



Starting from Alison Knowles' piece *Bread and Water*, I created a three video installation - Roggenbrott - that aims to investigate collaborative production in art-taking the viewer through another's practice. Images of the river are incorporated as a metaphor between a studio practice and a collaborative open practice - with

the journey along the Hudson River, which geographically connects the two artists, energized by a series of resonances. Baking bread together at Knowles' studio, in upstate New York, the focus of investigation is Knowles' concept - where images of bread double as specific topographical profiles of rivers.