

ALVIN BOOTH / CURRICULUM VITAE

EXHIBITIONS

- 2016 Acte 2, Paris France*
Wild Project Gallery, Luxembourg*
Maison Particulière, Brussels, Belgium
- 2015 In Focus Galerie, Köln, Germany
Maison Particulière, Brussels, Belgium
- 2014 Brucie Collection Kiev, Ukraine*
Maison Particuliere Brussels, Belgium
Raw Beauty Amsterdam, Holland*
- 2013 Acte 2, Paris, France*
Galerie one, Arnhem, Holland*
- 2012 Galerie Forster Berlin, Germany
OMC Gallery California, USA
- 2011 Fifty One Fine Art Antwerp Belgium
Maison Particuliere Brussels, Belgium
OMC Gallery California, USA
- 2010 Jacob's Pillow Dance Festival Becket, MA USA
San Francisco Dance Film Festival San Francisco, USA
In Focus Galerie Cologne, Germany
- 2009 Acte 2 Paris, France*
American Dance Festival's Dancing for the Camera
International Festival of Film and Video Festival Durham, USA
Fifty-One Fine Art Photography, Antwerp, Belgium
- 2008 Hamiltons Gallery, London, England
Etherton Gallery, Tuscon, Arizona*
Galerie Forster, Berlin, Germany *
OMC Gallery, California, USA
- 2007 In Focus Galerie Cologne, Germany*
Etherton Gallery, Tuscon, Arizona
OMC Gallery California, USA

- 2006 Acte 2 Galerie Paris, France*
Galerie Le Confort Des Etranges Toulouse, France*
- 2005 Galerie Mainberg Mainberg, Germany*
Kamera und Fotmuseum Leipzig, Germany
Fahey/Klein Gallery Los Angeles, USA*
In Focus Gallerie Cologne, Germany
Lincoln Center Dance on Camera Festival New York, USA
Dance Camera West International Festival in Los Angeles, USA
- 2004 Leica Gallery New York, USA
Aero Plastics Brussels, Belgium
Stadtische Museum of Heilbronn, Germany
Arte Fino Zurich, Switzerland
Stamford Art Gallery Stamford, Connecticut USA
OMC Gallerie Dusseldorf, Germany
Yancey Richardson Gallery New York, USA
Jackson Fine Art Atlanta, Georgia USA*
- 2003 De Beyerd Contemporary Art Museum Breda, Holland
OMC Gallerie Dusseldorf, Germany*
Arte Fino Zurich, Switzerland*
Fifty One Fine Art Photography Antwerp, Belgium*
- 2002 Prague House of Photography Czech Republic*
Kamera und Fotomuseum Leipzig, Germany
- 2001 In Focus Gallerie Cologne, Germany*
Fahey/Klein Gallery Los Angeles, USA
Yancey Richardson Gallery New York, USA
- 2000 Jackson Fine Art Atlanta, Georgia USA*
Robert Klein Gallery Boston, USA
Yancey Richardson Gallery New York, USA
The Museum of the City of New York, USA
The Museum at the Fashion Institute of Technology
(Corset 2000) New York, USA
- 1999 Yancey Richardson Gallery New York, USA*
Stephen Daiter Gallery Chicago, USA*
Fahey/Klein Gallery Los Angeles, USA*
Robert Klein Gallery Boston, USA*
- 1997 Hamiltons London, England
Jackson Fine Art Atlanta, Georgia USA
Sarah Morthland Gallery New York, USA
Throckmorton Fine Art New York, USA
Yancey Richardson Gallery New York, USA
Galleria Carla Sozzani Milan, Italy
- 1996 Hamiltons London, England
Yancey Richardson Gallery New York, USA*
- 1995 Hamiltons London, England * Solo Show

PUBLICATIONS

- 2016 hDI Magazine (Israel)
- 2014 'Come To Your Senses', Catalogue, Edition Galerie Vevaïse
'Lend Me Your Ears" Paris Review, article by J. Mae Barizo
- 2013 'Alvin Booth, Come to your Senses!', article by Peter Hamilton
- 2010 Triptych Edition Galerie Vevaïse
ISBN 978-3-936165-64-7
- 2009 'Le Beau est Toujours Bizarre' DVD collection of short films.
- 2007 Eyemazing (# 1) (USA)
Das Magazin (Germany)
- 2006 Osmosis Published by Edition Galerie Vevaïse
Introductions by Peter Hamilton and John Krakauer
ISBN 3-936165-46-7
"Film Booth" Published by Edition Galerie Vevaïse
Introduction by John Wood
ISBN 3-936-165-45-9
'The Shadow Watcher', article by John Krakauer
'Female as Form', article by Peter Hamilton
"Photo" (France)
- 2005 Print Art (Bulgaria)
- 2004 New York Times April 25 (USA) by Vicky Goldberg
Physique (England) Thames and Hudson
Curve (USA) Rizzoli
Kult (Switzerland)
- 2003 German Photo (Germany)
Vogue July (Germany)
Free Eye February (Holland)
- 2001 Art Bridge New York-Cologne-New York
Publisher Ernst Wasmuth Verlag, (Germany)
Welt Literatur Publisher Konemann (Germany)
Photographie March (Germany)
Turn Shake Flip Publisher Eyestorm (USA)
- 2000 Nerve/The New Nude (U.S.A)
Max Magazine (Italy)
Russian Foto and Video (Russia)
American Photo (USA)
Photo Metro (USA)
Southern Accent (USA)

- 1999 Corpus Published by Edition Stemmler September (Switzerland)
Leica Magazine October (France, Germany and England)
Art Forum December (USA) by Mason Klein
Italian Photo November (Italy)
Schwartzweiss October (Germany) By Peter Hamilton
British Journal of Photography September (England)
- 1998 The Creative Review December (England)
The Sunday Telegraph September (England)
Photo Review February (U.S.A.)
- 1997 Leg (U.S.A.)
Politiken November (Denmark)
Blue October (Australia)
Black and White August (Australia)
Graphis Nudes (U.S.A.)
Zoom (Italy)
- 1996 Graphis (U.S.A.)
British Journal of Photography (England)
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REPRESENTATION

Paris	Acte 2 Galerie
Los Angeles	Fahey / Klein Gallery
Berlin	Galerie Hiltawsky
Cologne	In Focus Gallerie
Boston	Robert Klein Gallery
Kiev	Brucie Collections
Luxembourg	Wild Project Gallery
Antwerp	Fifty One Fine Art Photography
Arnhem	Raw Beauty Gallery

