

AMY HAFT

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amyhaft.com

SOLO EXHIBITIONS

- 2017 *700,000:1*. Gordon Galleries. Old Dominion University. Norfolk VA.
Testsite, Austin TX.
- 2010 *Counter Re-Formation*. Anderson Gallery, Virginia Commonwealth University, Richmond VA.
- 2009 *Counter Re-Formation*. Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI.
- 2006 *FOG AREA*. Alcott Gallery. University of North Carolina Chapel Hill, NC.
- 2001 *Spray Skirt in a Folding Field*. Art Container Project, NYC.
- 1999 *when i say marco, you say polo...* Stuyvesant-Fish House, The Cooper Union, NYC.
when i say marco, you say polo... Augustus Saint-Gaudins Foundation Gallery, Cornish, NH.
Working Knowledge: From Kitty Hawk to the Janiculum. American Academy, Rome, Italy.
- 1998 *Period Room*. Beaver College Art Gallery, Philadelphia.
Beistegui Roof Garden. Postmasters Hole, NYC.
No More Than Meets The Eye, version 2. Derek Eller Gallery, NYC.
- 1997 *No More Than Meets The Eye*. Galeria Wschodnia, Łódź Poland.
- 1994 *Counting To Infinity*. Lipton + Owens Co., NYC.
- 1993 *Disaster Plans: New York*. Andrea Rosen Gallery, NYC.
Disaster Plans: California. Quint/Krichman Projects, San Diego.
Whitman Raised. Cadman Plaza Park, NYC (Sponsored by the Public Art Fund).
- 1991 *If This Is True...* Berland/Hall Gallery, NYC.
- 1990 *A Reasonable Facsimile*. Center for the Arts, Wesleyan University, Middletown, CT.
You Are Here. Contemporary Arts Forum, Santa Barbara CA.
- 1989 *The Irony Of Geology*. window, The New Museum, NYC.
- 1988 *"A Descent Into the Maelstrom."* USC Atelier Gallery, Los Angeles.
Ploughing the Sea. BACA Downtown, Brooklyn NY.
- 1987 *Naming Things*. P.S.1, Long Island City, NY.
Die Galerie Der Romantiker. Art Awareness, Lexington NY.
- 1985 *Confessions Of The New Germans*. Franklin Furnace, NYC.

SELECTED GROUP EXHIBITIONS

- 2015 Inquiry: Department of Art and Art History Faculty Exhibition / Assembly / Collection / Assortment. *Always Open Always Closed*. Visual Art Center, University of Texas at Austin.
- 2013 Department of Art + Art History Faculty Exhibition. *The Llano Uplift*. Visual Art Center, University of Texas, Austin TX
- 2009 Open ev+A 2007: A Sense of Place. *Fog Area/Watermark*. Istabraq Hall, Limerick City Hall, Limerick, Ireland. Curated by Klaus Ottman.
From the Archives: 40 Years / 40 Projects. White Columns, NYC.
Double X. Step Gallery. Herberger College of the Arts, Arizona State University, Phoenix AZ.
Faculty Exhibition. FAB Gallery, Virginia Commonwealth University, Richmond VA.
- 2003 2003 Biennial Exhibition of Public Art. *Folly*. Neuberger Museum, SUNY Purchase, NY.
- 2001 *Drawing Projects - Drawings by Seven Artists*. Gallery Joe, Philadelphia.
Non-Matriculated Residencies. Temple Gallery, Philadelphia.
- 1997 *What I Did On My Summer Vacation*. White Columns, NYC.
- 1996 *Making Sense. Drawn & Quartered*. Katonah Museum, Katonah NY. Curated by Patricia Phillips.

- 1995 *Critical Distance. The Unreliable Narrator.* Neuberger Museum, SUNY Purchase, NY.
Curated by Connie Butler.
- 1995 *Face Forward: Contemporary Self Portraiture. If This Is True...* John Michael Kohler Arts Center, Sheboygan Wisconsin. Curated by Maureen Sherlock.
- 1994 *Free Falling.* Berlin Shafir Gallery, NYC.
Passages, Incubator. Sleeth Gallery, West Virginia Wesleyan College, Buckhannon WV.
Curated by V.Daniels & N.Fisch.
- 1993 *Construction In Process. The Fumes of Sleep.* International Artists Museum, Éódz, Poland.
- 1992 *Outside Possibilities. How True.* The Rushmore Festival, Woodbury NY, curated by Bill Arning.
- 1992 *Fall.* Amy Lipton Gallery, NYC.
- 1991 *Coast To Coast. If This Is True...* Betty Rymer Gallery, School of The Art Institute of Chicago.
Curated by Mary Jane Jacob.
Nomos. 8 Lb 7 Oz. Penine Hart Gallery, NYC, curated by Robert Mahoney.
- 1990 *Working In Brooklyn - Installations. You Are Here.* Brooklyn Museum, curated by Charlotta Kotik.
On Nature. Incubator. Berland/Hall Gallery, NYC.
Group Drawing Exhibition. Althea Viafora Gallery, NYC.
- 1988 *Tent of Clouds.* Outdoor project for ArtPark, Lewiston NY.
- 1987 *A New Generation. Theater of the Eye.* Museum of Contemporary Art, Chicago.
- 1987 *Constructions: Between Sculpture and Architecture. Theater Of Memory and Surveillance.* Sculpture Center, NYC.
- 1986 *Amy Hauff and Andy Yoder. The Hall of Fakes and Forgeries.* White Columns, NYC.
Domiciles. Pleasure Of Ruins. Hallwalls, Buffalo NY.
- 1985 *New Artists/New Work. Rm W/VW.* Marianne Deson Gallery, Chicago.
- 1984 *Selections From The File. The Work Of Art In The Age Of Mechanical Reproduction.* Artists Space, NYC.
- 1983 *New Talent Show. The Best Of All Possible Worlds.* N.A.M.E. Gallery, Chicago.

CURATORIAL PROJECTS

- 2017 *Classic Larrt Bamberg Exhibition.* Visual Art Center, The University of Texas at Austin.
- 2011 *Our Cult's Classic.* Pierogi Boiler, Brooklyn NY (With Gregory Volk).
The Demo Show. FAB Gallery, Virginia Commonwealth University, Richmond VA.
- 2008 *What The Flock?!* Johnston Foster, FAB Gallery, Virginia Commonwealth University, Richmond VA. (Poster)
Boxing In The Kitchen: Ann Agee. FAB Gallery, Virginia Commonwealth University, Richmond VA. (Brochure)
- 2006 *Fixed And Hazardous Objects: Ester Partegas.* FAB Gallery, Virginia Commonwealth University, Richmond VA.(Brochure)
- 2005 *Relativity: Suntek Chung, James Davis, Jeannine Harkleroad And Chris Norris.* Anderson Gallery, Virginia Commonwealth University, Richmond VA. (Catalogue)

GRANTS

- 12 - now **Leslie Waggener Professorship**, University of Texas at Austin.
Annual funding for research projects.
- 2009 **Dean's Research Funding**, VCUarts.
Funding for solo exhibition at University of Michigan.
- 2006 **Dean's Research Funding**, VCUarts.
Funding for solo exhibition at University of North Carolina Chapel Hill.
Grant-In-Aid-of-Research, Tyler School of Art.
Funding for Neuberger Museum Biennial project.
- 2001 **New York Foundation for the Arts Fellowship** in Sculpture.

- Lily Auchinclaus Foundation, Art Container Project.
Confluence Watersports, Art Container Project.
Burning Relic Design Studio, Art Container Project.
- 2000 **Summer Research Grant**, Tyler School of Art.
Funding for solo exhibition in NYC, Art Container 2001.
- 1999 **Saint-Gaudins Memorial Fellowship**. A nominated grant awarded to one sculptor each year. Funding for solo exhibition held at the Saint Gaudens foundation headquarters in New Hampshire and subsequently reshown in New York City.
- 1998 **Pew Exhibitions Initiative**, An major grant that funded solo exhibition production for Period Room, a 72-page color catalog with 3 essays by critics and scholars, and collaborative costs with 6 museums and institutions including: the Philadelphia Museum of Art, The Philadelphia Philosophical Society, the Philadelphia Atheneum.
ArtsLink Grant. Funding for solo exhibition at Galerie Wscodnia in Poland.
- 1995 **Grant-In-Aid-of-Research**, Tyler School of Art.
Funding for solo exhibition at Galerie Wscodnia in Poland.
- 1995/96 **Howard Foundation Fellowship**, Brown University. A yearlong sabbatical at full pay supported by Brown University.
- 1995 **New York Foundation for the Arts**, Fellowship in Sculpture.
Grant –In-Aid-of-Research, Tyler School of Art
Funding for Civitella Ranieri Residency

RESIDENCIES

- 2016 **Sculpture Space**. Utica, NY.
6 week residency.
- 1997 **International Artists' Residency East-South Project**. Lodz, Poland.
3 week residency.
- 1995 **Civitella Ranieri Foundation Fellowship**. Umbertide, Umbria, Italy.
2 month residency.
- 1992 **Hirsch Farm Project**. Wisconsin.
Week-long think tank on public art organized by Mitchell Kane.
- 1988 **ArtPark**. Lewiston, NY.
2 month residency to build a public artwork.
- 1987 **Art Awareness**. Lexington, NY.
2 month residency to build a public artwork.
- 1981 **Skowhegan School of Painting and Sculpture**. Skowhegan, ME.
9 week residency.

BIBLIOGRAPHY - selected

- Arning, Bill, "ART REVIEWS: Amy Hauff, No More Than Meets The Eye-version 2", January 29 – February 5 1998, TIME OUT NEW YORK, p. 45.
- ARTFORUM, December 1984, Artists' Pages, "A.More Store," project for p. 76.
- Artner, Alan, "New Talent Show @ N.A.M.E.," July 15 1983, CHICAGO TRIBUNE.
- Avgikos, Jan, "Green Piece," April 1991, ARTFORUM, p.106-107.
- Brown, Gerard, "Period Piece", August 12, 1998, PHILADELPHIA WEEKLY.
- Butler, Connie, "Terrible Beauty and the Enormity of Space", September 1993, ART + TEXT, pp. 60 - 65.
- Clines, Francis X., "New York Savors Weekend Stolen From a Distant Spring," February 20, 1994,
- Crowder, Joan, "Time Waits For No One," January 12 1990, SANTA BARBARA NEWS PRESS,

- pp.22-24.
- Csaszar, Tom, "Amy Hauff @ Beaver College Art Gallery", February 1999, NEW ART EXAMINER.
- Faust, Gretchen, "Amy Hauff @ Berland/Hall," December 1991, ARTS MAGAZINE, p.85.
- Gardner, Colin, "Hauff Offers Unsettling Look Into the Environmental Abyss," December 16 1988, LOS ANGELES HERALD.
- Hanson, Henry, "Up's Column," January 1982, CHICAGO MAGAZINE, p.12.
- Harp, Hilary, Amy Hauff, Elizabeth Chaney, M. Michelle Illuminato and Chelsea Lorber. "Shifting Viewpoints/ Shifting 65-87. Print.
- Hitchcock, Chris. "Hauff's Massive Piece a Replica of 17th Century Banquet Table." KALAMAZOO GAZETTE, 09.
- Huntington, Richard, "Artpark: Watching Sculptures Take Shape," July 3 1988, BUFFALO NEWS, pp.G1&G5.
- Huntington, Richard, "Four Sculptors Find Strange Things in Our Everyday Environment - and Even Stranger Building Materials," April 25 1986, BUFFALO NEWS.
- Iverem, Ester, "Installations with Twists of Their Own," August 7 1990, NEW YORK NEWSDAY.
- Johnson, Ken, "ART IN REVIEW: Amy Hauff", January 23, 1998, THE NEW YORK TIMES, p. E32.
- Kistler, Ashley, ed. *Anderson Gallery, 45 Years of Art on the Edge. Richmond VA: School of the Arts, Virginia Commonwealth U, 2016. Print. pp. 151, 184, 185.*
- Kaufman, Leslie, "College Art Galleries", October 2002, Volume 21 No.8, SCULPTURE MAGAZINE, pp.50-55.
- Koplos, Janet, "Amy Hauff at Derek Eller", April 1998, ART IN AMERICA, pp. 116-117.
- Kotik, Charlotta, "Working in Brooklyn - Installations," September 1990, ART TODAY video magazine.
- Larson, Kay, "Working in Brooklyn - Installations," October 8 1990, NEW YORK MAGAZINE, p.68.
- Levin, Kim, "CHOICES: Amy Hauff; Counting to Infinity", May 10 1994, THE VILLAGE VOICE.
- Levin, Kim, "CHOICES: Amy Hauff: No More Than Meets the Eve (version 2)", January 20 1998, THE VILLAGE VOICE, p. 11.
- Levin, Kim, "Choices: Working in Brooklyn," August 28 1990, THE VILLAGE VOICE.
- Mahoney, Robert, "Amy Hauff at Berland-Hall", November/December 1991, FLASH ART, pp.132-133.
- Mahoney, Robert, "On Nature," March 1991, ARTS MAGAZINE, p.94.
- Martin, Douglas, "Of Ephemera Like Manhattan: The Long View," March 13 1991, THE NEW YORK TIMES, p. B1.
- Morgan, Robert C., "Doing Art in Poland-Trying Not To Make Sense", January 1994, COVER, p.14.
- Myers, Terry R., "Construction in Process - In Depth", January/February 1994, FLASH ART, p. 58.
- Neff, Eileen, "Amy Hauff at Beaver College Art Gallery", December 1998, ARTFORUM, pp. 133-134.
- Nesbitt, Lois, "Amy Hauff at Berland-Hall", December 1991, B, p. 102.
- NOW TIME, No. 1, 1992, project for pages 53-54.
- Phillips, Patricia C., "Amy Hauff/Lipton Owens Co.," December 1994, ARTFORUM, pp. 85 86.
- Phillips, Patricia C., "Constructions: Between Sculpture and Architecture at Sculpture Center," June 1988, ARTFORUM.
- Phillips, Patricia, "Critique and Compliance", May 2000, SCULPTURE MAGAZINE, Volume 19 - No. 4.
- Proctor, Roy. "Re-creating a rococo fantasy." RICHMOND TIMES-DISPATCH 13 December 2009: n. pag. Web. http://www2.timesdispatch.com/entertainment/2009/dec/13shauf13_20091209-184413-ar-15661/
- Raven, Arlene, "What Goes Around," December 28, 1993, THE VILLAGE VOICE, p. 59.
- Rice, Robin, "In The Beginning – Pre-project renderings can be as compelling as the end result". January 25 , 1999.
- Rice, Robin, "Relentless Geometry, Caning at Beaver College: It's a good thing", October 16 1998.
- Riggio, Tod, "Sculptor Blurs Some Barriers in Celebration of Chair Caning", December 1998, WOODSHOP NEWS.

- Robbins, Jim, "Splendor in the Grass," May 7 1989, THE BOSTON GLOBE, pp.B1.
- Ryan, Dinah. "Future Anterior: an index to contemporary art's imminent history; Amy Hauff." ART Sozanski, Edward J., "Amy Hauff and Robert Storr at Tyler Gallery," September 21, 1989, THE PHILADELPHIA INQUIRER, np.4-D.
- Sozanski, Edward J., "Bringing a new dimension to chair caning", August 28, 1998, THE PHILADELPHIA INQUIRER.
- Sozanski, Edward J., "Drawing's public face", February 2 2001, THE PHILADELPHIA INQUIRER.
- Surek, Suzy, ed., Construction in Process issue, illustration - FUMES OF SLEEP, July/August/September/ October 1994, Issue #102, NEW OBSERVATIONS, p. 19.
- Volk, Gregory, "My Home Is Your Home", January 1994, ART + TEXT, p.95.
- Westerbeck, Colin, "A New Generation From S.A.I.C. at the Museum of Contemporary Art," December 1986, ARTFORUM.
- Woodard, Josef , "Thinking About Time," January 25 1990, ARTWEEK, p.12.
- Woodard, Josef, "Be Here Now," January 15 1990, THE INDEPENDENT
- Zimmer, William, "Neuberger's Anniversary Exhibit Shows the Museum's Physical Side", February 5 1995, THE NEW YORK TIMES, p.WC 16.

BIBLIOGRAPHY - Catalogues and Brochures

- Butler, Connie, ed., "Critical Distance: Between Art and Architecture" catalogue, 1995, published by the Neuberger Museum, Purchase NY.
- Howe, Catherine, ed., "Domiciles" catalogue, 1986, published by Hallwalls, Buffalo.
- Jacob, Mary Jane, "Coast To Coast" catalogue, 1991, published by the School of the Art Institute of Chicago, Chicago IL.
- Kane, Mitchell, ed., "Pressure On The Public" catalogue, 1992, published by the Hirsh Foundation, pp.30-39.
- Kistler, Ashley, and Christina Corsiglia. "Amy Hauff: Counter Re-formation". Richmond VA: VCUarts Anderson Gallery, 2009.
- Kotik, Charlotta, ed., "Working in Brooklyn - Installations" catalogue, 1990, published by the Brooklyn Museum, Brooklyn NY.
- Mahoney, Robert, "Comments on Nomos", catalogue, 1991, published by Penine Hart Gallery, NYC NY.
- Phillips, Patricia., ed., "Making Sense - 5 Installations on Sensations", catalogue, 1996, published by the Katonah Museum, Katonah NY.
- Rodenbeck, J.F., ed., "Passagers", catalogue, 1994, published by West Virginia Wesleyan College, Buckhannon West Virginia.
- Sherlock, Maureen, ed., "Face Forward: Contemporary Self-Portraiture" catalogue, 1998, published by John Michael Kohler Arts Center, Sheboygan Wisconsin.
- Shilkoff, Jacqueline, "Neuberger Museum of Art 2003 Biennial Exhibition of Public Art", 2003, map, published by Neuberger Museum of Art, Purchase College, State University of New York, Purchase NY. Brochure.
- Smith, Valerie, ed., "Selections from the Files" catalogue, 1983, published by Artist Space, NCY NY.
- Taylor, Frederike, ed., "Constructions: Between Sculpture and Architecture" catalogue, 1988, published by Sculpture Center, NYC.
- Torchia, Richard, ed., "Period Room: Projects by Amy Hauff", 1998, essays by Connie Butler, Patricia Phillips and Gregory Volk, published by Beaver College Art Gallery, Philadelphia.
- Warren, Lynne, ed., "A New Generation from S.A.I.C." catalogue, 1987, published by The Museum of Contemporary Art, Chicago.
- Young, Dede, ed., "Neuberger Museum of Art 2003 Biennial Exhibition of Public Art", 2003, essay by Dede Young, published by Neuberger Museum of Art, Purchase College, State University of New York, Purchase NY. Catalogue.

BIBLIOGRAPHY - Curatorial

- Coates, Jason. "In With the New." STYLE WEEKLY. 20 July, 2005: 33-34.
- Humes, Peter. "Theory of Relativity." RICHMOND TIMES-DISPATCH (June 26, 2005): H1 + H6.
- Lombardi, Dominick D. "Relativity, Anderson Gallery, Richmond VA." NY ARTS MAGAZINE. Volume 10. No. 9/10. October/November 2005.
- Ryan, Dinah. "Reviews | Mid-Atlantic | Richmond." ARTPAPERS. (November/December 2005): 52.
- Votang, Thao. "Q+A with Amy Hauff." <http://conflictofinteresttx.com/2016/05/qa-amy-hauff/>. Conflict of Interest, 31 May 2016. Web. 31 May 2016.

AUTHORED PUBLICATIONS

- 2008 Hauff, Amy, King, Elizabeth and Norr, David. Teresita Fernandez. 1st ed. Richmond VA: Reynolds Gallery, 2008. Catalogue.
- Kistler, Ashley, Nancy Princenthal, and Amy Hauff. Elizabeth King: The Sizes of Things in the Mind's Eye. 1st ed. Richmond VA: Visual Arts Center, 2008. Print.
- 2007 Hauff, Amy, "Candy Coated People, Peanuts and a Prize": Ann Agee Boxing in the Kitchen", 2007, published by Virginia Commonwealth University, Richmond VA. Brochure.
- 2005 Hauff, Amy, Grantham, Tosha, and Moorefield, Amy. Relativity. 1st ed. Richmond VA: Virginia Commonwealth University, 2005. Catalogue.

COLLECTIONS

- Yale University Art Gallery, New Haven, CT. Gift of Eileen Cohen.
- Bill Arning, Houston.
- Susie and Joe Berland, NYC.
- Civitella Ranieri Foundation, Umbertide, Italy.
- Yael Danieli, NYC.
- Derek Eller, NYC.
- Vera List, Greenwich CT.
- Elizabeth Merena, NYC.
- Patrick Owens, NYC.
- Jordan Piemer, Los Angeles.
- Richard Schloss, NYC.
- Beverly Semmes and Henry Schwartz, NYC.
- Richard Torchia, Philadelphia.

PUBLIC PRESENTATIONS

- 2014 University of Southern Illinois Edwardsville, Juror.
Juried and awarded prizes for outdoor sculpture competition, lecture and critiques with sculptors.
- 2013 LandArts of the American West, Texas Tech University, Field Guest, Marfa TX.
- 2010 VCUarts Anderson Gallery, Richmond VA.
Gallery talk for Counter Re-Formation.
- 2009 University of Michigan, Kalamazoo MI
Gallery talk and class visits with sculptors

- 2008 University of Southern Illinois Edwardsville
Artist's lecture and critiques
Tyler School of Art, Philadelphia
- 2006 University of North Carolina, Chapel Hill, Hanes Visiting Artist Lecture Series
Lecture and grad critiques.
- 2005 University of the Arts, Philadelphia.
Lecture and grad critiques.
South Eastern College Art Association, Panel Participant
- 2005 "Museum Spaces and Curatorial Projects", Little Rock, Arkansas. Paper title:
"RELATIVITY: four curiously strong equations"
- 2003 College Art Association, Panel Participant
"Curator as Collaborator", presentation with curator, Richard Torchia, NYC
- 2001 Boston Museum School, Boston
Guest lecture and critiques for graduate students
Princeton University, Princeton NJ
Guest critic for graduate architects
Cranbrook, Bloomfield MI
Guest lecture and critiques for graduate sculptors
Queens College, City University of New York, Flushing NY
Guest lecture for graduate fine arts program
- 2000 New York University, NYC
Guest critic for graduate sculptors
- 1999 Rhode Island School of Design, European Honors Program, Rome Italy
Guest critic for semester-end critiques, undergraduate painters and sculptors
American Academy in Rome, Rome Italy
Gallery talk on WORKING KNOWLEDGE exhibition for Italian art students from
Accademia della Belle Arti in Rome.
- 1998 Beaver College Art Gallery, Philadelphia
"Behind the Velvet Rope", a conversation between exhibition curator, Richard Torchia,
and myself on the PERIOD ROOM exhibition.
Beaver College Art Gallery, Philadelphia
"More Than Meets the Eye: New Approaches to Installation", lecture by Connie Butler,
Associate Curator, The Museum of Contemporary Art Los Angeles on the development of
the practice of installation and the relationship of my work to the practice.
Beaver College Art Gallery, Philadelphia. Gallery talk on PERIOD ROOM exhibition.
American Academy in Rome, Rome Italy. Guest lecture
- 1997 New York University, NYC. Guest critic for graduate and undergraduate painters and
sculptors.
- 1996 Parsons School of Art, NYC. Guest lecture.
Brooklyn Museum, NY. Panel discussion on Installation Art, chaired by Curator of 20th
Century Art, Charlotta Kotik
Neuberger Museum, S.U.N.Y. Purchase, Purchase, NY. Gallery talk.
State University of New York, Albany. Guest lecture and critiques for graduate sculptors
- 93-02 New Museum. Artists' Advisory Board, NYC
- 1996 Parsons School of Art. Guest lecture, NYC.
- 1995 Neuberger Museum, SUNY PURCHASE. Gallery talk, Purchase, NY.
SUNY Albany. Guest lecture, Albany NY.
- 1994 School Of The Visual Arts. Guest lecture, NYC.
New York University. Guest MA critiques, NYC.
Wesleyan College. Guest lecture, Buckhannon WV.
- 1993 School Of The Visual Arts. Guest lecture, NYC.
New York University. Guest lecture, NYC.

- 1992 The Cooper Union. Guest lecture, NYC.
- 1991 School Of The Visual Arts. Guest lecture, NYC.
- 1990 Cal Arts. Guest lecture and MFA studio critiques (one week), Los Angeles.
Wesleyan University. Gallery talk, Middletown, CT.
- 1989 Art Center Of Design. Guest lecture, Los Angeles.
Otis Art Institute And Parsons School Of Design. Guest lecture, Los Angeles.
- 1989 University of Southern California. Guest lecture, Los Angeles.
Cal Arts. Guest lecture, Los Angeles.
- 1988 Sarah Lawrence College. Guest lecture, NY.
Rhode Island School Of Design. Guest lecture, Providence.
State University Of New York At Purchase. Guest lecture, NY.

EDUCATION

- MFA School of the Art Institute of Chicago, Sculpture, 1983.
- Skowhegan School of Painting and Sculpture, 1981.
- BA University of California Santa Cruz, Fine Art, 1980.

ACADEMIC POSITIONS

- 2012 – now **Leslie Waggener Professor in Sculpture**, Department of Art and Art History
College of Fine Arts, University of Texas at Austin, Austin TX.
- 2004 – 12 **Professor and Chair**, Department of Sculpture + Extended Media
School of the Arts, Virginia Commonwealth University, Richmond VA.
- 2002 – 04 **Professor**, Sculpture Area
Tyler School of Art, Temple University, Elkins Park PA.
- 1998 – 99 **Associate Professor**
Temple Rome Campus, Rome Italy.
- 1995 – 02 **Associate Professor**, Sculpture Area
Tyler School of Art, Temple University, Elkins Park PA.
- 1989 – 95 **Assistant Professor**, Sculpture Area
Tyler School of Art, Temple University, Elkins Park PA.
- 1989 (spring) **Lecturer**, Visual Arts Program
Princeton University, Princeton NJ.
- 1988 (fall) **Visiting Artist / Lecturer**, School of Art
California Institute of the Arts, Los Angeles CA.