

Andrew Kosten/Gum Pal Press

www.andrewkosten.com

EDUCATION:

2005 **Master of Fine Arts.** Printmaking, University of South Dakota, Vermillion, South Dakota

2001 **Bachelor of Fine Arts.** Painting, Washington University, St. Louis, Missouri

SELECTED EXHIBITIONS AND AWARDS

2019 "A *Shrinking World*" Invitational portfolio exhibition in conjunction with the 2019 Southern Graphics Conference,
University of Dallas, Upper Gallery, Dallas, Texas

South Dakota Governors 8th Biennial Traveling Exhibition- Currently Touring

Dahl Art Center, Rapid City, South Dakota

John A. Day Gallery, U. of South Dakota, Vermillion, South Dakota

Washington Pavillion of Arts and Science, Sioux Falls, South Dakota

South Dakota Art Museum, Brookings, South Dakota

"*Sioux City Art Center Selects*" Juried Group Exhibition, Sioux City Art Center, Sioux City, Iowa

2018 "It's Nature Like" Solo Exhibition, Mears Library Gallery, University of Sioux Falls, Sioux Falls, South Dakota

"*Oops/Every Day Is*" Recent work by Diana Behl and Andrew Kosten. Nordstrand Gallery, Wayne State College, Wayne,
Nebraska

"*Trumped*" Invitational Exchange Portfolio Exhibition, University of Missouri, St Louis, Missouri

University of North Carolina, Pembroke, North Carolina

"*The Letter After/Sendoff*" Recent work by Diana Behl and Andrew Kosten, Edward J. & Helen Jane Morrison Gallery,
University of Minnesota, Morris, Minnesota

"*Hot N Ready*" Invitational Print Portfolio Exhibition, in conjunction with MAPC 2018- University of Wyoming, Laramie,
Wyoming

"*(Un)Necessary Duplicates*" Invitational Print Portfolio Exhibition, in conjunction with MAPC 2018- University of Wyoming,
Laramie, Wyoming

2017 "The NIU Print Triennial" Invitational Exhibition, Jack Olson Gallery, University of Northern Illinois, Dekalb, Illinois

"*Hideout*" Solo Exhibition, The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, New York

"*The Fantastic Four: A compendium of fine art prints and printmaking techniques*", Bell Library, Texas A&M University, Corpus
Christi, Texas

"*Sateen Duraluxe*" Juried Print Portfolio Exhibition, Ivy Tech, John Waldron Art Center, Bloomington Indiana

2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Criss Library, Omaha, Nebraska

Kurt Vonnegut Museum and Library, Indianapolis, Indiana

Indiana University, Lilly Library, Bloomington, Indiana

"*Below the Surface*" Invitational Printmaking Exhibition, Morgan Conservatory, Cleveland, Ohio

"Frogman's Exchange Portfolio" exhibition in conjunction with the 2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Webber Fine Arts Building, Omaha, Nebraska

"Frogman's Faculty Exhibition" in conjunction with the 2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Webber Fine Arts Building-Main Gallery, Omaha, Nebraska

"Hot N Ready" Invitational Exchange Portfolio Exhibition, PrintSpace Gallery, Wichita State University, Wichita, Kansas
Westminster College, Foster Art Gallery, New Wilmington, PA
University of North Carolina at Pembroke, A.D. Gallery, Pembroke, NC

2016 "The Print Show" Moberg Gallery, Des Moines, Iowa

"Sateen Duraluex" Juried Print Portfolio Exhibition, in conjunction with MAPC 2016- University of Louisville, Louisville, Kentucky

"Fresh Ink 2016" Wonder Fair Gallery, Lawrence, Kansas

"South Dakota Governors 7th Biennial Art Exhibition" Traveling Exhibition- Currently Touring

Dahl Art Center, Rapid City, South Dakota

John A. Day Gallery, U. of South Dakota, Vermillion, South Dakota

Washington Pavillion of Arts and Science, Sioux Falls, South Dakota

South Dakota Art Museum, Brookings, South Dakota

"New Union/Re Union", Invitational Exhibition, Gallery 110, University of South Dakota, Vermillion, South Dakota.

Dort College Campus Center Art Gallery, Dort College, Sioux Center, Iowa

University Libraries, I.D. Weeks Building, University of South Dakota, Vermillion, South Dakota

2015 "Commedia: New Prints 2015/ Autumn 2015", International Print Center, New York, New York.

"Better Living" Invitational Exchange Portfolio Exhibition in conjunction with the 2015 Southern Graphics Council Conference, AA Sculpture Tray, Department of Art and Architecture, University of Tennessee Knoxville, Knoxville, Tennessee.

Hobart and William Smith Colleges, The Davis Gallery, Geneva, New York

"Better Living: Copies of Quality" Domek Miedziorznika Gallery & Museum, Rynek Square, Krakow, Poland

"Heart to Heart" Invitational Exhibition, Brookings Art Museum, Brookings, South Dakota

"Trash" Invitational Exchange Portfolio Exhibition in conjunction with the 2015 Frogman's Print and Paper Workshop

"History of the United States Portfolio Volume II" exhibition in conjunction with the 2015 Print Austin portfolio viewing,
The Lion's Nest Gallery, Austin, Texas

"Frogman's Exchange Portfolio" exhibition in conjunction with the 2012 Frogman's Print and Paper Workshop, W.H. Over Museum, Vermillion, South Dakota

"Whimsy Vs. Whimsey" Two Person Exhibition , Brookings Arts Council, Brookings, South Dakota

2014 "South Dakota Governors Sixth Biennial Art Exhibition" Traveling Exhibition-

Honorable Mention

South Dakota Art Museum, Brookings, South Dakota

Dahl Arts Center, Rapid City, South Dakota

Washington Pavillion of Arts and Science, Sioux Falls, South Dakota

John A. Day Gallery, U. of South Dakota, Vermillion, South Dakota

Dacotah Prairie Museum, Aberdeen, South Dakota

"Emporia State University Printmaking Invitational", Norman R. Eppink Gallery, Emporia, Kansas.

"Snakes, Swine and Cocks" Invitational Exchange Portfolio Exhibition in conjunction with the 2014 Southern Graphics Council Conference, Academy of Art University, San Francisco.

"Global Matrix III International Print Exhibition" Central Michigan University Art Gallery, Mount Pleasant, Michigan

"Yesterday, Today and Tomorrow: The Art of Social Commentary", Untitled Art Space, Oklahoma City, Oklahoma

2013 "6" x 6"- *The 36 Chambers of Print Narrative*", Invitational Print Exhibition

Corridor 2122 Gallery, Fresno, California

"*Communication Breakdown*" Invitational Exchange Portfolio Exhibition in conjunction with the 2013 Southern Graphics Council Conference, Studio 505, Milwaukee, Wisconsin.

"*Mixtura*" Invitational Book Project Exhibition:

Galleria ICPNA, Lima Peru.

Also featured in "*Feast!*" 23 Sandy Gallery, Portland, Oregon.

"316 East Lewis", Red Rocket Gallery Online Solo Exhibition.

"*Visual Vernacular, Icons and the Hand Crafted Book*", Todd Gallery, Middle Tennessee State University, Murfreesboro, Tennessee.

"*Crossing State Lines: A Survey of American Printmakers*" featuring "*State of the States*" Invitational Exchange Portfolio University of Dundee Duncan of Jordanstone College of Art & Design, Dundee, Scotland. *In conjunction with the IMPACT 8 International Print Conference.*

Collections

Washington University in St. Louis, Missouri

Kansas City Art Institute, Kansas City, Missouri

University of South Dakota, Vermillion, South Dakota

College of the Sequoias, Visalia, California

Santa Reparata Graphic Art Centre, Florence, Italy

Corcoran School of Art and Design, Washington DC

University of Kansas at Wichita, Kansas

University of Minnesota at Morris, Minnesota

Lillie M. Kleven Print Collection, Bemidji, Minnesota

Iowa State University, Ames, Iowa

University of Mary Hardin-Baylor, Belton, Texas

Ohio University, Athens, Ohio

Columbia College, Anchor Graphics, Chicago, Illinois

Gary Applebaum Private Collection

University of North Carolina, Pembroke, North Carolina

University of Alabama, Auburn, Alabama

University of Alabama, Huntsville, Alabama

Murray State University, Murray, Kentucky

Nicholls State University, Thibodaux, Louisiana

Special Collections Department and Rare Books Room, University of Colorado

University of North Dakota, Fargo, North Dakota

Kyoto Seika University, Kyoto, Japan

The Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette

California State University, Fresno, California

University of Central Florida, Orlando, Florida

Minot State University, Minot, North Dakota

Kennesaw State University, SGCI Print Archive, Kennesaw, Georgia

Purdue University, West Lafayette, Indiana

Wayne State University, Detroit, Michigan

Mid America Print Council Archives

Southern Graphics Council Archives, University of Mississippi

Kurt Vonnegut Museum and Library, Indianapolis, Indiana

University of Nebraska, Omaha, Omaha, Nebraska

Teaching:

- 2017 **Instructor, Week One: Multiple Plate Color Intaglio Workshop**, 2017 Frogman's Print and Paper Workshop, University of Nebraska- Omaha, Nebraska
- 2012-2013 **Assistant Professor of Printmaking. Printmaking Area Coordinator**, Middle Tennessee State University, Murfreesboro, Tennessee
Courses Taught: Silkscreen, Etching and Intaglio, Lithography, Intermediate Printmaking, Advanced Printmaking
Instructor Week One: Multiple Plate Color Intaglio Workshop, 2012 Frogman's Print and Paper Workshop, University of South Dakota- Vermillion, South Dakota
- 2009-2012 **Assistant Professor of Printmaking and Foundations. Printmaking Area Coordinator**, University of Southern Indiana, Evansville, Indiana
Courses Taught: Beginning, Intermediate, and Advanced Printmaking. Drawing I. Beginning, Intermediate, Advance Figure Drawing.
- 2007-2009 **Adjunct Instructor of Art**, Reedley College. Reedley, California
Courses Taught: Art Basics: Color and Design. Beginning and Intermediate Drawing.
- 2006-2009 **Adjunct Instructor of Art**. College of the Sequoias. Visalia, California
Courses Taught: Beginning and Advanced Drawing. Beginning and Advanced Color and Design. Printmaking.
- 2005 **Adjunct Instructor of Art**, University of South Dakota, Vermillion, South Dakota
Courses Taught: Drawing I