

ALLAN ROSENBAUM

2916 Libby Terrace Richmond, Virginia 23223

Phone/Fax:(804) 649-8180 email: allan_rosenbaum@yahoo.com

Website: www.allanrosenbaum.com

Selected Solo Exhibitions

- 2013 Dialogue in Black and White; Mclean Project for the Arts; Mclean, VA
- 2008 Allan Rosenbaum; November Gallery; Richmond, VA
- 2005 Allan Rosenbaum: Recent Work, 300 Lombard, Baltimore, MD
- 2004 Eccentric Inventions, Miller Gallery of Bridgewater College, Bridgewater, VA
- 2000 Allan Rosenbaum, The Clay Studio, Philadelphia, PA
Poetic License: The Sculpture of Allan Rosenbaum, Hand Workshop Art Center, Richmond, VA
- 1999 Allan Rosenbaum: Ceramics and Drawings, Arkansas Art Center Decorative Arts Museum, Little Rock, AR
- 1998 Fragmentation and Juxtaposition, Jepson Hall, University of Richmond, Richmond, VA
- 1995 Allan Rosenbaum, Anderson Gallery, Richmond, VA
- 1994 Allan Rosenbaum: Ceramics and Drawings, Hunt Gallery, Mary Baldwin College, Staunton, VA
- 1992 Allan Rosenbaum, Hand Workshop, Virginia Center for the Craft Arts, Richmond, VA
- 1988 Allan Rosenbaum, Langer Gallery, Madison Art Center, Madison, WI

Selected Group Exhibitions

- 2014 Good as Gold, Craft Alliance; St. Louis, MO
The Price of Freedom, Walker Point Center for the Arts, Milwaukee, WI
- 2012 Choice Cuts, Staple Goods Gallery, New Orleans, LA
Forms of Suggestion: Susan Heatley, Allan Rosenbaum, Fiona Ross; Chroma Gallery; Charlottesville, VA
- 2011 Small Favors, The Clay Studio, Philadelphia, PA
(Work) 2011, Visual Art Center of Richmond, Richmond, VA
- 2010 Materials Hard and Soft, Denton, TX
- 2009 Short Stories: Narratives from the Kiln, Columbia Art League, Columbia, MO
Standing on the Shoulders of Giants, Corn Center for the Visual Arts, Columbus, GA
Crossing Lines, Delaware Center for Contemporary Art, Newark DE
Ceramica Multiplex, International Festival of Postmodern Ceramics 2009, City Museum, Varazdan, Croatia
- 2008 National Teapot Show; Cedar Creek Gallery, Creedmoor, NC
- 2007 Small Favors, The Clay Studio, Philadelphia, PA
- 2006 Surface Matters, Emporia State University, Emporia, Kansas
National Teapot Invitational, University of Arkansas-Monticello
Just a Head, Bloch Hall Gallery, University of Alabama-Montevallo

- Tea Time: The Art of Teapot, Kalamazoo Institute of the Arts Museum,
Kalamazoo, MI
- 2005 The Reality Show: Faces, Peninsula Fine Art Center, Newport News, VA
- 2004 Material Matters: A Poetics of Possibilities, Zone: Chelsea, New York, NY
- North American Ceramic Sculpture NOW, Visual Art Center, Richmond, VA
- The First Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei, Taiwan
- Steamin', Gallery Materia, Scottsdale, AZ
- Perchance to Dream, Society for Contemporary Craft, Pittsburgh, PA
- 2003 30th Anniversary Exhibition, The Clay Studio, Philadelphia, PA
- Now and Now, Second World Ceramic Biennale, Icheon World Ceramic Center,
Icheon, Korea
- International Tea Bowl Invitational, Northern Arizona University Art Museum,
Flagstaff, AZ
- 2002 Big Head/Ceramic Sculpture on a Heroic Scale, Russell Hill Rogers Gallery,
Southwest School of Art and Craft, San Antonio, TX
- Major Figures, Ferrin Gallery, Lenox, MA
- Teapots: New Directions, Pinch, Northampton, MA
- Mastery in Clay, The Clay Studio, Philadelphia, PA
- Pushing Clay, University of Southern Maine Art Gallery, Gorham, ME
- 2001 USA/Clay, Renwick Gallery, Smithsonian National Museum of American Art,
Washington, D.C.
- Figurative Ceramics by Wesley Anderegg, Allan Rosenbaum, Tim Taunton,
Columbus State University, Columbus, GA
- Telling Tales: Contemporary Narrative Teapots, Craft Alliance Gallery, St. Louis,
MO
- 2000 Couplets: Duality in Clay, The Clay Studio, Philadelphia, PA
- Headshots, Connell Gallery, Atlanta
- 1999 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery,
Shepparton, Australia
- Kennedy-Douglass Center for the Arts National Ceramic Competition, Florence,
AL
- Looking in the Mirror: Aspects of Figurative Ceramics, Riley Hawk Gallery,
Columbus, OH
- Clay Bodies, Connell Gallery, Atlanta, GA
- 1998 Commonwealth Collects 1998, Contemporary Art Center of Virginia, Virginia
Beach
- Inspired by Funk, Indianapolis Art Center, Indianapolis, IN
- Spinning Tales: An Invitational Exhibition of Narratives in Contemporary
Ceramics, Odyssey Gallery, Asheville, NC
- 1997 A Centennial Celebration of the American Ceramics Society, University of Kansas,
Lawrence, KS (travelling)
- Spotlight 97, Hickory Museum of Art, Hickory, NC,
emBODYment, Connell Gallery, Atlanta, GA
- 1996 Artsites 96, Rockville Arts Place, Rockville, MD
- Message in a Bottle: Contemporary Pictorial Pots, Ellipse Art Center, Arlington,
VA)

1995 Redefining the Figure, Tempe Arts Center and Sculpture Garden, Tempe, AZ

Selected Bibliography

- 2012 The Best of 500 Ceramics: Celebrating a Decade in Clay; Lark Press; pg. 15
- 2008 Schwartz, Judith S; Confrontational Ceramics; A&C Black and University of Pennsylvania Press; pg 166
- 2007 Risatti, Howard and Trapp Kenneth R.; A Theory of Craft: Function and Aesthetic Expression; University of North Carolina Press
- 2006 Kangas, Matthew; Craft and Concept: The Rematerialization of the Art Object; Color Plate 3; Midmarch Arts Press; 2006
- 2005 Meilach, Dona; Teapots: Makers and Collectors; Schiffer Publishing; pg. 29
- 2004 Nicholas Roukes; Artful Jesters: Innovators of Visual Wit and Humor; pgs.116-118
Peterson, Susan; The Craft and Art of Clay; fourth edition; pg. 294
The First Taiwan Ceramics Biennale 2004; published by the Taipei County Yingge Ceramics Museum; pg. 89
500 Figures in Clay: Ceramic Artists Celebrate the Human Form; Lark Press
Introduction by Leslie Ferrin; pgs. 36, 112, 115
Proctor, Roy; Showtime; Richmond Times Dispatch; February 22, 2004; pgs. H3, 8
Roberts-Pullen, Paulette; Ceramics make a comeback at the Hand Workshop; Style Weekly; March 10, 2004; pgs. 25-26
- 2003 Now & Now: World Contemporary Ceramics; catalog published for The 2nd World Ceramic Biennale Korea, 2003
Risatti, Howard; Allan Rosenbaum's Eccentric Inventions; Ceramic Art and Perception, issue 51, pp. 57-59.
- 2002 500 Teapots: Contemporary Explorations of a Timeless Design;
Introduction by Kathy Triplett; pgs. 134,188,360; 2002
Reynolds, Steve; Big Heads at Southwest Art and Crafts Center; Voices of the Arts; vol. 10 no.2 2002, pg. 20
- 2001 Zakin, Richard; Ceramics: Mastering the Craft; pg. 118; 2001
Burkett, Richard and Nelson, Glen; Ceramics: A Potter's Handbook;
Sixth Edition; pg. 171
- 2000 Kistler, Ashley; Poetic License; Broadside published by the Hand Workshop Art Center, 2000
Leonard, Pamela Blume; Enigmatic countenances haunt 'Headshots';
The Atlanta Journal-Constitution, 10/20/00; pg. Q8
Richardson, Charlotte; "Clay Time," 81 Magazine, Aug. 2000
James, Curtia; A Career in Clay; Style Weekly, Sept. 5, p. 45
Proctor, Roy; Some smile-producing, thought-provoking pieces; Richmond Times Dispatch, Oct. 8, P. H-1
DeBoos, Janet. Looking in the Mirror Aspects of Figurative Ceramics;
Ceramics Art and Perception, No. 40, 2000, p.52
- 1999 Allan Rosenbaum; Ceramics Monthly, April, 1999, p.74
- 1998 Ceramic Design Book; Introduction by Val Cushing; pg. 113; 1998

- Mannheimer, Steve. *Heard the one about the art movement calling itself 'funk'?* Indianapolis Star News, Dec. 27, 1998
- Joiner, Dorothy. *EmBODYment*, Ceramics Monthly, Feb. 1998, p.45
- 1997 McLeod, Deborah. Fragmentation and Juxtaposition: The Ceramic Sculpture of Allan Rosenbaum; broadside published by the Arts Council of Richmond, April 1998, solo exhibition at the Jepson School, University of Richmond
- Photo, Ceramics Monthly, October 1997, p.8
- Leonard, Pamela Blume. *Off with their heads or other body parts*; The Atlanta Journal Constitution, July 18, 1997, pg. G22
- Locke, Donald. *Body Sculpting at the Connell Gallery*; Creative Loafing, July 12, 1997, p.28
- 1996 Mabey, Martha, *Fulcrum is filled with powerful pieces*; Richmond Times Dispatch, Feb. 16, 1996 pg. H3
- Kangas, Matthew. *Allan Rosenbaum*; American Ceramics, 12/2, p. 53
- Virginia Clay; exhibition catalogue, Longwood Center for the Visual Arts, Farmville, VA March, 1996
- Yohalem, Frances. *Presence*; Washington Review, volume XXII, number 1, June/July 1996
- Unger, Nancy. *Art Sites 96 at RAP is a must -see exhibit*; Montgomery Magazine, June 7, 1996, p. c-5
- Mills, Lee Wayne. *Artsites 96-Rockville Arts Place*; Articulate, Vol. 2, Issue 5, p. 5.
- Roberts-Pullen, Paulette. "Bottled Up," Style Weekly, Feb. 20, 1996, p. 22.
- Bullard, CeCe. *48 Pictorial Pots on Display*; Richmond Times Dispatch, Feb. 1, 1996, p. D5.

Corporate and Public Collections

City Museum, Varazdan, Croatia
 Taipei County Yingge Ceramics Museum, Taipei, Taiwan
 Renwick Gallery of the National Museum of American Art, Washington, D.C.
 Arkansas Art Center, Little Rock, AR
 Museum of Arts and Sciences, Macon, GA
 Montgomery Museum of Fine Art, Montgomery, AL
 Mobile Museum of Art, Mobile, AL
 Madison Art Center, Madison, WI
 City of Richmond Ambulance Authority
 Columbus State University, Columbus, GA
 Virginia Commonwealth University, Richmond, VA
 Northern Arizona University Art Museum, Flagstaff, AZ
 Ladue Horton Watkins High School
 Wheat First Butcher Singer, Richmond, VA

Selected Grants and Awards

2013 Fellow, Virginia Center for Creative Art, Amherst, VA
 2012 Fellow, Virginia Center for Creative Art, Amherst, VA

2010 Artist Residency, Eastern Frontier Foundation, Norton Island, ME
2005 Individual Artist Fellowship in Sculpture, Virginia Commission for the Arts
1999 Finalist, Sidney Myer Fund International Ceramics Award
1996 Individual Artist Fellowship in Craft, Virginia Commission for the Arts
1995 Finalist, National Endowment for the Arts/Mid Atlantic Arts Foundation Fellowship

Academic Appointment

1986-2012 Professor, Virginia Commonwealth University, Richmond, VA

Education

1986 MFA, Virginia Commonwealth University, Richmond, VA.

1978 BS, University of Wisconsin-Madison.