

The fulcrum of my work has been to create new meaning(s) from literary conventions. Words and colloquialisms are manipulated to a level of dispatch sustained in the language we use to order, define, and make sense of our lives. In 2008 I downloaded floor plans from Real Estate Sites offering high-end residencies in the USA. They were then cut up and retro-fitted inside the floor area of "Dirty Words" which were modified to a minimalist shell and built from wood to bring out their abstract potential thereby removing the emotional quotient and giving shape to the space that words occupy in our subconscious. I called this series, "Dirty Words". It was apparent that these objects were molds for casts and architectural models for larger spaces to be occupied by a human presence where the public may inhabit as an inter-active casting agent moving through the space and exploring the architecture of language while becoming an extension of its content.