

**Amy Mahnick
Artist's Resumé**

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Exhibitions

- 2019 *NYC Comes to Truro!*, The Truro Center for the Arts at Castle Hill, MA
Incise, Echo and Repeat, Clemente Center, New York, NY, curated by Camilla Fallon and Kylie Heidenheimer.
- 2018 *Through The Vessel*, Painting Center Project Room, New York, NY (solo exhibition)
- 2017 *The Still Life Show*, Park Place Gallery, Brooklyn, NY, curated by Michael Holden and Peter Schenck.
Tell the Truth But Tell it Slant, SRO Gallery, Brooklyn, NY (three-person show)
Transcending The Tabletop: Contemporary Practices in Still life, Harrison Center for the Arts, Indianapolis, IN;
Dutoit Gallery, Dayton, OH; Stivers School for the Arts, Dayton, OH, curated by Julie Anderson and Nathan Foxton.
Summer Invitational, David & Schweitzer Contemporary, Brooklyn, NY, invited by Lizbeth Mitty.
Women Painting, Miami Dade College, Miami, FL, curated by Sarah Michelle Rupert and Michelle Weinberg.
- 2016 *Drishiti: A Concentrated Gaze*, 1285 Avenue of the Americas, New York, NY, curated by Elizabeth Heskin and Patricia Spergel.
- 2015 *NurtureArt's 2015 Annual Benefit*, The Boiler, Brooklyn, NY
Necessary Construct, Trestle Gallery, Brooklyn, NY, curated by Rhia Hurt.
Improvised Showboat #10: Magic Praxis, Clarity Haynes's studio, Brooklyn, NY, guest-curated by Clarity Haynes.
Small Works Invitational 2015: Paintings, Blue Mountain Gallery, New York, NY
- 2014 *Small is Beautiful*, Flowers Gallery, New York, NY
- 2012 *Korea Tomorrow: Conceptual Colors*, Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea, curated by HUH EunBin, KWON HyeJung, KO EunSum, and SON DaWi.
Mark, Wipe, Scrape, Shape, Sangram Majumdar's studio, Brooklyn, NY, curated by Sangram Majumdar and Karla Wozniak.
Permanent Collection, Nancy Margolis Gallery, New York, NY, curated by Edward Del Rosario and Jordin Isip.
Beautiful Garbage, Kleinert/James Center, Woodstock, NY, curated by Portia Munson.
- 2011 *Facsimile*, Girls' Club, Ft. Lauderdale, FL
- 2010 *Summer Exhibition*, Nancy Margolis Gallery, New York, NY
Still Life 2010, Nancy Margolis Gallery, New York, NY
Just Off, Sloan Fine Art, New York, NY
Spreading The Influence, Olin Art Gallery, Kenyon College, Gambier, OH, organized by Girls' Club.
- 2008 *Small is Beautiful*, Flowers Gallery, New York, NY
Under The Influence, Girls' Club, Ft. Lauderdale, FL, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg.
Garbage, Richard Heller Gallery, Los Angeles, CA (solo exhibition)
LA Art in New York, Richard Heller Gallery, Altman Building, New York, NY (art fair)
- 2007 *Small is Beautiful*, Flowers Gallery, New York, NY
Three Academy Artists, Flowers Gallery, New York, NY
Summer Exhibition, New York Academy of Art, New York, NY

Panel Discussions

2/19 With co-curators of *Incise, Echo and Repeat*, Camilla Fallon and Kylie Heidenheimer. Painters: Myself, Elizabeth Condon, Mary Jones and Clintel Steed. David Cohen, moderator. Abrazo Interno Gallery, NY, NY

Visiting Artist

6/17 Mount Gretna School of Art, Mt. Gretna, PA

Met with students, one on one, to discuss their painting, and presented a slide show on my work, titled *Seeking the Whole*.

Bibliography

Amy Mahnick, interviewed by Michelle Weinberg, "Women Painting" (short, documentary film), Girls' Club, April 3, 2017, accessed December 24, 2017, <https://girlsclubcollection.org/exhibitions/women-painting-at-mdc/> (trailer)

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Farley, Michael Anthony, and Rea McNamara, "This Week's Must See Art Events: Waacking, Eating, Tweeting, Painting," *Art F City*, August 10, 2015, accessed December 24, 2017, <http://artfcity.com/2015/08/10/this-weeks-must-see-art-events-waacking-eating-tweeting-painting/>

Interview with Amy Mahnick, interview by Larry Groff, *Painting Perceptions*, August 28, 2013, accessed December 24, 2017, <http://paintingperceptions.com/interview-with-amy-mahnick/>

Eckhardt Kohler, William, review of *Mark, Wipe, Scrape, Shape*, Sangram Majumdar's studio, Industry City, Brooklyn, NY, *Huffington Post*, last modified January 29, 2013, accessed December 24, 2017, http://www.huffingtonpost.com/william-eckhardt-kohler/mark-wipe-scrape-shape-spaceshifter_b_2201986.html

Smart, Paul, review of *Beautiful Garbage*, Kleinert/James Center, Woodstock, NY, *Hudson Valley Almanac Weekly*, July 6, 2012, accessed December 24, 2017, <https://hudsonvalleyone.com/2012/07/06/beautiful-garbage-opens-this-saturday-in-woodstock/>

Awards and Grants

8/06 Artist Grant, Vermont Studio Center

2/94 National Arts Club Award for Still Life

Residencies

6/13 Byrdcliffe Artist in Residence Program, Woodstock, NY

7/90 Ox-Bow Artists' Residency, Saugatuck, MI

Education

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| 1994-1995 | Art Students League of New York
Studied painting with Harvey Dinnerstein. |
| 9/92-5/94 | The New York Academy of Art, New York, NY
Master of Fine Arts, Painting |
| 9/90-9/91 | Lansing Community College, Lansing, MI
Studied figure painting with Margaret Meade-Turnbull. |
| 9/85-5/90 | Michigan State University, East Lansing, MI
Bachelor of Fine Arts, Sculpture |