

ALISON CROCETTA
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Education

- 1993 MFA with an emphasis in Sculpture · Tyler School of Art and Architecture, Temple University · Philadelphia, Pennsylvania
- 1992 Skowhegan School of Painting & Sculpture · Skowhegan, Maine
- 1991 BFA with an emphasis in Sculpture · NYSCC at Alfred University · Alfred, New York

Employment

- 2020–June 2021 **Director** · The Lawrence and Isabel Barnett Center for Integrated Arts and Enterprise · The Ohio State University · Columbus, Ohio
- 2012–Present **Associate Professor** in Sculpture Area, **Co-chair of Graduate Studies** (SP 2018) and **Director of Foundations Studies** (2005–2015) · Department of Art · The Ohio State University · Columbus, Ohio
- 2005–2011 **Assistant Professor** in Sculpture Area and **Director of Foundations Studies** · Department of Art · The Ohio State University · Columbus, Ohio
- 2004 **Artist-in-Residence (Installation / Performance)** · Fine Arts Department · Ringling School of Art and Design · Sarasota, Florida
- 2001–2003 **Associate Chair** · Foundation Department · Parsons School of Design · The New School · New York, New York
- 2000–2001 **Bunting Fellow** · Radcliffe Institute for Advanced Study · Harvard University · Boston, Massachusetts
- 1998–2001 **Assistant Professor** (tenure track) · School of Art and Design · NYSCC at Alfred University · Alfred, New York
- 1997–1998 **Education Director** · COCA (The Center of Creative Arts) · St. Louis, Missouri
- 1994–1997 **Visiting Artist / Lecturer** · Sculpture Department · Sam Fox School of Design & Visual Arts (current name) · Washington University in St. Louis · St. Louis, Missouri
- 1992 **Freshman Foundation Faculty** · Sculpture Techniques · Tyler School of Art · Temple University · Philadelphia, Pennsylvania

Selected Solo Exhibitions, Film Screenings, and Performances

- 2020
- *Bear in Mind (The Bill of Rights)* · The Box at the Wexner Center for the Arts · Columbus, Ohio. Streaming July – December · Curated by Jennifer Lange, Film/Video Studio Curator.
- 2018
- *A Circus of One* · Contemporary Arts Center (CAC) · Cincinnati, Ohio. Curated by Steven Matijcio. A survey exhibition that also included the premiere of new performance projects entitled *Resonator* and *A Circus of One (Act II)* in collaboration with composer and musician Zac Little of the band Saints Seneca.
- 2014
- *On Poppies* · a commissioned two-channel video installation in the Panopticon Gallery as part of the *Outcasting: Fourth Wall Film Festival*, Cardiff, United Kingdom · October 29–November 1 · Curated by Michael Cousin.
- 2013
- *Rain or Shine · The Agora Collective* · Berlin, Germany · Durational performance / installation in collaboration with choreographer Yurie Umamoto as part of the Month of Performance Art Berlin · May 29
- 2012
- *Gather* in concert with Janus Trio as part of an evening-long performance · Atlas Performing Arts, Washington, D.C. · April
- 2011
- *A Circus of One* · premier at the Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) · Rensselaer Polytechnic Institute (RPI) · Troy, New York · November 5
 - *Framed Events* · Lamar Dodd School of Art · The University of Georgia · Athens, GA · September
 - *Clear / Fill / Reveal* in the Bijou Theater · Artisphere, Arlington, Virginia · Curated by Ryan Holladay · September
 - *Moving Images* · Weston Art Gallery, Cincinnati, Ohio · multiple installations · June.
 - *Gather / Shed / Lift* with the Janus Trio in concert · Columbus Museum of Art, Columbus, Ohio · April
- 2010
- Purchase Contemporary Ensemble, Purchase College, Purchase, New York, *Lift* in concert · December
 - Galapagos Art Space, Brooklyn, New York · Screening of *Lift* as a prelude to Janus concert · February
- 2009
- National Flute Convention, New York, New York · *Lift* with Janus in concert, August
 - Monkeytown, Brooklyn, New York, *Gather / Shed / Lift* with Janus in concert · June

- Aspen Music Festival and School, *Gather / Shed / Lift* with Janus in concert · February
- 2008 • *Gather / Shed / Lift* film trilogy in collaboration with composer Barbara White · Debut at Princeton University, Princeton, New Jersey · Films performed in concert by Janus · October
- 2005 • *Lift*, Debut at Tsai Performance Center at Boston University, Boston, Massachusetts
- Film commission and collaboration with composer Barbara White and Boston Música Viva · October
- 2004 • *Clear / Fill / Reveal* · CEPA Gallery, Buffalo, New York · Installation of Super 8 mm Films
- 2001 • *Beyond No* · The Radcliffe Institute for Advanced Study at Harvard University, Cambridge, Massachusetts · Installation and performance
- 1998 • *Maintenance* · CSPS Gallery, Cedar Rapids, Iowa · Installation / performance with poetry by Elisa Graff
- 1996 • *The Map is Not the Territory* · Forum for Contemporary Art · St. Louis, Missouri · Installations and performances
- 1994 • *Exercise in Perception, Capacity, and Projection* · Denison University Gallery · Granville, Ohio · Installation and performance
- 1993 • *Visible Breath, An Exercise in Suspended Respiration* · Brookside Gardens, Maryland · Impermanent Outdoor Sculpture

Selected Group Exhibitions

- 2025 • *Disappearing* · OSU's Department of Art Faculty Exhibition · Urban Arts Space · Columbus, Ohio
- *A Circus of One* · my contribution to *The Show* · Beeler Gallery at Columbus College of Art & Design · Columbus, Ohio
- 2024 • *An Exercise in Grounding* · a socially engaged performance as part of the Challenging the Boundaries of Bodies conference · Curitiba, Brazil, June 8th
- 2022 • OSU's Department of Art Faculty Exhibition · Urban Arts Space · Columbus, Ohio
- 2021 • *Learning How to Sing (Songs of Love and Resistance)* · MIP4, a virtual international performance art festival through CEIA in Belo Horizonte, Brazil
- *Open Channel*, my contribution to *Shift: Thinking Globally, Acting Locally* · Ohio Arts Council's Riffe Gallery · Columbus, Ohio. Curated my Maria Seda-Reeder

- 2019
- *Transference: OSU's Department of Art Faculty Exhibition* · Urban Arts Space · Columbus, Ohio
 - *Lament* · Durational performance as part of the Itinerant Performance Art Festival at the Grace Exhibition Space · New York, New York. Curated by Hector Canonge
- 2017
- *On and On* · Durational performance in collaboration with visual artist Peter Reese as part of Rapid Pulse International Performance Art Festival · Defibrillator Performance Art Gallery · Chicago, Illinois. Curated by Joseph Ravens
 - *Through Gritted Teeth* · Durational performance as part of *Performance and Subversion* at the Queens Museum · Queens, New York. Curated by Hector Canonge
- 2016
- *Through Gritted Teeth* · Durational performance · Thirty-One West · Newark, Ohio
 - *Ode to Sal* · Durational performance and related objects · *Wish You Were Here*, the OSU Department of Art Faculty Exhibition · Urban Arts Space · Columbus, Ohio
- 2015
- *Curitiba International Biennial* · *Songs for My Sisters* · Durational performance · Curitiba, Brazil, August 21 · Curated by Fernando Ribeiro
 - *After the Moment: Reflections on Robert Mapplethorpe* · Contemporary Arts Center (CAC) · Cincinnati, Ohio
- 2014
- *Simplicity* · Durational performance, · The Nordic Artists' Centre Dale | Nordisk Kunstnarsenter Dale · Dale, Norway · August
 - *Load & Effort* · Durational performance in collaboration with visual artist Peter Reese as part of Rapid Pulse International Performance Art Festival · Defibrillator Performance Art Gallery · Chicago, Illinois · June 12 · Curated by Joseph Ravens
 - *Somewhere* · part of *Ten Tiny Performances* · The Garden Theater · Columbus, Ohio · January 24–25th · Curated by Paige Phillips
 - *Hephaestus Challenged: 7 Women Sculptors* · The Galleries at Cleveland State University · Cleveland, Ohio · Curated by Robert Thurmer
- 2013
- *SURRENDER (New York)* · Durational performance in collaboration with visual artist Charlotte Schulz as part of Skowhegan PERFORMS · Socrates Sculpture Park · Queens, New York · September 28
 - *Made in Mourning: Contemporary Memorial and Reliquary* · The Sculpture Center · Cleveland, Ohio · Curated by Nicholas Fenell
- 2012
- *Outcasting: Fourth Wall Festival*, Cardiff, United Kingdom · *A Circus of One* was screened in this Film and New Media festival · October

- *United States: Artist's Projects* · The Aldrich Contemporary Art Museum, Ridgefield, Connecticut · Curated by Richard Klein and Mónica Ramírez-Montagut
- *2012 Hanji Project / New York: Hanji Metamorphoses*, The Highline Loft, New York, New York · Curated by Yu Yeon Kim
- 2011 • *Failure: Aspect-EZ* Video Screening and DVD Publication · MIT List Center for Visual Arts, Boston, Massachusetts · April
- 2010 • *The Mythical State of Jefferson*, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon · curated by Michael Crane
- *Rehearse, Rewind, Repeat: Photography, Video and Performance* · Siegfried Gallery, Ohio University, Athens, Ohio · Curated by Kelli Connell
- 2009 • *Wild Things* · Annmarie Garden: Sculpture Park & Art Center, Solomons, Maryland
- 2005 • *Inside / Out: Sculpture at Evergreen* · The Evergreen House and Estate · Baltimore, Maryland · Curated by Julie Courtney · Impermanent Outdoor Sited Sculpture
- *Meditating America* · CoCA (Center of Contemporary Art) · Seattle, Washington · curated by Ernesto Pujol · Super 8 mm Film
- 2003 • *AIM 23* · The Bronx Museum of the Arts · Bronx, New York · Super 8 mm Films
- 1999–2000 • *Atmospheric Conditions* · Spaces · Cleveland, Ohio · Installation and Performance
- *Swing-O-Matic*, part of *Beginning a New Century, Emerging Artists in Western New York* · Burchfield-Penney Art Center · Buffalo, New York · Installation

Grants, Awards, and Artist Residencies

- 2023 • The Global Gateways Initiative Grant (Primary Investigator) in support of the *Challenging the Boundaries of Bodies* interdisciplinary conference and performances in Curitiba, Brazil (June 6th through 8th, 2024)
- Artist in Residence · Kriti Gallery · Varanasi (Banaras), India (February)
- 2022 • Arts and Humanities Large Grant · In support of research in Varanasi (Banaras), India · OSU · Columbus, Ohio
- Arts and Humanities Course Release Program · In support of research in Varanasi (Banaras), India · OSU · Columbus, Ohio
- 2020 • Summer Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, Massachusetts (program cancelled due to COVID-19)
- 2017 • Arts and Humanities Completion Grant · In support of the *A Circus of One* exhibition at the Contemporary Art Center (CAC) · OSU · Columbus, Ohio

- 2016 • Summer Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, Massachusetts
- 2015 • Individual Excellence Award · Interdisciplinary / Performance Art · The Ohio Arts Council · Ohio
- 2014 • *On Poppies* · A commissioned two-channel video installation as part of the Outcasting: Fourth Wall Film Festival, Cardiff, United Kingdom · Curated by Michael Cousin
- Artist-In-Residence · *The Nordic Artists' Centre Dale | Nordisk Kunstnarsenter Dale* · Dale, Norway (June and July)
- Arts and Humanities International Travel Grant · In Support of Research in Norway · OSU · Columbus, Ohio
- 2013 • Collaborative Artist Residency with choreographer Yurie Umamoto as part of the Month of Performance Art Berlin · *The Agora Collective* · Berlin, Germany
- Arts and Humanities International Travel Grant · In Support of Research in Berlin, Germany · OSU · Columbus, Ohio
- Arts and Humanities Research Enhancement Grant · In Support of *A Circus of One (Act II)* and related exhibition · OSU · Columbus, Ohio
- 2012 • Arts and Humanities Grant-In-Aid · In Support of Manuscript Preparation for the *A Circus of One (Act II)* · OSU · Columbus, Ohio
- Arts and Humanities Grant-In-Aid · In Support of Production Costs associated with *A Circus of One (Act II)* · OSU · Columbus, Ohio
- Fiscal Sponsorship · *A Circus of One (Act II)* · New York Foundation for the Arts · New York, New York
- 2011 • Franklin Furnace Fund 2011-12 · A Performance Art Grant in Support of *A Circus of One (Act II)* · New York, New York
- Fiscal Sponsorship · *A Circus of One (Act II)* · New York Foundation for the Arts · New York, New York
- Arts and Humanities Grant-In-Aid · In Support of *Gather / Shed / Lift* Concert at The Columbus Museum of Art · OSU · Columbus, Ohio
- Arts and Humanities Grant-In-Aid · In Support of Manuscript Preparation for the *Moving Images* exhibition at The Weston Art Gallery · OSU · Columbus, Ohio
- 2010 • EMPAC DANCE MOVIES Commission 2010–2011 · EMPAC: Experimental Media & Performing Arts Center at Rensselaer Polytechnic Institute / Supported by the Jaffe Fund for Experimental Media and Performing Arts · in support of *A Circus of One* · Troy, New York

- Fiscal Sponsorship · *A Circus of One* · New York Foundation for the Arts · New York, New York
- Arts and Humanities Grant-In-Aid · in support of A CIRCUS OF ONE film production · OSU · Columbus, Ohio
- 2008–2009 • GTA Program Enhancement Seed Grant · The University Center for the Advancement of Teaching · OSU, Columbus, Ohio
- 2006–2007 • Wexner Center for the Arts · Art and Technology · Artist in Residence · Columbus, Ohio
- GTA Program Enhancement Seed Grant · The University Center for the Advancement of Teaching OSU, Columbus, Ohio
- Seed Grant · College of the Arts and Humanities · OSU · Columbus, Ohio
- Level II Faculty Grant · College of the Arts · OSU · Columbus, Ohio
- 2005–2006 • Level I Faculty Grant · College of the Arts · OSU · Columbus, Ohio
- Asian Cultural Council · Individual Artist Grant for Travel in Japan · New York, New York (*declined by artist*)
- 2002–2003 • Harvestworks · Funded Artist Residency in film, sound, and video · New York, New York
- AIM 23 Fellowship · The Bronx Museum of the Arts · Bronx, New York
- 2000 • Bunting Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, Massachusetts
- 1999 • Summer Research Grant · Alfred University · Alfred, New York
- 1995 • NEA Fellowship Award in Sculpture · Mid America Arts Alliance · St. Louis, Missouri
- 1992 • Skowhegan School of Art · Scholarship · Skowhegan, Maine

Selected Reviews

- 2019 The Columbus Dispatch · *Visual Arts Review / Ohio State University Faculty Members Display Diversity of Ideas in Cutting-edge Forms* · by Nancy Gilson, October 16, 2019
- 2018 CityBeat: *Two New Shows at Contemporary Arts Center Look at Identity from Different Angles* · by Leyla Shokohe, July 9, 2018

- 2012 The New York Times: *Out of Many Themes, One Topic* · by Susan Hodara, September 21, 2012
- 2011 CityBeat: *Moving Pictures* · by Matt Morris, June 25– July 5, 2011
- 2006 Baltimore City Paper: *Garden State* · by J. Bowers, July 5, 2011
- The Baltimore Examiner: *Ever Fresh Evergreen Art* · by Marie Gullard, June 10, 2006
- The Towson Times: *Art on the Side* · by Mike Giuliano, May 28, 2006
- The Baltimore Sun: *Outsider Art* · by Glenn McNatt, July 5, 2006
- 2005 Seattle Post-Intelligencer: *Artists Muse on America with Mostly Positive Results* · by Regina Hackett, November 11, 2005
- The Boston Globe: *Música Viva Goes Back to the Future* · by David Weininger, October 10, 2005
- 2003 The Village Voice: *Statements and Strategies...* · by Karen Rosenberg, August 27, 2003
- 2001 The Boston Globe: *Beyond No Moves Beyond Trauma and Toward Recovery* · by Cate McQuaid, March 2, 2001, pg. D12
- 2000 Cleveland Scene: *It's All in Your Head* · by Charles Yannopoulos, March 23, 2000, pg. 49
- 1997 The Plain Dealer: *Elevating the Everyday* · by Dan Tranberg, March 25, 1997, Art Section
- 1996 The Riverfront Times: *RFT Annual Report* · by Eddie Silva, January, pg. 33
- New Art Examiner · by Debra Parr, December · January, pg. 44
- St. Louis Post-Dispatch: *Mysterious Territory* · by Robert W. Duffy, September
- The Riverfront Times: *Terra Incognita* · by Eddie Silva, September 25, 1996, pg. 43

Exhibition Catalogs, Brochures, Published Interviews, and Artist Statements

- 2023 • *Learning How to Sing (Songs of Love and Resistance)* · a published essay as my contribution to the MIP4 printed catalogue, CEIA in Belo Horizonte, Brazil.
- 2020 [Q&A: Alison Crocetta on Bear in Mind \(The Bill of Rights\)](#) with Jennifer Lange, Film/Video Studio Curator, Wexner Center for the Arts and ASL Interpreter, Charlene McCarthy · Columbus, Ohio

- 2018
- *A Circus of One* · Contemporary Arts Center (CAC) · Cincinnati, Ohio · Brochure Essay by Steven Matijcio
 - *Point of View (POV)* in *Epicenter* · Contemporary Arts Center (CAC) Magazine · Cincinnati, Ohio · Spring / Summer edition.
- 2015
- *Bienal Internacional de Curitiba - Luz do Mundo (Curitiba International Biennial - World Light)* exhibition catalog from the *Curitiba International Biennial in Curitiba, Brazil*.
 - *Culture Colony Quarterly (CCQ) · An Intellectual Ball of Twine – Alison Crocetta Talks Poppies, Performance and Film* · Cardiff, Wales · January 2015
- 2014
- *Hephaestus Challenged: 7 Women Sculptors* · The Galleries at Cleveland State University · Cleveland, Ohio · Catalogue essay by curator Robert Thurmer
- 2012
- *United States: Artist's Projects* · The Aldrich Contemporary Art Museum · Ridgefield, Connecticut · Brochure Essays by Exhibitions Director, Richard Klein & Rachel Teagle, PhD
 - *2012 Hanji Project / New York: Hanji Metamorphoses* · New York, New York · Catalog Essay by Independent Curator, Yu Yeon Kim
- 2011
- *Moving Images* · Weston Art Gallery · Cincinnati, Ohio · Brochure Essay by Nell Andrew, PhD
- 2006
- *Inside / Out: Sculpture at Evergreen* · The Evergreen House and Estate · Baltimore, Maryland · Catalog Essay by Julie Courtney
- 2003
- *AIM 23* · The Bronx Museum of the Arts, Bronx, New York · Catalog Essay by Lydia Yee, Senior Curator, and Amy Rosenblum Martin, Curatorial Associate
- 2000
- *Beginning a New Century: Emerging Artists in Western New York* · Burchfield-Penney Art Center, Buffalo, New York · Catalog Essay by Sarah Kellner, former Executive Director, DiverseWorks, Houston, Texas
- 1998
- *St. Louis: The City Series* · Cedar Rapids Museum of Art, Cedar Rapids, Iowa · Catalog Essay by Donald B. Doe, PhD and Leslie Wright, PhD

Selected Artist Talks

- 2021
- The Ohio Arts Council's Riffe Gallery · Columbus, Ohio (virtual event)
 - MIP4, CEIA in Belo Horizonte, Brazil (virtual event)
- 2018
- Contemporary Arts Center (CAC) · Cincinnati, Ohio
- 2016
- Radcliffe Institute for Advanced Study · Harvard University · Lunchtime Seminar: *Losing Touch with Objects* · Boston, Massachusetts

- Denison University · Studio Art Program · Granville, Ohio
- 2015 *Curitiba International Biennial* · Artist Talk and Panel Discussion · Curitiba, Brazil
- 2014 Outcasting: Fourth Wall Film Festival · Cardiff, United Kingdom
- Miami University · Department of Art · Oxford, Ohio
- The College of Wooster · Department of Art · Wooster, Ohio
- 2012 University of Idaho at Moscow · Moscow, Idaho
- 2011 Lamar Dodd School of Art, invited lecture with support from the Wilson Center for the Humanities & Arts at the University of Georgia · Athens, Georgia
- Columbus Museum of Art, in conjunction with the *Art of Concern* symposium entitled, *High Anxiety* · Columbus, Ohio
- 2006 Princeton University, Woolworth Center of Musical Studies · Princeton, New Jersey
- 2003 Harvestworks · Soho, New York
- 2002 Montserrat College of Art · Beverly, Massachusetts
- Kalamazoo College · Kalamazoo, Michigan
- Princeton University, Woolworth Center of Musical Studies · Princeton, New Jersey
- 2000 Harvard University, Radcliffe Institute for Advanced Study · Boston, Massachusetts
- Colgate University · Hamilton, New York

Presented Papers, Conference Participation & Panel Discussions

- 2026 *Leaps of Faith: When the Practice is the Journey* · *Sacred Journeys 13th Global Conference* · Quebec City, Canada. (forthcoming in July)
- 2025 *No Separation*, a paper delivered within the *Creative Voices and Pilgrimage* panel discussion, moderated by Professor David Hair, at the *Changing Meanings of Pilgrimage: Contested Definitions, Competing Perspectives* conference · Institute for Pilgrimage Studies within the School of Education · William & Mary University, Williamsburg, Virginia.
- 2024 *The Sounding Body* panel discussion within the *Challenging the Boundaries of Bodies* conference · Curitiba, Brazil · lectures by Alison Crocetta and Marco Paulo Rolla with panel discussion moderated by Professor Amabilis De Jesus, PhD.
- 2023 *Beyond Traditional Therapies* · 2023 Ohio Brain Injury Summit · Columbus, Ohio · Crocetta CV (pg. 10 of 12)

lecture with a discussion moderated by Kedar Hiremath, Associate Director of the Chronic Brain Injury Program at OSU.

- 2021 Ohio Valley and Midstates Chapters of the Art Libraries Society of North America (ARLIS/NA) · A virtual panel discussion about artists conducting research in libraries and archives with participating artists, Alison Crocetta (Ohio State) and Tim Nickodemus (School of the Art Institute of Chicago). This discussion was moderated by Art & Design Librarian and Assistant Professor, Courtney Hunt (Ohio State) and Information Literacy Librarian, Mackenzie Salisbury (School of the Art Institute of Chicago).
- 2014 *Performative Ethnography & Site Specificity* · Rapid Pulse International Performance Art Festival · Chicago, Illinois · panel discussion moderated by Ramón H. Rivera-Servera.
- 2013 *The Agora Collective* · Berlin, Germany · A round table discussion about the intersection between dance / choreography and performance art in conjunction with the Month of Performance Art Berlin.
- 2012 ATOA (Artists Talk on Art) · New York, New York · Panel Discussion on the topic of “Ritual” · Moderated by Rie Hachiyangi
- 2011 EMPAC · Troy, New York · Project Introduction and Panel Discussion for the premier of *A Circus of One* and the DanceMovies film commissions · Moderated by Helene Lesterlin
- 2010 *From Stillness to Action to Moving Image* as part of the *Sculpture and the Televisual* panel · SECAC & MACAA Joint Conference entitled, *Curiouser: Where Cerebellum Meets Antibellum* · Hosted by Virginia Commonwealth University · Richmond, Virginia · October.
- THINK TANK 5 · Integrative Teaching International (ITI) · Facilitator for the *Cultural, Conceptual and Historical Frameworks* working group · University of Georgia · Athens, Georgia · June.
- 2009 THINK TANK 4 · Integrative Teaching International (ITI) · Invited Participant as a Master Educator · University of Georgia · Athens, Georgia · June.
- 2006 *Future Art Faculty of America: Supporting the Pedagogy of Up-and-coming Teachers* · The College Art Association, FATE Panel (Foundation in Art: Theory and Education). College Art Association Conference · Boston, Massachusetts.
- 2001 *Talking About Text and Image*, Roundtable at the Radcliffe Institute for Advanced Study · Harvard University · Cambridge, Massachusetts · With Yvonne Rainer, Visiting Lecturer on Visual and Environmental Studies and Bunting Fellows: art historian Martha Buskirk, filmmaker Charlene Gilbert, and visual artist Ann Messner.

Continuing Education and Integrative Therapy Credentials

- 2024 **Sound Healing, Level I** with instruction and certification from Susan DeLor Baas, via Soma Energetics technique.
- 2018–24 **Reiki Master, Level II and Level I** with instruction and certification from Reiki Master, Susan DeLor Baas · Columbus, Ohio.
- 2021 **Inner MBA** · New York University · New York, NY, A nine-month program in mindful leadership strategies with certificate of completion from New York University's Mindful NYU in concert with Sounds True, LinkedIn, and Wisdom 2.0.
- 2014 **Certified Yoga Instructor** (200 Hour Level) · Samyoga Institute · Columbus, Ohio