

BA French and Liberal Studies cum laude, California State University Sonoma
Diplôme des Arts Plastiques with honors, l'École nationale supérieure des Beaux-Arts, Paris, France

Born 1955 Pittsburgh, PA lives and works in San Francisco, CA

SOLO EXHIBITIONS

- 2019 *Covered in Sky* Luggage Store Gallery, San Francisco, CA
- 2017 *Right Window* ATA Gallery, San Francisco, CA
- 2014 *From Here to Timbuktu* 555 California Street Plaza Gallery, San Francisco, CA
- 2013 *From India to the Planet Mars* Brian Gross Fine Art, San Francisco, CA
- 2009 *Vacilando* Brian Gross Fine Art at One Post, San Francisco, CA
- 2007 *Recent Paintings* Brian Gross Fine Art, San Francisco, CA
- 2006 *Ricochet* Brian Gross Fine Art, San Francisco, CA
- 2004 *The Weatherhead Series* Brian Gross Fine Art, San Francisco, CA
- 2003 *Suspended Passage* The LAB, San Francisco, CA
- 1992 *Paramour* Turn of the Century Fine Arts, Berkeley, CA
- 1991 *Amy Trachtenberg* Show and Tell, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Artists' Annual*, KALA Art Institute, Berkeley, CA
- 2016 *Dumbball- David Ireland and His Circle*, Anglim Gilbert Gallery
Welcome to the Left Coast, Luggage Store Gallery, San Francisco, curated by
Andres Guerrero and Matt Gonzalez
Acoustic Habitats, Center for New Music, San Francisco
- 2015 *Found/Made*, San José Museum of Quilts and Textiles, San José, CA, curated by
Roderick Kiracofe
Possibilities of Paper: Select Work by Lucas Artists Fellows (2005-2015), Project
Space Gallery at Montalvo Arts Center, Saratoga, CA
5 from 415, Amy Simon Fine Art, Westport, CT
- 2014 *The Possible*, Berkeley Art Museum/Pacific Film Archives, Berkeley, CA, curated by
Lawrence Rinder and David Wilson
- 2012 *Local Color*, San José Museum of Art, San José, CA, curated by Rory Padeken
Making Place Public, Sculpture on the Grounds, Montalvo Arts Center, Saratoga,
CA
Unruly, BAM/PFA, Berkeley, CA curated by Lucinda Barnes
- 2011 *Factor XX*, Los Gatos Museum of Art, Los Gatos, CA Curated by Jenny Balisle
- 2010 *Tomorrow's Legacies*, Crocker Museum of Art, Sacramento, CA
Gesture, Brian Gross Fine Art, San Francisco, CA
- 2009 *Art on Market Street*, Bedford Gallery, Walnut Creek, CA
- 2008 *Group Show*, Brian Gross Fine Art, San Francisco, CA
- 2007 *In the Fullness of Time*, 20th Anniversary Luggage Store Gallery, San Francisco,
CA

- Gallery Artists*, Brian Gross Fine Art, San Francisco, CA
- 2006 *Black & White*, Holland Tunnel Art, Brooklyn, NY
- 2004 *Poetry and its Arts: Bay Area Interactions 1954-2004*, California Historical Society, San Francisco, CA
- 2002 *No War Show*, Luggage Store Gallery, San Francisco, CA, curated by Adriane Colburn, Laurie Lazer and Darrel Smith
- 1999 *Bodies Changed; The Natural History of Market Street*, San Francisco Art Commission Art in Transit at the Millennium, San Francisco, CA
- 1998 *Towards the Millennium, New Painting from Northern California*, Monterey Museum
Three person show, Luggage Store Gallery, San Francisco, CA, curated by Laurie Lazer and Darrel Smith
Body of Memory, Downtown Artists Gallery, Budapest, Hungary
- 1997 *Anti-Pesszimizmus*, Gallery Jozsef Nador, Budapest, Hungary
- 1996 *Fifth Annual*, Luggage Store Gallery, San Francisco, CA
- 1994 *Alphabet Show*, Okeanos Fine Arts Press, Berkeley, CA
Third Annual, Luggage Store Gallery, San Francisco, CA
Visual Alchemy, Okeanos Fine Arts Press, Berkeley, CA
- 1993 *Group Show*, Show N Tell, San Francisco, CA
- 1992 *Telling Stories/Artists Books*, Mills College, Oakland, CA
New Work, Show N Tell, San Francisco, CA
- 1989 *Line and Form*, Hatley Martin Gallery, San Francisco, CA, curated by Robert Johnson
- 1988 *National Invitational Collage Show*, Santa Rosa Junior College Gallery, Santa Rosa, CA
- 1984 *Celebration of Form*, SF Arts Commission Gallery, San Francisco, CA, curated by Michael Bell
- 1983 *Tendances de la Peinture Abstraite, European Invitational*; Paris, Grenoble, Montpellier, Toulouse, France; curated by Gerard Xurigeura

PUBLIC WORK: PERMANENT INSTALLATIONS & COMMISSIONS

- 2017 *Ecstatic Voyaging*, BART Station, Milpitas, CA Commissioned by VTA and BART
- 2016 *Sun Sea Counterpoint*, Pacific Wellness Center, Salinas, CA Commissioned by Community Hospital of Monterey Peninsula
- 2013 *Clearing*, Ashland Youth Center, San Leandro, CA Alameda County Arts Commission with architect Mallory Cusenbery

- 2012 *Counterpoint : Creekside Studio*, Montalvo Arts Center, Saratoga, CA with
landscape architect Jeffrey Miller
Sleeping Beauty II, Neiman Marcus, Walnut Creek, CA
- 2010 *4 Songs of Motion*, UCLA Olive View Urgent Care Mental Health Center, Los
Angeles County Civic Art with landscape architect Jeffrey Miller Los Angeles, CA
- 2006 *Groundwork*, Hillview Library San José Public Art Program, San José, CA
- 2002 *The Atrium Project*, Children's Hospital Oakland Outpatient Clinic, Oakland, CA
- 1999 *Bodies Changed; The Natural History of Market Street*, San Francisco Art
Commission Art in Transit at the Millennium, San Francisco, CA

SELECTED COLLECTIONS

Achenbach Collection, Fine Arts Museums, San Francisco, CA
 Addis Group, Berkeley, CA
 Alameda County Public Art Collection
 Allergan Corp. Irvine, CA
 BART
 Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
 Children's Hospital Oakland, Oakland, CA
 Community Hospital of Monterey Peninsula, Monterey, CA
 Crocker Art Museum, Sacramento, CA
 Crowell & Moring LLP San Francisco, CA
 De Menil Collection, New York, NY and Paris, France
 Goods Inc., Heidelberg, Germany
 Haitian Embassy, Paris, France
 Howe-Lewis International, Palo Alto, CA
 Long Meadow Ranch and Winery, Saint Helena, CA
 Los Angeles County Civic Art Collection, Los Angeles, CA
 Montalvo Arts Center, Saratoga, CA
 Neiman Marcus Group, Dallas, TX
 Pixar Animation Studios, Emeryville, CA
 City of San Francisco Civic Art Collection, San Francisco, CA
 San José Museum of Art, San José, CA
 City of San José, San José, CA
 Security Pacific Bank, Los Angeles, CA

GRANTS / AWARDS / RESIDENCIES

AiA East Bay Design Award. REACH Ashland Youth Center, Alameda County with
RossDrulisCusenbery Architecture
 Montalvo Arts Center, Lucas Arts Residency, Saratoga, CA
 2008 Year in Review, Public Art Network, Americans for the Arts, New York, NY
 AiA Award of Honor, Santa Clara Valley, CA
 California Arts Council, CA
 Cultural Equity Individual Artists Grant, San Francisco Arts Commission, SF, CA
 KALA Arts Center, Berkeley, CA
 Marin County Arts Guild, Marin, CA
 Mesa Refuge Residency, Point Reyes, CA
 The Nichols Foundation, New York
 Opera America, New York
 Peter S. Reed Foundation, New York
 Prix Albert Rocheron, Paris, France

Third Intl. Symposium of Contemporary Art, Angouleme, France
Salon des Jeunes Artistes Francais, Paris, France
San Francisco Arts Commission, San Francisco, CA

SELECTED DESIGN: THEATER / OPERA / DANCE

- 2018 *ECHO/riding the rapids*, Sara Shelton Mann, choreographer Dock'11, Berline, Germany and ODC, San Francisco
- 2007 *Sub Rosa Artifact*, Graphic score commission performed by Rovaté ODC, San Francisco, CA
- 2005 *Bertha, Queen of Sweden*, play by Kenneth Koch directed by Mac McGinnes Poet's Theater, Small Press Traffic, San Francisco, CA
- 2004 *Very Rainy Night & Lexington Avenue*, two plays by Frank O'Hara, directed by Mac McGinnes Poet's Theater, Small Press Traffic, San Francisco, CA
Pamela Z Voci ODC Theater, San Francisco, CA
- 2003 *Performing Objects Stationed in the SubWorld*, by Carla Harryman, directed by Jim Cave The LAB, San Francisco, CA
- 2000 *A Little Girl Dreams of Taking the Veil*, opera by Erling Wold/Max Ernst, directed by Jim Cave, ODC Theater, San Francisco, CA, produced by Opera America and Paul Drescher Ensemble
- 1997 *The Butterfly* by Bijan Mofid, directed and translated from Farsi by Zara Houshmand with Darvag Iranian Theater Company, San Francisco, CA
- 1996 *The Breasts of Tiresias*, opera by Poulenc/Apollinaire, directed by Marvin Klebe, Cinnabar Opera Theatre, Petaluma, CA
- 1995 *Goya's L.A.*, by Leslie Scalapino, directed by Carla Harryman, New Langton Arts, San Francisco, CA
A Little Girl Dreams of Taking the Veil, opera premiere by Erling Wold/Max Ernst, directed by Jim Cave, The Intersection for the Arts, San Francisco, CA, ODC Dance Company, choreography by KT Nelson, Yerba Buena Center for the Arts, San Francisco, CA
- 1992 *Thicket*, by Susan Griffin, directed by Mary Forcade, Life on the Water and Climate Theater, San Francisco, CA
Private Eye, by Nightletter Theater, directed by Jim Cave, Climate Theater, San Francisco, CA
- 1991 *Hunger*, by Peter Mattei, directed by Mary Forcade, Magic Theatre, San Francisco, CA
The Magic Flute, Mozart, Spreckels Performing Arts Theater, Rohnert Park, CA
- 1990 *Gianni Schicchi*, Puccini, directed by Marvin Klebe, Cinnabar Theatre, Petaluma, CA
Bluebeard's Castle, Bartok, directed by Marvin Klebe, Cinnabar Theatre, Petaluma, CA
Emperor of Atlantis, opera by Victor Ullman, originated in Terezin Concentration Camp, directed by Ann Woodhead, Cinnabar Opera Theatre, Petaluma, CA

1978 *Summer Festival of Opera & Contemporary Music*, Chartres, Dijon, Vezelay, France

SELECTED BIBLIOGRAPHY

- 2019 Porges, Maria *Square Cylinder* July 19 "Amy Trachtenberg @ Luggage Store"
Paull, Laura *J Weekly* June 12 "Summer Has Landed in the Bay Area, Bringing New Art With It"
- 2016 Roth, David *Square Cylinder* February 16 "David Ireland at SFAI and Anglim Gilbert"
- 2013 Roth, David *Square Cylinder* February 6 "[Amy Trachtenberg at Brian Gross](#)"
Curiel, Jonathan *SF WEEKLY* January 23 "[Photo Negative: Two Exhibits Reconsider Historic Images](#)"
Tremblay-McGaw, Robin *X Poetics* February 24 "[From India to Planet Mars: Amy Trachtenberg](#)"
- 2011 O'Malley, Susan, *Factor XX* catalogue, Los Gatos Museum of Art
- 2009 Solnit, Rebecca and Burger, Mary *Groundwork*, ORO Editions
Rotenberg, Bettina *I Dare to Stop the Wind* VALA Book Press Berkeley, CA
- 2007 Baker, Kenneth *San Francisco Chronicle*, September 15, "Amy Trachtenberg at Brian Gross"
Cheng, Dewitt *Art Ltd. West Coast Art and Design*, October "Amy Trachtenberg at Brian Gross"
Hamilton, Roxanne Power, ed., *Viz. Inter-Arts: Event, Trans- Genre Anthology*
- 2004 Baker, Kenneth *San Francisco Chronicle*, July 17 "Amy Trachtenberg at Brian Gross"
- 2002 Prevallet, Kristen and Foster, Tonya *Third Mind: Creative Writing Through Visual Art Teachers & Writers*
- 2000 Kosman, Joshua *San Francisco Chronicle*, March 14, "Fevered Dreams"
- 1998 Cseko, Kristina *Budapest News*, February, "Art From S.F. to Budapest"
- 1997 Garcia, Chris *Press Democrat*, April 18, "Breasts of Tiresias"
- 1995 Chang, Ching *San Francisco Bay Times*, January 9, "Ernst Opera"
Harvey, Dennis *San Francisco Bay Guardian*, January 15, "A Little Girl Dreams of Taking the Veil"
Sizenski, Liz *San Francisco Weekly*, January 18, "Ecstasy's Revolution"
Kosman, Joshua *San Francisco Chronicle*, January 28, "Surrealist Ernst Novel Inspires Dreamy Opera"
Boone, Charles P - *Form*, Spring, "Max Ernst Opera,"
- 1991 Brady, Lee *San Francisco Bay Guardian*, October, "A Grim Fairy Tale"
Fleming, Eileen *San Francisco Chronicle*, October 27, "Director Has Appetite for Gloom"
Rosenberg, Scott *San Francisco Examiner*, October 30, "Hunger Leaves Audience Hungry"

- Winn, Steven San Francisco Chronicle, October 31, "Playwright Puts It All Out on the Table"
- 1990 Bammer, Richard Courier, January 19, "Perrault, Ravel, Bartok"
 Fish, Tim The Press Democrat, February 2, "Bluebeard, Not For Everyone"
 Schiller, Karla Argus Courier, February 2, "Season Begins on Sublime Note"
 Bammer, Richard Argus Courier, August, "Rousing Centerpiece for the Summer Music Festival"
- 1989 Reveaux, Tony Artweek, November 29, "Amy Trachtenberg at Show N Tell"
 Butterfields, "Art Against AIDS" catalogue
 "Line and Form," Hatley Martin Gallery, catalogue by Robert F. Johnson catalogue
- 1988 "National Invitational Collage Show," Santa Rosa Jr. College Gallery, catalogue
- 1984 "Celebration of Form," San Francisco Arts Commission Gallery, catalogue by Michael Bell
- 1982 "Tendances de la Peinture Abstraite, European Invitational"; Paris, Grenoble, Sens, Montpellier, Toulouse, France; catalogue by Gerard Xuriguera catalogue

EVENTS / TEACHING

- 2015 SFAI: *David Ireland and 500 Capp Street* in conversation with Constance Lewallen and Gay Outlaw
 "Groundwork: By Any Means Necessary: Amy Trachtenberg Lecture", Crocker Art Museum
- 2010 Americans for the Arts: Curriculum and Webinars
- 2008 School of the Arts, San Francisco, CA- visiting artist Creative Writing Dept.
Provoking the Ripple Effect: with artists Susan Schwartzberg, Ann Rosenthal and Michael Davis American Evolution: Arts in the New Civic Life, Americans for the Arts Conference, Philadelphia, PA
Coexistence Through Art with Youssef Ismail Panel Islamic Networks Group and Jewish Community Relations Council of Silicon Valley at Jewish Community Center of Silicon Valley, Los Gatos, CA
 Found in Translation on Paros
 non-site collective with artist Elliot Anderson, SF Camerawork, San Francisco, CA
Public Histories: Susan Schwartzberg, Barbara Goldstein, Amy Trachtenberg, City Lights Books, San Francisco, CA
The Right to the City: Public Space as Commons Panel with Chris Carlsson, Christopher Ratcliff, Carmen Rojas Crisis of the California Commons Conference, Berkeley City College, Berkeley, CA
- 2005 Hellenic International Studies in the Arts: Mass College of Art, Paros, Greece, Drawing, Painting and Art Theory teaching Spring semester
- 1998-2005 VALA /Visual Arts Literary Arts: Teaching and arts curriculum development Oakland, Berkeley, Richmond Public Schools
- 1993 I.O.U. Poet's Theater with Carla Harryman, Intersection for the Arts, San Francisco, CA

LITERARY PUBLICATIONS / POET COLLABORATIONS

River of Fire, Crisis in the Commons, chapter with image and text
Remembering David Ireland squarecylinder.com
Dear Reader Robin Tremblay McGaw
Win These Posters and Other Unrelated Prized Inside Norma Cole
The Encyclopedia Vol. 2 F-K edited by Tisa Bryant, Mairanda Mellis, and Kate Schatz
Harvard Review 33 Harvard University edited by Christina Thompson
Viz. Inter-Arts: Event, A Trans- Genre Anthology edited by Roxanne Power Hamilton
Zzyzzyva 10th anniversary We Address with poet, Norma Cole
Mirage edited by Kevin Killian and Dodie Bellamy
Aerial 8 / on Barrett Watten
Five Fingers Review, SKIN edited by Patricia Dienstfrey, Natural History of Market Street
VOLT edited by Gillian Conoley
Markzine Deb Marks image text The Games with poet, Carla Harryman
Chain image text The Games with poet, Carla Harryman
avec edited by Norma Cole, image text with poet, Carla Harryman