

Amy Mahnick Curriculum Vitae

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Teaching Experience

9/11-5/19 Adelphi University, Garden City, NY
Adjunct Instructor: Painting Studio

Guided Art Ed graduate students through the process of creating a visually coherent body of work. Taught non-majors the basics of observational painting. Introduced contemporary practices through studio, gallery and museum visits.

Past: Foundation Drawing, Drawing II, Painting and Drawing for Non-majors

Workshops

Upcoming Winslow Art Center, Bainbridge Island, WA

Will conduct a 5 day workshop. Subject to be determined.

7/19 *Capturing Light*, Castle Hill, Truro, MA

Conducted a 5 day workshop on painting accurate color relationships from observation.

11/18 *Composition and Paint*, Black Pond Studio, Rehoboth, MA

Conducted a 4-day workshop on how the underlying structure of a painting drives meaning.

1/18 Stivers School for the Arts, Dayton, OH

Conducted a one day workshop on abstraction and representation.

3/17 *Still Life with a Twist*, Black Pond Studio, Rehoboth, MA

Conducted a 5-day workshop taking painters through my process of painting and abstracting from observation.

Visiting Artist

6/17 Mount Gretna School of Art, Mt. Gretna, PA

Met with students, one on one, to discuss their painting, and presented a slide show on my work, titled *Seeking the Whole*.

Panel Discussions

2/19 With co-curators of *Incise, Echo and Repeat*, Camilla Fallon and Kylie Heidenheimer. Painters: Myself, Elizabeth Condon, Mary Jones and Clintel Steed. David Cohen, moderator. Abrazo Interno Gallery, NY, NY

Exhibitions

2019 *NYC Comes to Truro!*, The Truro Center for the Arts at Castle Hill, MA

Incise, Echo and Repeat, Clemente Center, New York, NY, curated by Camilla Fallon and Kylie Heidenheimer.

2018 *Through The Vessel*, Painting Center Project Room, New York, NY (solo exhibition)

2017 *The Still Life Show*, Park Place Gallery, Brooklyn, NY, curated by Michael Holden and Peter Schenck.

Tell the Truth But Tell it Slant, SRO Gallery, Brooklyn, NY (three-person show)

Transcending The Tabletop: Contemporary Practices in Still life, Harrison Center for the Arts, Indianapolis, IN; Dutoit Gallery, Dayton, OH; Stivers School for the Arts, Dayton, OH, curated by Julie Anderson and Nathan Foxton.

Summer Invitational, David & Schweitzer Contemporary, Brooklyn, NY, invited by Lizbeth Mitty.

Women Painting, Miami Dade College, Miami, FL, curated by Sarah Michelle Rupert and Michelle Weinberg.

2016 *Drishti: A Concentrated Gaze*, 1285 Avenue of the Americas, New York, NY, curated by Elizabeth Heskin and Patricia Spergel.

2015 *NurtureArt's 2015 Annual Benefit*, The Boiler, Brooklyn, NY

Necessary Construct, Trestle Gallery, Brooklyn, NY, curated by Rhia Hurt.

Improvised Showboat #10: Magic Praxis, Clarity Haynes's studio, Brooklyn, NY, guest-curated by Clarity Haynes.

Small Works Invitational 2015: Paintings, Blue Mountain Gallery, New York, NY

2014 *Small is Beautiful*, Flowers Gallery, New York, NY

2012 *Korea Tomorrow: Conceptual Colors*, Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea, curated by HUH EunBin, KWON HyeJung, KO EunSum, and SON DaWi.

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- Mark, Wipe, Scrape, Shape*, Sangram Majumdar's studio, Brooklyn, NY, curated by Sangram Majumdar and Karla Wozniak.
- Permanent Collection*, Nancy Margolis Gallery, New York, NY, curated by Edward Del Rosario and Jordin Isip.
- Beautiful Garbage*, Kleinert/James Center, Woodstock, NY, curated by Portia Munson.
- 2011 *Facsimile*, Girls' Club, Ft. Lauderdale, FL
- 2010 *Summer Exhibition*, Nancy Margolis Gallery, New York, NY
Still Life 2010, Nancy Margolis Gallery, New York, NY
Just Off, Sloan Fine Art, New York, NY
Spreading The Influence, Olin Art Gallery, Kenyon College, Gambier, OH, organized by Girls' Club.
- 2008 *Small is Beautiful*, Flowers Gallery, New York, NY
Under The Influence, Girls' Club, Ft. Lauderdale, FL, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg.
Garbage, Richard Heller Gallery, Los Angeles, CA (solo exhibition)
LA Art in New York, Richard Heller Gallery, Altman Building, New York, NY (art fair)
- 2007 *Small is Beautiful*, Flowers Gallery, New York, NY
Three Academy Artists, Flowers Gallery, New York, NY
Summer Exhibition, New York Academy of Art, New York, NY
- 1998 *Beyond Appropriation: Dialogues With Visual Traditions*, New York Academy of Art, New York, NY, juried by Philip Pearlstein.
New Works, Gale Gates et al., Brooklyn, NY, curated by Michael Counts.
An Extended Vocabulary, Gallery on 2nd, New York, NY (2-person show)
- 1997 *Inaugural Alumni Exhibition*, New York Academy of Art, New York, NY
Creative Women East, Interart Theatre Annex, New York, NY, curated by Elizabeth Riley.
Works on Paper, Gallery on 2nd, New York, NY

Flat Files

11/99-present Pierogi, New York, NY

Bibliography

Amy Mahnick, interviewed by Michelle Weinberg, "Women Painting" (short, documentary film), Girls' Club, April 3, 2017, accessed December 24, 2017, <https://girlsclubcollection.org/exhibitions/women-painting-at-mdc/> (trailer)

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Interview with Amy Mahnick, interview by Larry Groff, *Painting Perceptions*, August 28, 2013, accessed December 24, 2017, <http://paintingperceptions.com/interview-with-amy-mahnick/>

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Smart, Paul, review of *Beautiful Garbage*, Kleinert/James Center, Woodstock, NY, *Hudson Valley Almanac Weekly*, July 6, 2012, accessed December 24, 2017, <https://hudsonvalleyone.com/2012/07/06/beautiful-garbage-opens-this-saturday-in-woodstock/>

Awards and Grants

8/06 Artist Grant, Vermont Studio Center
2/94 National Arts Club Award for Still Life

Residencies

6/13 Byrdcliffe Artist in Residence Program, Woodstock, NY
7/90 Ox-Bow Artists' Residency, Saugatuck, MI

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Professional Experience

2/08-present Independent Contractor
Specializing in trompe l'oeil architectural ornament.

6/11-8/11 Groundswell, Brooklyn, NY
Assistant Artist

Co-lead a team of 12-15 teenagers to develop, design and execute *Stop, Look, and Listen*, an 8' x 270' mural on traffic safety in Sunset Park, Brooklyn.

3/11-5/11 Groundswell, Brooklyn, NY
Assistant Artist

Guided a small group of 4th and 5th grade students, at PS 78 in the Bronx, to design a mural based on their mascot and the school's yearlong study of the rainforest. Co-lead a revolving crew of all 4th and 5th grade classes, totaling over 100 students, to transform the design into an 8' x 36' playground mural.

9/00-11/00 Jeff Koons Studio
Principal Painter

Painted collaboratively with other artists to create the *Easyfun-Ethereal* series.

1/99-2/08 Evergreene Architectural Arts, New York, NY
Studio Artist

Collaborated with different teams of artists to execute architectural-scale murals and restoration projects. Selections include: restoration of Fair Park Depression-era murals, Dallas, TX; ceiling-dome mural, The Venetian casino, Las Vegas, NV; Mediterranean landscape murals, Borgata Casino, Atlantic City, NJ; *Furniture City* by Richard Haas, Grand Rapids, MI

1995-1998 Gallery on 2nd, New York, NY. A cooperative gallery of recent alumni of the NYAA
Founding Member

Converted the basement of the Orthodox Cathedral of the Holy Virgin Protection into an exhibition space. Mounted monthly group, or 2-person, shows, and an annual juried show.

Education

1994-1995 Art Students League of New York
Studied painting with Harvey Dinnerstein.

9/92-5/94 The New York Academy of Art, New York, NY
Master of Fine Arts, Painting

9/90-9/91 Lansing Community College, Lansing, MI
Studied figure painting with Margaret Meade-Turnbull

9/85-5/90 Michigan State University, East Lansing, MI
Bachelor of Fine Arts, Sculpture