

**ALISON CROCETTA**  
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## Education

MFA in Sculpture · Tyler School of Art, Temple University · Philadelphia, Pennsylvania

Skowhegan School of Painting & Sculpture · Skowhegan, Maine

BFA with an emphasis in Sculpture · NYSCC at Alfred University · Alfred, New York

## Selected Solo Exhibitions, Film Screenings & Performances

- 2020
- *Bear in Mind (The Bill of Rights)* · The Box at the Wexner Center for the Arts · Columbus, Ohio. Streaming July – December · Curated by Jennifer Lange, Film/Video Studio Curator.
- 2018
- *A Circus of One* · Contemporary Arts Center (CAC) · Cincinnati, Ohio. Curated by Steven Matijcio. A survey exhibition that also included the premiere of new performance projects entitled *Resonator* and *A Circus of One (Act II)* in collaboration with composer and musician Zac Little of the band Saints Seneca.
- 2014
- *On Poppies* · a commissioned two-channel video installation in the Panopticon Gallery as part of the *Outcasting: Fourth Wall Film Festival*, Cardiff, United Kingdom · October 29–November 1 · Curated by Michael Cousin.
- 2013
- *Rain or Shine · The Agora Collective* · Berlin, Germany · Durational performance / installation in collaboration with choreographer Yurie Umamoto as part of the Month of Performance Art Berlin · May 29
- 2012
- *Gather* in concert with Janus Trio as part of an evening-long performance · Atlas Performing Arts, Washington, D.C. · April
- 2011
- *A Circus of One* · premier at the Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) · Rensselaer Polytechnic Institute (RPI) · Troy, New York · November 5
  - *Framed Events* · Lamar Dodd School of Art · The University of Georgia · Athens, GA · September
  - *Clear / Fill / Reveal* in the Bijou Theater · Artisphere, Arlington, Virginia · Curated by Ryan Holladay · September
  - *Moving Images* · Weston Art Gallery, Cincinnati, Ohio · multiple installations · June.
  - *Gather / Shed / Lift* with the Janus Trio in concert · Columbus Museum of Art,

Columbus, Ohio · April

- 2010
- Purchase Contemporary Ensemble, Purchase College, Purchase, New York, *Lift* in concert · December
  - Galapagos Art Space, Brooklyn, New York · Screening of *Lift* as a prelude to Janus concert · February
- 2009
- National Flute Convention, New York, New York · *Lift* with Janus in concert, August
  - Monkeytown, Brooklyn, New York, *Gather / Shed / Lift* with Janus in concert · June
  - Aspen Music Festival and School, *Gather / Shed / Lift* with Janus in concert · February
- 2008
- *Gather / Shed / Lift* film trilogy in collaboration with composer Barbara White · Debut at Princeton University, Princeton, New Jersey · Films performed in concert by Janus · October
- 2005
- *Lift*, Debut at Tsai Performance Center at Boston University, Boston, Massachusetts
  - Film commission and collaboration with composer Barbara White and Boston Música Viva · October
- 2004
- *Clear / Fill / Reveal* · CEPA Gallery, Buffalo, New York · Installation of Super 8 mm Films
- 2001
- *Beyond No* · The Radcliffe Institute for Advanced Study at Harvard University, Cambridge, Massachusetts · Installation and performance
- 1998
- *Maintenance* · CSPA Gallery, Cedar Rapids, Iowa · Installation / performance with poetry by Elisa Graff
- 1996
- *The Map is Not the Territory* · Forum for Contemporary Art · St. Louis, Missouri · Installations and performances
- 1994
- *Exercise in Perception, Capacity, and Projection* · Denison University Gallery · Granville, Ohio · Installation and performance
- 1993
- *Visible Breath, An Exercise in Suspended Respiration* · Brookside Gardens, Maryland · Impermanent Outdoor Sculpture

## Selected Group Exhibitions

- 2021
- *Learning How to Sing (Songs of Love and Resistance)* · MIP4, an international performance art festival through CEIA in Belo Horizonte, Brazil
  - *Open Channel*, my contribution to *Shift: Thinking Globally, Acting Locally* · Ohio Arts Council's Riffe Gallery · Columbus, Ohio. Curated my Maria Seda-Reeder
- 2019
- *Transference: OSU's Department of Art Faculty Exhibition* · Urban Arts Space · Columbus, Ohio
  - *Lament* · Durational performance as part of the Itinerant Performance Art Festival at the Grace Exhibition Space · New York, New York. Curated by Hector Canonge
- 2017
- *On and On* · Durational performance in collaboration with visual artist Peter Reese as part of Rapid Pulse International Performance Art Festival · Defibrillator Performance Art Gallery · Chicago, Illinois. Curated by Joseph Ravens
  - *Through Gritted Teeth* · Durational performance as part of *Performance and Subversion* at the Queens Museum · Queens, New York. Curated by Hector Canonge
- 2016
- *Through Gritted Teeth* · Durational performance · Thirty-One West · Newark, Ohio
  - *Ode to Sal* · Durational performance and related objects · *Wish You Were Here*, the OSU Department of Art Faculty Exhibition · Urban Arts Space · Columbus, Ohio
- 2015
- *Curitiba International Biennial · Songs for My Sisters* · Durational performance · Curitiba, Brazil, August 21 · Curated by Fernando Ribeiro
  - *After the Moment: Reflections on Robert Mapplethorpe* · Contemporary Arts Center (CAC) · Cincinnati, Ohio
- 2014
- *Simplicity* · Durational performance, · The Nordic Artists' Centre Dale | Nordisk Kunstnarsenter Dale · Dale, Norway · August
  - *Load & Effort* · Durational performance in collaboration with visual artist Peter Reese as part of Rapid Pulse International Performance Art Festival · Defibrillator Performance Art Gallery · Chicago, Illinois · June 12 · Curated by Joseph Ravens
  - *Somewhere* · part of *Ten Tiny Performances* · The Garden Theater · Columbus, Ohio · January 24–25th · Curated by Paige Phillips
  - *Hephaestus Challenged: 7 Women Sculptors* · The Galleries at Cleveland State University · Cleveland, Ohio · Curated by Robert Thurmer
- 2013
- *SURRENDER (New York)* · Durational performance in collaboration with visual artist Charlotte Schulz as part of Skowhegan PERFORMS · Socrates Sculpture Park · Queens, New York · September 28

- *Made in Mourning: Contemporary Memorial and Reliquary* · The Sculpture Center · Cleveland, Ohio · Curated by Nicholas Fenell
- 2012
  - *Outcasting: Fourth Wall Festival*, Cardiff, United Kingdom · *A Circus of One* was screened in this Film and New Media festival · October
  - *United States: Artist's Projects* · The Aldrich Contemporary Art Museum, Ridgefield, Connecticut · Curated by Richard Klein and Mónica Ramírez-Montagut
  - *2012 Hanji Project / New York: Hanji Metamorphoses*, The Highline Loft, New York, New York · Curated by Yu Yeon Kim
- 2011
  - *Failure: Aspect-EZ Video Screening and DVD Publication* · MIT List Center for Visual Arts, Boston, Massachusetts · April
- 2010
  - *The Mythical State of Jefferson*, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon · curated by Michael Crane
  - *Rehearse, Rewind, Repeat: Photography, Video and Performance* · Siegfried Gallery, Ohio University, Athens, Ohio · Curated by Kelli Connell
- 2009
  - *Wild Things* · Annmarie Garden: Sculpture Park & Art Center, Solomons, Maryland
- 2005
  - *Inside / Out: Sculpture at Evergreen* · The Evergreen House and Estate · Baltimore, Maryland · Curated by Julie Courtney · Impermanent Outdoor Sited Sculpture
  - *Meditating America* · CoCA (Center of Contemporary Art) · Seattle, Washington · curated by Ernesto Pujol · Super 8 mm Film
- 2003
  - *AIM 23* · The Bronx Museum of the Arts · Bronx, New York · Super 8 mm Films
- 1999–2000
  - *Atmospheric Conditions* · Spaces · Cleveland, Ohio · Installation and Performance
  - *Swing-O-Matic*, part of *Beginning a New Century, Emerging Artists in Western New York* · Burchfield-Penney Art Center · Buffalo, New York · Installation

## Grants, Awards & Artist Residencies

- 2020
  - Summer Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, Massachusetts (This program was cancelled due to COVID-19.)
- 2017
  - Arts and Humanities Completion Grant · In Support of the *A Circus of One* exhibition at the Contemporary Art Center (CAC) · OSU · Columbus, Ohio
- 2016
  - Summer Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, Massachusetts

- 2015
- Individual Excellence Award · Interdisciplinary / Performance Art · The Ohio Arts Council · Ohio
- 2014
- *On Poppies* · A commissioned two-channel video installation as part of the Outcasting: Fourth Wall Film Festival, Cardiff, United Kingdom · Curated by Michael Cousin
  - Artist-In-Residence · *The Nordic Artists' Centre Dale | Nordisk Kunstnarsenter Dale* · Dale, Norway (June and July)
  - Arts and Humanities International Travel Grant · In Support of Research in Norway · OSU · Columbus, Ohio
- 2013
- Collaborative Artist Residency with choreographer Yurie Umamoto as part of the Month of Performance Art Berlin · *The Agora Collective* · Berlin, Germany
  - Arts and Humanities International Travel Grant · In Support of Research in Berlin, Germany · OSU · Columbus, Ohio
  - Arts and Humanities Research Enhancement Grant · In Support of *A Circus of One (Act II)* and related exhibition · OSU · Columbus, Ohio
- 2012
- Arts and Humanities Grant-In-Aid · In Support of Manuscript Preparation for the *A Circus of One (Act II)* · OSU · Columbus, Ohio
  - Arts and Humanities Grant-In-Aid · In Support of Production Costs associated with *A Circus of One (Act II)* · OSU · Columbus, Ohio
  - Fiscal Sponsorship · *A Circus of One (Act II)* · New York Foundation for the Arts · New York, New York
- 2011
- Franklin Furnace Fund 2011-12 · A Performance Art Grant in Support of *A Circus of One (Act II)* · New York, New York
  - Fiscal Sponsorship · *A Circus of One (Act II)* · New York Foundation for the Arts · New York, New York
  - Arts and Humanities Grant-In-Aid · In Support of *Gather / Shed / Lift* Concert at The Columbus Museum of Art · OSU · Columbus, Ohio
  - Arts and Humanities Grant-In-Aid · In Support of Manuscript Preparation for the *Moving Images* exhibition at The Weston Art Gallery · OSU · Columbus, Ohio
- 2010
- EMPAC DANCE MOVIES Commission 2010–2011 · EMPAC: Experimental Media & Performing Arts Center at Rensselaer Polytechnic Institute / Supported by the Jaffe Fund for Experimental Media and Performing Arts · in support of *A Circus of One* · Troy, New York
  - Fiscal Sponsorship · *A Circus of One* · New York Foundation for the Arts · New York, New York

- Arts and Humanities Grant-In-Aid · in support of A CIRCUS OF ONE film production · OSU · Columbus, Ohio
- 2008–2009 • GTA Program Enhancement Seed Grant · The University Center for the Advancement of Teaching · OSU, Columbus, Ohio
- 2006–2007 • Wexner Center for the Arts · Art and Technology · Artist in Residence · Columbus, Ohio
- GTA Program Enhancement Seed Grant · The University Center for the Advancement of Teaching OSU, Columbus, Ohio
- Seed Grant · College of the Arts and Humanities · OSU · Columbus, Ohio
- Level II Faculty Grant · College of the Arts · OSU · Columbus, Ohio
- 2005–2006 • Level I Faculty Grant · College of the Arts · OSU · Columbus, Ohio
- Asian Cultural Council · Individual Artist Grant for Travel in Japan · New York, New York (declined by artist)
- 2002–2003 • Harvestworks · Funded Artist Residency in film, sound, and video · New York, New York
- AIM 23 Fellowship · The Bronx Museum of the Arts · Bronx, New York
- 2000 • Bunting Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, Massachusetts
- 1999 • Summer Research Grant · Alfred University · Alfred, New York
- 1995 • NEA Fellowship Award in Sculpture · Mid America Arts Alliance · St. Louis, Missouri
- 1992 • Skowhegan School of Art · Scholarship · Skowhegan, Maine

## **Selected Reviews**

- 2019 The Columbus Dispatch · *Visual Arts Review / Ohio State University Faculty Members Display Diversity of Ideas in Cutting-edge Forms* · by Nancy Gilson, October 16, 2019
- 2018 CityBeat: *Two New Shows at Contemporary Arts Center Look at Identity from Different Angles* · by Leyla Shokoche, July 9, 2018
- 2012 The New York Times: *Out of Many Themes, One Topic* · by Susan Hodara, September 21, 2012

- 2011 CityBeat: *Moving Pictures* · by Matt Morris, June 25– July 5, 2011
- 2006 Baltimore City Paper: *Garden State* · by J. Bowers, July 5, 2011
- The Baltimore Examiner: *Ever Fresh Evergreen Art* · by Marie Gullard, June 10, 2006
- The Towson Times: *Art on the Side* · by Mike Giuliano, May 28, 2006
- The Baltimore Sun: *Outsider Art* · by Glenn McNatt, July 5, 2006
- 2005 Seattle Post-Intelligencer: *Artists Muse on America with Mostly Positive Results* · by Regina Hackett, November 11, 2005
- The Boston Globe: *Música Viva Goes Back to the Future* · by David Weininger, October 10, 2005
- 2003 The Village Voice: *Statements and Strategies...* · by Karen Rosenberg, August 27, 2003
- 2001 The Boston Globe: *Beyond No Moves Beyond Trauma and Toward Recovery* · by Cate McQuaid, March 2, 2001, pg. D12
- 2000 Cleveland Scene: *It's All in Your Head* · by Charles Yannopoulos, March 23, 2000, pg. 49
- 1997 The Plain Dealer: *Elevating the Everyday* · by Dan Tranberg, March 25, 1997, , Art Section
- 1996 The Riverfront Times: *RFT Annual Report* · by Eddie Silva, January, pg. 33
- New Art Examiner · by Debra Parr, December · January, pg. 44
- St. Louis Post-Dispatch: *Mysterious Territory* · by Robert W. Duffy, September
- The Riverfront Times: *Terra Incognita* · by Eddie Silva, September 25, 1996, pg. 43

### Exhibition Catalogs, Brochures, Published Interviews & Statements

- 2020 Q&A: *Alison Crocetta on Bear in Mind (The Bill of Rights)* with Jennifer Lange, Film/Video Studio Curator, Wexner Center for the Arts and ASL Interpreter, Charlene McCarthy · Columbus, Ohio
- 2018
- *A Circus of One* · Contemporary Arts Center (CAC) · Cincinnati, Ohio · Brochure Essay by Steven Matijcio
  - *Point of View (POV)* in *Epicenter* · Contemporary Arts Center (CAC) Magazine · Cincinnati, Ohio · Spring / Summer edition.

- 2015
- *Bienal Internacional de Curitiba - Luz do Mundo (Curitiba International Biennial - World Light)* exhibition catalog from the *Curitiba International Biennial in Curitiba, Brazil*.
  - *Culture Colony Quarterly (CCQ) - An Intellectual Ball of Twine – Alison Crocetta Talks Poppies, Performance and Film* · Cardiff, Wales · January 2015
- 2014
- *Hephaestus Challenged: 7 Women Sculptors* · The Galleries at Cleveland State University · Cleveland, Ohio · Catalogue essay by curator Robert Thurmer
- 2012
- *United States: Artist's Projects* · The Aldrich Contemporary Art Museum · Ridgefield, Connecticut · Brochure Essays by Exhibitions Director, Richard Klein & Rachel Teagle, PhD
  - *2012 Hanji Project / New York: Hanji Metamorphoses* · New York, New York · Catalog Essay by Independent Curator, Yu Yeon Kim
- 2011
- *Moving Images* · Weston Art Gallery · Cincinnati, Ohio · Brochure Essay by Nell Andrew, PhD
- 2006
- *Inside / Out: Sculpture at Evergreen* · The Evergreen House and Estate · Baltimore, Maryland · Catalog Essay by Julie Courtney
- 2003
- *AIM 23* · The Bronx Museum of the Arts, Bronx, New York · Catalog Essay by Lydia Yee, Senior Curator, and Amy Rosenblum Martin, Curatorial Associate
- 2000
- *Beginning a New Century: Emerging Artists in Western New York* · Burchfield-Penney Art Center, Buffalo, New York · Catalog Essay by Sarah Kellner, former Executive Director, DiverseWorks, Houston, Texas
- 1998
- *St. Louis: The City Series* · Cedar Rapids Museum of Art, Cedar Rapids, Iowa · Catalog Essay by Donald B. Doe, PhD and Leslie Wright, PhD

### Selected Artist Talks

- 2021
- The Ohio Arts Council's Riffe Gallery · Columbus, Ohio
- 2018
- Contemporary Arts Center (CAC) · Cincinnati, Ohio
- 2016
- Radcliffe Institute for Advanced Study · Harvard University · Lunchtime Seminar: *Losing Touch with Objects* · Boston, Massachusetts
  - Denison University · Studio Art Program · Granville, Ohio
- 2015
- Curitiba International Biennial* · Artist Talk and Panel Discussion · Curitiba, Brazil
- 2014
- Outcasting: Fourth Wall Film Festival · Cardiff, United Kingdom
  - Miami University · Department of Art · Oxford, Ohio



The College of Wooster · Department of Art · Wooster, Ohio

- 2012 University of Idaho at Moscow · Moscow, Idaho
- 2011 Lamar Dodd School of Art, invited lecture with support from the Wilson Center for the Humanities & Arts at the University of Georgia · Athens, Georgia
- Columbus Museum of Art, in conjunction with the *Art of Concern* symposium entitled *High Anxiety* · Columbus, Ohio
- 2006 Princeton University, Woolworth Center of Musical Studies · Princeton, New Jersey
- 2003 Harvestworks · Soho, New York
- 2002 Montserrat College of Art · Beverly, Massachusetts
- Kalamazoo College · Kalamazoo, Michigan
- Princeton University, Woolworth Center of Musical Studies · Princeton, New Jersey
- 2000 Harvard University, Radcliffe Institute for Advanced Study · Boston, Massachusetts
- Colgate University · Hamilton, New York

### Presented Papers, Conference Participation & Panel Discussions

- 2021 Ohio Valley and Midstates Chapters of the Art Libraries Society of North America (ARLIS/NA) · A virtual panel discussion about artists conducting research in libraries and archives with participating artists, Alison Crocetta (Ohio State) and Tim Nickodemus (SAIC). This discussion was moderated by Art & Design Librarian and Assistant Professor, Courtney Hunt (Ohio State) and Information Literacy Librarian, Mackenzie Salisbury (SAIC).
- 2014 *Performative Ethnography & Site Specificity* · Rapid Pulse International Performance Art Festival · Chicago, Illinois · panel discussion moderated by Ramón H. Rivera-Servera.
- 2013 *The Agora Collective* · Berlin, Germany · A round table discussion about the intersection between dance / choreography and performance art in conjunction with the Month of Performance Art Berlin.
- 2012 ATOA (Artists Talk on Art) · New York, New York · Panel Discussion on the topic of "Ritual" · Moderated by Rie Hachiyangi
- 2011 EMPAC · Troy, New York · Project Introduction and Panel Discussion for the premier of *A Circus of One* and the DanceMovies film commissions · Moderated by Helene Lesterlin
- 2010 *From Stillness to Action to Moving Image* as part of the *Sculpture and the Televisual* panel · SECAC & MACAA Joint Conference entitled, *Curiouser: Where Cerebellum*

*Meets Antibellum* · Hosted by Virginia Commonwealth University · Richmond, Virginia · October.

THINK TANK 5 · Integrative Teaching International (ITI) · Facilitator for the *Cultural, Conceptual and Historical Frameworks* working group · University of Georgia · Athens, Georgia · June.

2009 THINK TANK 4 · Integrative Teaching International (ITI) · Invited Participant as a Master Educator · University of Georgia · Athens, Georgia · June.

2006 *Future Art Faculty of America: Supporting the Pedagogy of Up-and-coming Teachers* · The College Art Association, FATE Panel (Foundation in Art: Theory and Education). College Art Association Conference · Boston, Massachusetts.

2001 *Talking About Text and Image*, Roundtable at the Radcliffe Institute for Advanced Study · Harvard University · Cambridge, Massachusetts · With Yvonne Rainer, Visiting Lecturer on Visual and Environmental Studies and Bunting Fellows: art historian Martha Buskirk, filmmaker Charlene Gilbert, and visual artist Ann Messner.

## Employment

2020–June 2021 **Director** · The Lawrence and Isabel Barnett Center for Integrated Arts and Enterprise · The Ohio State University · Columbus, Ohio

2012–Present **Associate Professor** in Sculpture Area, **Co-chair of Graduate Studies** (SP 2018) and **Director of Foundations Studies** (2005-2015) · Department of Art · The Ohio State University · Columbus, Ohio

2005–2011 **Assistant Professor** in Sculpture Area and **Director of Foundations Studies** · Department of Art · The Ohio State University · Columbus, Ohio

2004 **Artist-in-Residence (Installation / Performance)** · Fine Arts Department · Ringling School of Art and Design · Sarasota, Florida

2001–2003 **Associate Chair** · Foundation Department · Parsons School of Design · The New School · New York, New York

2000–2001 **Bunting Fellow** · Radcliffe Institute for Advanced Study · Harvard University · Boston, Massachusetts

1998–2001 **Assistant Professor** (tenure track) · School of Art and Design · NYSCC at Alfred University · Alfred, New York

1997–1998 **Education Director** · COCA (The Center of Creative Arts) · St. Louis, Missouri

1994–1997 **Visiting Artist / Lecturer** · Sculpture Department · Sam Fox School of Design & Visual Arts · Washington University · St. Louis, Missouri

1992 **Freshman Foundation Faculty** · Sculpture Techniques · Tyler School of Art · Temple University · Philadelphia, Pennsylvania

### **Continuing Education and Credentials**

2021 **Inner MBA** · New York University  
A nine-month immersion program in mindful leadership strategies with certificate of completion from New York University's Mindful NYU in concert with Sounds True, LinkedIn, and Wisdom 2.0.

2018-19 **Certified Level I and Level II Reiki Practitioner** with instruction from Reiki Master, Susan DeLor Baas · Columbus, Ohio

2014 **Certified Yoga Instructor** (200 Hour Level) · Samyoga Institute · Columbus, Ohio