

ALLISON PASCHKE

Bio 2022

After her first eight years growing up in Providence RI (both parents were RISD alums), Allison Paschke spent her childhood moving around the country with her artist mother. Small living spaces and an itinerant lifestyle encouraged her natural tendency toward working in miniature.

Her first BFA at UC Santa Cruz focused on photography, a pursuit that led to a lifelong interest in light. Paschke then worked as a graphic designer. Many hours spent at the drafting table are visible in the geometric layout and precision in much of her work. A desire to work directly with physical materials led to her discovery of porcelain; she then went on to receive a second BFA in ceramics from KCAI, as well as an MFA in ceramics from the Cranbrook Academy of Art.

In 1999 Paschke and her family settled in Rhode Island. Living with two very active children encouraged her tendency to make meditative, quiet work. Having more studio space allowed her to work on a larger scale, though she continues to make small, intimate works. Paschke's current work explores geometry and light through wall pieces and installations. She uses reflective and translucent materials such as mirrors, porcelain, acrylic gel mediums, glass, and resin. Her work is often interactive in terms of touch, light, and sound.

In addition to her studio practice, Paschke has curated and participated in several large-scale installation-based exhibitions, including three in Rhode Island and two in Brooklyn. These endeavors have connected her to other artists, with whom she has completed a number of collaborative projects. She is currently a national member of the women's cooperative A.I.R. in New York City.

Paschke has shown in numerous solo and group exhibitions locally and nationally. Her work is included in corporate and museum collections including the Rhode Island School of Design Museum, the Newport Art Museum, the Kansas City Art Institute Museum of Art, and many private collections around the world. She was the recipient of RISCA's second place fellowship in "new genres."