

AMY S. BRODERICK

amybroderick.com

CURRICULUM VITAE

EDUCATION

- 1998 – 2000 Maryland Institute College of Art, Baltimore, MD
MFA, Hoffberger School of Painting, May 2000
- 1993 – 1997 The College of William and Mary, Williamsburg, VA
BA, Magna Cum Laude, Studio Art, May 1997
Phi Beta Kappa, Alpha of Virginia

PROFESSIONAL EXPERIENCE

- 2007 – Associate Professor of Drawing and Painting
Head of Studio Arts Foundations
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, FL
- 2004 – 2007 Assistant Professor of Drawing and Painting
Foundations Program Coordinator
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, FL
- 2000 – 2004 Assistant Professor of Art
The Harriet L. Wilkes Honors College
Florida Atlantic University, Jupiter, FL
- 1999 – 2000 Graduate Assistant to Mrs. Grace Hartigan
Hoffberger School of Painting
Maryland Institute College of Art, Baltimore, MD
- Coordinator, Studio Writing Project
Department of Sculptural Studies
Maryland Institute College of Art, Baltimore, MD
- 1998 – 1999 Graduate Teaching Assistant
Department of Foundations
Maryland Institute College of Art, Baltimore, MD

GRANTS, FELLOWSHIPS, AND DISTINCTIONS

- 2018 2019 FATE Master Educator Award
National Nominee
- 2016 – 2017 Full Academic Year Research Sabbatical (F.A.U.)
- 2016 School of the Arts Creative and Artistic Grants Program (F.A.U.)
Cultivating Exotic Species: Stop-Action Animations of Hand-Drawn and Hand-Cut Ornamental Type
- 2015 Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)
Course Grant Pre-Proposal Approval
Solidifying a Culture of Original Undergraduate Research in ART 333C: Narrative Drawing
- Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)
Project Grant Award
From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice
- College of Arts & Letters Summer Research Supplement (F.A.U.)
Exotic Species: Hand-Drawn Ornamental Type Unifying Formal Elements of Circus Posters From the Ringling Museum and Specimens of Florida Invasive Plants and Fishes
- 2014 Distinction through Discovery Undergraduate Curriculum Grants Program (F.A.U.)
Project Grant Pre-Proposal Approval
From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice
- 2013 Emerging Arts Administrators Fellowship
National Council of Arts Administrators (N.C.A.A.)
- Think Tank Catalyst: From Silos to Integration: 21st Century Foundations Curricula
One-day intensive event at the Savannah College of Art and Design
Invited Discussion Group Facilitator
Makers, Breakers, and Instigators: The Role of Studio in Foundations
- 2012 Master Teacher Award (F.A.U.)
- Think Tank 7: Foundations Now
Residency at the School of the Art Institute of Chicago
Master Educator Invitee
- Award for Excellence and Innovation in Undergraduate Teaching (F.A.U.)
- 2011 Master Teacher Award (F.A.U.)
- Faculty Learning Community Participant (F.A.U.)
Teaching High-Ability Students
- 2010 Faculty Learning Community Leader (F.A.U.)
Cultivating and Supporting Original Undergraduate Research

- Creative Capital Foundation Advanced Professional Development Workshop
- 2009 Creative Capital Foundation Professional Development Program Workshop
- 2008 – 2009 Full Academic Year Research Sabbatical (F.A.U.)
- 2008 Creative Capital Foundation Professional Development Program Workshop
- 2007 Honors Faculty Fellowship (F.A.U.)
- 2006 Florida Artist Enhancement Grant
- Florida Individual Artist Fellowship
- Division of Research Scholarly & Creative Activities Grant (F.A.U.)
Colossal Whispers Unfold in the Telling: Expansive Visual Tales of Truth and Mystery
- 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists
- Faculty Incentive Grant, Lifelong Learning Society (F.A.U.)
- 2002 Drawing Marathon, New York Studio School of Painting and Sculpture
- 1998 – 2000 Maryland Institute Graduate Fellowship
- 1998 – 1999 Virginia Museum of Fine Arts Graduate Fellowship
- 1997 Phi Beta Kappa, Alpha of Virginia
- High Departmental Honors
- Alumni Award for the Study of Art, College of William and Mary
- 1996 Omicron Delta Kappa National Leadership Honor Society
- Mortar Board National College Senior Honor Society
- James Monroe Scholar Summer Fellowship
- Joseph Palin Thorley Memorial Scholarship for the Study of Art
- 1993 James Monroe Scholar, a distinction awarded to the top 100
Prospective freshmen annually, College of William and Mary

PUBLICATIONS

- 2016 “Retrospection”
Walter Hnatysh Survey: The Florida Years 1989 – 2016
Invited essay for exhibition catalogue

- 2015 "Fearful Symmetry: A Conversation with 2013 SECAC Artist's Fellowship Winner Carol Prusa"
Southeastern College Art Conference Review, Volume XLV, Number 4
- 2014 "Amy Broderick: Finding Time to Sketch"
The Design Recharge Show: Energizing Your Design Battery, August 13, 2014
Curated weekly web show and podcast
- 2012 "The Importance of Mentorship and Advocacy"
CAA Podcasts on Topics in Professional Development, 2012
- "Contemporary Learning Communities"
Future Forward: Foundational Ideas, Curriculum and Continuous Improvement
Sponsored by Integrative Teaching International, Volume 3, Number 1
- 2011 "Learning from *Five Themes*: An Interview with William Kentridge"
Southeastern College Art Conference Review, Volume XVI, Number 1
- 2010 "Quiet Abstract Sculpture at Norton Speaks Volumes about Forms"
Review of *Beyond the Figure: Abstract Sculpture in the Norton Collection*
Palm Beach ArtsPaper, August 19, 2010
- "William Kentridge: On Looking, Drawing, and Knowing"
Interview in conjunction with *William Kentridge: Five Themes*
Palm Beach ArtsPaper, June 17, 2010
- 2005 "Painting the Blissful Moment: A Conversation with Carol Prusa"
Southeastern College Art Conference Review, Volume XIV, Number 5
- "Bleicher's *Contemporary Color: Theory & Use*"
FATE in Review: Foundations in Art: Theory and Education, Volume 27, 2005 – 2006
- Process/Progression:*
Selected Work from the MFA Program in Visual Arts at Florida Atlantic University
Exhibition catalog co-author with Carol Prusa and Kara Walker-Tomé

SOLO AND TWO-PERSON EXHIBITIONS

- 2008 *Morpheme* (solo)
Ingham Chapman Gallery, University of New Mexico
Gallup, NM, October 1 – 31
- 2006 *Amy Broderick: New Work* (solo)
Sarratt Gallery, Vanderbilt University
Nashville, TN, September 1 – 28
- 2004 *Materialize* (two-person)
University Gallery, Old Dominion University
Norfolk, VA, May 22 – July 4

Amy Broderick (solo)
ConTemporary Gallery, University of West Florida
Pensacola, FL, March 19 – April 16

- 2001 *Amy S. Broderick: Drawing, The Primary Sense (solo)*
Ritter Art Gallery, Florida Atlantic University
Boca Raton, FL, January 12 – February 8
- 2000 *New Work: Amy S. Broderick/Mary Walker (two-person)*
School 33 Arts Center
Baltimore, MD, November 4 – December 8
- 1997 *Inward Bound: Honors Thesis Exhibition (solo)*
Andrews Gallery, College of William and Mary
Williamsburg, VA, April 14 – May 11

GROUP EXHIBITIONS

- 2019 *Modern Love*
Curated by Nichole Hickey
The Cultural Council of Palm Beach County
Lake Worth, FL, February 14 – May 18
- Waste to Wonder*
Curated by Cynthia Maronet
The GalleRE at Resource Depot
West Palm Beach, FL, January 19 – March 6
- 2018 *Reimagine: Selections from The Cultural Council*
Curated by Nichole Hickey
The Satellite: A Project of The Cultural Council of Palm Beach County
West Palm Beach, FL, November 9 – March 15, 2019
- Art & Art History Alumnae Exhibition: 100 Years of Women at W&M*
Curated by Pamela Hawkes
Andrews Gallery, College of William & Mary
Williamsburg, VA, September 6 – October 20
- 2017 *Second Biennial "Artists of The Art Salon" Exhibition*
Curated by Elle Schorr
Armory Art Center
West Palm Beach, FL, December 8 – January 6, 2018
- Biennial Faculty Exhibition*
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
Boca Raton, FL, September 8 – October 14
- 2016 *Something Out of Nothing*
Curated by Nichole Hickey
Palm Beach County Cultural Council

Lake Worth, FL, March 25 – May 21

- 2015 *Biennial Faculty Exhibition*
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
Boca Raton, FL, November 13 – January 23, 2016
- 2013 *Biennial Faculty Exhibition*
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
Boca Raton, FL, September 21 – December 7
- 2012 *Foundations*
Curated by Nichole Hickey
Palm Beach County Cultural Council
Lake Worth, FL, January 18 – April 14
- 2011 *MICA/Art Basel at The Betsy Hotel*
Curated by Leslie King-Hammond and Lowery Sims
The Underground Gallery at The Betsy Hotel, during Art Basel Miami
Miami, FL, December 2
- MICA Alumni Council Exhibition*
MICA Health Center, Maryland Institute College of Art
Baltimore, MD, October 2 – May 18, 2012
- Biennial Faculty Exhibition*
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
Boca Raton, FL, September 17 – November 12
- 2009 *Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, November 14 – January 23, 2010
- Art in Academia: SECAC Members' Exhibition*
Curated by Paul Richelson, Mobile Museum of Art
Space 301
Mobile, AL, September 11 – November 8
- Visual Arts Fellowship Exhibition*
Curated by Dr. Amy V. Dickerson, University of Florida
Terrace Gallery, City of Orlando City Hall
Orlando, FL, March 9 – May 31
- Nexus: Science + Art*
Organized by Palm Beach County Cultural Council
Scripps Research Institute / Scripps Florida
February 2009 – February 2010
- Visual Arts Fellowship Exhibition*
University Galleries, University of Florida
Gainesville, FL, January 1 – February 28

- 2008 *Visual Arts Fellowship Exhibition*
 Mattie Kelly Arts Center Galleries, Okaloosa-Walton College
 Niceville, FL, October 26 – December 4
- Visual Arts Fellowship Exhibition*
 Vero Beach Museum of Art
 Vero Beach, FL, June 14 – September 21
- 15 x 15 Alumni Exhibition*
 Maryland Institute College of Art
 Baltimore MD, June 5 – 22
- Visual Arts Fellowship Exhibition*
 Polk Museum of Art
 Lakeland, FL, March 8 – May 18
- 2007 *Visual Arts Fellowship Exhibition*
 Miami Dade College Gallery
 Miami, FL, December 4 – January 25, 2008
- Undertow Istanbul: South Florida Contemporary Art*
 Osman Hamdi Bey Hall, Mimar Sinan University
 Istanbul, Turkey, October 17 – November 2
- Biennial Faculty Exhibition*
 Schmidt Center Gallery, Florida Atlantic University
 Boca Raton, FL, September 21 – October 27
- Visual Arts Fellowship Exhibition*
 Lighthouse Center for the Arts
 Tequesta, FL, August 1 – September 28
- 2006 *Armory Affair D'Arte*
 Armory Art Center
 West Palm Beach, FL, December 1 – 3
- Think Warm: Miami Draws for You*
 Tomio Koyama Gallery
 Tokyo, Japan, January 21 – February 10
- Insight: Sight-Specific Art Work by Emerging Artists*
 Presented by palmbeach3 Contemporary Art Fair and Hotel Biba
 Curated by Kara Walker-Tomé, ArtSite Projects
 Hotel Biba
 West Palm Beach, FL, January 12 – 15
- 2005 *co-dependent: artists, artist/curators, and curators select artists*
 Organized by Diana Shpungin & Blane De St. Croix
 The Living Room, during Art Basel Miami
 Miami, FL, December 1 – 4

- Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 16 – October 22
- Showtel 4: A One-Night Exhibition of Site-Specific Art*
Hotel Biba
West Palm Beach, FL, May 14
- 2004 *Drawing Now*
Curated by Kara Walker-Tomé, Armory Art Center
West Palm Beach, FL, December 15 – January 5, 2005
- FAU South*
Curated by Bernice Steinbaum
The Living Room, during Art Basel Miami
Miami, FL, December 1 – January 12, 2005
- SECAC Members Juried Exhibition*
Jacksonville Museum of Art
Jacksonville, FL, October 14 – January 9
- New Art South Florida:*
The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Curated by Lori Mertes
Miami Art Museum
Miami, FL, September 10 – October 31
- 53rd Annual All Florida Juried Competition and Exhibition*
Boca Raton Museum of Art
Boca Raton, FL, June 16 – August 29
- Showtel 3: A One-Night Exhibition of Site-Specific Art*
Hotel Biba
West Palm Beach, FL, May 8
- 2003 *Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 13 – October 11
- 2001 *Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 15 – October 27
- ArtLink @ Sotheby's International Young Art*
Juried Online International Group Exhibition
artlinkinc.com, 2001
- 2000 *Art-O-Matic 2000*
Old Heckinger Building
Washington, D.C., September 28 – October 28

10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing
ARTSCAPE
Baltimore, MD, July 20 – 23

Out of Order
Maryland Art Place
Baltimore, MD, April 25 – 29

MFA Thesis Show 2000
Meyerhoff Gallery, Maryland Institute College of Art
Baltimore, MD, April 14 – 24

on sight
Westside Gallery, School of Visual Arts
New York City, NY, March 16 – April 18

1999 *Hoffberger Annual Group Show*
Fox3 Gallery, Maryland Institute College of Art
Baltimore, MD, November 30 – December 6

1998 *Hoffberger Annual Group Show*
Fox3 Gallery, Maryland Institute College of Art
Baltimore, MD, December 1 – 7

COLLECTIONS

Mary M. Montgomery, Palm Beach

SELECTED BIBLIOGRAPHY

2011 "Faculty Focus," *Dorothy F. Schmidt College of Arts and Letters Newsletter* Fall 2011, 4

2009 Stacey Singer. "Scripps Florida Unveils Art Collection," *The Palm Beach Post* Feb. 15, 2009

2008 "Words Becoming Art," *The Campus Voice* Nov. 2008, 3

Peter Pringle. "Love of Language Infuses Artist's Work," *Scripps Treasure Coast Newspapers* Aug. 21, 2008

Jeri Butler. "Vero Beach Museum Revives 1960's Beat," *The Palm Beach Post* Aug. 13, 2008

2007 Gary Schwan. "FAU Exhibit Shines Spotlight on Faculty," *The Palm Beach Post* Sept. 21, 2007

Gary Schwan. "Tax Dollars Spun into Beautiful Artwork," *The Palm Beach Post* Sept. 2, 2007

Gary Schwan. "Art Fellows to Showcase Work," *The Palm Beach Post* Aug. 27, 2007

- 2006 David Maddox. "What Are Words Worth?" *Nashville Scene* Sept. 21, 2006
- David Maddox. "Critics' Picks," *Nashville Scene* Sept. 7, 2006, 36+.
- Darcy Newell. "First exhibit of the year displayed at Sarratt gallery," *The Vanderbilt Hustler* Sept. 6, 2006
- Mark Staff Brandl. "CAA Annual Conference Report," *Sharkforum: Opinion with Teeth* www.sharkforum.org, Feb. 2006
- 2005 *Showtel 4* exhibition catalog, Kara Walker-Tomé and Gregg Tomé, curators/producers
- John C. Watts. "Cultivating Collections: Showtel 4," *South Florida Today* South Florida Public Television, WXEL, May 31, 2005
- Maxx Cozza. "Cultivating Collections: Armory Drawings," *South Florida Today* South Florida Public Television, WXEL, Jan. 4, 2005
- Jan Sjostrom. "Show at Armory: It's 'what drawing can be'," *Palm Beach Daily News* Jan. 4, 2005, 1+.
- 2004 *FAU Faculty Catalog 2004*, FAU South exhibition catalog, School of the Arts, FAU, Boca Raton, FL
- New Art South Florida: The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists* exhibition catalog, Miami Art Museum, Miami, FL
- Ivette Yee. "Palm Beach County Museums Seek Exposure at Miami's Art Basel," *The South Florida Sun-Sentinel* Dec. 2, 2004
- "Altered State: The 2004 South Florida Cultural Consortium Fellowship Shines the Spotlight on Emerging Talent," *Florida International Magazine* Oct. 2004, 143.
- Jan Sjostrom. "Grant Winners to Meet Tonight," *Palm Beach Daily News* Sept. 28, 2004, 2.
- Paula Harper. "Exhibition Lets Artistic Freedom Run Wild," *The Miami Herald* Sept. 27, 2004, 3E.
- "Spotlight: A Monthly Guide to Arts & Entertainment," *Palm Beach Daily News* Sept. 24, 2004, 2B. (photograph)
- Omar Sommereyns. "The Sure Thing: New Art South Florida," *Street Weekly: Miami* Sept. 10 - 16, 2004
- Lise Steinhauer. "Amy Broderick: A Life Directed Toward Art," *Culture: Newsletter of the Palm Beach County Cultural Council* Vol. 22 Num. 4, July / Aug. 2004, 8 - 9.
- "53rd Annual All Florida Juried Competition and Exhibition," *Boca Raton Museum of Art: Artworks* July / Aug. 2004, 3. (photograph)
- Christi Knight. "Showtel III," *Style X TWOCHIX* Productions and Stuart Independent

Community Television, WTCN, May 30, 2004.

Jan Sjoström. "Showtel Installation Art Show Saturday," *Palm Beach Daily News* May 6, 2004, 1+.

"Best Bets: Showtel III," *City Link Magazine* May 5, 2004, N. pag.

Gary Schwan. "'Alt' Art: When 35 Artists Take Over a Hotel, Oh, Biba!" *The Palm Beach Post* May 2, 2004, 2J.

"Showtel III: Avant-Garde Art Stays the Night at Hotel Biba," *Closer Magazine* May/June 2004, 54.

Terry Gearing. "FAU Professor Amy Broderick Receives Award," *Abacoa News* May, 2004, 27.

"Two Palm Beach County Artists Receive Cultural Consortium Fellowships," *Culture: Newsletter of the Palm Beach County Cultural Council* Vol. 22 Num. 2, Mar./Apr. 2004, 10.

Terry Gearing. "Faculty Focus: Amy Broderick," *MacHoot: News from the John MacArthur Campus, Florida Atlantic University* Vol. 4 Num. 3, Spring 2004, 2.

"Art Talks: Between Art and the Sciences: A Panel Discussion," *Palm Beach Institute of Contemporary Art: Spring 2004 Calendar of Events*

"Spend Some Time with Broderick, 'ConTemporary' Artist," *Pensacola News Journal* Apr. 14, 2004, 1B.

Mike Roberts. "Exhibit Wreaks Visual Havoc, but That's a Good Thing," *Pensacola News Journal* Apr. 2, 2004, 2B.

"'ConTemporary' Exhibit at DADA Night," *Pensacola News Journal* Mar. 19, 2004, 1B.

2003 Skip Sheffield. "FAU Showcases Faculty Works," *Boca Raton/Delray Beach News* Sept. 12, 2003, N. pag. (announcement with photograph)

2001 *Fellowship Program: 1980 – 2000* Richmond, VA, Virginia Museum of Fine Arts, 9. (mention with photograph)

CURATORIAL PROJECTS

2013 *College of Arts & Letters Dean's Reception in Partnership with Northern Trust*
Visual arts curator
Northern Trust Bank
Boca Raton, FL, October 9

2012 *Notes from the Future:*
Selected Work from the BFA Senior Seminar at Florida Atlantic University
Exhibition curator
Blue Planet Writers' Room

West Palm Beach, FL, February 24 – March 24

- 2011 *Provisions:*
Selected Work from the BFA Senior Seminar at Florida Atlantic University
Exhibition curator
Blue Planet Writers' Room
West Palm Beach, FL, October 28 – November 25
- 2009 *Persistent Objects: A Drawing Marathon*
Exhibition co-curator with Narrative Drawing student Sandra Lanz
Student Union Gallery, Florida Atlantic University
Boca Raton, FL, September 23 – October 16
- 2005 *Process/Progression:*
Selected Work from the MFA Program in Visual Arts at Florida Atlantic University
Exhibition co-curator with Carol Prusa and Kara Walker-Tomé
Armory Art Center
West Palm Beach, FL, May 24 – July 29
- 2004 *Honors College Student Exhibition*
Exhibition curator
Hibel Museum of Art, Florida Atlantic University
Jupiter, FL, May 10 – June 5

CONFERENCE PARTICIPATION

- 2019 *Skill is Everything.*
Presented as part of the session, *Re-skilling Foundations: The Importance of Pedagogy in Today's Foundations Curricula*
Jason Swift and Ray Yeager, chairs
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, April 4 – 6
- The Successful Candidate: Two Perspectives on the Tenure-Track Faculty Search Process*
Presented with Prof. Corey K. Lamb as part of the session, *The Secret Handshake*
Carrie Fonder, chair
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, April 4 – 6
- 2018 *The Studio Marathon Project: An Impossible Prompt Makes Excellence Possible*
Art (WORK) ing: A FATE Southeast Regional Conference
University of Central Florida, Orlando, FL, September 14 – 15
- 2017 *Assign to Launch: Strategic Design of Annual Assignments to Facilitate Long-Term Career Growth for Contingent Faculty Colleagues and Graduate Students*
Presented as part of the session, *Transitions*
Stacy Isenbarger, chair
Foundations in Art: Theory and Education Biennial Conference
Kansas City, MO, April 6 – 8
- 2015 *Drawing From Here to Home: Investigating One's Origins to Identify Key Elements of Artistic Voice*
Presented as part of the session, *#fresh*
Valerie Powell and Lily Kuonen, chairs

Southeastern College Art Conference, Pittsburgh, PA, October 21 – 24

You Are Here To Do This.

Presented as part of the session, *Spirituality in the Studio*

Kjellgren Alkire and Will Carpenter, chairs

Foundations in Art: Theory and Education Biennial Conference

Indianapolis, IN, March 25 – 28

- 2014 *Artists in an Expanding Field: Professional Success and Its Origins in the Studio Arts Undergraduate Experience*
Presented as part of the session, *Emerging Arts Administrators Fellowship Ignites The 42nd Annual Gathering of the National Council of Arts Administrators*
Vanderbilt University, Nashville, TN, September 24 – 27
- 2013 *Artists and Leaders: Identifying and Cultivating the Meta-Skills Required for Art/Business Success*
Presented as part of the session, *Developing Future Creative Leaders: An Imperative for Art and Design Departments*
Jerry Johnson, chair
Southeastern College Art Conference, Greensboro, NC, October 30 – November 2
- Sketchbook Culture*
Session chair
Foundations in Art: Theory and Education Biennial Conference
Savannah, GA, April 4 – 6
- 2012 *ARTspace [Meta] Mentors: Beyond Tenure—Taking it to the Next Level*
Panel participant, representing the artist's role as mentor and advocate
College Art Association Annual Conference, Los Angeles, CA, February 22 – 25
- 2011 *Practice and Research: Work by Emerging Artist-Educators*
Session chair
Southeastern College Art Conference, Savannah, GA, November 9 – 12
- Undergraduate Research in the Visual Arts: Best Practices from the Studio Arts and Their Application Across Disciplines*
Presented with Prof. Liz Atzberger
Florida Statewide Symposium on Engagement in Undergraduate Research
University of Central Florida, Orlando, FL, October 14 – 15
- Mentoring in Undergraduate Research: A Faculty Roundtable Discussion*
Panel moderator
FAU Undergraduate Research Symposium, Boca Raton, FL, April 1
- 2010 *Seeing is Being: How Unspectacular, Inconspicuous, Nearly Invisible Art Makes Us More Human*
Presented as part of the session, *Art in the Culture of Continuous Spectacle*
Margy Rich, chair
Southeastern College Art Conference, Richmond, VA, October 20 – 23
- 2009 *Electronic Art Spaces: Cultivating Our Foundations Communities on the Web*
Panel co-chair with Prof. Liz Atzberger
Foundations in Art: Theory and Education Biennial Conference, Portland, OR, April 1 – 4

- 2008 *Etymology for Breakfast: How Conversations about Linguistics Inspire Art Research and Art Work about the Misadventures of Our English Language*
Presented with Dr. John Broderick as part of the session,
Recollection, Recognition, Reaction... The 3 "R's" of Studio Art Research
Reni Gower, chair
Southeastern College Art Conference, New Orleans, LA, September 24 – 27
- 2006 *The Artist's Imperative*
Panel co-chair with Prof. Carol Prusa
Southeastern College Art Conference joint meeting with
Mid-America College Art Association, Nashville, TN, October 25 – 28
- Mystery, Meaning, and the Curious Imperative*
Presented as part of the panel, *The Artist's Imperative*
Southeastern College Art Conference joint meeting with
Mid-America College Art Association, Nashville, TN, October 25 – 28
- Colossal Volumes: Cycloramas, Inhabitable Books, and Illuminated Rooms*
Presented as part of the panel, *The Altered Page*
Jesseca Ferguson, chair
College Art Association Annual Conference, Boston, MA, February 22 – 25
- 2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*
Presented as part of the panel, *Reclaiming the Beautiful*
Carol Leake, chair
Southeastern College Art Conference, Little Rock, AR, October 26 – 29
- A Careful Invention: Re-Envisioning the First Year Experience in a Diverse and Developing Visual Arts Department*
Presented as part of the panel, *What Constitutes Foundation Core Curriculum?*
Jeff Boshart, chair
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, March 30 – April 1
- Cultivating "Eureka!" The Importance of Interdisciplinary Research and Dialogue in the Studio Lives of Students and Teachers*
Presented as part of the panel, *Sharing Studio Discoveries in the Classroom*
Deborah Dohne, chair
Foundations in Art: Theory and Education Biennial Conference
Columbus, OH, March 30 – April 1
- 2004 *Work + Ethic: Making Art and Making Artists in the College Classroom and Studio*
Presented with Honors College student Morgan DeFranco (B.A 2003) as part of the panel,
Do as I Do: Teaching the Process of being an Artist
Elizabeth Hanemann, chair
Southeastern College Art Conference, Jacksonville, FL, October 13 – 17
- 2002 *The Cartography of Pleasure and Power*
Presented as part of the panel, *The Next Generation: SECAC's Newest Artist-Educators*
Michael Aurbach and Virginia Derryberry, chairs

Southeastern College Art Conference, Mobile, AL, October 23 – 26

INVITED LECTURES, PANELS, AND WORKSHOPS

- 2019 *Waste to Wonder: Stories Behind the Stuff*, Invited Artist Talk
The GalleRE at Resource Depot, West Palm Beach, FL, February 9
- Visiting Critic
Evening Critique Seminar Program
Armory Art Center, West Palm Beach, FL, January 24
- 2018 Visiting Critic
Evening Critique Seminar Program
Armory Art Center, West Palm Beach, FL, April 11
- Second Biennial "Artists of The Art Salon" Exhibition*, Invited Artist Talk
Armory Art Center, West Palm Beach, FL, January 6
- 2017 *You Are Artists and Leaders: Recognizing and Articulating the Power of Your BFA Degree*
Lecture and Class Discussion
ARTS 4850: Professional Studio Practices, Department of Art & Art History
Auburn University, Auburn, AL, October 3
- Democratizing Art Criticism: Teaching Tools to Empower Arts Audiences*
Blue Planet Writers' Room Summer Institute
The Norton Museum of Art, West Palm Beach, FL, July 29
- Visiting Critic
Evening Critique Seminar Program
Armory Art Center, West Palm Beach, FL, January 18
- 2016 *Walter Hnatysh Survey: The Florida Years 1989 – 2016*, Gallery Talk
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 2
- Real Idea Development: Failure, Resilience, Serendipity, and Success*, Invited Lecture
Art Salon Program
Armory Art Center, West Palm Beach, FL, February 2
- Visiting Critic
Evening Critique Seminar Program
Armory Arts Center, West Palm Beach, FL, January 27
- Exotic Species: Hand-Drawn Ornamental Type Unifying Formal Elements of Circus Posters*
From the Ringling Museum and Specimens of Florida Invasive Plants and Fishes
Invited Lecture and Demonstration
Artist at Work Series
Boca Raton Museum of Art, Boca Raton, FL, January 16
- 2015 *We Teach Students to Succeed: A Call to Action for Arts Educators*, Invited Lecture

The School District of Palm Beach County
K12 Arts Education Professional Development Program
The Kravis Center, West Palm Beach, FL, August 12

Visiting Artist, Department of Art + Art History
Florida International University, Miami, FL, April 23 – 24

Visiting Critic
Evening Critique Seminar Program
Armory Arts Center, West Palm Beach, FL, January 28

2013 *The Studio Marathon*, Visiting Master Artist Workshop
The Armory Art Center, West Palm Beach, FL, February 8 – 9

Why Marathon, Invited Lecture
The Armory Art Center, West Palm Beach, FL, February 8

2012 *You Are My Medium*, Invited Lecture
MFA in Visual Arts Professional Practices Lecture Series, F.A.U., Boca Raton, FL, April 5

2011 *AbEx Painting and the Birth of the Cool*, Lecture and Class Discussion
IDS 4933: Birth of the Cool, Wilkes Honors College, F.A.U., Jupiter, FL, June 20

From the Artist's Perspective, Lecture and Gallery Talk
Boca Raton Museum of Art, Boca Raton, FL, February 2

2010 *From the Artist's Perspective*, Lecture and Gallery Talk
Boca Raton Museum of Art, Boca Raton, FL, April 7

2009 Studio Visit, Summer Internship Program
Norton Museum of Art, West Palm Beach, FL, July 7

2008 *Visual Arts Fellowship Exhibition*, Lecture and Gallery Talk
Vero Beach Museum of Art, Vero Beach, FL, August 10

Visiting Critic, Department of Painting and Drawing
Armory Arts Center, West Palm Beach, FL, Spring 2008

2007 Visiting Artist, Docent University Development Program
Norton Museum of Art, West Palm Beach, FL, November 13

Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts
School of the Arts Lecture Series, F.A.U, Boca Raton, FL, September 12

Visiting Critic, Department of Painting and Drawing
Armory Arts Center, West Palm Beach, FL, Spring 2007

2006 *Colossus Unfolds*, Gallery Talk
Sarratt Gallery at Vanderbilt University, Nashville, TN, September 7

Drawing from Life, Lecture and Critique

Art and Art History, College of William and Mary, Williamsburg, VA, April 3

Visiting Critic, Department of Painting and Drawing
Armory Arts Center, West Palm Beach, FL, Spring 2006

2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*
Adult Education Program, Temple Beth Am, Jupiter, FL, December 6

Drawing Now, Gallery Talk
Armory Art Center, West Palm Beach, FL, January 5

2004 *Award Winning Artists Talk About Their Work: A Panel Discussion of Winners of the*
South Florida Cultural Consortium Fellowship for Visual and Media Artists
The Armory Art Center, West Palm Beach, Florida, September 28

Slide Jam at MAM: Amy S. Broderick, Invited Lecture
Miami Art Museum, Miami, FL, September 16

Etymology of a Picture, Lecture and Gallery Talk
ConTemporary Gallery, University of West Florida, Pensacola, FL, April 16

Between Art and the Sciences: A Panel Discussion on Interdisciplinary Approaches to Thinking
and Creating, in conjunction with the exhibition, *Michael Joo*
Panel organizer and moderator
Palm Beach Institute of Contemporary Art, March 25

2001 *Drawing as Language*, Gallery Talk
Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL, February 7

2000 Visiting Critic, Department of Printmaking
Maryland Institute College of Art, Baltimore, MD, Spring 2000

1998 Visiting Artist and Lecturer, Department of Drawing
The Governor's Magnet School for the Arts, Norfolk, VA, Spring 1998

1997 *Exploration and Making*, Lecture and Gallery Talk
Andrews Gallery, College of William and Mary, Williamsburg, VA, May 7

TEACHING SPECIALIZATION

My areas of specialty include studio arts foundations and all levels of drawing and painting. I also focus on professional practices for visual artists, with special emphasis on strategies for artists seeking careers in the professoriate. Additional areas of interest and experience include traditional-digital studio practices, interdisciplinary studio practices, art appreciation and criticism, and interdisciplinary courses exploring the relationships and intersections between the visual arts and other liberal arts disciplines. I have developed and taught courses both in the College of Arts & Letters and in the Honors College at F.A.U. Courses that I have offered as variations in both colleges are noted with "(Honors)" after the course title.

ART STUDIO

2D Design (Honors)
Color Fundamentals (Honors)
Elements of Visual Thinking (Honors)
Introduction to Digital Art

Drawing I (Honors)
Drawing II: Figure Drawing (Honors)
Narrative Drawing
Advanced Drawing

Experimental Drawing (Honors)
Alternative Media
Watercolor (Honors)

Beginning Painting (Honors)
Intermediate Painting
Advanced Painting

Honors Internship in Art
Honors Undergraduate Thesis Research in Art
Honors Undergraduate Thesis in Art

Writing in the Arts
BA Senior Seminar
BFA Senior Seminar

Directed Independent Study in Art (Honors)
Directed Independent Research in Art

Special Topics in Art (Honors)
Internship in Art

Graduate Painting
Graduate Studio

Graduate Special Topics in Art
Graduate Directed Independent Study in Art

Studio Arts Pedagogy in Higher Education
Professional Practices for Artists

Graduate Thesis Documentation
Graduate Thesis Exhibition

ART HISTORY

Honors Art Appreciation
Honors Still Image/Moving Image
Honors Directed Independent Study in Art History

Special Topics in Art History: The Artist's Book
Special Topics: Interdisciplinary Undergraduate Research Projects

INTERDISCIPLINARY

Special Topics in Art: Honors Figure in Context
Special Topics in Art: Honors Inventing Beauty

Interdisciplinary Studies: Honors Psychology of Design
Art Core: A Thematic Study (PhD program in Comparative Studies)

I routinely teach Directed Independent Study and Directed Independent Research courses. These individualized courses focus on various topics in studio art, art history, and interdisciplinary studies, including original research projects for intermediate and advanced undergraduate and graduate students.

I also serve (as either member or chair) on PhD dissertation committees, MFA thesis committees, MAT thesis committees, and undergraduate honors thesis committees.

UNIVERSITY SERVICE

- 2018 – 2019 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA & AH Undergraduate Programs Committee
VA & AH Assessment Committee
- 2017 – 2018 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA & AH Undergraduate Programs Committee
VA & AH Assessment Committee
College of Arts & Letters Undergraduate Programs Committee
- 2016 – 2017 Harriet L. Wilkes Honors College Art Faculty Search Committee
VA & AH Art + Medicine Working Group, a partnership with the College of Medicine
- 2015 – 2016 Foundations Program Coordinator, Department of Visual Arts & Art History
Chair, VA & AH Painting Faculty Search Committee
VA & AH Printmaking Faculty Search Committee
VA & AH Awards & Scholarships Committee
College of Arts & Letters Undergraduate Programs Committee
College of Arts & Letters Strategic Plan Implementation Committee
Subcommittee on Research
College of Education Secondary Teacher Education Coordinating Committee
- 2014 – 2015 Foundations Program Coordinator, Department of Visual Arts & Art History
VA & AH Awards & Scholarships Committee
Faculty Mentor to Prof. Karen Leader, Assistant Professor of Art History
Faculty Mentor for Prof. Juana Valdes, Assistant Professor of Printmaking
Chair, College of Arts & Letters Non-Tenure-Track Promotion Committee
College of Arts & Letters Undergraduate Programs Committee

- 2013 – 2014 Foundations Program Coordinator, Department of Visual Arts & Art History
 Chair, VA & AH Foundations Faculty Search Committee
 VA & AH Art History Faculty Search Committee
 VA & AH Assessment Committee
 Faculty Mentor to Prof. Karen Leader, Assistant Professor of Art History
 Faculty Mentor for Prof. Juana Valdes, Assistant Professor of Printmaking
 Chair, College of Arts & Letters Non-Tenure-Track Promotion Committee
 College of Arts & Letters Undergraduate Programs Committee
 College of Arts & Letters Master Teacher Selection Committee
- 2012 – 2013 Foundations Program Coordinator, Department of Visual Arts & Art History
 College of Arts & Letters Teaching Task Force
- 2011 – 2012 Foundations Program Coordinator, Department of Visual Arts & Art History
 Leader, VA & AH Freshman Learning Community in Visual Arts
 Chair, VA & AH Foundations Curriculum Revision Committee
 Chair, VA & AH Faculty Evaluation Advisory Committee
 University Galleries Faculty Advisory Committee
- 2010 – 2011 Foundations Program Coordinator, Department of Visual Arts & Art History
 Chair, VA & AH Annual Report and Evaluation Guidelines Committee
 Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design
 University Galleries Faculty Advisory Committee
- 2009 – 2010 Foundations Program Coordinator, Department of Visual Arts & Art History
 Chair, VA & AH Studio Arts Promotion and Tenure Guidelines Committee
 VA & AH Portfolio Review Committee
 Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design
 College of Arts & Letters Executive Committee for the PhD in Fine and Performing Arts
- 2007 – 2008 Foundations Program Coordinator, Department of Visual Arts & Art History
 Graduate Studies Program Coordinator for the MFA in Visual Arts, VA & AH
 Chair, VA & AH Graduate Committee
 College of Arts & Letters Graduate Programs Committee
- 2006 – 2007 Foundations Program Coordinator, Department of Visual Arts & Art History
 VA & AH Foundations Faculty Search Committee
 VA & AH Graduate Committee
 VA & AH Assessment Committee
 University Galleries Faculty Advisory Committee
 College of Arts & Letters Faculty Assembly Steering Committee
 University Faculty Senate, Arts & Letters Representative
- 2005 – 2006 Foundations Program Coordinator, Department of Visual Arts & Art History
 Chair, VA & AH Portfolio Review Committee
 VA & AH Foundations Faculty Search Committee
 VA & AH Steering and Strategic Planning Committee
 VA & AH Assessment Committee
 VA & AH Curriculum Committee
 University Galleries Faculty Advisory Committee
 College of Arts & Letters Faculty Assembly Steering Committee

University Faculty Senate, Arts & Letters Representative

- 2004 – 2005 Chair, Department of Visual Arts & Art History Foundations Committee
Chair, VA & AH Portfolio Review Committee
VA & AH Strategic Planning Committee
VA & AH Assessment Committee
University Galleries Faculty Advisory Committee
Instructor, F.A.U. Lifelong Learning Society
Latin American Art in the 20th Century, Winter 2005 term
Art Now, Fall 2004 term
- 2003 – 2004 Honors College Mathematics Faculty Search Committee
Honors College Curriculum Committee
Honors College Petitions Committee
Honors College Web Committee
Honors College Faculty Assembly
University Faculty Senate, Honors College Representative
University Art in State Buildings Committee, Project BR-691
Instructor, F.A.U. Lifelong Learning Society
Art Movements and Creative Rivalries, Winter 2004 term
The Lives of the Artists II, Fall 2003 term
- 2002 – 2003 Secretary, Honors College Web Committee
Honors College Asian Studies Faculty Search Committee
Honors College Faculty Assembly
Judge, 3rd Annual Honors College Student Talent Showcase
Judge, Mr. Honors College Competition
Invited Speaker, Fall 2002 Honors College Open House
Invited Speaker, Honors College Forum Lecture Series
Instructor, F.A.U. Lifelong Learning Society
The Lives of the Artists, Spring 2003 term
- 2001 – 2002 Chair, Honors College Writing Committee
Honors College Promotion and Tenure Guidelines Committee
Subcommittee on Teaching
Honors College Faculty Assembly
Organizer, Honors College Visiting Artist Series, *Andy Holtin: New Work*, April 18, 2001
Set Designer and Construction Consultant, *Taming of the Shrew*, H.C. Theater in the Raw
Judge, 2nd Annual Honors College Student Talent Showcase
Judge, Gay-Straight Alliance Homo-coming Competition
Invited Speaker, Fall 2001 Honors College Open House
Invited Speaker, Honors College Forum Lecture Series
- 2000 – 2001 Secretary, Honors College Writing Committee
Subcommittee on Standards and Implementation
Honors College Economics Faculty Search Committee
Honors College Promotion and Tenure Guidelines Committee
Subcommittee on Scholarship
Honors College Mission Statement Committee
Honors College Faculty Assembly
Invited Speaker, Fall 2000 Honors College Open House

Invited Speaker, Honors College Forum Lecture Series

PROFESSIONAL SERVICE

- 2017 Member, Maryland Institute College of Art Alumni Council
Member, MICA Alumni Council Careers and Networking Committee
- 2016 Member, Maryland Institute College of Art Alumni Council
Member, MICA Alumni Council Careers and Networking Committee
- 2015 Member, Maryland Institute College of Art Alumni Council
Member, MICA Alumni Council Careers and Networking Committee
Florida Representative, Board of Directors
Southeastern College Art Conference
- 2014 Member, External Review Team, Academic Department Review
Department of Art and Art History, Bucknell University
Member, Maryland Institute College of Art Alumni Council
Member, MICA Alumni Council Regional Initiatives Committee
Florida Representative, Board of Directors
Southeastern College Art Conference
External Reviewer for a Candidate for Tenure and Promotion
Department of Art & Art History, University of Texas at Arlington
- 2013 Member, Maryland Institute College of Art Alumni Council
Member, MICA Alumni Council Regional Initiatives Committee
Florida Representative, Board of Directors
Southeastern College Art Conference
Member, SECAC Committee on the Scholarship of Teaching and Learning
Mentor for Emerging Artists, SECAC Professional Development Mentorship Program
Associate Editor, *FATE in Review*
Foundations in Art: Theory and Education
- 2012 Member, Maryland Institute College of Art Alumni Council
Member, MICA Alumni Council Regional Initiatives Committee

- Florida Representative, Board of Directors
Southeastern College Art Conference
- Member, SECAC Board of Directors Nominating Committee
- Associate Editor, *FATE in Review*
Foundations in Art: Theory and Education
- 2011 Member, Maryland Institute College of Art Alumni Council
- Member, MICA Alumni Council Regional Initiatives Committee
- Florida Representative, Board of Directors
Southeastern College Art Conference
- Member, SECAC Board of Directors Nominating Committee
- Associate Editor, *FATE in Review*
Foundations in Art: Theory and Education
- 2010 Florida Representative, Board of Directors
Southeastern College Art Conference
- Member, SECAC Board of Directors Nominating Committee
- Associate Editor, *FATE in Review*
Foundations in Art: Theory and Education
- Member, *FATE in Review* Advisory Committee
Foundations in Art: Theory and Education
- 2009 Member, *FATE in Review* Advisory Committee
Foundations in Art: Theory and Education
- External Reviewer for a Candidate for Tenure and Promotion
Department of Art and Art History, University of Utah
- 2008 Second Vice-President, F.A.U Chapter of the United Faculty of Florida
- Regional Coordinator for Florida
Foundations in Art: Theory and Education
- 2007 Second Vice-President, F.A.U Chapter of the United Faculty of Florida
- Regional Coordinator for Florida
Foundations in Art: Theory and Education
- Artist-Teacher, MFA Program in Visual Art
Vermont College of Union Institute & University
- 2006 Regional Coordinator for Florida

Foundations in Art: Theory and Education

Artist-Teacher, MFA Program in Visual Art
Vermont College of Union Institute & University

2005 Regional Coordinator for Florida
Foundations in Art: Theory and Education

Artist-Teacher, MFA Program in Visual Art
Vermont College of Union Institute & University

2004 External Reviewer for a Candidate for Tenure and Promotion
Department of Art, University of West Florida

COMMUNITY SERVICE

2013 Juror, *Broad Spectrum*
National Association of Women Artists, Florida Chapter and
Northwood University, West Palm Beach, FL

2011 Juror, *Signature Members at Living Room Theaters*
The Artists' Guild of the Boca Raton Museum of Art

2010 Juror, *September 2010 Juried Art Exhibition*
The Artists' Guild of the Boca Raton Museum of Art

Juror, *Spring 2010 Juried Art Exhibition*
Boca Raton Community High School and
The Artists' Guild of the Boca Raton Museum of Art

2009 Juror, *The Regional Scholastic Art Awards for Palm Beach and Martin Counties*
Eg2 Gallery: Educational Gallery Group, West Palm Beach, FL

2008 Juror, Applications for advancement to the Signature level of membership
The Artists' Guild of the Boca Raton Museum of Art

2007 Juror, Applications for advancement to the Signature level of membership
The Artists' Guild of the Boca Raton Museum of Art

2006 Juror, *Images: June 2006*
The Artists' Guild of the Boca Raton Museum of Art

Juror, *Sharing a Vision of Contemporary Art*
National Association of Women Artists, Florida Chapter and
The Armory Art Center, West Palm Beach, FL

2005 Steering Committee Member, Palm Beach County Artists' Association

2004 Member, 2004 Miami Art Museum Ball Committee

Member, NOPA/SOMA
The Cultural Consortium of North Palm Beach and South Martin Counties

2003 Facilitator, Arts and Culture Discussion Dinner
In association with the Honors College Advisory Board

Juror of 2D student work, *Student/Faculty Exhibition*
The Armory Art Center, West Palm Beach, FL

Instructor and Expedition Leader, *Field Sketching Techniques*
Jupiter High School Environmental Research Field Studies Academy and
The Abacoa Partnership for Community

2002 Instructor and Expedition Leader, *Art in the Greenways*
The Abacoa Partnership for Community

Juror, *Annual Art in the Capitol Competition*
The Office of Congressman Mark Foley

Judge, *Student Showcase of Films Poster Competition*
Palm Beach International Film Festival

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)
Foundations in Art Theory and Education (FATE)

Council on Undergraduate Research (CUR)
National Council of Arts Administrators (NCAA)

Southeastern College Art Conference (SECAC)
Society for Photographic Education (SPE)

United Faculty of Florida (UFF)
United States Bartenders' Guild (USBG)

TECHNICAL SKILLS

Drawing and Painting: extensive expertise in all contemporary, traditional, and historical materials and methods including drawing-based media, watercolor and water-based media, acrylic painting and oil painting processes; special emphasis on safe and effective handling and environmentally sustainable materials and methods

Sculpture: proficient in a range of contemporary and traditional materials and methods, including wood carving, construction, carpentry, and joinery; lost-wax bronze casting; gas, arc, MIG, and TIG welding and fabrication

Digital: fluent in all applications within Microsoft Office, Google Apps; comprehensive familiarity with Adobe CC, including very good working knowledge of the applications

drawing and painting students use most

LANGUAGES

French: TCF level B2 (excellent speaking and reading)

REFERENCES

Available upon request