

## Amy Mahnick

### Curriculum Vitae

amymahnick@gmail.com, amymahnick.net

#### Teaching Experience

- 8/21-present Henry Ford Community College, Dearborn, MI  
Adjunct Instructor: Drawing I, Drawing II  
Create content and implement instruction for Drawing I and II. Topics include: Materials, Contour, Measuring, Linear Perspective, Value, Proportions and Structure of the Human Head, and Self Portraits
- 3/21-3/22 Flint Institute of Arts, Flint, MI  
Faculty, Painting and Drawing  
Organized and taught ten-week classes on various topics including, Representation Into Abstraction, Color Exercises for Painters, and Painting Foundations
- 9/11-5/19 Adelphi University, Garden City, NY  
Adjunct Instructor: Painting Studio, Painting and Drawing for Non-majors, Foundation Drawing  
Guided Art Ed graduate students through the process of creating a visually coherent body of work centered on a unifying theme. Taught non-majors the basics of observational painting. Introduced contemporary practices through studio, gallery and museum visits. Taught traditional methods of drawing representationally from observation to Drawing I and II students

#### Workshops

- 7/23-8/23 *Developing a Still Life Narrative: Subject Matter, Composition, and Form*, Penn Studio School, Philadelphia, PA  
Developed and conducted five online sessions leading a group of painters through the process of developing and painting a still life narrative. Gave weekly presentations on the language of painting. Posted painting demonstrations. Provided individual feedback.
- 7/20 *Investigation, Analysis and Response*, Art New England, Massachusetts College of Art and Design, Boston, MA (moved online)  
Conducted a week-long, online workshop on the compositional analysis of painting and presented an artist's talk. Course Topics included: Elements and Principals of Design; Armature of the Rectangle; The Golden Section; Root Rectangles; The Language of Painting / Form, Content and Meaning
- 7/19 *Capturing Light*, Truro Center for the Arts at Castle Hill, Truro, MA  
Conducted a 5-day workshop on painting accurate color relationships from observation
- 11/18 *Composition and Paint*, Black Pond Studio, Rehoboth, MA  
Conducted a 4-day workshop on the relationship between the underlying structure of a painting and its meaning
- 1/18 Stivers School for the Arts, Dayton, OH  
Conducted a 1-day workshop on abstraction and representation
- 3/17 *Still Life with a Twist*, Black Pond Studio, Rehoboth, MA  
Conducted a 5-day workshop taking painters through my process of painting and abstracting from observation

#### Visiting Artist

- 6/17 Mount Gretna School of Art, Mt. Gretna, PA  
Met with students, one on one, to discuss their painting and presented a slide show on my work titled, *Seeking the Whole*

#### Panel Discussions

- 2/19 With a selection of artists from *Incise, Echo and Repeat*: Elizabeth Condon, Mary Jones and Clintel Steed. Co-curators: Camilla Fallon and Kylie Heidenheimer. Moderator: David Cohen. Abrazo Interno Gallery, NY, NY

#### Exhibitions

- 2020 *Modified*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH  
*Jug Box Theory*, Amy Mahnick and Mark Van Wagner, 325 Project Space, Queens, NY
- 2019 *NYC Comes to Truro!*, Truro Center for the Arts at Castle Hill, Truro, MA  
*Incise, Echo and Repeat*, Clemente Center, New York, NY, curated by Camilla Fallon and Kylie Heidenheimer
- 2018 *Through The Vessel*, Painting Center Project Room, New York, NY (solo exhibition)
- 2017 *The Still Life Show*, Park Place Gallery, Brooklyn, NY, curated by Michael Holden and Peter Schenck  
*Tell the Truth But Tell it Slant*, SRO Gallery, Brooklyn, NY (three-person show)

- Transcending The Tabletop: Contemporary Practices in Still life*, Harrison Center for the Arts, Indianapolis, IN; Dutoit Gallery, Dayton, OH; Stivers School for the Arts, Dayton, OH  
*Summer Invitational*, David & Schweitzer Contemporary, Brooklyn, NY, invited by Lizbeth Mitty
- 2016 *Women Painting*, Miami Dade College, Miami, FL, curated by Sarah Michelle Rupert and Michelle Weinberg  
2016 *Drishti: A Concentrated Gaze*, 1285 Avenue of the Americas, New York, NY, curated by Elizabeth Heskin and Patricia Spergel
- 2015 *NurtureArt's 2015 Annual Benefit*, The Boiler, Brooklyn, NY  
*Necessary Construct*, Trestle Gallery, Brooklyn, NY, curated by Rhia Hurt  
*Improvised Showboat #10: Magic Praxis*, Clarity Haynes's studio, Brooklyn, NY, guest-curated by Clarity Haynes  
*Small Works Invitational 2015: Paintings*, Blue Mountain Gallery, New York, NY
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY
- 2012 *Korea Tomorrow: Conceptual Colors*, Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea, curated by HUH EunBin, KWON HyeJung, KO EunSum, and SON DaWi  
*Mark, Wipe, Scrape, Shape*, Sangram Majumdar's studio, Brooklyn, NY, curated by Sangram Majumdar and Karla Wozniak
- Permanent Collection*, Nancy Margolis Gallery, New York, NY, curated by Edward Del Rosario and Jordin Isip  
*Beautiful Garbage*, Kleinert/James Center, Woodstock, NY, curated by Portia Munson
- 2011 *Facsimile*, Girls' Club, Ft. Lauderdale, FL
- 2010 *Summer Exhibition*, Nancy Margolis Gallery, New York, NY  
*Still Life 2010*, Nancy Margolis Gallery, New York, NY (four-person show)  
*Just Off*, Sloan Fine Art, New York, NY
- Spreading The Influence*, Olin Art Gallery, Kenyon College, Gambier, OH, organized by Girls' Club
- 2008 *Small is Beautiful*, Flowers Gallery, New York, NY  
*Under The Influence*, Girls' Club, Ft. Lauderdale, FL, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg
- Garbage*, Richard Heller Gallery, Los Angeles, CA (solo exhibition)  
*LA Art in New York*, Richard Heller Gallery, Altman Building, New York, NY (art fair)
- 2007 *Small is Beautiful*, Flowers Gallery, New York, NY  
*Three Academy Artists*, Flowers Gallery, New York, NY, selected by Jenny Saville  
*Summer Exhibition*, New York Academy of Art, New York, NY
- 1998 *Beyond Appropriation: Dialogues With Visual Traditions*, New York Academy of Art, New York, NY, juried by Philip Pearlstein  
*New Works*, Gale Gates et al., Brooklyn, NY, curated by Michael Counts  
*An Extended Vocabulary*, Gallery on 2<sup>nd</sup>, New York, NY (2-person show)
- 1997 *Inaugural Alumni Exhibition*, New York Academy of Art, New York, NY  
*Creative Women East*, Interart Theatre Annex, New York, NY, curated by Elizabeth Riley  
*Works on Paper*, Gallery on 2<sup>nd</sup>, New York, NY

## Bibliography

"Amy Mahnick: The Energy is Retained," Interviewed by Andrea Burgay, *The Weird Show*, March 27, 2021, accessed July 30, 2022, <https://theweirshow.info/2021/04/27/amy-mahnick-the-energy-is-retained/>

Object Lessons, *Cut Me Up Magazine*, Issue 6, Winter 2021, accessed July 30, 2022, [www.cutmeupmagazine.com/issue-6-object-lessons](http://www.cutmeupmagazine.com/issue-6-object-lessons)

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Farley, Michael Anthony, and Rea McNamara, "This Week's Must See Art Events: Waacking, Eating, Tweeting, Painting," *Art F City*, August 10, 2015, accessed July 30, 2022, <http://artfcity.com/2015/08/10/this-weeks-must-see-art-events-waacking-eating-tweeting-painting/>

*Interview with Amy Mahnick*, interview by Larry Groff, *Painting Perceptions*, August 28, 2013, accessed July 30, 2022, <http://paintingperceptions.com/interview-with-amy-mahnick/>

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Smart, Paul, review of *Beautiful Garbage*, Kleinert/James Center, Woodstock, NY, *Hudson Valley Almanac Weekly*, July 6, 2012, accessed July 30, 2022, <https://hudsonvalleyone.com/2012/07/06/beautiful-garbage-opens-this-saturday-in-woodstock/>

**Awards and Grants**

8/06 Artist Grant, Vermont Studio Center  
2/94 National Arts Club Award for Still Life

**Residencies**

6/13 Byrdcliffe Artist in Residence Program, Woodstock, NY  
7/90 Ox-Bow Artists' Residency, Saugatuck, MI

**Professional Experience**

2/08-present Independent Contractor

Specializing in trompe l'oeil architectural ornament

12/18-7/19 Private Painting Instructor/Collaborator to André Gregory, director, storyteller

6/11-8/11 Groundswell, Brooklyn, NY  
Assistant Artist

Co-lead a team of 12-15 teenagers to develop, design and execute *Stop, Look, and Listen*, an 8' x 270' mural on traffic safety in Sunset Park, Brooklyn

3/11-5/11 Groundswell, Brooklyn, NY  
Assistant Artist

Guided a small group of 4<sup>th</sup> and 5<sup>th</sup> grade students, at PS 78 in the Bronx, to design a mural based on their mascot and the school's yearlong study of the rainforest. Co-lead a revolving crew of all 4<sup>th</sup> and 5<sup>th</sup> grade classes, totaling over 100 students, to transform the design into an 8' x 36' playground mural

9/00-11/00 Jeff Koons Studio  
Principal Painter

Painted collaboratively with other artists to create the *Easyfun-Ethereal* series

1/99-2/08 Evergreene Architectural Arts, New York, NY  
Studio Artist

Collaborated with different teams of artists to execute architectural-scale murals and restoration projects. Selections include: restoration of Fair Park Depression-era murals, Dallas, TX; ceiling-dome mural, The Venetian casino, Las Vegas, NV; Mediterranean landscape murals, Borgata Casino, Atlantic City, NJ; *Furniture City* by Richard Haas, Grand Rapids, MI 1995-1998  
Gallery on 2<sup>nd</sup>, New York, NY. A cooperative gallery of recent alumni of the NYAA  
Founding Member

Converted the basement of the Orthodox Cathedral of the Holy Virgin Protection into an exhibition space. Mounted monthly group, or 2-person, shows, and an annual juried show

**Education**

1994-1995 Art Students League of New York  
Studied painting with Harvey Dinnerstein

9/92-5/94 The New York Academy of Art, New York, NY  
Master of Fine Arts, Painting  
Studied with Vincent Desiderio, Leonid Gervits, Brian Jermusyk, James Lecky, Langdon Quin,

9/90-9/91 Lansing Community College, Lansing, MI  
Studied figure painting with Margaret Meade-Turnbull

9/85-5/90 Michigan State University, East Lansing, MI. Bachelor of Fine Arts, Sculpture