

Amy Mahnick

Artist's Resumé

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Exhibitions

- 2020 *Modified*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
Jug Box Theory, Amy Mahnick and Mark Van Wagner, 325 Project Space, Queens, NY
- 2019 NYC Comes to Truro!, The Truro Center for the Arts at Castle Hill, MA
Incise, Echo and Repeat, Clemente Center, New York, NY, curated by Camilla Fallon and Kylie Heidenheimer.
- 2018 *Through The Vessel*, Painting Center Project Room, New York, NY (solo exhibition)
- 2017 *The Still Life Show*, Park Place Gallery, Brooklyn, NY, curated by Michael Holden and Peter Schenck.
Tell the Truth But Tell it Slant, SRO Gallery, Brooklyn, NY (three-person show)
Transcending The Tabletop: Contemporary Practices in Still life, Harrison Center for the Arts, Indianapolis, IN; Dutoit Gallery, Dayton, OH; Stivers School for the Arts, Dayton, OH, curated by Julie Anderson and Nathan Foxton.
Summer Invitational, David & Schweitzer Contemporary, Brooklyn, NY, invited by Lizbeth Mitty.
Women Painting, Miami Dade College, Miami, FL, curated by Sarah Michelle Rupert and Michelle Weinberg.
- 2016 *Drishti: A Concentrated Gaze*, 1285 Avenue of the Americas, New York, NY, curated by Elizabeth Heskin and Patricia Spergel.
- 2015 *NurtureArt's 2015 Annual Benefit*, The Boiler, Brooklyn, NY
Necessary Construct, Trestle Gallery, Brooklyn, NY, curated by Rhia Hurt.
Improvised Showboat # 10: Magic Praxis, Clarity Haynes's studio, Brooklyn, NY, guest-curated by Clarity Haynes.
Small Works Invitational 2015: Paintings, Blue Mountain Gallery, New York, NY
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY
- 2012 *Korea Tomorrow: Conceptual Colors*, Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea, curated by HUH EunBin, KWON HyeJung, KO EunSum, and SON DaWi.
Mark, Wipe, Scrape, Shape, Sangram Majumdar's studio, Brooklyn, NY, curated by Sangram Majumdar and Karla Wozniak.
Permanent Collection, Nancy Margolis Gallery, New York, NY, curated by Edward Del Rosario and Jordin Isip.
Beautiful Garbage, Kleinert/James Center, Woodstock, NY, curated by Portia Munson.
- 2011 *Facsimile*, Girls' Club, Ft. Lauderdale, FL
- 2010 *Summer Exhibition*, Nancy Margolis Gallery, New York, NY
Still Life 2010, Nancy Margolis Gallery, New York, NY
Just Off, Sloan Fine Art, New York, NY
Spreading The Influence, Olin Art Gallery, Kenyon College, Gambier, OH, organized by Girls' Club.
- 2008 *Small is Beautiful*, Flowers Gallery, New York, NY
Under The Influence, Girls' Club, Ft. Lauderdale, FL, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg.
Garbage, Richard Heller Gallery, Los Angeles, CA (solo exhibition)
LA Art in New York, Richard Heller Gallery, Altman Building, New York, NY (art fair)
- 2007 *Small is Beautiful*, Flowers Gallery, New York, NY
Three Academy Artists, Flowers Gallery, New York, NY, selected by Jenny Saville
Summer Exhibition, New York Academy of Art, New York, NY

Panel Discussions

- 2/19 With co-curators of *Incise, Echo and Repeat*, Camilla Fallon and Kylie Heidenheimer. Painters: Myself, Elizabeth Condon, Mary Jones and Clintel Steed. David Cohen, moderator. Abrazo Interno Gallery, NY, NY

Visiting Artist

6/17 Mount Gretna School of Art, Mt. Gretna, PA

Met with students, one on one, to discuss their painting, and presented a slide show on my work, titled *Seeking the Whole*.

Bibliography

"Amy Mahnick: The Energy is Retained," Interviewed by Andrea Burgay, *The Weird Show*, March 27, 2021, accessed November 7, 2021, <https://theweirdshow.info/2021/04/27/amy-mahnick-the-energy-is-retained/>

Object Lessons, *Cut Me Up Magazine*, Issue 6, Winter 2021, accessed November 7, 2021, www.cutmeupmagazine.com/issue-6-object-lessons

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Amy Mahnick, interviewed by Michelle Weinberg, "Women Painting" (short, documentary film), Girls' Club, April 3, 2017, accessed November 7, 2021, <https://vimeo.com/235398910> (trailer)

Farley, Michael Anthony, and Rea McNamara, "This Week's Must See Art Events: Waacking, Eating, Tweeting, Painting," *Art F City*, August 10, 2015, accessed November 7, 2021, <http://artfcity.com/2015/08/10/this-weeks-must-see-art-events-waacking-eating-tweeting-painting/>

Interview with Amy Mahnick, interview by Larry Groff, *Painting Perceptions*, August 28, 2013, accessed November 7, 2021, <http://paintingperceptions.com/interview-with-amy-mahnick/>

Eckhardt Kohler, William, review of *Mark, Wipe, Scrape, Shape*, Sangram Majumdar's studio, Industry City, Brooklyn, NY, *Huffington Post*, last modified December 6, 2017, accessed November 7, 2021, www.huffingtonpost.com/william-eckhardt-kohler/mark-wipe-scrape-shape-spaceshifter_b_2201986.html

Smart, Paul, review of *Beautiful Garbage*, Kleinert/James Center, Woodstock, NY, *Hudson Valley Almanac Weekly*, July 6, 2012, accessed November 7, 2021, <https://hudsonvalleyone.com/2012/07/06/beautiful-garbage-opens-this-saturday-in-woodstock/>

Awards and Grants

8/06 Artist Grant, Vermont Studio Center
2/94 National Arts Club Award for Still Life

Residencies

6/13 Byrdcliffe Artist in Residence Program, Woodstock, NY
7/90 Ox-Bow Artists' Residency, Saugatuck, MI

Education

9/92-5/94 The New York Academy of Art, New York, NY
 Master of Fine Arts, Painting

9/85-5/90 Michigan State University, East Lansing, MI
 Bachelor of Fine Arts, Sculpture