

Amy Baxter MacDonald

15 Channel Center Street, Studio 420, Boston, MA 02210

www.amybmcdonald.com

Solo Exhibitions

- 2016 *People and Places*, FP3 Gallery, Boston, MA
- 2014 *Departures: Work by Amy Baxter MacDonal*d, New England Institute of Art, Brookline, MA
- 2010 *Amy MacDonald: New Paintings*, Fort Point Framers, Boston, MA

Selected Group Exhibitions and Screenings

- 2018 *Dangerous Women*, curated by Lisa Knox and Shirley Veneema, Gallery 249, Boston, MA
- 2017 *Montserrat Art Sale*, Montserrat College of Art, Beverly, MA (scholarship benefit)
- 2017 *Explorations: Montserrat College of Art Faculty*, New England Biolabs, Ipswich, MA
- 2016 *Art on the Marquee v18*, Collab. with Emily Eveleth, curated by George Fifield, BCEC, Boston, MA
- 2016 *Artrageous 30!* Juried auction, Montserrat College of Art, Beverly, MA
- 2016 *Dogs*, curated by Don Eyles, Gallery 249, Boston, MA
- 2015 *Field Trip*, curated by Todd Sargent & Andrew Neumann, Nave Gallery Annex, Somerville, MA
- 2015 *Art on the Marquee v13*, Large-scale LED screen animation juried by George Fifield, BCEC, Boston, MA
- 2014 *Flora & Fauna: Eli Alperowicz & Amy MacDonal*d, Gallery at Fort Point Framers, Boston, MA
- 2014 *The Big Picture*, juried by Randi Hopkins, Gallery at Atlantic Wharf, Boston, MA
- 2013 *STILL: Objects Observed*, juried by Emily Eveleth, Gallery at Atlantic Wharf, Boston, MA
- 2013 *Tamziq: Scattered and Connected*, juried by Anne Loyer & Joanne Hardy, Arsenal Center for the Arts, Watertown, MA
- 2012 *Art on the Marquee v3*, Large-scale LED screen animation juried by George Fifield, BCEC, Boston, MA
- 2012 *Où est Fleuri Rose?* 25-minute animated film created in collaboration with composer Mark Warhol and artist Nick Thorkelson. Independent Spirit Award, Monaco International Film Festival, 2020, Bronze Remi Award, WorldFest-Houston International Film and Video Festival 2018, Honorable Mention, LA Underground Film Forum, 2020
- 2011 *Feast for the Eyes*, juried by Lauren Winsor, New England Foundation for the Arts, Art@12Gallery, Boston, MA
- 2011 *Mentoring: Celebrating Teachers & Their Students*, juried by Mary McCarthy & Jen Mecca, Art@12 Gallery, Boston, MA
- 2011 *Fort Point Artists*, juried by committee at Massachusetts Convention & Exhibition Center, Boston, MA
- 2009 *Spring Arts Competition*, juried by Mike Carroll, Schoolhouse Gallery, Provincetown, MA
- 2009 *Art from Intuition*, juried by Dean Nimmer, President's Gallery, Massachusetts College of Art
- 2008 *Young Contemporaries*, juried by Boston University MFA students, Gallery 808, Boston University
- 2005 *Love Small*, juried by Adria Arch, artSPACE@16, Malden, MA
- 2002 *Trio of Print Exhibitions*, juried by Bruce Muirhead, Emerson Gallery, Hamilton College, Clinton, NY

Education

MFA	2009	Painting, Massachusetts College of Art and Design
BA	1987	Studio Art, Hamilton College Emily & Alfred Bohn Prize in Studio Art

Professional Experience

2018 – present	ADJUNCT ASSISTANT PROFESSOR, Animation <i>Lesley Art + Design, Cambridge, MA</i> <ul style="list-style-type: none">• Courses: Principles of Animation I, Principles of Animation II
2015 – 2019	VISITING FULL-TIME INSTRUCTOR Animation + Interactive Media <i>Montserrat College of Art, Beverly, MA</i> <ul style="list-style-type: none">• Courses: Senior A+IM Seminar; Kinetic Drawing; Animating Stories; 2D Character Animation; Animating Facts, Issues + Events; Animation Pre-Production; A+IM Projects I; A+IM Projects II• Committees served: Technology; Library + Gallery• Connected gallery and career services with professionals for portfolio reviews, public visiting artist talks, and class visits.• Facilitated collaborative meetings between writing and animation classes.• Organized an animation screening in Boston with Fort Point Theater Co. for students from area colleges. Montserrat, Mt. Ida, and Emerson were represented.• Chaperoned Montserrat students on Lesley bus to Ottawa International Animation Festival• Volunteer juror at second annual student-run M.A.S.H. (Media Animation Showcase) Festival• Encourage collaboration and experimentation wherever possible/sensible.• Mentored students accepted to Boston CyberArts' <i>Art on the Marquee</i> program
2015 – 2017	ADJUNCT INSTRUCTOR, Animation <i>Mount Ida College, Newton, MA</i> <ul style="list-style-type: none">• Courses: 2D Animation I, 2D Animation II, Advanced Drawing for Animation• Emphases on bridging gap between traditional and digital drawing tools, using digital• Students learned to edit and assemble work into digital portfolios.• Students in 2D Animation II learned to work as a part of a team.• Volunteer mentor for seniors working on thesis projects• Taught diverse group of students with varied abilities, backgrounds, and interests.
2005 – 2014	ADJUNCT INSTRUCTOR, Media Arts + Animation Department <i>New England Institute of Art, Brookline, MA</i> <ul style="list-style-type: none">• Courses: Principles of Animation, Digital Ink and Paint, Character and Object Design, Senior Studio• Taught a diverse group of students both basic and more nuanced animation character animation• Mentored students for Boston CyberArts' <i>Art on the Marquee</i> program
2004 – present	FREELANCE ARTIST & ANIMATOR <i>South Boston, MA</i>
2005 – 2009	PAINTING + DRAWING INSTRUCTOR <i>Arlington Center for the Arts, Arlington, MA</i>
2006 – 2008	PAINTING + DRAWING INSTRUCTOR <i>Dot Art (Dorchester Community Center for the Visual Arts, Dorchester, MA)</i>
1994 – 2004	SENIOR ANIMATOR + ART DIRECTOR <i>Soup2Nuts (formerly Tom Snyder Productions), Watertown, MA</i> <ul style="list-style-type: none">• Oversaw character creation, storyboarding, background design and animation• Created characters, backgrounds and animations for several animated TV series
1999 – 2000	INSTRUCTOR <i>Massachusetts College of Art & Design, Boston, MA</i> Creative Vacation and Pre-Semester Programs (teens and incoming freshmen)