

Amie Oliver
<http://amieoliver.info>

SOLO EXHIBITIONS (selected) *two person exhibitions
2022 Dialogue / Atelier 8317, Cite Internationale des Arts, Paris, Fr *
2019 Delta Art Alliance, Cleveland, MS
2018 Twelve12, Navy Yard, Washington, DC *
2016 RTD Gallery, Richmond, VA
2016 Second Street Gallery, Charlottesville, VA
2015 Rawls Museum of Art, Courtland, VA *
2013 Porte Ouverte, Cite Internationale des Arts, Paris, FR
2013 Chroma Projects Art Laboratory, Charlottesville, VA
2012 Leeds Gallery, Emerson College, Richmond, IN
2012 Quirk Gallery, Shop Show, Richmond, VA
2011 Wilkes Art Gallery, Wilkesboro, NC
2010 Artspace Gallery, Richmond, VA
2009 Georgi Gallery, Berkeley, CA
2008 Dow Museum, St. Augustine, FL *
2007 Project Space Gallery, Plant Zero, Richmond, VA
2005 Virginia Center for Contemporary Art, Virginia Beach, VA
2005 Visual Arts Center, Portsmouth, VA
2004 Salle Sandoz, Cite Internationale des Arts, Paris, FR
2003 Flippo Gallery, Randolph Macon College, Ashland, VA
2003 Mario Villa Gallery, New Orleans, LA
2002 Meridian Museum of Art, Meridian, MS
2001 Issac Delgado Gallery, New Orleans, LA
2001 1708 Gallery, Richmond, VA
2000 Wilkes Art Gallery, Wilksboro, NC
1999 Coincidence Gallery, Richmond, VA,
1999 University of Maine, Farmington, ME
1998 George E. Ohr Museum, Biloxi, MS
1998 Zeitgeist, New Orleans, LA
1997 Delta State University, Cleveland, MS
1995 Hunt Gallery, Mary Baldwin College, Staunton, VA
1994 Salle Sandoz, Cite Internationale des Arts, Paris, FR
1994 Bedford Gallery, Longwood College, VA
1993 Broadway Arts, Asheville, NC
1990 Hampden-Sydney College, Hampden-Sydney, VA
1987-1994 Bienville Gallery, New Orleans, LA
1989 School of Architecture Gallery, CAAD, Ms State, MS

FELLOWSHIPS, GRANTS, RESIDENCIES (selected)

2022 Cité Internationale des Arts, Paris, Fr
2021 Culture Works, Covid Studio Grant, Richmond, Va
2018 Schloss Pluschow, Mecklenburg, Germany
2018 Virginia Center for the Creative Arts, Amherst, Va
2016 Cite Internationale des Arts, Paris France
2015 Cite Internationale des Arts, Paris France
2015 Virginia Center for Creative Arts, Amherst, Va
2014 Salzberger Kunstverein: Stadt Artist Residency, Salzburg, Austria
2013 Cite Internationale des Arts, Paris, France
2011 Cite Internationale des Arts, Paris, France
2009 Moving Cultures Project, Lhasa, Tibet, China
2008 Oberfalzer Kunstlerhaus, Schwandorf, Germany
2006 Moulin a Nef, Auvillar, FR
2006 Cite Internationale des Arts, Paris, FR
2003 Flippo Gallery, Randolph Macon College, Summer Studio Residency
2004 Cite Internationale des Arts, Paris, FR
2001 Oberfalzer Kunstlerhaus, Schwandorf, Germany
1999 Virginia Center for the Creative Arts, Amherst, VA
1999 Vermont Studio Center, Johnson, VA
1998 U.S.I.A. Exchange Program Artist, American Embassy, Ankara, Turkey
1995 Mid-Atlantic Arts Foundation, NAAO Conference, San Francisco, CA
1994 Cite Internationale des Arts, Paris, FR
1993 Longwood College, Research Sabbatical, Paris France

GUEST LECTURER (selected)

2023 Capital One, Richmond, Va (via zoom Visarts)
2021 Tompkins County Library, Ithaca, NY (via zoom)
2018 Studio Tour for Sweet Briar Alumni, Virginia Center for the Creative Arts, Amherst, Va
2016 Richmond Times-Dispatch, Richmond, VA
2016 Guest Critic, SOFA, Virginia Commonwealth University, (Sally Bowring)
2015 Guest Critic, SOFA, Virginia Commonwealth University, Richmond, VA (Sally Bowring and Reni Gower)
2015 Juror Talk, Fredericksburg Visual Artist League, Fredericksburg, VA
2014 Guest Critic, School of Fine Art, Virginia Commonwealth University, Richmond, VA (Sally Bowring and Reni Gower)
2013 School of Architecture, Art and Design, Mississippi State University
2013 Collegiate School, Richmond, VA
2013 University of Virginia, Gallery Talk: Astral Diary @ Chroma Projects
2012 Guest Critic, Virginia Commonwealth University (Bowring and Gower)
2012 Collegiate School, Richmond, Va

2012 Earlham College, Indiana
2011 Artspace, Richmond, Va
2009 Westminster Canterbury Campus, Richmond, Va
2006 Moulin a Nef, Auvillar, FR
2006 Artworks, juror's talk, Richmond, Va
2006 Cite Internationale des Arts, Paris, FR for Parsons School of Design, Paris
2005 Virginia Center for Creative Arts, "Angels and Infidels: Recent Work"
2004 Salle Sandoz, "Angels and Infidels" gallery talk, Paris, FR
2001 1708 Gallery, "Trail Signs: Recent Work," gallery talk, Richmond, Va
1999 University of Maine, Farmington, ME
1998 Virginia Museum of Fine Art Programs for Educators
1997 Delta State University
1997 Mississippi State University
1997 Bowling Green State University
1996 East Carolina State University
1996 Mary Baldwin College
1992 Mississippi State University
1990 Patrick Allan Frasier Hospitalfield Trust, Arbroath, Scotland
1989 Glasgow School of Art, Glasgow, Scotland

HONORS AND AWARDS (selected)

2013 Distinguished Alumni Fellowship, College of Architecture, Art and Design,
Mississippi State University
2003 Finalist, One Percent for the Arts Project, Richmond Police Station, VA
1999 Finalist, One Percent Project/Commission, Pine Camp Arts, Richmond, VA
1999 Museums of the Millennium Grant, for an Artist Census, 1708 Gallery, VA
1998 United States Information Agency Artist, Ankara, Turkey
1996 Who's Who in American Women
1995 Who's Who in American Teachers
1993 Longwood College, Sabbatical Research, 1993-94
1993 Sabbatical Grant: Artist Residency,
Cite Internationale des Arts, Paris, France
1991 Broadway Arts, Asheville, NC, jurors: Kenneth Noland, Thelonious Monk, Jr
1991 Heart of Virginia, Farmville, VA, juror: Paula Owen
1991 Richmond Arts Council Studio Tour, Critics Choice: John Figura, VA

GROUP EXHIBITIONS (Selected)

2023 "Arc of the Moral and Viral Universe Notebooks," Center for the Digital Arts Gallery, SUNY Westchester, Peekskill, NY; "Collector's Night," True Luck Gallery, Visual Arts Center of Richmond; "Arc of the Viral Universe," Westchester Community College, Peekskill, NY; "Studio Theatre in Exile," Hudson Valley Museum of Contemporary Art, NY; "Viral Universe," Ottinger Room, Croton Free Library, NY

2022 "Arc of the Moral Universe," Chappaqua Family Library, Westchester County, NY; "Sugar and Spice Reprise," Arts on Main, Gloucester, Va; "Work," True Luck Gallery, Visual Arts Center of Richmond, Va; Chauvet Arts, Nashville, Tn; "Spring Fever," Try-Me Gallery, Richmond, Va; "Collector's Night," True Luck Gallery, Visual Arts Center of Richmond, Va; "Visual AIDS," New York, NY

2021 "Jacob's Ladder," multimedia installation designed by Metaphor Visual Storytelling, Beit El, Israel; "Persephone Ascending," Chroma Art Projects and Studio IX, Charlottesville, Va; Chauvet Arts, Nashville, Tn; "Work," Visual Arts Center of Richmond, Richmond, Va; "Streaming 2021, Artspace, Richmond, Va; "Pandemic Postcards," curated by Deborah McLeod and Sarah Sargeant, Chroma Art Projects, Charlottesville, Va; "Think Small XI" artspace, Richmond, Va; "Arc of the Moral Universe and Arc of the Viral Universe," Tompkins Public Library, Ithaca, NY; "Collector's Night," Visual Arts Center of Richmond, Richmond, Va

2020 "All Together," Reynolds Gallery, Richmond, Va; "Hickok Cole Art Month," Washington Project for the Arts, Washington, DC; "Collector's Night," Visual Arts Center of Richmond, Va; The Arts Company, Nashville, Tn; "Work" Visual Art Center of Richmond, Richmond, Va

2019 "Transformer Gala," Corcoran Museum of Art and Design, Washington, DC; "16th International Korea Exchange," Gaya Culture and Art Center, Goyeong, S. Korea; Moth Migration Project, Bundaberg Regional Gallery, Australia; "Moth Migration," Gympie Regional Gallery, Australia; "Water, Water," Walter Anderson Museum of Art, Ocean Springs, Ms; "Cabin Fever 2019" 1708 Gallery, Richmond, Va; "Artists Proof," Visual Arts Center of Richmond, Va; Modern Art and Design Art Fair, The Highpoint; Richmond, Va

2018 Global Centre for Drawing, Melbourne, Australia; "Exaltation of Larks," Chroma Art Projects, Charlottesville, Va; "Work," The Visual Arts Center of Richmond, Richmond, Va; "Edge," Langford 120, Melbourne, Australia; "Cabin Fever 2018" 1708 Gallery, Richmond, Va; and "Collectors Night," Visual Arts Center of Richmond, Va;

The Sketchbook Project: The Other Art Fair, Brooklyn, NY; The Distillery, Historic District, Toronto, On; Hyde Park Art Center, Chicago, IL and Ponce City Market, Atlanta, GA

2017 "AOH International Exhibition" Daegu Cultural Center, Daegu, S. Korea; "Cabin Fever II," 1708 Gallery, Richmond, VA; "Within Reach II," Artspace, Richmond, VA; "A Night in Old Havana," The Visual Arts Center of Richmond, Richmond, VA

2016 "Postcards from the Edge," Sikkema Jenkins, NYC, NY; Reynolds Gallery, Richmond, VA "Fly Me to the Moon," The Visual Arts Center of Richmond, Richmond, VA; "Shimmer," Carrboro and Chapel Hill, NC; "Cabin Fever II," 1708 Gallery, Richmond, VA; "WORK," The Visual Arts Center or Richmond; Richmond, VA; "Within Reach," Artspace, Richmond, VA;

"Cabin Fever," 1708 Gallery, Richmond, VA; "Enchanted Forest," Rawls Museum Arts, Courtland, VA; "Moulin Nef Anniversary Exhibition," Auvillar, France; "Think Small," Artspace, Richmond, VA; "Porte Ouvert," Cite Internationale des Arts, Virginia Atelier, Paris, France, "Childsavers 7," Glave Kocen Gallery, Richmond, VA;

2014 "Location," Langford 120, Melbourne, Australia; "Drawing the Line II," American University, Dubai, UAE; "Work," Visual Arts Center of Richmond, Richmond, VA; Walton Gallery, Petersburg, VA; "Exquisite Corpse," 1708 Gallery, Richmond, VA; "Alchemical Vessels," Smith Center for Healing and the Arts, Washington, DC; "The Coloring Book Project," Art 180 Gallery, Richmond, VA; "Art Roulette," Artspace Project Space, Plant Zero, Richmond, VA; "Herald 2,"

Richmond Public Library, Richmond, VA; "Thirty-Five Candles," 1708 Gallery, Richmond, VA; "Human Rights Campaign Gala," Washington, DC

2013 "re: the Body," Langford 120, Melbourne, Australia; "Art as the Mother Tongue," Sycamore Place Gallery, Atlanta, GA, "Mixology," 1708 Gallery, Richmond, VA; "We Love Lucy," Marcia Wood Gallery, Atlanta, GA; "Anarchistic Abstraction," University of Mary Washington Gallery; "Collector's Night Preview Exhibition," Visual Arts Center of Richmond; "The French Connection IV," Capital One Galleries, VA; "Studio Two Three Second Date," Richmond, VA; "Virginia is for Lovers," Virginia Museum of Fine Arts, Richmond, VA; "InLight Richmond," Canal Walk, Richmond, VA; "Hickock Cole Art Night," Washington, DC; (e)merge Art Fair, WPA installation, Washington, DC; Human Rights Campaign Gala, Washington, DC

2012 Gyungsan International Expo, invitational, S. Korea; East Meets West 10th Anniversary International Exhibition, Daegu, S. Korea; Art Transforming Lives, Glave Kocen Gallery, Richmond, VA; Select 2012, WPA Washington, DC, curator Paul Thulin; "Catch 22," 1708 Gallery, Richmond, VA

2011 "Lucky 21," Try Me Gallery, Richmond, VA "Artists & Writers, Round II" Flippo Gallery, Randolph Macon College, Ashland, VA VCCA 40th Anniversary Auction, Virginia Museum of Fine Art, Richmond, VA The French Connection, Capital One Galleries, Glen Allen, VA

2010 Chroma Projects, Charlottesville, VA; Art House Gallery, "The Sketchbook Project," Atlanta, GA; 303 Grand, Brooklyn, NY; Soulard Art Market, Saint Louis, MO and Home Gallery, Chicago, IL; Korean Art and Crafts Institute, "East Meets West," Seoul, S. Korea; "Paper Journeys," Capital One Galleries, Richmond, VA

2009 5th Uzbekistan Biennale, Artificium of Humanitas, Tashkent, Uzbekistan Moving Cultures Exhibition, G.C. Gallery, Lhasa, Tibet Moving Cultures Exhibition, Orange Gallery, Guangzhou, China Exchange, The Virginia Center for Creative Arts, Amherst, VA

2008 Amerika thrift Bayern, Schwandorf, Germany Sugar and Spice, The Red Door Gallery, Richmond, VA L.B.L. TREASURES, Xian, China; Not just Another Pretty Face, Anderson Gallery, Va

2007 Seoul Hae-Tae Gallery, Seoul, S. Korea, Shang-Shang, Main Gallery, Beijing, China The Praxis Project: Dreams and Possibilities, Whitney Museum at Altria, NYC Chungpah Gallery, Sook Myung University, Seoul City, South Korea Wish you were here...; A.I.R. Gallery, New York City

2006 The Night of 1000 Drawings, Artist Space, NYC Grand Allusions, curated by Carmela Coleman The Painting Center, NYC Fifth Annual Korean and American Exhibition Dagu Cultural Art Center, S. Korea Fifth Annual Korean and American Exchange Exhibition, George Mason University, Collective 2006, Cite Internationale des Arts, Paris, FR

2005 "Compass," High Point University, four person invitational, North Carolina; Gala 2005, 1708 Gallery, Richmond, VA

2004 Long Art, Les Yeux du Monde, Festival of American Film, Charlottesville, VA; Robert Rentz Gallery, Richmond, VA * Indulge, 1708 Gallery, Richmond, VA; Thirteen Women, invitational, Chop Suey Books, Richmond, VA Mississippi State University*

SOHO Myriad, Atlanta, GA ARTSCool Gallery Space at City Hall East, Art Papers, Atlanta, GA
Ladyfest, invitational, ADA Gallery, Richmond, VA

2003 Beyond Reading, curated by Trudi Van Dyke, The Ellipse, Arlington, VA
Mid-Atlantic Works on Paper, D'Art Center, Norfolk, VA; Bodacious,
ArtSpace, Richmond, VA ARTSCool Gallery Space, Atlanta, GA; Mario Villa Gallery, New
Orleans, LA; Astra Design, Richmond, VA

2002 Small Works Invitational, 1708 Gallery, Richmond, VA
Mario Villa Gallery, New Orleans, LA Daegu Art Cultural Center, Daegu City,
Gyung Sang Book Doh, S. Korea Pegasus Gallery, juried by Michael Dorsey,
Mississippi State University, "Ritual and Myth in Contemporary Art," Meridian
Museum of Art, Meridian, MS "Eliminate Art," 1708 Gallery, Richmond, VA
Studio School Gallery Virginia Museum of Fine Art, Richmond, VA
"Curator's Choice," Washington Project for the Arts, Corcoran Gallery,
Washington, DC, curated by Tosha Grantham; Beyond the Vanitas, Glen Allen Arts Center, VA,
curator Deborah McLeod

2001 Oberpfalzer Kunstlerhaus, Schwandorf, Germany Think Small, Artspace,
Richmond, VA New Neo Cultural Arts Center of Glen Allen, curated by Deborah
McLeod; Go Fish, City-wide Public Art Commissions, Hand Workshop Art Center,
VA; Go Fish, City-wide Public Art Commissions, Firehouse Theatre Project, VA
100 Under 500, Lee Hansley Gallery, Raleigh, NC; Counting Cards, Courthouse
Gallery, Portsmouth Museums, Portsmouth, VA

2000 Origins of the Species-ist, juror Sue Coe; Appalachian State University, NC; American
Embassy, Ankara, Turkey; "Virginia Connections," 1708 Gallery,
Richmond, VA; "Exquisite Corpse" Second Street Gallery, Charlottesville, VA
"New Neo," Christopher Newport College, curated by Deborah McLeod
"Counting Cards," 1708 Gallery, Richmond, VA; "Morven Gallery," Upper Barras,
Isle of Lewis, Scotland

1999 "State of the Art 99," Richmond Symphony, Fulton Art Studios, Va
American Embassy, Ankara, Turkey. "Tomato Aspects," curator: Deb McLeod,
Farmers Market Pavilion, Richmond, VA; "From the Belly of the Country,"
SOHO20, New York, NY; "Recent Aquisitions from the Permanent Collection," Delta State
University

1998 "Three States of Grace," curated by Susanne Arnold, 1708 Gallery, Va *
Broadway Arts, Asheville, NC; "Venus Rising," George E. Ohr Arts Center, Biloxi and SARC.
MSU, MS

1997 "Stepping Out: The Outrageous Shoe" The Hand Workshop, Richmond, VA
"New Orleans Noir: The City that God Forgot," Zeitgeist, New Orleans, LA
McComas Gallery, Mississippi State University, "Nude Descending the Runway"
Performance/Installation,, James Center, Va; National Juried Exhibition, Savage
Mill Art Center, Savage Mill, MD; "20/20" Pegasus Gallery, Mississippi State
University, MS; "From Far Corners," SOHO20 Gallery, New York, NY
"The Art of Communication," Coincidence Gallery, Richmond, VA

"Commonwealth Collects," Virginia Beach Center for the Arts, Virginia Beach, VA
Carnegie Art Center, National juried exhibition, North Tonawanda, NY
Bowling Green State University, Juried Exhibition, Bowling Green, OH
"Border to Border 6," Austin Peay State University, Clarksville, TN
Walker Street Gallery, Maumee, OH; "Imaginary Monuments," Firehouse Theatre Project,
Richmond, VA

1996 Photography and Digital Image Exhibition, Eastern Carolina University, SC
SOHO20, New York City, NY; 6th Annual Juried Exhibition, juror: Ed Pashke,
1708 Gallery, Richmond, VA; Staunton Augusta Art Center, Juried Show,
Staunton, VA; "C-Note Sale," Greater Reston Arts Center, Reston, VA
"Commonwealth Collects," Virginia Beach Center for the Arts, Virginia Beach, VA
Califia Books, San Francisco, CA

1995 SOHO 20, New York, NY; "Select," Sawhill Gallery, James Madison
University, Harrisonburg, VA; Peninsula Fine Arts Center Juried Exhibition,
Norfolk, VA, juror: Mark Johnson; Pyramid Atlantic Book Art Exhibition, Corcoran
Museum of Art, Washington, D.C.; Small Works, invitational, 1708 Gallery,
Richmond, VA; "A Season of Light," The Handworkshop, Richmond, VA
"This Day in History," Center for Book Arts, New York City, NY; Past/Present/Past,
curated by S. Arnold & T. Dabney, Art on the Wing II: Poetry & Nature, Byrd International Airport,
Richmond, VA; GRACE Juried Exhibition, Reston, Virginia; Lavori Su Carta/Works on Paper,
Bloom Gallery, Milan, Italy

1994 SOHO 20, group exhibition, New York, NY; Penrose Gallery, Tyler School of Art, Temple
University, PA; Peninsula Fine Arts Center Juried Exhibition, Newport News; "Paper Prayers,"
Anderson Gallery, Richmond, VA; "Pandora's Box," The Hand Workshop, Richmond, VA;
"Masks," Invitational Exhibition, Artspace, Richmond, VA; "Residency Collective," Salle Sandoz,
Cite' Internationale des Arts, Paris, France; "Food for Thought," Gallery I/O, curator: Thomas
Mann, New Orleans, LA; "The Art of the Book," Longwood Center for the Visual Arts, Farmville,
VA; "Art ex Libris," National Book Art Invitational, Artspace, Richmond, VA

1993 "Un/Natural Forces," Artspace, Richmond, VA; Greater Reston Arts Center, Reston, VA;
"New Images," New Image Gallery, James Madison University, Harrisonburg, VA; "The
Persistence of Illumination," Book Art Invitational,
"Works on Paper," Southwest Texas State University, San Marcos, TX; "North Dakota
Exhibition," Minot Gallery, Minot, ND; "Artemis," Daura Gallery, Lynchburg, VA & Wreden
Studios, Roanoke, VA

1992 "Women's Work," Hampden-Sydney College; "Regional Reflections," Kurtz Cultural Center
Winchester, VA; "Monk," District of Columbia Arts Center, Washington, D.C.; "The Special Ed,"
Show, Bienville Gallery, New Orleans, LA; "Magic Silver XIV," Eagle Gallery, Murray State
University, Murray, KY

"Florida National," Florida State University, Tallahassee, FL; Mail Art Reciclado-Taller del Sol,
Cesar Reglero, Tarragona, Spain "Predominantly Pastel", Associated Artists, Winston-Salem, NC

1991 "Monk," Broadway Arts, Asheville, NC; "Dimensions '91," Sawtooth
Gallery, Winston-Salem, NC; "Angry Love," Arts Festival of Atlanta, GA & B.A.M., Birmingham,

AL; Drawing and Sculpture National," Del Mar College, Corpus Christi, TX; Eletrografikak Group 91 International, Vasarely Muzeum, Budapest, Hungary; "The September Competition," Alexandria Museum of Art, Alexandria, Louisiana; Predominantly Pastel," Sawtooth Art Gallery, Winston-Salem, NC; "War Pieces" Urban Artists Amalgamated, Exile Gallery, Richmond, VA; Mail Art Reciclado-Taller del Sol, Cesar Reglero, Tarragona, Spain; Works on Paper, University of Texas at Tyler, Tyler, TX; Print and Drawing Competitive Exhibition, College of Notre Dame of Maryland; Peninsula Fine Arts Center, Newport News, VA; "Dimensions '91" Associated Artists Group, Winston-Salem, NC

1990 "The Cross Show," X Art, New Orleans, LA, "Prints and Drawings," University of North Dakota, Grand Forks, ND; "Prints and Drawings", Arlington Arts Center, Arlington, VA; "New Images," James Madison University Harrisonburg, VA; "Light Aberrations", University of Texas at San Antonio, San Antonio, TX; Greater Midwest International V," Central Missouri St. University I Muestra Internacional de Mail Art, Ciudad de Alcorcon, Madrid, Espana

1989 Pope Gallery, Richmond, VA*; Penrose Gallery, Tyler School of Art, Philadelphia, PA; "Going to the Dogs," Bienville Gallery, New Orleans, LA "Alternatives '89," Ohio University, Athens, OH; "Bradley National," Bradley University, Peoria, IL; "Greater Midwest International IV," Central Missouri State University; "Paper in Particular," Columbia College, Columbia, MI

1988 "Counterpoint," HCAF Gallery, Ingram, TX; "Isographics," The Works Gallery, Edmonton, Alberta; "Made in America," Bienville Gallery, New Orleans, LA; "The Bank Art Project," Ruud Janssen Gallery, Tilburg, Holland; "The Birth of the Blues," Delta Blues Museum, Clarksdale, MS; "Confluence," HCAF Gallery, Ingram, TX

1987 Hoyt Institute of the Arts, Hoyt Institute of the Arts, PA; For Love or Money, Cameron University, Lawton, OK; Junior College of Albany, Albany, NY

1986 "Expression/Oppression," CAC, (aka Martini) NOLA, Leon Golub & L. Sims "Birds n' Beasts," Bienville Gallery, New Orleans, LA; "Bedford Gallery, Longwood College, Farmville, VA; "Brave New World Gallery, Memphis, TN

SELECTED COLLECTIONS

Bowling Green State University, Bowling Green, OH
 Broadway Arts, Asheville, N.C.
 Buckingham Branch Railroad, Dillwyn, VA
 Ron Brownstein, CNN Correspondent, Los Angeles, CA
 Cafe Communique, Richmond, VA
 Capital One, Denton, TX and Richmond, VA
 Delta State University, Cleveland, MS
 Design Manifesto, Richmond, VA
 Elettra Ronci, Paris, France
 Global Centre for Drawing, Melbourne, Australia
 Hyatt Regency, Mag Mile, Chicago, IL
 KULTURE, Stadt Atelier, Salzburg, Austria

Lykes Brothers Steamship Company, Inc., New Orleans, LA
Markel Corporation, Alpharetta, GA
Medical College of Virginia, Virginia Commonwealth University
Media General, Richmond, VA
Mississippi State University, MS
Mouin a Nef, Auvillar, Fr
Museo Intemacional De Electrografia, Universidad De Castilla, La Mancha, Epana
Oberpfalzer Kunstlerhaus, Schwandorf, Germany
Quirk Hotel, Richmond, VA
Rose Bower Vineyards, Hampden-Sydney, VA
Bill and Pam Royall Collection
Schloss Pluschow, Pluschow, Germany
Schwandorf Marionette Company, Schwandorf, Germany
Suntrust Business Center, Richmond, Va
Thomas Mann, New Orleans, LA
The Collegiate School, Richmond, VA
The Frieden Agency, Virginia Beach
The Hampden-Sydney Poetry Review, Hampden-Sydney, VA
The Longwood Center for Visual Arts, Farmville, VA
The Popular Press, Bowling Green, OH
Thelonious Monk Jazz Institute, Washington, D.C.
True Luck Collection, Richmond, Va
Virginia Center for Creative Arts, Amherst, VA

BIBLIOGRAPHY (selected)

6th Exhibition of Domestic and International Artists, Korean Fine Arts Assoc, 2012
Art Beat, (video interview), WBGU Public Television, Bowling Green, OH, 1984
AOH International Exhibition, Daegu Cultural Center, Daegu, S. Korea
Artists for Life, 1988 (catalogue) Another Kind of Guernica, (reproductions)
Bartlett, Jack, Funderburke & Dorsey, Drawing Workbook, Kendall/Hunt, 1990
Belle Magazine, "Pop Quiz with Amie Oliver, p.4, May 2012
Brick Weekly, (magazine), Richmond, VA October, 2007 (reproduction)
Broad Street, Medium.com, Richmond, Va (essay and reproductions) 4.2020
Bullard, Cece, "Artifacts from Styrofoam, The Richmond Times-Dispatch, 2.17.95
Bullard, Cece, "Reading New Forms," Style Weekly, (magazine), VA, 2.94
Bullard, Cece, "Powerful Art Looks at Man, Nature," Richmond Times Dispatch '94
Buster, Clark, "State of the Art '99, Richmond Times Dispatch, VA 10.9.99
Calyx, 1993, Vol. 14, no.3, Guernica Series (reproductions)
Colburn, John; "Unabandonment," Spuyten Duyvil Press, 2021, book cover (reproduction)
Davies, Bridget, "Do More Art: Ink," Laurence Publishing, London, UK 2019 (reproduction)
East Meets West, color catalogue. Seoul, S. Korea and Richmond, VA
Estudio (limited edition arts publication), 1989 (publisher, editor and contributor)
Gardner, Jim, "Monks and Icons, (interview) The Green Line, December 1991

Geller, Anne, "Expresses the Dualities in Life, The Franklin Journal, ME Feb 5, 1999

Golub, Leon & Simms, Lowery; Oppression/Expression, Contemporary Art Center,
New Orleans, La, 1986 (reproduction) aka Olive Martini

Gowan, Emmit, The Photo Review, August 1988, (reproduction)

Green, Roger, Mysterious and Striking Works, Times-Picayune, (review) Jan, 87

Hunstein, B., "Weighty with History, Sun Journal, Lewiston, Maine Feb 5, 1999

Kollatz, Harry, "Rhodia Ramblings, Artists and Writers 2, Randolph Macon College
Korea Arts and Crafts Institute 2009, Seoul, Korea

Long Art, feature length documentary, David Williams 2002

"Look See: Amie Oliver," documentary short produced by Look See in conjunction
with Departure Point films, , 2017 <https://vimeo.com/253715900>

Mcleod, Deborah, "Coincidence Gallery, Art Papers, September, 1997, (review)

Medina, Meg, "Collecting Art in Richmond, Style Weekly, November 2000

Morano, Rob, "Calling All Artists, Style Weekly, August 2000
(interview and photo)

Mississippi Arts Hour, interview by Melody Thortis; Mississippi Public Broadcasting Stream;
Jackson, Ms; September 2019

Mississippi State University Art Department, (catalogue), 1988, (reproduction)

Tom O'Grady, Shaking the Tree: Book of Works & Days, Hamden-Sydney Press

Out O' the Blue Review, February/March , 1988, (reproduction)

Past/Present/Past, The Hand Workshop, Richmond, VA 1995,

Permafrost, University of Alaska 1987 (reproductions)

Poscharsky-Ziegler, Anastasia, Oberpfalznet, Eine Oper, ein Roman und viele
Skizzen Fünf US-amerikanische Künstlerarbeiten bis 15. Juli im Oberpfälzer
Künstlerhaus, Regensburg, Germany , June 13, 2001 (photo and feature)

Falsini, Jeyon, "Venus Rising: Let Me Introduce Myself," Punchline, Nelson
Communications '98

The Jabberwocky, Mississippi State University. "Sun Book Series", 1986

The ISCA Quarterly, (limited edition magazine), New York, NY (prints)

Richmond Magazine, (photo assignments) Richmond, VA 2002 and 2003

Richmond Magazine, (art reproduction) Richmond, VA, September 2003

Ramirez, Jennifer, "I am Woman," Style Magazine, October 20, 1999

Ramirez, Jennifer, "Award in the Visual Arts," Style Magazine, January 2000

Ryan, Paul; "Anarchistic Abstraction," University of Mary Washington Gallery
Catalogue, 2013 (reproductions)

Schmidt, Marcus, "In Her Element," Flair Section, Richmond Times-Dispatch,
Oct 30, 2016

Somers, Kate; "Made in China," catalogue, Dharma Diaries; Nov, 2010

Style, (magazine), Richmond, VA 3.2.93, (music review) 10.13,99

Studio Views, issue Summer 2019

Suffocation o the Mother, (limited edition arts magazine), 1988, Washington, DC
The Artist Coloring Book, (limited edition) curated by Chuck Scaln and
Matt Lively 2014
The Virginia Pilot, Culture Corner, October, 2015
Velocity, (limited edition arts magazine), Philadelphia, PA (prints)
Vildefano, Maria, "Monk on Canvas," , February 1992
Virginia Currents, (Virginia Public Television Broadcast) Interview, Feb 14, 1999
Wamsley, James S., "An Uncommon Wealth of Art," Southern Accents," fall 1999
Woods, W.C., Artefacts, November 1994 (exhibition catalogue)

EDUCATION

Alliance Francaise, Paris, France: *Conversational French, 1994*
Tyler School of Art / Temple University, Philadelphia, PA
Postgraduate credit in conjunction with the Glasgow School of Art, 1988
Visual Studies Workshop/Suny/Brockport, Rochester, NY
Postgraduate credit, Book Art and Book Construction with Keith Smith, 1986
Bowling Green State University, Bowling Green, OH, MFA, *Graphics, 1984,*
First Degree of Commendation, S.O.F.A.
Mississippi State University, Mississippi State, MS, *BA, Art, 1982*
Delta State University, Cleveland, MS, *summer studio and academic courses summer*
curriculum, 1978-1979

REPRESENTATION

Chauvet Arts, Nashville, Tn (*giclee and originals*)
Reynolds Gallery, Richmond, Va, USA
Saatchi Art, (*giclee and originals*)
KFA Gallery, Kierspe, Deutschland (*giclee only*)
The Art Lab at 2216 Hull Street, Richmond, Va (*studio visits by appointment only*)