

ALISON CROCETTA

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Education

- 1993 MFA in Sculpture · Tyler School of Art, Temple University · Philadelphia, PA
- 1992 Skowhegan School of Art · Skowhegan, ME
- 1991 BFA with an emphasis in Sculpture · NYSCC at Alfred University · Alfred, NY

Selected Solo Exhibitions / Film Screenings & Concerts

- 2018 • *A Circus of One* · Contemporary Arts Center (CAC) · Cincinnati, OH. Curated by Steven Matijcio.
- 2014 • *On Poppies* · a commissioned two-channel video installation in the Panopticon Gallery as part of the Outcasting: Fourth Wall Film Festival, Cardiff, UK. · October 29th – November 1st, curated by Michael Cousin.
- 2013 • *Rain or Shine* · durational performance / installation in collaboration with choreographer Yurie Umamoto as part of the Month of Performance Art Berlin · *The Agora Collective* · Berlin, Germany · May 29th.
- 2012 • Atlas Performing Arts, Washington, D.C., *Gather* in concert with janus trio as part of an evening-long performance, April.
- 2011 • *A Circus of One* · premier at the Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) · *Rensselaer Polytechnic Institute (RPI)* · Troy, NY · November 5th.
- Framed Events · *Lamar Dodd School of Art* · *The University of Georgia* · Athens, GA · September.
- Clear / Fill / Reveal in Bijou Theater · Artisphere · Arlington, VA · curated by Ryan Holladay, September.
- *Moving Images* · Weston Art Gallery · Cincinnati, OH · multiple installations · June.
- Columbus Museum of Art, *Columbus, OH*, *Gather / Shed / Lift* with janus in concert, April.
- 2010 • Purchase Contemporary Ensemble, Purchase College, Purchase, NY, *Lift* in concert, Dec.
- Galapagos Art Space, *Brooklyn, NY*, Screening of *Lift* as a prelude to janus concert, Feb.
- 2009 • National Flute Convention, NY, NY, *Lift* with janus in concert, August
- Monkeytown, Brooklyn, NY, *Gather / Shed / Lift* with janus in concert, June
- Aspen Music Festival and School, *Gather / Shed / Lift* with janus in concert, February
- 2008 • *Gather / Shed / Lift* film trilogy in collaboration with composer Barbara White. Debut at Princeton University, Princeton, NJ. Films performed in concert by janus, October.
- 2005 • *Lift*, Debut at Tsai Performance Center at Boston University, Boston, MA
Film commission and collaboration with composer Barbara White and Boston Musica Viva, October.

- 2004 • *Clear / Fill / Reveal* · CEPA Gallery · Buffalo, NY · Installation of Super 8 mm Films
- 2001 • *Beyond No* · The Radcliffe Institute for Advanced Study at Harvard University · Cambridge, MA · Installation and performance
- 1998 • *Maintenance* · CSPS Gallery · Cedar Rapids, IA · Installation / performance with poetry by Elisa Graff
- 1996 • *The Map is Not the Territory* · Forum for Contemporary Art · St. Louis, MO · Installations and performances
- 1994 • *Exercise in Perception, Capacity, and Projection* · Denison University Gallery · Granville, OH · Installation and performance
- 1993 • *Visible Breath, An Exercise in Suspended Respiration* · Brookside Gardens, MD · Impermanent Outdoor Sculpture

Selected Group Exhibitions

- 2017 • *On and On* · durational performance in collaboration with visual artist Peter Reese as part of Rapid Pulse International Performance Art Festival · Defibrillator Performance Art Gallery · Chicago, IL. Curated by Joseph Ravens.
- *Through Gritted Teeth* · durational performance · part of *Performance and Subversion* at the Queens Museum · Queens, NY. Curated by Hector Canonge.
- 2016 • *Through Gritted Teeth* · durational performance · Thirty-One West · Newark, OH.
- *Ode to Sal* · durational performance and related objects · *Wish You Were Here*, the OSU Department of Art Faculty Exhibition · Urban Arts Space · Columbus, OH.
- 2015 • *Curitiba International Biennial · Songs for My Sisters* · durational performance · Curitiba, Brazil, August 21st. Curated by Fernando Ribeiro.
- *After the Moment: Reflections on Robert Mapplethorpe* · Contemporary Arts Center (CAC) · Cincinnati, OH.
- 2014 • *Simplicity* · durational performance, · The Nordic Artists' Centre Dale | Nordisk Kunstnarsenter Dale · Dale, Norway, August.
- *Load & Effort* · durational performance in collaboration with visual artist Peter Reese as part of Rapid Pulse International Performance Art Festival · Defibrillator Performance Art Gallery · Chicago, IL · June 12th.
- *Somewhere* · part of Ten Tiny Performances · The Garden Theater · Columbus, OH · January 24th and 25th. Curated by Paige Phillips.
- *Hephaestos Challenged: 7 Women Sculptors* · The Galleries at Cleveland State University · Cleveland, OH. Curated by Robert Thurmer
- 2013 • *SURRENDER (New York)* · durational performance in collaboration with visual artist Charlotte Schulz as part of SkowheganPERFORMS · Socrates Sculpture Park · Queens, NY · September 28th.
- *Made in Mourning: Contemporary Memorial and Reliquary* · The Sculpture Center · Cleveland, OH. Curated by Nicholas Fenell.
- 2012 • *Outcasting: Fourth Wall Festival*, Cardiff, UK. *A Circus of One* was screened in this Film and New Media festival, October.

- *united states: Artist's Projects* · The Aldrich Contemporary Art Museum, Ridgefield, CT · curated by Richard Klein and Mónica Ramírez-Montagut
- *2012 Hanji Project / New York: Hanji Metamorphoses*, The Highline Loft, New York, NY · curated by Yu Yeon Kim
- 2011 • *Failure: Aspect-EZ Video Screening and DVD Publication* · MIT List Center for Visual Arts, Boston, MA., April.
- 2010 • *The Mythical State of Jefferson*, Schneider Museum of Art, Southern Oregon University, Ashland, OR · curated by Michael Crane
- *Rehearse, Rewind, Repeat: Photography, Video and Performance* · Seigfred Gallery, Ohio University, Athens, OH · curated by Kelli Connell
- 2009 • *Wild Things* · Annmarie Garden: Sculpture Park & Art Center, Solomons, MD
- 2005 • *Inside / Out: Sculpture At Evergreen* · The Evergreen House and Estate · Baltimore, MD · curated by Julie Courtney · Impermanent Outdoor Sited Sculpture
- *Meditating America* · CoCA (Center of Contemporary Art) · Seattle, WA · curated by Ernesto Pujol · Super 8 mm Film
- 2003 • *AIM 23* · The Bronx Museum of the Arts · Bronx, NY · Super 8 mm Films
- 1999 - 2000 • *Atmospheric Conditions* · Spaces · Cleveland, OH · Installation and Performance
- *Swing-O-Matic*, part of *Beginning a New Century, Emerging Artists in Western New York* · Burchfield-Penney Art Center · Buffalo, NY · Installation

Grants / Awards / Artist Residencies

- 2016 • Summer Fellowship · Radcliffe Institute for Advanced Study · Harvard University · Boston, MA
- 2015 • Individual Excellence Award • Interdisciplinary / Performance Art · The Ohio Arts Council · Ohio
- 2014 • *On Poppies* · a commissioned two-channel video installation as part of the Outcasting: Fourth Wall Film Festival, Cardiff, UK, curated by Michael Cousin.
- Artist-In-Residence · *The Nordic Artists' Centre Dale | Nordisk Kunstnarsenter Dale* · Dale, Norway (June and July)
- Arts and Humanities International Travel Grant · In Support of Research in Norway · OSU · Columbus, OH
- 2013 • Collaborative Artist Residency with choreographer Yurie Umamoto as part of the Month of Performance Art Berlin · *The Agora Collective* · Berlin, Germany
- Arts and Humanities International Travel Grant · In Support of Research in Berlin, Germany · OSU · Columbus, OH
- Arts and Humanities Research Enhancement Grant · In Support of A Circus of One (Act II) and related exhibition · OSU · Columbus, OH
- 2012 • Arts and Humanities Grant-In-Aid · In Support of Manuscript Preparation for the *A Circus of One (Act II)* · OSU · Columbus, OH

- Arts and Humanities Grant-In-Aid · In Support of Production Costs associated with *A Circus of One (Act II)* · OSU · Columbus, OH
- 2011
 - Franklin Furnace Fund 2011-2012 · In Support of *A Circus of One (Act II)* · New York, NY
 - Fiscal Sponsorship · *A Circus of One (Act II)* · New York Foundation for the Arts · New York, NY
 - Arts and Humanities Grant-In-Aid · In Support of *Gather / Shed / Lift* Concert at The Columbus Museum of Art · OSU · Columbus, OH
 - Arts and Humanities Grant-In-Aid · In Support of Manuscript Preparation for the *Moving Images* exhibition at The Weston Art Gallery · OSU · Columbus, OH
- 2010
 - EMPAC DANCE MOVIES Commission 2010-2011· EMPAC: Experimental Media & Performing Arts Center at Rensselaer Polytechnic Institute / Supported by the Jaffe Fund for Experimental Media and Performing Arts · in support of *A Circus of One* · Troy, NY
 - Fiscal Sponsorship · *A Circus of One* · New York Foundation for the Arts · New York, NY
 - Arts and Humanities Grant-In-Aid · in support of A CIRCUS OF ONE film production · OSU · Columbus, OH.
- 2006 - 2007
 - Wexner Center for the Arts · Art and Technology · Artist in Residence · Columbus, OH
 - Seed Grant · College of the Arts and Humanities · OSU · Columbus, OH
 - Level II Faculty Grant · College of the Arts · OSU · Columbus, OH
- 2005 - 2006
 - Level I Faculty Grant · College of the Arts · OSU · Columbus, OH
 - Asian Cultural Council · Individual Artist Grant for Travel in Japan · NY, NY (declined by artist)
- 2002 - 2003
 - Harvestworks · Funded Artist Residency in film, sound, and video · NY, NY
 - AIM 23 Fellowship · The Bronx Museum of the Arts · Bronx, NY
- 2000
 - Bunting Fellowship · The Radcliffe Institute for Advanced Study · Harvard University · MA
- 1999
 - Summer Research Grant · Alfred University · Alfred, NY
- 1995
 - NEA Fellowship Award in Sculpture · Mid America Arts Alliance · St. Louis, MO
- 1992
 - Skowhegan School of Art · scholarship · Skowhegan, ME

Selected Reviews

- 2012 The New York Times: *Out of Many Themes, One Topic* · by Susan Hodara, September 21.
- 2011 CityBeat: *Moving Pictures* · by Matt Morris, June 25 – July 5.
- 2006 Baltimore City Paper: *Garden State* · by J. Bowers, July 5.
- The Baltimore Examiner: *Ever Fresh Evergreen Art* · by Marie Gullard, June 10.
- The Towson Times: *Art On The Side* · by Mike Giuliano, May 28.
- The Baltimore Sun: *Outsider Art* · by Glenn McNatt, July 5.

- 2005 Seattle Post-Intelligencer: Artists Muse on America with Mostly Positive Results · by Regina Hackett, November 11.
- The Boston Globe: *Musica Viva Goes Back to the Future* · by David Weininger, October 10
- 2003 The Village Voice: *Statements and Strategies...* · by Karen Rosenberg, August 27.
- 2001 The Boston Globe: *Beyond No Moves Beyond Trauma and Toward Recovery* · by Cate McQuaid, March 2, pg. D12
- 2000 Cleveland Scene: *It's All in Your Head* · by Charles Yannopoulos, March 23, pg. 49
- 1997 The Plain Dealer: *Elevating the Everyday* · by Dan Tranberg, March 25, Art Section
- 1996 The Riverfront Times: *RFT Annual Report* · by Eddie Silva, January, pg. 33
- New Art Examiner · by Debra Parr, December · January, pg. 44
- St. Louis Post-Dispatch: *Mysterious Territory* · by Robert W. Duffy, September
- The Riverfront Times: *Terra Incognito* · by Eddie Silva, September 25, pg. 43

Exhibition Catalog / Brochures / Published Interviews

- 2015
- *Bienal Internacional de Curitiba - Luz do Mundo (Curitiba International Biennial - World Light)* exhibition catalog from the *Curitiba International Biennial in Curitiba, Brazil*.
 - *Culture Colony Quarterly (CCQ)* magazine has published an interview with me in CCQ Issue #5, January 2015 entitled, *An Intellectual Ball of Twine – Alison Crocetta Talks Poppies, Performance and Film*, Cardiff, Wales.
- 2014
- *Hephaestos Challenged: 7 Women Sculptors* · The Galleries at Cleveland State University · Cleveland, OH. catalogue essay by curator Robert Thurmer with project statements by artists.
- 2012
- united states: Artist's Projects*,
The Aldrich Contemporary Art Museum · Ridgefield, CT · Brochure Essays by Exhibitions Director, Richard Klein and Rachel Teagle, PhD
- 2012 Hanji Project / New York: Hanji Metamorphoses* · New York, NY · Catalog Essay by Independent Curator, Yu Yeon Kim
- 2011
- Moving Images* · Weston Art Gallery · Cincinnati, OH · Brochure Essay by Nell Andrew, Ph.D.
- 2006
- Inside / Out: Sculpture at Evergreen* · The Evergreen House and Estate · Baltimore, MD
Catalog Essay by Julie Courtney
- 2003
- AIM 23* · The Bronx Museum of the Arts, Bronx, NY · Catalog Essay by Lydia Yee, Senior Curator and Amy Rosenblum Martin, Curatorial Associate
- 2000
- Beginning a New Century: Emerging Artists in Western New York* · Burchfield-Penney Art Center, Buffalo, NY · Catalog Essay by Sarah Kellner, former Executive Director, DiverseWorks, Houston, Texas
- 1998
- St. Louis: The City Series* · Cedar Rapids Museum of Art, Cedar Rapids, Iowa · Catalog Essay by Donald B. Doe, Ph.D. and Leslie Wright, Ph.D.

Selected Artist Talks

- 2016 Radcliffe Institute for Advanced Study · Harvard University · Lunchtime Seminar:
 Losing Touch with Objects · Boston, MA
- 2015 *Curitiba International Biennial* · Artist Talk and Panel Discussion · Curitiba, BR
- 2014 Outcasting: Fourth Wall Film Festival · Cardiff, UK
- Miami University · Department of Art · Oxford, OH
- The College of Wooster · Department of Art · Wooster, OH
- 2012 University of Idaho · Department of Art and Design · Moscow, ID
- 2011 Lamar Dodd School of Art, invited lecture with support from the Willson Center for the Humanities & Arts at the University of Georgia · Athens, GA
- Columbus Museum of Art, in conjunction with the *Art of Concern* symposium entitled *High Anxiety* · Columbus, OH
- 2006 Princeton University, Woolworth Center of Musical Studies · Princeton, NJ
- 2003 Harvestworks · Soho, NY
- 2002 Montserrat College of Art · Beverly, MA
- Kalamazoo College · Kalamazoo, MI
- Princeton University, Woolworth Center of Musical Studies · Princeton, NJ
- 2000 Harvard University, Radcliffe Institute for Advanced Study · Boston, MA
- Colgate University · Hamilton, NY

Presented Papers / Conference Participation / Panel Discussions

- 2014 *Performative Ethnography & Site Specificity* · Rapid Pulse International Performance Art Festival · Chicago, IL · panel discussion moderated by Ramón H. Rivera-Servera.
- 2013 *The Agora Collective* · Berlin, Germany · Round Table Discussion about the intersection between dance / choreography and performance art in conjunction with Month of Performance Art Berlin.
- 2012 ATOA (Artists Talk on Art) · NY, NY, Panel Discussion on the topic of “Ritual”, moderated by Rie Hachiyangi
- 2011 EMPAC · Troy, NY, Project Introduction and Panel Discussion for the premier of *A Circus of One* and the *DanceMovies* film commissions, moderated by Helene Lesterlin
- 2010 *From Stillness to Action to Moving Image* as part of the *Sculpture and the Televisual* panel · SECAC & MACAA Joint Conference entitled, *Curiouser: Where Cerebellum Meets Antbellum* hosted by Virginia Commonwealth University · Richmond, VA, October.
- 2001 *Talking About Text and Image* , Roundtable at the Radcliffe Institute for Advanced Study · Harvard University · Cambridge, MA · With Yvonne Rainer, Visiting Lecturer on Visual and Environmental Studies and Bunting Fellows: art historian Martha Buskirk, filmmaker Charlene Gilbert, and visual artists Alison Crocetta and Ann Messner.

Employment:

2012 - Present	Associate Professor in Sculpture Area and Director of Foundations Studies (2005-2015) · Department of Art · The Ohio State University · Columbus, Ohio
2005 - 2011	Assistant Professor in Sculpture Area and Director of Foundations Studies · Department of Art · The Ohio State University · Columbus, Ohio
2004	Artist-in-Residence (Installation / Performance) · Fine Arts Department · Ringling School of Art and Design · Sarasota, Florida
2001 - 2003	Associate Chair · Foundation Department · Parsons the New School for Design · New York, NY
2000 - 2001	Bunting Fellow · The Radcliffe Institute for Advanced Study, Harvard University · Boston, MA
1998 - 2001	Assistant Professor · Foundation Division · NYSCC / Alfred University · Alfred, NY
1997 - 1998	Education Director · COCA (The Center of Contemporary Arts) · St. Louis, MO
1994 - 1997	Visiting Artist / Lecturer · Sculpture Department · School of Art · Washington University St. Louis, MO
1992	Freshman Foundation Faculty · Sculpture Techniques · Tyler School of Art · Temple University Philadelphia, PA