

## AMY GARTRELL

### Education:

Cooper Union for the Advancement of Science and Art, BFA 1996

### Residencies:

- 2012 SOMA Residency, Mexico City, Mexico
- 2006 Foundation Claude Monet, Giverny, France
- 2003 Vermont Studio Center, Barbara White Fellowship

### Collections:

Whitney Museum of American Art, New York  
Museum of Modern Art, New York  
New Museum of Contemporary Art, New York

### Solo Exhibitions:

- 2010 *Whatever and Ever*, Daniel Reich Gallery, New York
- 2007 *Function Creep*, Daniel Reich Gallery, New York
- 2006 *Growing Flowers by Candlelight*, Santa Barbara Contemporary Art Forum, CA  
*State Street Flag Project*, Santa Barbara, CA  
*Spring is Born Tonight*, Frieze Art Fair, London
- 2005 *Hot Hands, Cold Heart*, Daniel Reich Gallery, New York
- 2002 *She's So Bright She's Dark*, Greene Naftali Gallery, New York
- 1998 *WWSD?*, La Panaderia, Mexico City, Mexico

### Selected Group Exhibitions:

- 2012 *End of World*, curated by Mindy Vale aka Daniel McDonald, MFNY, New York  
*Bruciennial 2012*, Bruch High Quality Foundation, New York
- 2011 *Free From Order*, Contemporary Art Galleries, UConn, Bristol, CT  
*Kompass-Zeichnungen aus dem MOMA-Compass In Hand: the Judith Rothschild Collection*  
*Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin, Germany  
*Gossip Girl Collection*, curated by Art Production Fund for Gossip Girl season 4
- 2010 *This is where We Get Off*, curated by Leo Fitzpatric, Max Fish, NYC  
*The End Biennial*, curated by Artemio and Ruben Gutierrez, Mexico City, Mexico  
*hOles*, Daniel Reich Gallery, NYC

- 2009 *No Soul For Sale*, X-Initiative, Swiss Institute project, Avant Guard, publication  
*Submerging Artists*, The Dark Fair, Cologne, Germany  
*On From Here*, Guild & Greyschkul, NYC
- 2008 *Gossip Girl Collection*, curated by Art Production Fund for Gossip Girl season 2  
*Without Walls*, Museum 52, New York  
*The Artist as Publisher*, Center for Book Arts, NYC  
*the Armory Art Fair*, Daniel Reich Gallery
- 2007 *I'll Drink Anything*, performance, Elizabeth Dee Gallery, New York  
*I'll Drink Anything*, performance, benefit for Art In General, curated by Spencer Sweeney  
*She was Born to Be My Unicorn*, curated by Amy Kellner, Smith-Stewart, New York  
*Melvin's Show*, curated by Bob Nickas, The Mandrake, Los Angeles
- 2006 *Hiding in the Light*, curated by Neville Wakefield, Mary Boone Gallery, New York
- 2005 *The General's Jamboree*, Guild and Greyschkul, NYC  
*Drunk vs. Stoned Part II*, Gavin Brown's Enterprise, New York  
*Red White Blue*, Spencer Brownstone Gallery, New York
- 2004 *Fight or Flight*, Whitney Museum of Contemporary Art at Altria, New York  
*Phiiliip: Divided By Lightning*, Deitch Projects, Brooklyn, New York  
*Curious Crystals of Unusual Purity*, PS1/MOMA, New York City  
 Curated by Bob Nickas and Steve Lafreniere  
*California Earthquakes*, Daniel Reich Gallery, New York City  
*Search For Your Family*, M1 Gallery, Copenhagen  
*Armory Show 2004*, Greene Naftali Booth, New York City
- 2003 *Be In*, Rivington Arms, New York City  
*American Idyl*, Metrotech, Brooklyn PAF in the Public Realm, NY  
*Cat Show*, Guild and Greyschkul, New York City  
*Regarding Amy*, Greene Naftali, New York City  
*Melvins Show*, curated by Bob Nickas, Anton Kern Gallery, New York City  
*The Black House Project*, curated by Rob Pruitt and Jonathan Horowitz, Fleichmann's, NY  
*Karaoke Death Machine*, Daniel Reich Gallery, New York City  
*Violence the True Way*, Peter Kilchmann Galerie, Zurich, Switzerland
- 2002 *Unknown Pleasures*, Daniel Reich Gallery, New York City  
*You Were Just a Summer Love...*, Juschka C. Priska Fine Art, Brooklyn, NY  
*Proper Villains*, curated by David Hunt, Untitled Space, New Haven, CT  
*Heaven Knows I Am Miserable Now*, Low Gallery, Los Angeles, CA  
*Power Ballads*, Rupert Goldsworthy Gallery, NYC
- 2001 *Miss World Competition 1972*, Daniel Reich Gallery, New York City  
*Flea Market*, Gavin Brown's Enterprise, New York City
- 2000 *Feeling Stupid*, Special Project, PS1/MOMA, New York City  
*Kool Aid*, Greene Naftali, New York City  
*Flea Market*, curated by Rob Pruitt, Gavin Brown's Enterprise, New York City  
*Champagne Bitches*, Gavin Brown's Enterprise, New York City  
*Week of entertainment by Actress*  
*You Must Suffer for Art*, Greene Naftali, New York City

Performance by Actress.

- 1999 *Champagne Bitches*, Fredric Snitzer Gallery, Miami, FL  
*48 Hours-Actress No-Show*, James Fuentes Gallery, New York City  
*¡Rayos Y Centellas!*, La Panaderia, Mexico City  
*Summer Group Show*, Albert Merolla Gallery, Provincetown, PA  
*What Big Is*, Geoffrey Young Gallery, Barrington, MA  
*100 Drawings*, PS1 Contemporary Art Center, New York City  
*Crisscross: Some Young New Yorkers*, PS1 Contemporary Art Center, Installation and performance  
*Answer Yes, No, or Don't Know*, Andrew Kreps, New York City  
*Free Coke*, Greene Naftali, New York City  
*Paradise 8*, Exit Art, New York City, Installation and performance, curated by Kenny Schachter
- 1998 *E Pluralis Nihil*, American Fine Arts, New York City  
*Hey, You never Know*, New York City, curated by Kenny Schachter
- 1997 *Cambio*, New York City, curated by Kenny Schachter  
*Thriller*, 303 Gallery, New York City, curated by Tom Borghese
- 1996 *Circus of the Stars*, curated by Tom Borghese, Hotel 17, New York City

Bibliography:

- 2010 Rosenberg, Karen. "Review: Whatever and Ever" *New York Times*, June 18, 2010
- 2007 Cotter, Holland. "Amy Gartrell" *New York Times*, November 9, 2007  
"Amy Gartrell" *New Yorker*, November 19, 2007
- 2005 Miller, Leigh Anne. "Review: Amy Gartrell at Daniel Reich" *Art in America*  
Smith, Roberta. "Review: Hot Hands Cold Heart" *New York Times*, May 13, 2007  
Kerr, Merrily. "Review: Hot Hands Cold Heart" *Time Out New York*  
Review: "Hot Hands Cold Heart" *The New Yorker* May 23, 2005
- 2004 Johnson, Ken. "Review: Fight or Flight" *New York Times* 12/10/2004  
Smith, Roberta. "Art Review: Summertime at P.S.1: Where Opposites Like Hands On/Hands Off Attract"  
*New York Times* 7/16/2004  
Saltz, Jerry. "Termite Theory" *Village Voice* 6/21/2004
- 2003 Smith, Roberta. "Review: Be In" *New York Times* 10/31/03  
Smith, Roberta. "Summer Group Shows" *New York Times* 7/18/2003  
Yablonsky, Linda. "Review: Regarding Amy" *Time Out New York* 7/10 - 17/03
- 2002 Mcpherson, Jesse. "Dead Flowers: Amy Gartrell Does Death Justice", *Vice* (Vol.9 No.8)  
Wilson, Michael. "Review: Amy Gartrell" *Frieze*, Issue No.70  
*Drawings*, Loyal Magazine, Vaxjo, Sweden  
Chambers, Christopher. "Review: Amy Gartrell" *Flash Art*, October 2002  
Hoffman, Hank. "Review: The Change Remains the Same" *the New Haven Advocate*, 9/5/2002  
Birke, Judy. "Review: A Large Group Show..." *New Haven Register*, 9/2002  
Cotter, Holland. "Review: the Heavenly Tree Grows Downward" *New York Times* 9/20/2002  
Cotter, Holland. "Review: You Are Just A Summer Love..." *New York Times* 9/13/2002  
Skarf, Shayna. "Every Rose Has It's Thorns" *Time Out*, June 2002

Amalfitano, Madelynn. "Lets Get Low" LA Weekly, 5/3/02

2001 Cotter, Holland. "Miss World" review, NY Times (New York, 12/28/01)

2000 Johnson. "Kool Aid" review, New York Times (New York, 07/21/01)  
"Kool Aid" New Yorker (New York, 07/24/00)  
Pruitt, Rob. "Top 101" Made in USA (New York)  
Simpson, Bennett. Review, Art&Text (Los Angeles, no.69, May 2000)  
"You said you were..." conservation, Self-Service (Paris #12)

1999 Arning, Bill. "Answer..." review, Village Voice (New York, 03/16/99)  
Kelsey, John. "Tea#1: Actress" interview, Made In USA (New York)  
Art Club 2000 "Top 10" Artforum (New York, XXXVIII, No.2)  
McCraw, Gary. "Null New York" interview, Music (New York, #3)  
Actress "Statement of Intent" Zingmagazine (New York, vol.2 1999)

1997 Cotter, Holland "Cambio" review, NYTimes (New York, 11/28/1997)

### Publications:

2010 "Whatever and Ever" self-published zine, edition of 300, NY  
2009 "MOMA Weekly Calendar 2010- ROYGBIV" Museum of Modern Art, New York  
"Avant Guard" Swiss Institute, NY, NY  
"Compass In Hand: The Judith Rothschild Foundation Contemporary Drawings  
Collection Catalog Raisonne" MOMA, NY  
2008 "Chloe Sevigny for Opening Ceremony Fall Lookbook" Opening Ceremony, NY  
2006 "Growing Flowers By Candlelight" brochure, Santa Barbara CAF  
2003 "Now Entering Brooklyn" catalog Public Art Fund, NY, NY  
2002 "Charley 02" edited by Maurizio Cattelan, Massimiliano Gioni, Ali Subtonick  
Deste Foundation, Athens Greece  
2001 "Why is it so much easier to admire the dead?", Zingmagazine NY, NY  
2000 "Why is it so much easier to admire the dead?" edition of 250  
1999 "Little Book of Misery" 1st edition of 150, 2nd edition of 300  
1998 "Seven Gnomes of Dysfunction" edition of 200  
1997 "My Summer Vacation #2" edition of 300  
1996 "My Summer Vacation" edition of 250