

ALISON CROCETTA

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Selected Solo Exhibitions, Film Screenings & Performances:

- 2020
- *Bear in Mind (The Bill of Rights)*, The Box at the Wexner Center for the Arts · Streaming July – December · Columbus, OH
- 2018
- *A Circus of One* · Contemporary Arts Center (CAC) · Cincinnati, OH. Curated by Steven Matijcio. A survey exhibition that also included the premiere of new performance projects entitled *Resonator* and *A Circus of One (Act II)* in collaboration with composer and musician Zac Little.
- 2014
- *On Poppies* · a commissioned two-channel video installation in the Panopticon Gallery as part of the Outcasting: Fourth Wall Film Festival, Cardiff, UK. · October 29th – November 1st, curated by Michael Cousin
- 2013
- *Rain or Shine* · durational performance / installation in collaboration with choreographer Yurie Umamoto as part of the Month of Performance Art Berlin · *The Agora Collective* · Berlin, Germany · May 29th
- 2012
- Atlas Performing Arts, Washington, D.C., *Gather* in concert with Janus Trio as part of an evening-long performance, April
- 2011
- *A Circus of One* · premier at the Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) · *Rensselaer Polytechnic Institute (RPI)* · Troy, NY · November 5th
 - *Framed Events* · Lamar Dodd School of Art · The University of Georgia · Athens, GA · September
 - *Clear / Fill / Reveal* in the Bijou Theater · Artisphere · Arlington, VA · curated by Ryan Holladay, September
 - *Moving Images* · Weston Art Gallery · Cincinnati, OH · multiple installations · June.
 - *Gather / Shed / Lift* with the Janus Trio in concert · Columbus Museum of Art, Columbus, OH · April
- 2010
- Purchase Contemporary Ensemble, Purchase College, Purchase, NY, *Lift* in concert, December
 - Galapagos Art Space, Brooklyn, NY, Screening of *Lift* as a prelude to Janus concert, February
- 2009
- National Flute Convention, NY, NY, *Lift* with Janus in concert, August
 - Monkeytown, Brooklyn, NY, *Gather / Shed / Lift* with Janus in concert, June

- Aspen Music Festival and School, *Gather / Shed / Lift* with Janus in concert, February
- 2008 • *Gather / Shed / Lift* film trilogy in collaboration with composer Barbara White. Debut at Princeton University, Princeton, NJ. Films performed in concert by Janus, October
- 2005 • *Lift*, Debut at Tsai Performance Center at Boston University, Boston, MA
Film commission and collaboration with composer Barbara White and Boston Musica Viva, October
- 2004 • *Clear / Fill / Reveal* · CEPA Gallery · Buffalo, NY · Installation of Super 8 mm Films
- 2001 • *Beyond No* · The Radcliffe Institute for Advanced Study at Harvard University · Cambridge, MA · Installation and performance
- 1998 • *Maintenance* · CSPS Gallery · Cedar Rapids, IA · Installation / performance with poetry by Elisa Graff
- 1996 • *The Map is Not the Territory* · Forum for Contemporary Art · St. Louis, MO · Installations and performances
- 1994 • *Exercise in Perception, Capacity, and Projection* · Denison University Gallery · Granville, OH · Installation and performance
- 1993 • *Visible Breath, An Exercise in Suspended Respiration* · Brookside Gardens, MD · Impermanent Outdoor Sculpture

Selected Group Exhibitions:

- 2021 • Open Channel · part of *Shift: Thinking Globally, Acting Locally* · Ohio Arts Council's Riffe Gallery · Columbus, OH
- CEIA, an international performance art festival in Belo Horizonte, Brazil (details TBD).
- 2019 • *Transference*: OSU's Department of Art Faculty Exhibition · Urban Arts Space · Columbus, OH
- *Lament* · durational performance as part of the Itinerant Performance Art Festival at the Grace Exhibition Space · New York, NY. Curated by Hector Canonge
- 2017 • *On and On* · durational performance in collaboration with visual artist Peter Reese as part of Rapid Pulse International Performance Art Festival · Defibrillator Performance Art Gallery · Chicago, IL. Curated by Joseph Ravens
- *Through Gritted Teeth* · durational performance · part of *Performance and Subversion* at the Queens Museum · Queens, NY. Curated by Hector Canonge

- 2016
- *Through Gritted Teeth* · durational performance · Thirty-One West · Newark, OH
 - *Ode to Sal* · durational performance and related objects · *Wish You Were Here*, the OSU Department of Art Faculty Exhibition · Urban Arts Space · Columbus, OH
- 2015
- *Curitiba International Biennial · Songs for My Sisters* · durational performance · Curitiba, Brazil, August 21st. Curated by Fernando Ribeiro
 - *After the Moment: Reflections on Robert Mapplethorpe* · Contemporary Arts Center (CAC) · Cincinnati, OH
- 2014
- *Simplicity* · durational performance, · The Nordic Artists' Centre Dale | Nordisk Kunstnarsenter Dale · Dale, Norway, August
 - *Load & Effort* · durational performance in collaboration with visual artist Peter Reese as part of Rapid Pulse International Performance Art Festival · Defibrillator Performance Art Gallery · Chicago, IL · June 12th. Curated by Joseph Ravens
 - *Somewhere* · part of Ten Tiny Performances · The Garden Theater · Columbus, OH · January 24th and 25th. Curated by Paige Phillips
 - *Hephaestus Challenged: 7 Women Sculptors* · The Galleries at Cleveland State University · Cleveland, OH. Curated by Robert Thurmer
- 2013
- *SURRENDER (New York)* · durational performance in collaboration with visual artist Charlotte Schulz as part of SkowheganPERFORMS · Socrates Sculpture Park · Queens, NY · September 28th
 - *Made in Mourning: Contemporary Memorial and Reliquary* · The Sculpture Center · Cleveland, OH. Curated by Nicholas Fenell
- 2012
- *Outcasting: Fourth Wall Festival*, Cardiff, UK. *A Circus of One* was screened in this Film and New Media festival, October
 - *United States: Artist's Projects* · The Aldrich Contemporary Art Museum, Ridgefield, CT · curated by Richard Klein and Mónica Ramírez-Montagut
 - *2012 Hanji Project / New York: Hanji Metamorphoses*, The Highline Loft, New York, NY · curated by Yu Yeon Kim
- 2011
- *Failure: Aspect-EZ* Video Screening and DVD Publication · MIT List Center for Visual Arts, Boston, MA., April
- 2010
- *The Mythical State of Jefferson*, Schneider Museum of Art, Southern Oregon University, Ashland, OR · curated by Michael Crane
 - *Rehearse, Rewind, Repeat: Photography, Video and Performance* · Seigfred Gallery, Ohio University, Athens, OH · curated by Kelli Connell

- 2009 • *Wild Things* · Annmarie Garden: Sculpture Park & Art Center, Solomons, MD
- 2005 • *Inside / Out: Sculpture at Evergreen* · The Evergreen House and Estate · Baltimore, MD · curated by Julie Courtney · Impermanent Outdoor Sited Sculpture
- *Meditating America* · CoCA (Center of Contemporary Art) · Seattle, WA · curated by Ernesto Pujol · Super 8 mm Film
- 2003 • *AIM 23* · The Bronx Museum of the Arts · Bronx, NY · Super 8 mm Films
- 1999 - 2000 • *Atmospheric Conditions* · Spaces · Cleveland, OH · Installation and Performance
- *Swing-O-Matic*, part of *Beginning a New Century, Emerging Artists in Western New York* · Burchfield-Penney Art Center · Buffalo, NY · Installation

Grants, Awards and Artist Residencies:

- 2020 • Summer Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, MA (This program was cancelled by Harvard University due to COVID-19.)
- 2017 • Arts and Humanities Completion Grant · In Support of the *A Circus of One* exhibition at the Contemporary Art Center (CAC) · OSU · Columbus, OH
- 2016 • Summer Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, MA
- 2015 • Individual Excellence Award · Interdisciplinary / Performance Art · The Ohio Arts Council · Ohio
- 2014 • *On Poppies* · a commissioned two-channel video installation as part of the Outcasting: Fourth Wall Film Festival, Cardiff, UK, curated by Michael Cousin
- Artist-In-Residence · *The Nordic Artists' Centre Dale | Nordisk Kunstnarsenter Dale* · Dale, Norway (June and July)
- Arts and Humanities International Travel Grant · In Support of Research in Norway · OSU · Columbus, OH
- 2013 • Collaborative Artist Residency with choreographer Yurie Umamoto as part of the Month of Performance Art Berlin · *The Agora Collective* · Berlin, Germany
- Arts and Humanities International Travel Grant · In Support of Research in Berlin, Germany · OSU · Columbus, OH
- Arts and Humanities Research Enhancement Grant · In Support of *A Circus of One (Act II)* and related exhibition · OSU · Columbus, OH
- 2012 • Arts and Humanities Grant-In-Aid · In Support of Manuscript Preparation for the *A Circus of One (Act II)* · OSU · Columbus, OH

- Arts and Humanities Grant-In-Aid · In Support of Production Costs associated with *A Circus of One (Act II)* · OSU · Columbus, OH
 - Fiscal Sponsorship · *A Circus of One (Act II)* · New York Foundation for the Arts · New York, NY
- 2011
- Franklin Furnace Fund 2011-12 · A Performance Art Grant in Support of *A Circus of One (Act II)* · New York, NY
 - Fiscal Sponsorship · *A Circus of One (Act II)* · New York Foundation for the Arts · New York, NY
 - Arts and Humanities Grant-In-Aid · In Support of *Gather / Shed / Lift* Concert at The Columbus Museum of Art · OSU · Columbus, OH
 - Arts and Humanities Grant-In-Aid · In Support of Manuscript Preparation for the *Moving Images* exhibition at The Weston Art Gallery · OSU · Columbus, OH
- 2010
- EMPAC DANCE MOVIES Commission 2010-2011 · EMPAC: Experimental Media & Performing Arts Center at Rensselaer Polytechnic Institute / Supported by the Jaffe Fund for Experimental Media and Performing Arts · in support of *A Circus of One* · Troy, NY
 - Fiscal Sponsorship · *A Circus of One* · New York Foundation for the Arts · New York, NY
 - Arts and Humanities Grant-In-Aid · in support of A CIRCUS OF ONE film production · OSU · Columbus, OH
- 2008 – 2009
- GTA Program Enhancement Seed Grant · The University Center for the Advancement of Teaching · OSU, Columbus, OH
- 2006 - 2007
- Wexner Center for the Arts · Art and Technology · Artist in Residence · Columbus, OH
 - GTA Program Enhancement Seed Grant · The University Center for the Advancement of Teaching OSU, Columbus, OH
 - Seed Grant · College of the Arts and Humanities · OSU · Columbus, OH
 - Level II Faculty Grant · College of the Arts · OSU · Columbus, OH
- 2005 - 2006
- Level I Faculty Grant · College of the Arts · OSU · Columbus, OH
 - Asian Cultural Council · Individual Artist Grant for Travel in Japan · NY, NY (declined by artist)
- 2002 - 2003
- Harvestworks · Funded Artist Residency in film, sound, and video · NY, NY

- AIM 23 Fellowship · The Bronx Museum of the Arts · Bronx, NY
- 2000 • Bunting Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, MA
- 1999 • Summer Research Grant · Alfred University · Alfred, NY
- 1995 • NEA Fellowship Award in Sculpture · Mid America Arts Alliance · St. Louis, MO
- 1992 • Skowhegan School of Art · Scholarship · Skowhegan, ME

Selected Reviews:

- 2019 The Columbus Dispatch · *Visual Arts Review / Ohio State University Faculty Members Display Diversity of Ideas in Cutting-edge Forms* · by Nancy Gilson, October 16th
- 2018 CityBeat: *Two New Shows at Contemporary Arts Center Look at Identity from Different Angles* · by Leyla Shokoche, July 9th
- 2012 The New York Times: *Out of Many Themes, One Topic* · by Susan Hodara, September 21
- 2011 CityBeat: *Moving Pictures* · by Matt Morris, June 25th – July 5th
- 2006 Baltimore City Paper: *Garden State* · by J. Bowers, July 5th
 The Baltimore Examiner: *Ever Fresh Evergreen Art* · by Marie Gullard, June 10th
 The Towson Times: *Art on the Side* · by Mike Giuliano, May 28th
 The Baltimore Sun: *Outsider Art* · by Glenn McNatt, July 5th
- 2005 Seattle Post-Intelligencer: *Artists Muse on America with Mostly Positive Results* · by Regina Hackett, November 11th
 The Boston Globe: *Musica Viva Goes Back to the Future* · by David Weininger, October 10th
- 2003 The Village Voice: *Statements and Strategies...* · by Karen Rosenberg, August 27th
- 2001 The Boston Globe: *Beyond No Moves Beyond Trauma and Toward Recovery* · by Cate McQuaid, March 2nd, pg. D12
- 2000 Cleveland Scene: *It's All in Your Head* · by Charles Yannopoulos, March 23rd, pg. 49
- 1997 The Plain Dealer: *Elevating the Everyday* · by Dan Tranberg, March 25th, Art Section
- 1996 The Riverfront Times: *RFT Annual Report* · by Eddie Silva, January, pg. 33

New Art Examiner · by Debra Parr, December · January, pg. 44

St. Louis Post-Dispatch: *Mysterious Territory* · by Robert W. Duffy, September

The Riverfront Times: *Terra Incognita* · by Eddie Silva, September 25, pg. 43

Exhibition Catalogs, Brochures, Published Interviews & Statements:

- 2020 Q&A: *Alison Crocetta on Bear in Mind (The Bill of Rights)* with Jennifer Lange, Film/Video Studio Curator Wexner Center for the Arts and ASL Interpreter, Charlene McCarthy · Columbus, OH.
- 2018
- *A Circus of One* · Contemporary Arts Center (CAC) · Cincinnati, OH. Brochure Essay by Steven Matijcio
 - *Point of View (POV)* in *Epicenter* · Contemporary Arts Center (CAC) Magazine · Cincinnati, OH. Spring / Summer edition.
- 2015
- *Bienal Internacional de Curitiba - Luz do Mundo (Curitiba International Biennial - World Light)* exhibition catalog from the *Curitiba International Biennial in Curitiba, Brazil*.
 - *Culture Colony Quarterly (CCQ)* magazine has published an interview with me in CCQ, Issue #5, January 2015 entitled, *An Intellectual Ball of Twine – Alison Crocetta Talks Poppies, Performance and Film*, Cardiff, Wales.
- 2014
- *Hephaestus Challenged: 7 Women Sculptors* · The Galleries at Cleveland State University · Cleveland, OH. catalogue essay by curator Robert Thurmer
- 2012
- United States: Artist's Projects*, The Aldrich Contemporary Art Museum · Ridgefield, CT · Brochure Essays by Exhibitions Director, Richard Klein & Rachel Teagle, PhD
- 2012 Hanji Project / New York: Hanji Metamorphoses* · New York, NY · Catalog Essay by Independent Curator, Yu Yeon Kim
- 2011
- Moving Images* · Weston Art Gallery · Cincinnati, OH · Brochure Essay by Nell Andrew, Ph.D.
- 2006
- Inside / Out: Sculpture at Evergreen* · The Evergreen House and Estate · Baltimore, MD · Catalog Essay by Julie Courtney
- 2003
- AIM 23* · The Bronx Museum of the Arts, Bronx, NY · Catalog Essay by Lydia Yee, Senior Curator and Amy Rosenblum Martin, Curatorial Associate
- 2000
- Beginning a New Century: Emerging Artists in Western New York* · Burchfield-Penney Art Center, Buffalo, NY · Catalog Essay by Sarah Kellner, former Executive Director, DiverseWorks, Houston, Texas

1998 *St. Louis: The City Series* · Cedar Rapids Museum of Art, Cedar Rapids, Iowa · Catalog Essay by Donald B. Doe, Ph.D. and Leslie Wright, Ph.D.

Selected Artist Talks:

2018 Contemporary Arts Center (CAC) · Cincinnati, OH

2016 Radcliffe Institute for Advanced Study · Harvard University · Lunchtime Seminar: *Losing Touch with Objects* · Boston, MA

2015 *Curitiba International Biennial* · Artist Talk and Panel Discussion · Curitiba, BR

2014 Outcasting: Fourth Wall Film Festival · Cardiff, UK

Miami University · Department of Art · Oxford, OH

The College of Wooster · Department of Art · Wooster, OH

2012 University of Idaho at Moscow · Moscow, ID

2011 Lamar Dodd School of Art, invited lecture with support from the Wilson Center for the Humanities & Arts at the University of Georgia · Athens, GA

Columbus Museum of Art, in conjunction with the *Art of Concern* symposium entitled *High Anxiety* · Columbus, OH

2006 Princeton University, Woolworth Center of Musical Studies · Princeton, NJ

2003 Harvestworks · Soho, NY

2002 Montserrat College of Art · Beverly, MA

Kalamazoo College · Kalamazoo, MI

Princeton University, Woolworth Center of Musical Studies · Princeton, NJ

2000 Harvard University, Radcliffe Institute for Advanced Study · Boston, MA

Colgate University · Hamilton, NY

Presented Papers, Conference Participation & Panel Discussions:

2014 *Performative Ethnography & Site Specificity* · Rapid Pulse International Performance Art Festival · Chicago, IL · panel discussion moderated by Ramón H. Rivera-Servera.

2013 *The Agora Collective* · Berlin, Germany · A round table discussion about the intersection between dance / choreography and performance art in conjunction with the Month of Performance Art Berlin.

- 2012 ATOA (Artists Talk on Art) · NY, NY, Panel Discussion on the topic of “Ritual”, moderated by Rie Hachiyonagi
- 2011 EMPAC · Troy, NY, Project Introduction and Panel Discussion for the premier of A Circus of One and the DanceMovies film commissions, moderated by Helene Lesterlin
- 2010 *From Stillness to Action to Moving Image* as part of the *Sculpture and the Televisual* panel · SECAC & MACAA Joint Conference entitled, *Curiouser: Where Cerebellum Meets Antibellum* hosted by Virginia Commonwealth University · Richmond, VA, October.
- THINK TANK 5 · Integrative Teaching International · Facilitator for the *Cultural, Conceptual and Historical Frameworks* working group · University of Georgia · Athens, GA · June.
- 2009 THINK TANK 4 · ITI (Integrative Teaching International) · Invited Participant as a Master Educator · University of Georgia · Athens, GA · June.
- 2006 *Future Art Faculty of America: Supporting the Pedagogy of Up-and-coming Teachers* · The College Art Association, FATE Panel (Foundation in Art: Theory and Education). College Art Association Conference · Boston, MA.
- 2001 *Talking About Text and Image*, Roundtable at the Radcliffe Institute for Advanced Study · Harvard University · Cambridge, MA · With Yvonne Rainer, Visiting Lecturer on Visual and Environmental Studies and Bunting Fellows: art historian Martha Buskirk, filmmaker Charlene Gilbert, and visual artist Ann Messner.

Employment:

- 2020 - Present **Director** · The Lawrence and Isabel Barnett Center for Integrated Arts and Enterprise · The Ohio State University · Columbus, Ohio
- 2012 - Present **Associate Professor** in Sculpture Area, **Co-chair of Graduate Studies** (SP 2018) and **Director of Foundations Studies** (2005-2015) · Department of Art · The Ohio State University · Columbus, Ohio
- 2005 - 2011 **Assistant Professor** in Sculpture Area and **Director of Foundations Studies** · Department of Art · The Ohio State University · Columbus, Ohio
- 2004 **Artist-in-Residence (Installation / Performance)** · Fine Arts Department · Ringling School of Art and Design · Sarasota, Florida
- 2001 - 2003 **Associate Chair** · Foundation Department · Parsons School of Design · The New School · New York, NY

- 2000 - 2001 **Bunting Fellow** · Radcliffe Institute for Advanced Study, Harvard University · Boston, MA
- 1998 - 2001 **Assistant Professor** (tenure track) · School of Art and Design · NYSCC at Alfred University · Alfred, NY
- 1997 - 1998 **Education Director** · COCA (The Center of Creative Arts) · St. Louis, MO
- 1994 - 1997 **Visiting Artist / Lecturer** · Sculpture Department · Sam Fox School of Design & Visual Arts · Washington University · St. Louis, MO
- 1992 **Freshman Foundation Faculty** · Sculpture Techniques · Tyler School of Art · Temple University · Philadelphia, PA

Education:

- 1993 MFA in Sculpture · Tyler School of Art, Temple University · Philadelphia, PA
- 1992 Skowhegan School of Art · Skowhegan, ME
- 1991 BFA with an emphasis in Sculpture · NYSCC at Alfred University · Alfred, NY