

## **RU Event: Alexandra do Carmo – Studio Socialis, a public conversation**



Residency Unlimited is pleased to announce a public conversation dedicated to a recent project by New York-based Portuguese artist Alexandra do Carmo entitled *Studio Socialis*. Comprised of videos, drawings and documentation, this work reflects Do Carmo's interest in social studies and takes further her investigation of the artist's role and of his or her relationship with the audience.

*Studio Socialis* examines the social representations of the artist's studio and interrogates the physical and operative boundaries that separate or, on the contrary, connect art with other forms of creative and professional activities. Through a field research methodology that involved conducting a series of interviews with various professionals in their working environments, Alexandra do Carmo assembles multiple viewpoints from individuals outside the art world, constructing a collective portrayal of the artist's studio. The spatial reference to the studio becomes a device that triggers ideas about the nature of the artist's work in a broader sense and about his/her contribution to society. On another level, do Carmo seeks to detect the possibilities of collaborating with her interviewees on specific artistic projects. When discussing these hypothetical collaborative projects with the artist, do the interviewees become co-creators of the work? And is 'the artist's studio' a nomadic concept that can be activated in any space the artist appropriates, whether it is a kitchen of a restaurant, a scientific laboratory or a psychiatrist's office? *Studio Socialis* raises these and many other questions that will be addressed in this discussion, in conjunction with a screening of video extracts. This event at Residency Unlimited is the first public presentation of Do Carmo's most recent piece. It is the result of a partnership between Residency Unlimited and Atelier Concorde, in Lisbon, where an exhibition on this project will take place in May. Along with the artist, Maud Jacquin (RU) and Luísa Especial (Atelier Concorde) will moderate the discussion.

Please join us for this event at Residency Unlimited in Carroll Gardens on Friday February 1, 2013, from 6 to 8 pm. This event is free and open to the public.

Alexandra do Carmo (b. 1966) is a Portuguese artist based in New York since 2000. She studied at AR.CO in Lisbon, Pratt Institute in Brooklyn and the Whitney Museum Independent Study Program in New York. She was part of the residency programs at Location One in New York and the Irish Museum of Modern Art in Dublin. She has exhibited widely in Portugal and internationally in the USA, Germany, Spain and Ireland. Her work is represented by Carlos Carvalho Gallery in Lisbon.