

# ALLISON PASCHKE

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RESUME 2019

## EDUCATION

- MFA, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI  
Studied with Tony Hepburn
- BFA, Ceramics, Kansas City Art Institute (KCAI)  
Studied with Ken Ferguson  
Merit Scholarships, Barnett Outstanding Senior Award
- BFA, Studio Art, University of California at Santa Cruz, CA  
Regent's scholarship: full 4-year scholarship

## SOLO EXHIBITIONS

- 2017 "please touch," four interactive installations, AS220 Project Space, Providence RI
- 2016 Candita Clayton Gallery, Pawtucket RI
- 2013 Toomey Tourell Fine Art, San Francisco CA
- 2012 "Mirror Paintings," Candita Clayton Gallery, Pawtucket
- 2008 5Traverse Gallery, Providence RI
- 2002 "Seven Windows" installation, The Dirt Palace, Providence
- 1997 Vermont Clay Studio, Montpelier VT
- 1993 WPA Gallery, Princeton, NJ

## TWO PERSON EXHIBITIONS

- 2020 "Scaling the Wall," with Jacqueline Ott at the Jamestown Art Center, Jamestown RI
- 2019 "Alchemical Interactions," with Sue Freda, Chazan Gallery, Providence
- 2018 "Lumen Essence," with Alyn Carlson, Candita Clayton Gallery
- 2014 "Layered" with Masha Ryskin, Candita Clayton Gallery
- 2011 with Diane Hoffman, Chazan Gallery
- 2009 with Mark Parris, Toomey Tourell Fine Art, San Francisco
- 2004 "on both sides of the light" installation with Charlie Cannon, Wheeler Gallery, Providence RI
- 1998 "Attack" collaborative installation at Cranbrook Art Museum, MI

## SELECTED GROUP EXHIBITIONS

- 2018 "Interactive: beyond looking," Chashama Foundation, Brooklyn NY
- 2018 "Small Works," Dedee Shattuck Gallery, Westport MA
- 2017 "be of love and other stories," highlights from the Newport Art Museum's permanent collection
- 2016 "A Closer Look," Dedee Shattuck Gallery, Westport MA
- 2016 "Small Works," Dedee Shattuck Gallery, Westport MA
- 2015 "Adria Arch, Nancy Hayes, Allison Paschke," Grimshaw Gudewicz Art Gallery, Fall River MA
- 2015 "Cast of Creatives," Gallery 4, Tiverton RI
- 2015 "Fine Artists of the Jewelry District," ArtProv Gallery, Providence RI
- 2014 "Layers," with Masha Ryskin, Candita Clayton Gallery Pawtucket RI
- 2014 "Line and Form: New Ceramics," Candita Clayton Gallery, Pawtucket RI
- 2014 "Networks Retrospective Exhibition," Newport Art Museum, Newport RI
- 2013 "Work Harder," LightSpace Studio, Brooklyn NY
- 2013 "Providence: True Love Always," Abu Dhabi
- 2011 "Four Thoughts," Candita Clayton Studio, Pawtucket RI
- 2011 "Exquisite," University of Mass/Dartmouth Art Gallery, New Bedford MA
- 2010 "Bricks and Mortar: Inspired by Architecture," Santa Fe Clay, Santa Fe NM
- 2010 "Miniatures," Art 101 Gallery, Brooklyn
- 2009 "Small Packages," Cumberland Gallery, Nashville
- 2009 "Point of View," Art 101 Gallery, Brooklyn
- 2009 "de/construct II," two installations in a loft slated for demolition, Providence RI

- 2009 "The Post-modern Book," 5Traverse Gallery, Providence RI
- 2007 "de/construct," installation in a loft slated for demolition, Providence RI
- 2005 "In and Around Us," David Winton Bell Gallery, Brown University, Providence RI
- 2005 Rhode Island State Council on the Arts (RISCA) award recipients show
- 2003 "Blue Dot Project," works from the permanent collection, KCAI, Kansas City
- 2001 Juried members' show, Newport Art Museum, Newport RI
- 2000 "Best of Rhode Island," annual juried show, Providence
- 1999 Juried summer show of graduate work, Cranbrook Art Museum, Bloomfield Hills MI
- 1999 "Clarity of Seduction II," Network Gallery, Pontiac MI
- 1999 "Departures from the Midwest," Baltimore Clayworks, Baltimore
- 1999 NCECA juried graduate student show, Columbus OH
- 1998 "Clarity of Seduction I," Network Gallery, Pontiac MI

## AWARDS

- 2004 RISCA (Rhode Island State Council on the Arts,) 2nd place award, "New Genres"

## JURIES/CURATORIAL

- 2018 "Interactive: beyond looking," curator, group exhibition of interactive installations, Chashama, Brooklyn NY
- 2012 "Immersion/Interaction" curator, group exhibition of installations and performances, Pawtucket RI
- 2009 "de/construct II," curator, exhibition of 20 site-specific installations related to the theme of architecture, Providence
- 2008 "Art of the Senses," curator, Wickford Art Association, Wickford RI
- 2007 "de/construct," curator, exhibition of 9 site-specific installations related to the theme of architecture, Providence
- 2007 "New Genres," RISCA fellowship awards jury
- 2005 "New Genres," RISCA fellowship awards jury

## COMMISSIONS

- 2015 "Presence and Absence" for a private collection through ArtProv Gallery, Providence
- 2015 Private Commission through Gallery 4, Tiverton RI
- 2008 "Nvidia Abstracted and Projected," lobby mirror piece for Nvidia Corp., Santa Clara CA
- 2004 Wall mirror installation for Dack Patriarca, Cranston RI
- 2004 Triptych for Dean Baker and Antonia Bostrom, Los Angeles
- 2004 "Dai Fuku," wall mirror piece for Tom Muller and Alex Wang, Los Angeles
- 2002 "Seven Windows," interior windows for Robin Nanney at the Dirt Palace, Providence

## VISITING ARTIST

- 2008, 2003, and 2002 Cranbrook Academy of Art
- 2007 Loyola Marymount University, Los Angeles
- 2005 University of Southern California, Los Angeles
- 1997 Dartmouth College, Hanover NH

## PUBLICATIONS/REVIEWS

- 2017 Review of solo show at AS220 Project space by Alexander Castro, Big Red & Shiny magazine
- 2016 "A Closer Look," Dedee Shattuck Gallery, Westport MA exhibition catalog
- 2013 Reviews of solo show at Toomey-Tourell Fine Art by ARTDaily.com and artbusiness.com
- 2012 Review of "Mirror Paintings" at Candita Clayton Gallery by Greg Cook, Providence Phoenix
- 2012 Review of "Interaction/Immersion" by Greg Cook, Providence Phoenix
- 2011 "Exquisite" exhibition catalog
- 2011 Review of 2 person show with Diane Hoffman at Chazan Gallery, Providence Journal
- 2009 "500 Ceramic Sculptures, Contemporary Practice, Singular Works," Lark Press
- 2009 Review of "de/construct II" by Bill Van Siclen, Providence Journal
- 2008 "Allison Paschke," exhibition catalog for solo show at 5Traverse Gallery
- 2008 Review of solo show at 5Traverse Gallery by Meredith Cutler, Artscope Magazine
- 2008 Review of solo show at 5Traverse Gallery by Greg Cook, Providence Phoenix

## RESIDENCIES

- 1998 The Experimental Studio, Athens, Greece
- 1997 Huanacastle Clay Workshop, Huanacastle, Mexico

## ART FAIRS

- 2016 Art Expo NYC, represented by Artblend
- 2015 Spectrum, at Art Miami, represented by ArtProv Gallery, Providence
- 2011 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art, San Francisco
- 2010 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art
- 2009 Aqua, at Art Miami, represented by 5Traverse Gallery, Providence

## PRIVATE COLLECTIONS

Paris, London, Los Angeles, New York, Abu Dhabi, Kansas City, Providence, etc.

## MUSEUM COLLECTIONS

Newport Art Museum  
Kansas City Art Museum

## CORPORATE COLLECTIONS

Blue Cross Blue Shield, Providence  
DCBI, Detroit MI  
Nvidia Corp, Santa Clara CA

## GALLERIES

Candita Clayton Gallery, Pawtucket RI  
Dedee Shattuck Gallery, Westport MA