

# ALLISON PASCHKE

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CV 2022

## EDUCATION

- MFA, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI  
Studied with Tony Hepburn
- BFA, Ceramics, Kansas City Art Institute (KCAI)  
Studied with Ken Ferguson  
Merit Scholarships, Barnett Outstanding Senior Award
- BFA, Studio Art, University of California at Santa Cruz, CA  
Regent's scholarship: full 4-year scholarship

## SOLO EXHIBITIONS

- 2023 "Lark's Thread of Light," AS220, Providence RI
- 2022 "Floating," Candita Clayton Gallery, New London NH
- 2017 "please touch," four interactive installations, AS220
- 2016 "Solo," Candita Clayton Gallery, Pawtucket RI
- 2013 Toomey Tourell Fine Art, San Francisco CA
- 2012 "Mirror Paintings," Candita Clayton Gallery
- 2008 5Traverse Gallery, Providence RI
- 2002 "Seven Windows" installation, The Dirt Palace, Providence RI
- 1997 Vermont Clay Studio, Montpelier VT

## TWO PERSON EXHIBITIONS

- 2021 "Scaling the Wall," with Jacqueline Ott at the Jamestown Art Center, Jamestown RI
- 2019 "Alchemical Interactions," with Sue Freda, Chazan Gallery, Providence RI
- 2018 "Lumen Essence," with Alyn Carlson, Candita Clayton Gallery
- 2014 "Layered" with Masha Ryskin, Candita Clayton Gallery
- 2011 with Diane Hoffman, Chazan Gallery
- 2009 with Mark Parris, Toomey Tourell Fine Art
- 2004 "on both sides of the light" installation with Charlie Cannon, Wheeler Gallery, Providence RI
- 1998 "Attack" collaborative installation at Cranbrook Art Museum, MI

## SELECTED GROUP EXHIBITIONS

- 2022 "Persistence of Hope," Artego, Long Island City, NY
- 2022 "Color in Perspective," Artego
- 2021 "Fractal Nature," A.I.R. Gallery, Brooklyn NY
- 2020 "Suffrage 100," Mercy Jr. Gallery, Loomis Chaffee School, Windsor CT
- 2019 "Illustrating Mathematics," Brown University, Providence RI
- 2019 "Make, Make, Make: Repetition and Accumulation," A.I.R. Gallery
- 2019 "Active Directions of the Mind," A.I.R. Gallery
- 2018 "Interactive: beyond looking," Chashama Foundation, Brooklyn NY
- 2018 "Small Works," Dedee Shattuck Gallery, Westport MA
- 2017 "be of love and other stories," highlights from the Newport Art Museum's permanent collection
- 2016 "A Closer Look," Dedee Shattuck Gallery
- 2016 "Small Works," Dedee Shattuck Gallery
- 2015 "Adria Arch, Nancy Hayes, Allison Paschke," Grimshaw Gudewicz Art Gallery, Fall River MA
- 2015 "Cast of Creatives," Gallery 4, Tiverton RI
- 2015 "Fine Artists of the Jewelry District," ArtProv Gallery, Providence RI
- 2014 "Layers," with Masha Ryskin, Candita Clayton Gallery
- 2014 "Line and Form: New Ceramics," Candita Clayton Gallery
- 2014 "Networks Retrospective Exhibition," Newport Art Museum, Newport RI
- 2013 "Work Harder," LightSpace Studio, Brooklyn NY

2013 "Providence: True Love Always," Abu Dhabi  
2011 "Four Thoughts," Candita Clayton Gallery  
2011 "Exquisite," University of Mass/Dartmouth Art Gallery, New Bedford MA  
2010 "Bricks and Mortar: Inspired by Architecture," Santa Fe Clay, Santa Fe NM  
2010 "Miniatures," Art 101 Gallery, Brooklyn  
2009 "Small Packages," Cumberland Gallery, Nashville  
2009 "Point of View," Art 101 Gallery  
2009 "de/construct II," two installations in a loft slated for demolition, Providence RI  
2009 "The Post-modern Book," 5Traverse Gallery  
2007 "de/construct," installation in a loft slated for demolition, Providence RI  
2005 "In and Around Us," David Winton Bell Gallery, Brown University  
2005 Rhode Island State Council on the Arts (RISCA) award recipients exhibition  
2003 "Blue Dot Project," works from the permanent collection, KCAI, Kansas City  
2001 Juried members' show, Newport Art Museum, Newport RI  
2000 "Best of Rhode Island," annual juried show, Providence Art Club  
1999 Juried summer show of graduate work, Cranbrook Art Museum, Bloomfield Hills MI  
1999 "Clarity of Seduction II," Network Gallery, Pontiac MI  
1999 "Departures from the Midwest," Baltimore Clayworks, Baltimore  
1999 NCECA juried graduate student show, Columbus OH  
1998 "Clarity of Seduction I," Network Gallery

## AWARDS

2004 RISCA (Rhode Island State Council on the Arts,) 2nd place award, "New Genres"

## JURIES/CURATORIAL

2019 "Make, Make, Make: Repetition and Accumulation," curator, A.I.R. Gallery, Brooklyn  
2018 "Interactive: beyond looking," curator, exhibition of interactive installations, Chashama, Brooklyn  
2012 "Immersion/Interaction" curator, group exhibition of installations and performances, Pawtucket RI  
2009 "de/construct II," curator, exhibition of 20 site-specific installations related to the theme of architecture, Providence  
2007 "de/construct," curator, exhibition of 9 site-specific installations related to the theme of architecture, Providence  
2007 "New Genres," RISCA fellowship awards jury  
2005 "New Genres," RISCA fellowship awards jury

## COMMISSIONS

2020 "vertical glips," private collection  
2015 "Presence and Absence" for a private collection through ArtProv Gallery, Providence  
2015 Private Commission through Gallery 4, Tiverton RI  
2008 "Nvidia Abstracted and Projected," lobby mirror piece for Nvidia Corp., Santa Clara CA  
2004 Wall mirror installation for Dack Patriarca, Cranston RI  
2004 Triptych for Dean Baker and Antonia Bostrom, Los Angeles  
2004 "Dai Fuku," wall mirror piece for Tom Muller and Alex Wang, Los Angeles  
2002 "Seven Windows," interior windows for Robin Nanney at the Dirt Palace, Providence

## VISITING ARTIST

2019 Imago Foundation, Warren RI  
2008, 2003, and 2002 Cranbrook Academy of Art  
2007 Loyola Marymount University, Los Angeles  
2005 University of Southern California, Los Angeles  
1997 Dartmouth College, Hanover NH

## PUBLICATIONS/REVIEWS

2019 Review of "Make, Make, Make: Repetition and Accumulation" by John S. Berman, Woven Tale Press  
2019 Review of "Alchemical Reactions," by Lauren Cook, Art New England Magazine  
2017 Review of solo show at AS220 Project space by Alexander Castro, Big Red & Shiny magazine

- 2016 "A Closer Look," Dedee Shattuck Gallery, Westport MA exhibition catalog
- 2013 Reviews of solo show at Toomey-Tourell Fine Art by ARTDaily.com and artbusiness.com
- 2012 Review of "Mirror Paintings" at Candita Clayton Gallery by Greg Cook, Providence Phoenix
- 2012 Review of "Interaction/Immersion by Greg Cook, Providence Phoenix
- 2011 "Exquisite" exhibition catalog
- 2011 Review of 2 person show with Diane Hoffman at Chazan Gallery, Providence Journal
- 2009 "500 Ceramic Sculptures, Contemporary Practice, Singular Works," Lark Press
- 2009 Review of "de/construct II" by Bill Van Siclen, Providence Journal
- 2008 "Allison Paschke," exhibition catalog for solo show at 5Traverse Gallery
- 2008 Review of solo show at 5Traverse Gallery by Meredith Cutler, Artscope Magazine
- 2008 Review of solo show at 5Traverse Gallery by Greg Cook, Providence Phoenix

## RESIDENCIES

- 1998 The Experimental Studio, Athens, Greece
- 1997 Huanacaxtle Clay Workshop, Huanacaxtle, Mexico

## ART FAIRS

- 2022 Art Market Hamptons, represented by Studio Artego
- 2016 Art Expo NYC, represented by Artblend
- 2015 Spectrum, at Art Miami, represented by ArtProv Gallery
- 2011 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art
- 2010 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art
- 2009 Aqua, at Art Miami, represented by 5Traverse Gallery

## PRIVATE COLLECTIONS

Paris, London, Los Angeles, New York, Abu Dhabi, Kansas City, Providence, etc.

## MUSEUM COLLECTIONS

RISD Museum of Fine Art  
Newport Art Museum  
Kansas City Art Museum  
New England College

## CORPORATE COLLECTIONS

Blue Cross Blue Shield, Providence  
DCBI, Detroit MI  
Nvidia Corp, Santa Clara CA

## GALLERIES

Candita Clayton  
Studio Artego