

My work spans a multidisciplinary practice grounded in painting that includes sculpture, installation, public projects and collaboration with architecture, poetry and theater design. My interest in the consequences of material culture and actions of intuitive processes are explored within grammars of abstraction.

Drawing upon several dyeing and printing techniques, my work references but mis-quotes traditional textiles and found objects. Studio drop cloths holding traces from painted history of my prior works are cut up and stitched into the paintings. In some of my work, I've layered combinations of manufactured textiles with fragments of clothing, bike tubes, upholstery, bedding and construction materials erasing divides between painting and sculpture.

My habits of repairing, patching, collecting and up-cycling the discarded remains of material excess is a life-long habit that feeds my practice. Exploring the languages of color and surface pattern, I employ experimental printmaking processes on various substrates such as wood, cloth and ceramics. In a material alchemy these hybrid works are conduits for reflecting tensions and fluidity.

Paintings that can be rolled up and carried off are resonant with my ancestral history and my own affinity for nomadism and itinerant living. The ad-hoc constructions for shelter and survival worldwide and in my immediate community are all implicit in the making and history of my installations.

Recent group and solo exhibitions include *Covered in Sky* at The Luggage Store, *Fundamental Complications* at Root Division, *Waiting for the Barbarians* at Right Window/ATA in San Francisco, *Dumbbell, David Ireland and his Circle* at Anglim Gilbert Gallery, *Found/Made* at The San José Museum of Quilts and Textiles. My work is in public collections including The *Berkeley Art Museum/PFA*, *The Achenbach Collection of the Fine Arts Museums of San Francisco*, *The San José Museum of Art*, *The Crocker Museum* and *The Haitian Embassy in Paris*. Beyond the studio, I am involved with installations and collaborations including my recent 1000' – long integrated ceramic tile artwork for a new BART Station called *Ecstatic Voyaging* in Silicon Valley, CA.

Residencies include Lucas Artists at Montalvo Arts Center, KALA Arts, The Mesa Refuge and the Symposium of Contemporary Art in Angoulême, France. I received a BA in French and Liberal Studies from Cal State University at Sonoma and the Diplôme des Arts Plastiques from L'Ecole Nationale Supérieure des Beaux-Arts in Paris where I lived for six years. Based in the Bay Area, I live and work in San Francisco.