

ZACHARY STENSEN – CV

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EDUCATION

- 2009-11 Master of Fine Arts with Honors, University of Iowa, Iowa City, IA
Major: Printmaking, Minor: Drawing (GPA: 4.0)
- 2010-11 Graduate Certificate in Book Studies/Book Arts & Technologies, University of Iowa Center for the Book, Iowa City, IA
- 2007-09 Master of Arts, University of Iowa, Iowa City, IA
Major: Printmaking, Minor: Drawing
- 2002-07 Bachelor of Fine Arts, University of Wisconsin-Eau Claire, Eau Claire, WI
Major: Printmaking (magna cum laude, GPA: 3.74)

GRANTS + SCHOLARSHIPS + FELLOWSHIPS

- 2014 Faculty Research Grant. Virginia Commonwealth University in Qatar, Doha, Qatar
- 2012 Faculty Research Grant. Virginia Commonwealth University in Qatar, Doha, Qatar
- 2009 Research Fellowship. University of Iowa, Iowa City, IA
- 2008 Len Everett Fellowship. University of Iowa, Iowa City, IA
- 2007 Leola Bergman Fellowship. University of Iowa, Iowa City, IA
- 2006 U.S. Department of Education Student Research Grant, University of Wisconsin-Eau Claire, Eau Claire, WI
- 2006 Gerald Newton Scholarship. University of Wisconsin-Eau Claire, Eau Claire, WI
- 2006 Faculty/Student Collaborative Research Grant. University of Wisconsin-Eau Claire, Eau Claire, WI
- 2005-7 Ted Leslie Memorial Art Scholarship. University of Wisconsin-Eau Claire, Eau Claire, WI

SOLO + TWO PERSON EXHIBITIONS (* as artist collective)

- 2015 *Fylfot Fellows Correspondence Club*, Dayton Visual Art Center, Dayton, OH*
- 2014 *Render*, Roanoke College, Salem, VA*
- 2013 *Together and Elevated*, Trykk 17, Rogaland Kunstsenter, Stavanger, Norway*
- 2012 *Foreign Lumber*, Prosjektrom Normanns, Stavanger, Norway*
- 2010 *Pastimes*, University of Iowa, Iowa City, IA
- 2009 *(In)finite: New Work by Zach Stensen & Micah Bloom*, Eve Drewlowe Gallery, University of Iowa, Iowa City, IA

GROUP + INVITATIONAL EXHIBITIONS

- 2014 *Reading Room*, Alliance Franchise, New Delhi, India
TARQ, Colaba, Mumbai, India
Kochi Muziris Biennale (Partner Project), Yousuf Art Gallery, Kochi, Kerala, India
Select/Collect: Contemporary Prints from the Calliope Arts Print Collection, Huff Gallery, Spalding University, Louisville, KY
- 2013 *States of the State: A Survey of American Printmaking by Drive By Press*, UW-Eau Claire, Eau Claire, WI
Tasmeem Doha 2013 Conference Exhibition, Hamad Bin Khalifa University, Doha, Qatar
Crossing State Lines: A Survey of American Printmakers, Duncan Jordanstone College of Art, Dundee, Scotland
- 2012 *The Idea of North*, Icelandic Printmakers' Gallery (Íslensk Grafík), Reykjavik, Iceland
The Idea of North, Wayne & Geraldine Kuhn Gallery, Ohio State University at Marion, Marion, OH
Metamorphosis, Cape Girardeau Public Library (Mid-America Print Conference), Cape Girardeau, MO
- 2011 *States of the State*, Università Ca' Foscari, Venice, Italy
ThinkSmall6 Biennial International Miniature Invitational Exhibition, Artspace Gallery, Richmond, VA
An Evening of Fine Wine and Fine Books, Minnesota Center for the Book Arts, Minneapolis, MN
- 2010 *2nd Penang International Print Exhibition 2010*, Penang State Art Gallery, Penang, Malaysia
5th International Printmaking Biennial of Douro, Printmaking Museum of Douro, Alijo, Portugal
Dryfire Press Presents: Recent Print Works, University of Iowa, Iowa City, IA
- 2009 *Salt City Dozen 2009*, Coyne Gallery of Syracuse University, Syracuse, NY
Art on Paper Exhibition, S.A. Gallery, Volosko, Croatia

ThinkSmall5 Biennial International Miniature Invitational Exhibition, Artspace Gallery, Richmond, VA
Fit to Print, South Gallery, Florida State College at Jacksonville, Jacksonville, FL
University of Wisconsin-Eau Claire Faculty/Alumni Exhibition, UW-Eau Claire, Eau Claire, WI
Small but Well Read, Columbia College, Chicago, IL
Contemporary Ceramics and Printmaking: A National Invitational Exhibition, Fort Wayne, IN

2008 *Printmaking Today*, Dedalo Center for Contemporary Art & Museum of Castiglione, Abruzzo, Italy
Push-Pull: the Mechanics of Making, Bolton Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

JURIED EXHIBITIONS

2015 *National Juried Competition 2015 - Works on Paper*, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ
Juror: Carter E. Foster, Steven and Ann Ames Curator of Drawing, Whitney Museum of American Art, New York, NY

Hand Pulled Prints: The Current Practice in Printmaking, Onsite: Brooklyn, Brooklyn, NY
Juror: Ruth Lingen, Master Printer & Papermaker, Pace Editions, New York, NY

35th Bradley International Print & Drawing Exhibition, Bradley University Galleries, Peoria, IL
Juror: Beth Grabowski, Professor and Assistant Department Chair, University of North Carolina at Chapel Hill, NC

2014 *Southern Printmaking Biennial IV International Exhibition*, University of North Georgia, Dahlonega, GA
Juror: Ericka Walker, Assistant Professor, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

Paper in Particular, Larson Gallery, Columbia College, Columbia, MO
Juror: Craig Barber, Working Artist, Woodstock, NY

2011 *2011 Clemson National Print and Drawing Exhibition*, Lee Gallery, Clemson University, Clemson, NC
Juror: Lynne Allen, Professor and Director, School of Visual Arts at Boston University, Boston, MA

31st Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN
Juror: Randy Bolton, Head of Print Media, Cranbrook Academy of Art, Bloomfield Hills, MI

2010 *2010 Southern Printmaking Biennial National Print Exhibition*
Hoag Student Center Gallery, North Georgia College & State University, Dahlonega, GA
Juror: Matt Rebholtz, Assistant Professor of Art, Southwestern University, Georgetown, TX

Art at the X National Juried Exhibition, Xavier University Art Gallery, Cincinnati, OH
Juror: Dennis Harrington, Director, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH

Imprint, Target Gallery, Alexandria, VA
Juror: Jane Haslem, Owner, Jane Haslem Gallery, Washington, DC

30th Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN
Juror: Claudia Berlinski, Senior Lecturer, Myers School of Art, Akron, OH

Hudson Valley Artists 2010: Contemporary Art and Praxis, SUNY New Paltz, New Paltz, NY
Curator: Thomas Collins, Director, Neuberger Museum of Art, Purchase, NY

2009 *Print Americas 2009*, Silvermine Guild Arts Center, New Canaan, CT
Juror: Jacob Lewis, Director, Pace Prints Chelsea, New York, NY

Los Angeles Printmaking Society: 20th National Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
Juror: Peter Frank, Senior Curator, Riverside Art Museum, Riverside, CA

2009 Delta National Small Prints Show, Bradbury Gallery, Arkansas State University, State University, AR
Juror: Siri Engberg, Curator and Contemporary Prints Specialist, Walker Art Center, Minneapolis, MN

29th Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN
Juror: Mary Brodbeck, Artist and Educator, Kalamazoo, MI

Impressions Printmaking, New Hampshire Institute of Art, Manchester, NH
Juror: Parker Potter, Chair, League of New Hampshire Craftsmen's Gallery Committee, Concord, NH

Southern Graphics Council Traveling Show
E33 Gallery, Columbia College, Chicago, IL

The Fine Art Gallery, Manatee Community College, Bradenton, FL
Clarke College, Dubuque, IA
University of Tennessee, Knoxville, TN
Millikan Art Gallery, Converse College, Spartanburg, SC
Bowling Green State University, Bowling Green, OH
Brookhaven College, Dallas, TX
Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA
Juror: Warrington Colescott, Professor Emeritus, University of Wisconsin-Madison, Madison, WI

22nd Parkside National Small Print Exhibition, Communication Arts Gallery, UW-Parkside, Kenosha, WI
Juror: Doug DeVinny, Professor of Printmaking, University of Wisconsin-Parkside, Kenosha, WI

2008 *2008 Pacific Rim International Print Exhibition*, SOFA Gallery, University of Canterbury, Christchurch, New Zealand
Jurors: Wayne Miyamoto, Professor of Art, University of Hawai'i at Hilo, Hilo, HI
Cathryn Shine, Professor of Art, University of Canterbury, Christchurch, New Zealand
Dr. Barry Cleavin, Artist/Printmaker, Christchurch, New Zealand

2008 Pacific States Biennial National Print Exhibition, Campus Center Gallery, University of Hawai'i at Hilo, Hilo, HI
Juror: Tomie Arai, Working Artist, New York City, NY

21st Annual Northern National Juried Art Competition, Nicolet College Art Gallery, Rhinelander, WI
Juror: Terry Suhre, Director of 210 Gallery, University of Missouri-St. Louis, St. Louis, MO

2008 Delta National Small Print Exhibition, Bradbury Gallery, Arkansas State University, State University, AR
Juror: Marjorie Devon, Director, Tamarind Institute, Albuquerque, NM

4th Biennial National Print Exhibition, N. Arizona University Art Museum, Flagstaff, AZ
Juror: Joseph Segura, Associate Professor of Art, Arizona State University, Tempe, AZ

Artspace National Juried Printmaking & Photography Exhibition, Artspace Gallery, Richmond, VA
Juror: Brooks Johnson, Curator of Photography and 21st Century Art, Chrysler Museum of Art, Norfolk, VA

21st Parkside National Small Print Exhibition, Communication Arts Gallery, U. Wisconsin-Parkside, Kenosha, WI
Juror: Karla Hackenmiller, Art Department Chair and Associate Professor of Art, Ohio University, Athens, OH

NATIONAL + INTERNATIONAL EXCHANGE PORTFOLIOS

2014 *Vinyl*, Organized by Anita Jung
2012 *Idea of North*, Organized by Nicole Pietrantonio
2011 *Metamorphosis*, Organized by Orange Barrel Industries
2010 *Mezzotint: The Illuminated Mark*, Organized by Johntimothy Pizzuto
Salt City Dozen, Organized by Syracuse University
States of the State: A Contemporary Survey of American Printmaking, Organized by the Dirty Printmakers of America
2009 *Man Overboard*, Organized by Blake Sanders.
Small but Well Read: Ex-Libris and Global Implications of Contemporary Political Discourse
Organized by Johntimothy Pizzuto.
2008 *Push-Pull: the Mechanics of Making*, Organized by Cranbrook Academy of Art Print Media
2nd Annual Oregon Ink Spot Print Exchange, Organized by Eastern Oregon University
Love and Misplacement, Organized by Erin Maurelli
Demolition Terror, Organized by Richard Peterson
2007 *Eibon II*, Organized by Carlos Cazares
Middle-East on the Brink, Organized by Richard Peterson
Covert Operations, Organized by Brandon Sanderson

ARTIST RESIDENCIES + AWARDS

2014 Lukkeskåra/Rådlausjuvet Artist Residency, Suldal, Norway
Frans Masereel Centrum, Kasterlee, Belgium
Rogaland Artist Residency, Lalandhuset, Rogaland County, Norway
2012+13 Kunstnarhuset Messen Artist Residency, Ålvik, Norway
2012 Øvre Strandgate, Stavanger, Norway
2010 Award Winner, 30th Annual National Print Exhibition, Fort Wayne, IN
2009 Award Winner, 29th Annual National Print Exhibition, Fort Wayne, IN
2008 Purchase Award, 2008 Pacific States Biennial National Print Exhibition, Hilo, HI
Honorable Mention, Printmaking Today, Dedalo Center for Contemporary Art & Museum of Castiglione, Abruzzo, Italy

LECTURES + PRESENTATIONS + WORKSHOPS

- 2015 Southern Graphics Council International 2015, *Constructing Programs and Communities* (panel presentation)
2014 Roanoke College, Salem, VA (lecture)
2013 Grafisk Verksted, Stavanger, Norway (lithography workshop)
Kunstnarhuset Messen, Ålvik, Norway (lecture, relief print workshop)
2013 Rogaland Kunstsenter, Stavanger, Norway (lecture)
2012 Minot State University, Minot, ND (lecture, lithography workshop)

BIBLIOGRAPHY

- Urban, Jason. "Fanoon: Center for Print Research." *Art in Print: the Global Journal of Prints and Ideas* 3.5 (2014): 32-35.
Allen, Mike. "A Creative Collaboration." *Roanoke Times*, October 24, 2014, Arts & Extras sec.
Revheim, Hanna H. "Kvam Er Best I Kulturklassen." *Bergens Tidende* 10 July 2013, sec. kultur & folk: 3. Print.
Urban, Jason. "Printshop Tour: VCU Qatar." *Printeresting*. N.p., 13 Oct. 2013. Web.
Volume One: Culture And Entertainment In Chippewa Valley Oct. 2008: 1. Print
"The Augusta Portrait Series." *Astra: the UW-Eau Claire McNair Research Journal* 7 (2007); reproductions.
Rupnow, Chuck. "Long-Lasting Paint." *Leader Telegram* [Eau Claire] 20 Nov. 2006: 1. Print.
Dostalek, Ryan. "Students Show Presentations at McNair Colloquia." *The Spectator*. 30 Nov. 2006; reproduction.

PERMANENT COLLECTIONS

- Frans Masereel Centrum, Kasterlee, Belgium
University of Wisconsin-Madison, Kohler Art Library, Artists' Book Collection, Madison, WI
University of Wisconsin-Milwaukee Libraries, Archives and Special Collections, Milwaukee, WI
Carleton College, Gould Library Special Collections, Northfield, MN
Virginia Commonwealth University, James Branch Cabell Library Special Collections, Richmond, VA
Icelandic Printmakers' Association, Reykjavik, Iceland
Kyoto Seika University, Kyoto, Japan
Art in Embassies Program, Collection of the US Embassy, Reykjavik, Iceland
University of Minnesota Libraries, Special Collections and Rare Books, Minneapolis, MN
Universiti Sains Malaysia, Penang, Malaysia
Printmaking Museum of Douro, Alijo, Portugal
Syracuse University Department of Studio Arts, Syracuse, NY
Fort Wayne Museum of Art, Fort Wayne, IN
University of Saint Francis, St. Joliet, IL
University of Hawai'i at Hilo, Hilo, HI
Southern Graphics Council Archives, Kate Skipworth Museum, University of Mississippi, Oxford, MS
Dedalo Center for Contemporary Art & Museum of Castiglione, Abruzzo, Italy
University of Iowa Center for the Book, Iowa City, IA
University of Iowa Libraries Special Collections and University Archives, Iowa City, IA

TEACHING APPOINTMENTS

- 2011-present Assistant Professor & Studio Technician, Painting + Printmaking. Virginia Commonwealth University in Qatar, Doha, Qatar
Courses Taught: Int./Adv. Screen Printing, Int./Adv. Etching, Relief Printmaking, Materials: Printmaking, Adv. Painting
Additional Duties: design/development of print studios, equipment/supply procurement, health/safety protocol
- 2008-11 Teaching Assistant & Instructor of Record, Printmaking Department. University of Iowa SAAH, Iowa City, IA
Courses Taught: Undergraduate Relief, Elements of Printmaking, Introduction to Printmaking

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2012-present Visiting Artist Program Coordinator. Fanoon: Center for Printmedia Research, VCU Qatar, Doha, Qatar
In charge of managing all aspects of visiting artist publishing program: programming, arranging travel/accommodations, procuring project materials, serving as master printer, coordinating artist lectures/workshops, project documentation, managing print collection, managing social media/web presence.
- 2009-11 Woodshop Monitor. University of Iowa SAAH, Iowa City, IA
2010 Production Papermaker. University of Iowa, Paper Research and Production Facility, Iowa City, IA
2009 Studio Technician. University of Iowa SAAH, Iowa City, IA (Summer 2009)
2007-9 Workshop Assistant. Frogman's Press and Gallery Summer Workshop, University of South Dakota, Vermillion, SD
2007 Studio Assistant. Midnight Paper Sales, Stockholm, WI (Summer 2007)

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)
College Book Art Association (CBAA)
Mid America Print Council (MAPC)
Southern Graphics Council (SGC)
Southeastern College Art Conference (SECAC)

(CV updated June, 2015)