illustration (*Magna cum laude*)
- 2009 **Community Word Project**, New York, NY
Teaching Artist Certification Program
- 2005 **Cleveland State University**, Cleveland, OH
Art History and Writing
- 1997-1998 **College of the Atlantic**, Bar Harbor, ME
Human Ecology

AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

- 2018 HASS Graduate Fellowship, Rensselaer Polytechnic Institute, Troy, NY
- 2018 First Prize, McKinney Writing Contest, Graduate Poetry, RPI, Troy, NY
- 2018 First Prize, McKinney Writing Contest, Graduate Electronic Media, RPI, Troy, NY
- 2017 First Prize, International Video Competition, "Red Love," Sofia Queer Forum, Bulgaria
- 2017 HASS Graduate Fellowship, Rensselaer Polytechnic Institute, Troy, NY
- 2017 NYSCA Community Arts Grant, with Elizabeth Press
- 2015 Rensselaer Graduate Fellowship, Rensselaer Polytechnic Institute
- 2015 BRIC Media Arts Fellowship, BRIC Arts | Media, Brooklyn, NY
- 2014 CCI Fabrika, Artist-in-Residence, Moscow, Russia
- 2013 Jerome Foundation Travel Grant (Belarus, Lithuania, Russia)
- 2013 Vermont Studio Center, Artist Grant and Artist-in-Residence, Johnson, VT
- 2012 Habitable Spaces, Artist-in-Residence, Seguin, TX
- 2008 Lisette Model Scholarship for Excellence in Photography, International Center of Photography, New York, NY
- 2004 Advisers' Award for Excellence in Visual Impact, Fusion Magazine, Kent, OH
- 2004 Editors' Award for Outstanding Achievement in Photo, Fusion Magazine
- 2002 Julius Greenfield Prize in Photography, Kent State University, Kent, OH

PROFESSIONAL EXPERIENCE

- 2016 Teaching Assistant, RPI, Troy, NY (Media Imaging Studio)
- 2016 Coordinator, Breathing Lights Art Awards, Troy, NY
- 2010-2015 Studio Coordinator, Matthew Buckingham Studio, Queens, NY
- 2011-2015 Studio Coordinator, Sharon Hayes Studio, Queens, NY
- 2011-2012 Artist Assistant, Joan Rubin Studio, Brooklyn, NY
- 2010-2012 Video Assistant, Teach for America, New York, NY
- 2007-2009 Artist Assistant, Siobhan Liddell Studio, Brooklyn, NY

SCREENINGS

- 2018 "Inflamed: A Litany for Burning Condoms," Anthology Film Archive, New York, NY
(Editor, collaborative 16mm film by LJ Roberts, Ted Kerr, Chaplain Chris Jones, and Niknaz)
- 2017 "I Want a Baby!, REVisited," Aether, Sofia, Bulgaria
"I Want a Baby!, REVisited," Sofia Queer Forum, Sofia, Bulgaria
- 2016 "The Fixers," Bop Stop, Cleveland, OH
"The Fixers," Stonebrook Montessori, Cleveland, OH
"The Fixers," People's Justice & Peace Convention, Cleveland, OH
"The Fixers," Opportunity, Poverty and National Policy: A Conversation at the 2016 RNC, Cleveland State University, Cleveland, OH
"The Fixers," American Dream: A Symposium at the Intersection of Art and Politics, Transformer Station, Cleveland, OH
"The Fixers," Cleveland Public Library Main Branch, Cleveland, OH
"Narrative Justice: A Conversation in Four Channels" (Kate Sopko in conversation with Dan Lyles, Angela Beallor, and Elizabeth Press), Einstein's Brain, Spaces Gallery, Cleveland, OH
"Inflamed: A Litany for Burning Condoms," Femmes' Video Art Festival, Los Angeles Contemporary Exhibitions, Los Angeles, CA (Editor)
- 2014 "Inflamed: A Litany for Burning Condoms," Preservatif, Stockholm Space, Milwaukee, WI (Editor)
- 2010 "Conversation," Anti-Oxidant, The Den, Brooklyn, NY

SELECTED EXHIBITIONS

- 2019 **Collar Works**, "Too Young," Troy, NY
- 2018 **Collar Works**, "Please People Please," Troy, NY
- 2017 **Museum of Contemporary Art**, "Constant as the Sun," (with Kate Sopko), Cleveland, OH
Collar Works, "Electronic Arts Exhibition," Troy, NY
Franklin Street Gallery, "The Work of Love, The Queer of Labor," Stamford, CT
- 2016 **Smack Mellon**, "Of the People," The Fixers, Brooklyn, NY
SPACES, "The Fixers," Cleveland, OH
West Hall, RPI, Electronic Arts Graduate Show, Troy, NY
- 2015 **West Hall, RPI**, Electronic Arts Graduate Show, Troy, NY
- 2013 **Associated Gallery**, *Outside(r)*, with Kate Sopko, Brooklyn, NY
Zygote Press Gallery, *Ctrl+Alt+Del*, with Kate Sopko, Cleveland, OH
Zentrum für Kunst und Medientechnologie, "global aCtIVISm," *Join Us*, Sharon Hayes with Angela Beallor, Karlsruhe, Germany
A.I.R. Gallery, "Generations IX: Red/Pink," Brooklyn, NY
- 2012 **Whitney Museum of American Art**, "Sharon Hayes: There's so much I want to say to you," *Join Us*, Sharon Hayes with Angela Beallor, New York, NY
- 2011 (In)Habit (Site specific collaboration with Kate Sopko and PJ Doran), Cleveland, OH
Holiday Inn Penthouse, "Congress of Collectives, Flux Factory," *Greatest Love of All*, with Niknaz Tavakolian and Kerry Downey, Queens, NY
Queer Manor, "Queer Manor Presents!," Brooklyn, NY

SELECTED EXHIBITIONS (continued)

- 2010 **Proteus Gowanus**, "Fool's Journey," Brooklyn, NY
East BridgeNyc, "Hypnagogia," New York, NY
Chashama Project Space, "Into The Neon," New York, NY
International Center of Photography, "The Exquisite Landscape: A Transcription of Sight," New York, NY
- 2009 **25CPW Gallery**, "Ten at 25CPW: Emerging Artists Using Photography," New York, NY
Border Street Center Gallery, "...and now we don't," solo exhibition, Boston, MA
- 2008 **SHO Gallery**, "Fireproof," Brooklyn, NY
- 2008 **International Center of Photography**, "if x, then y," Bard-ICP MFA Solo Thesis Exhibition, New York, NY
International Center of Photography, "Fourteen," Bard-ICP MFA Group Thesis Exhibition, New York, NY
Bard College-ICP Studios, "Videogarden," Queens, NY
- 2007 **Cleveland Public Theatre**, "Escape the Noise," Cleveland, OH
- 2006 **destination: Another Place**, "Willoughby Fine Art Association," Willoughby, OH
Doubting Thomas Gallery, "Recent Photographic Work," Cleveland, OH
- 2004 **Gallery of Photographic Arts**, "Latin America: Exposures," Cleveland, OH

PERFORMANCES AND READINGS

- 2019 "MG (AKA I Want a Baby! Reimagined)," EMPAC, Troy, NY
- 2014 "Angry Women REvisited," SubletSeries, Here Art Space, New York, NY
- 2013 "Angry Women REvisited," Hot! Festival, Dixon Place, New York, NY
- 2012 "FIGHT OLD GHOSTS, NEW FORT!," Tammany Hall, New York, NY
- 2008 "A Night of Questions," The International Center for Photography Studios, Queens, NY
"Stewards of the Lost Lands Book Release," C-Space, Cleveland, OH
- 2006 "Labor: A Poet's Work is Never Done," Escuela Popular, Cleveland, OH

PRESS

- Tobias Carroll, "Labor, Intimacy, and Revolution: An Unlikely Artistic Convergence," Vol. 1 Brooklyn, September 18, 2017
- Michelle R. Smith, "The Few But True Artists Committed to Community," Hyperallergic.com, September 14, 2017
- Michael Gill, "MOCA's Constant: How to Engage Community?," CAN Journal, CANjournal.org, June 2017
- Steven Litt, "MOCA's new 'Constant as the Sun' Show Portrays Great Lakes Artists in Search of Community," Cleveland.com, June 10, 2017
- Erin O'Brien, "American Dream, Constant Sun illuminate MOCA," Freshwatercleveland.com, June 8, 2017
- Josh Usmani, "Sprawling MOCA Cleveland Summer Exhibitions Open to the Public Tonight," Clevescene.com, June 2, 2017
- Perry Brass, "The Manly Pursuit of Desire—What Holds Us Together? 'The Work of Love, the Queer of Labor,' and 'AIDS at Home,'" Huffington Post, May 29, 2017

PRESS (continued)

- Nikki, Delamotte, "Cleveland's 'The Fixers' film series earned national attention during RNC, leaves lasting impact," *Cleveland.com*, July 29, 2016
- Corinne Segal, "Watch the 'American Dream' melt, and other artistic moments at RNC, DNC," *PBS NewsHour*, July 23, 2016
- Max Rivlin-Nadler, "The Cleveland That Republicans Won't See, Unpacked In Six Short Films," *The Gothamist*, July 19, 2016
- Julia Christensen, "During the RNC, Two Art Projects Amplify the Voices of Ohio's Citizens," *Hyperallergic.com*, July 19, 2016
- Laura DeMarco, "RNC 2016: A melting American Dream highlights artistic responses to Republican convention," *Cleveland.com*, July 19, 2016
- Afi Scruggs, "Cleveland Film Series Reveals a Side of the City Delegates Probably Won't See," *NBCnews.com*, July 18, 2016
- Kate Sopko, Interview, "In 'The Fixers,' A Glimpse Of Cleveland That Goes Deeper Than The Guidebook," *All Things Considered*, NPR, July 17, 2016
- Jillian Steinhauer, "The Cleveland artists waiting for Donald Trump," *The Guardian*, July 16, 2016
- Vivian Goodman, "Showing an Unvarnished Picture of Cleveland to The RNC," *WKSU.org*, July 13, 2016
- Emily Colucci, "People Have The Power: 'Of the people' At Smack Mellon," *Artfcity.com* (review), July 6, 2016
- Kate Sopko, Interview, "The Fixers," *The CLEcast*, July 2016
- "'The Fixers' are highlighting Cleveland," *WKYC*, July 1, 2016
- Alex, Baca, "Why the RNC Won't Do a Thing for Cleveland," *Slate.com*, July 2016
- "Arts Meets Politics," *Cleveland 2016 Host Committee*, Accessed July 2016
- Douglas Max Utter, "Not Dead Yet: Kate Sopko's The Fixers," *CAN Journal*, May 2016
- Eric Sandy, "'The Fixers' Release First Video, Opening Reception Happens Tonight," *Cleveland Scene*, May 20, 2016
- Patrick Cooley, "'Fixers' filmmakers hope to show less sanitized version of Cleveland before Republican National Convention," *Cleveland.com*, April 15, 2016
- Jay Miller, "Artist's projects get to heart of issues," *Crain's Cleveland*, April 10, 2016
- Anne Swartz, "Archive as Narration," *Art Pulse Magazine*, Accessed September 2016
- Mike Newton, "Review: There's So Much I Want to Say to You," *The Independent*, September 4, 2012
- Kyle Tidd, "Photographing Protest," *Hyperallergic.com* (review), July 25, 2012
- Paul W. Morris, "Skeuomorphisms: Abe's Penny," *BOMB Magazine*, June 1, 2010

PUBLISHED WORK

- 2014 Abe's Penny, writing with artist Hyla Skopitz, Vol. 1.4, added to permanent collection of the Brooklyn Museum Library
- 2013 Abe's Penny, writing with artist Hyla Skopitz, Vol. 1.4, added to permanent collection of The Museum of Modern Art Library

PUBLISHED WORK (continued)

- 2012 Collaborative essay with Kerry Downey, Knuckles to Fists, Blade of Grass Blog,
<http://www.abladeofgrass.org/2012/aug/9/knuckles-fists/>
- 2012 Cover art and design, Ghosts & Projectors Reading Series Chapbook
- 2012 Photography, Capricious Magazine No. 12 (Curated by Emily Roysdon)
- 2010 Catalogue, Fool's Journey, Proteus Gowanus
- 2009 Writing, Abe's Penny, with artist Hyla Skopitz, Vol. 1.4
- 2009 Photography, Lumina Poetry Journal, Sarah Lawrence College
- 2006 Writing, ArtCrimes, #21
- 2005 Photography and design, Oh Yes, This Was Earned, chapbook by Kate Sopko
- 2004 Photo-essay, "Struggle and Identity in Nicaragua: Sexual Minorities,"
Fusion Magazine

ARTIST LECTURES, TALKS, PANELS

- 2018 I Want a Baby!, TFT Actor reading and discussion of the play, Troy Foundry Theatre
Pop-Up Summer Salon, Troy, NY
- 2014 Elektrozavod, Curatorial Triangle, Moscow, Russia
CCI Fabrika, Moscow, Russia
- 2007 School of Visual Arts, New York, NY
International Center of Photography, New York, NY
- 2005 Gallery of Photographic Art, Cleveland, OH