

Alexander Viscio
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Education: 1983 California Inst. of the Arts, MFA.
1981 Kansas City Art Institute, BFA.

Teaching: 1989-93 Jersey City State College, Adjunct Professor, 3D-Design.

Awards: 2014 Commission; Austrian Federal Chancellery, O2S14.
2007 Federal Assistance Grant, US Embassy, Austria.
2002 Franklin Furnace, NYC.
2000 Pollock/Krasner Foundation, NYC.
1995 Artist Fellowship, New Jersey Council on the Arts, Jersey City, N.J.

Residencies: 2026 Visiting Artist, Kansas City Art Institute, Jim Woodfill, Chair.
2014 AIR, Sarajevo, BiH, BMUKK, AUT.
2012 AIR, International Atelier Tuzla, Bosnia and Herzegovina.
2011 AIR, Art Radionica Lazareti, Dubrovnik, CRO.
1999 AIR, Austrian Chancellery, Vienna, AUT.

Curatorial projects: 2014 O2S14 *Outsourcing to Sarajevo*, Commissioned, Federal Chancellery of Österreich.
2008-11 *R-Town Extended*, Online column, www.thenewyorkoptimist.com
2007 *Through the Night Softly*, US Embassy, Aut. and the Austrian Cultural Forum.
1994-99 *R-Town*. Pop-up Gallery, Brooklyn, NY.

Selected solo shows:

2026 *A Flies Tale*, Parallel Fair at Otto Wagner Areal Baumgartner. Vienna, AUT.
2024 *Dropouts at the Roulette Table*, Galerie Michaela Stock. Vienna, AUT.
2018 *You See What You Saw*, Galerie Michaela Stock.
Six ways from Sunday... Vienna Contemporary Solo Presentation, Galerie Michaela Stock.
2017 *Six ways from Sunday makes for a full week*, Augarten, Vienna. Österreichische Bundesgärten.
2014 O2S14 *Outsourcing to Sarajevo*, Centennial, Sarajevo, BiH. Curator, Karin Zimmer. BKA, AUT.
2013 *Thomas Bernhard's Revenge*, Permanent Installation, Kantina in MQ, Wien, AUT.
Hardplace Rock, Michaela Stock Galerie, Vienna, AUT.
2012 *Occupy AIR*, Tuzla, Bosnia and Herzegovina. Curator, Edina Seleskovic
Occupy Inside. International Atelier Ismet Mujezinovic in Tuzla, BiH. Dir. Dzenan Jusufovic
2010 *Hang Gliding with a Lazy Boy*, Michaela Stock Galerie, Vienna, AUT.
2008 *Floor Plans for Dirty Words*, Arch-Art Galerie, Linz, AUT.
2005 *Die Demolierte Literatur*, Antonio Ferrara Galerie, Vienna, AUT.
2003 *Fussabstreifer*, MAK, Museum of Cont./Applied Arts, Vienna, Curator, Andreas Kristof.
2002 *A Cocktail Before Dinner*, Palais Epstein, Vienna, Curator, Norbert Brunner.
2000 *Easy Killers and other Softwear*, Edberg Galerie, Family Bernsteiner, Vienna, AUT.
1999 *Johnnie Walker's Sobriety Test*, Akademie der bildenden Künste, Vienna, Curator: Franz Graf.
1984 *Positive Re-inforcement*, Randolph Street Gallery, Chicago, Ill. Curator: Randy Alexander.
1982 *lo Spettacolo*, Kemper Gallery, Kansas City, Mo. Curator: Sheri Lacy.
1981 *Recent Fetishes*, Kemper Gallery, Kansas City, Mo. Curator, Sheri Lacy.
Mr Winter's Meat Market Window Display, Kansas City. Mo.
1980 *Plaza Performance*, Plaza Plastics, Kansas City, Mo.

Selected group shows and events:

2025 *Beauty is a Blast*, Christian Haub, New York, USA.
2023 *Scratching the Surface*, Michaela Stock Galerie, Vienna, AUT.
2022 *Anything You Do*, Michaela Stock Galerie, Vienna, AUT.
2016 *Luminous Perception*, Michaela Stock Galerie, Vienna, AUT.
The Reality behind the Fantasy. Michaela Stock Galerie, Vienna, AUT. Johannes Deimling.
2014 *Shooting Star*, The Selfie Show. MONA, Detroit, MI. Curator, Jef Bourgeau.
2011 *The Space between two Dirty Words*, Art Radionica Lazareti, Dubrovnik. Slaven Tolj, director.
SensitivEXTRA, MOCA/MSU Zagreb, CRO. Curator, Michaela Stock.

- Extreme*, Kunstraum, Niederösterreich, Vienna, AUT. Curator, Michael Goldgruber.
- 2010 *The Weight of Words*, www.stuffinablank.com, Curator, Pedro Torres.
- 2009 *A Book About Death*, Queens Museum, Queens, N.Y. Curator, Louise Weinberg
- 2007 *Through the Night Softly*, Nestroyhof, Vienna, Curator, Alexander Viscio
- 2006 *Satellites, Outposts and a Ridiculous Leap of Faith*, LUME, Mediakeskus, Helsinki, FINLAND.
SAL, MAK, Museum of Cont./Applied Arts, Vienna, AUT. Curator, Andreas Kristof.
- 2005 *Die Demolierte Literatur*, Antonio Ferrara Galerie, Wien, AUT.
- 2004 *Vienna Coffee Table*, Galerie Bernhard Knaus, Mannheim, Germany, Curator, Hertbert Hinteregger.
- 2003 *Fussabstreifer and the Occasional Invaders*, Georg Kargl Galerie, Vienna, AUT.
- 2002 *Day Tripping to the South Fork*, SOHO in Ottakring. Vienna, AUT. Curator, Claudia Luenig.
- 2001 *VAL, Vehicles for Another Landscape*, ORF television, Kunst Stücke, Vienna AUT.
A Cocktail Before Dinner, Palais Epstein, Vienna, AUT.
- 2000 *Easy Killers and other Softwear*, Edberg Galerie, Family Bernsteiner, Vienna, AUT.
Kampfzone, (A Sobriety Test), Vienna, . Curator, Kunst Büro.
JIFFY, Commerce Street Gallery, Houston, TX. Curator: Ramzy Telly.
- 1999 *Hell Raiser, Afflictions of the Central Nervous System*, The Kitchen, NYC. Curator, Anne Bonney.
- 1996 Works from the Permanent Collection, Islip Art Museum, Islip, N.Y.
Can We Talk, Basilico Fine Arts, NYC. Curators, Bloodgood/Friedman.
Ate Ball, The KITCHEN; N.Y. Curator: Katherine Greene.
The Limon Twins, Noyes Museum, Oceanville, N.J. Curator, Stacy Smith.
- 1995 *Bench Warmer*, The KITHCHEN, NYC. Curator, Katherine Greene.
Limb to Limb, The KITHCHEN, NYC. Curator, Katherine Greene.
- 1994 *The Definitive Decade*, Aljira Gallery, Newark, N.J. Curator: Victor Davson.
Hell Raiser, Mostra d'Atre Contemporanea, Monte Carrasso, Switzerland. Curator: Stefano Jermini.
A Warm Spot, Islip Art Museum, Islip, NYC. Curator, Catherine Valenza.
- 1993 *Twisted State*, NYC. Curator, Primary Projects.
Ebb Tide Shell Gathering, CCA, Martigny, Switzerland. Curator, Stefano Jermini.
Zoo Extracts, Islip Art Museum, Islip, N.Y. Curator, Primary Projects.
Fertile Ground, Rushmore Outdoor Sculpture Festival, Upstate, N.Y. Curator, Bill Arning.
Prime Cut, David Zwirner Gallery, water-bar. curator: Erik Oppenheim.
Metro Show, City Without Walls, Newark, N.J. Curated by, PPOW NYC.
- 1992 *Essential Structures*, Aljira Gallery, Newark, N.J. Curator, Karl Hazelwood.
Viewer Male, Blum Helman Warehouse, NYC. Water-bar curator, Erik Oppenheim.
La Vie de la Fete, Dooley le Cappellaine, NYC. Curator, Dooley le Cappellaine.
Under Thirty, Galery Metropol, Vienna, AUT. Curator, Erik Oppenheim.
- 1985 *Artist at Your Service*, Oak Street Beach, Chicago. Ill.

Collaborations:

- 2006 *Satellites, Outposts and a Ridiculous Leap of Faith*, LUME, Mediakeskus, Helsinki, Fl.
Satellites, Outposts and a Ridiculous Leap of Faith MAK, Museum of Cont./Applied Arts, Vienna, AUT. Curator, Andreas Kristof. In collaboration with Bettina Schülke, PhD.

Collections:

Sabine Kofler, Vienna, AUT.
Freunde der bildenden Kunst, Vienna, AUT.
Georg Kargl Galerie, Vienna, AUT.
Bundeskamzerlamt, Vienna, AUT.
Family Bernsteiner, Vienna, AUT.
Gunter Brodar, Vienna, AUT.
Oliver Stebich, Crozier Fine Arts, New York, N.Y.
Katrin Ridder, SRI International, New York, N.Y.
Dr. James P.D. Lynch, New York, N.Y.
Islip Art Museum, Islip, New York.
Gregory S. Smith/Issacs Fine Art Inc. New Jersey.
Myra Morgan Gallery, Kansas City, Mo.

Bibliography:

Die Presse, "Das Glück in der Skulptur", von Johanna Hofleitner. 03/21/14. pg 26/27.
Hardplace Rock, Text, Ilse Lafer. Generali Foundation, AUT. 2013
"sensitivEXTRA", MOCA/MSU, Zagreb. Text: Lucas Germann, 2011

"EXTREM, Body, space and Movement", Kunstraum, Text: Christiane Krejs, 2011
Die Presse Magazine, SCHAUPLÄZE, von Johanna Hofleiter, seite, 56, 26.6.10
"FALTER", "Through the Night Softly", pg. 14, Sept. 20, 2007
Superkünstler, (MAK NITE), Catalogue, Curator, Text, Andreas Kristof. 2004
"PROFIL", Kunst Sektion , 14-01-03, pg. 129. Wien, AUT.
DER STANDARD, "*Sobriety Test*", Sektion 2, pg.2 5/30/2000
NEW YORK TIMES, "*A Cocktail with Your Reading*", Section C, 12/24/95
NEW YORK TIMES, "The Definitive Decade", Section C, pg.12, 11/13/94
NEW YORK TIMES, "*A Warm Spot*", Section 13, pg.16, 7/24/94
NEW YORK TIMES, "*Three Wise Men*", Section 13, pg.12, 6/5/94
Twisted State Catalogue. Text, Barry Schwabsky. NYC. 1993
Art In America, "Zoo Extracts", Section 13, pg.12. 5/8/93
THE NEW YORKER, "By Proxy", pg.10. column 3, 7/20/92
NEW YORK TIMES, "Essential Structures", Section13, pg.16. 5/24/92
NEW YORK TIMES, "Small Works", Section C, pg.16, 1/19/92
CHICAGO TRIBUNE; "Pop Art", "*Artist at Your Service*", Front page. 7/14/85
"HIGH PERFORMANCE" magazine. Issue #22, pg.128, 1983
"HIGH PERFORMANCE" magazine. Issue #17, pg.166, 1982
"HIGH PERFORMANCE" magazine. Issue #14, pg.85, 1981
KANSAS CITY STAR, "Audience on Exhibit", "Plaza Perform. Front pg. 10/4/80

Catalogues in **bold**.