Yura Adams

Born: Sioux City, Iowa Email: yuradams@gmail.com http://instagram.com/yuradams

Solo Exhibitions

2019: Fast Earth solo exhibition Courthouse Gallery, Lake George, New York

2018: Light Switch, solo exhibition, John Davis Gallery, Hudson, New York

2016: Nature Dress solo exhibition John Davis Gallery, Hudson, New York

2014: Yura Adams, solo exhibition, John Davis Gallery, Hudson, New York

2012: Yura Adams, solo exhibition, John Davis Gallery, Hudson, New York

2010: The Walking Project, solo exhibition, John Davis Gallery, Hudson, New York

2010: The Walking Project, painting installation on the streets of Athens, New York

2009: Painted Globes, Cupboards and Roses, Sheffield Massachusetts

2008: Yura Adams, solo exhibition, John Davis Gallery, Hudson, New York

2006: Yura Adams, solo exhibition, John Davis Gallery, Hudson, New York

2003: Yura Adams, Northpointe Gallery, Kinderhook, New York

1984: New Museum Window Installation, New York City, New York

1984: The City is a Woman, Chicago Book Arts, window installation, New York, New York

1983: **Solo Exhibition,** FOTO Gallery, New York, New York

1983: Solo Exhibition, Sioux City Art Museum, Sioux City, Iowa

1982: Solo Exhibition, Real Art Ways, Hartford, Connecticut

1982: Solo Exhibition, FOTO Gallery, New York, New York

1978: **Solo Exhibition,** FOTO Gallery, New York, New York

Residencies, Awards and Grants

2019: Fellowship, Vermont Studio Center residency

2019: Chancellor's Award for Excellence in Teaching, State University of New York

2018: Nominated for Marine Headlands, Chiaro Award

2017: Berkshire Taconic Foundation Grant. Martha Boschen Porter Fund

2017: Commission, Tigertail Miami, Florida. Fire Gods Headdresses: Vizcaya performance

2016: C Scape Dune Shacks Artist Residency, Provincetown, Massachusetts

2015: Artist in Residence, Trustees of Reservations, Naumkeag, Massachusetts

2011: President's Award for Excellence in Teaching, Columbia-Greene Community College

2010: Individual Artist Grant, New York State Council on the Arts DEC Program

2009: New York Foundation of the Arts, Mark Program Award

2008: New York Foundation of the Arts, Strategic Opportunities Grant

2003: Twin Counties Cultural Fund Grant, Columbia-Greene Community College & Greene County Council on the Arts

2001: Twin Counties Cultural Fund Grant, Shakespeare on the Hudson & Greene County Council on Arts

1985: National Endowment of the Arts, New Genres Individual Artist Grant

1984: Individual Artist Grant and Residency, Public Access Synthesizer Studio New York, New York

Group Exhibitions

2017: Taconic North, LABspace Hillsdale, New York

2017: A Declaration of Sentiments, Athens Cultural Center, Athens, New York

2016: Freaking the Norm, Dorchester Art Project by Olympia, Boston, Massachusetts

2016: Cowgirls No. 5, Brik Gallery, Catskill, New York

2016: Down the Rabbit Hole, Sideshow Gallery, Williamsburg, New York

2016: Small Works, Mishkin Gallery Baruch College

2015: Gardens Reimagined, Naumkeag, Massachusetts

2015: Sideshow Nation Alamo, Sideshow Gallery, Williamsburg, New York

2014: The Brain, New York Hall of Science, Queens, New York

2014: Shifting Ecologies, Painting Center, New York City, New York

2013: NYFA Mark Artists, Islip Art Museum, East Islip, New York

2012: Die Formeister, Gallery 51, North Adams, Massachusetts

2012: Cowgirls of the Hudson Valley, Brik Gallery, Catskill, New York

2012: Fifteen Minutes, June Kelly Gallery, New York City

2011: Fifteen Minutes, Metropolitan Museum of Art Print Mezzanine, NYC, New York

- 2011: Fifteen Minutes, Andy Warhol Museum, Pittsburgh, Pennsylvania
- 2011: Fifteen Minutes, Pollock Krasner House, East Hampton, New York
- 2010: Cowgirls of the Hudson Valley, Brik Gallery, Catskill, New York
- 2010: Thompson/Giroux Gallery, West Stockbridge, Massachusetts
- 2009: Three Person Show, Storefront Gallery, Pittsfield, Mass
- 2008: Water, New Marborough Meeting House, New Marlborough, Massachusetts
- 2007: Three Person Show, Athens Cultural Center, Athens, New York
- 2006: RISD Faculty Show, Woods-Gerry Gallery, Providence, Rhode Island
- 2005: Objects, Merrimack College, Middleton, Massachusetts
- 2004: Fundamental Change, ADD Gallery, Hudson, New York
- 2003: Ten, Columbia County Council on the Arts, Hudson, New York
- 2002: Small Works, Time Space Limited, Hudson, New York
- 2002: Artist Books, Inkberry Gallery, North Adams, Massachusetts
- 2001: Bit Works, Foundation Gallery, Columbia Greene Community College, Hudson NY
- 2000: Artists of the Housatonic, IS183, West Stockbridge, Massachusetts
- 1999: Millenium Invitational, Berkshire Museum, Pittsfield, Massachusetts
- 1987: Futurama, Carrie Haddad Gallery, Hudson, New York
- 1986: Art Sounds, Nora Haime Gallery and Polygram Records, New York, New York
- 1986: Six City Gallery, New York, New York
- 1985: Science Fiction Show, San Paulo Biennial, San Paulo, Brazil
- 1985: Arranged Image, Camerawork Gallery, San Francisco, California
- 1985: Arranged Image, Boise Gallery of Art, Boise Idaho
- 1985: Arranged Image, John Michael Kohler Gallery, Sheboygan, Wisconsin
- 1983: Photography; New Approaches, Just Above Midtown, New York, New York
- 1983: Emerging California Artists, Orange County Center for Contemporary Art
- 1982: Set-Up Photography, CEPA Gallery, Buffalo, New York
- 1982: New Photographics, Sarah Spurgeon Gallery, Ellensburg, Washington
- 1981: Photonational, Erie Arts Center, Erie, Pennsylvania
- 1980: US Eye, United States Olympics, Erie, Pennsylvania

Lectures and Performances

- 2018: **Moderator**, Colloquium:Making Art, Making Artists, Columbia-Greene Community College, Olana Partnership and Thomas Cole National Historic Site
- 2015: Artists on Art, The Olana Partnership, Hudson, New York
- 2009: NYFA Artist Presentation, Smack Mellon, Brooklyn, New York
- 2006: Artist talk, IS 183, West Stockbridge, Massachusetts
- 2003: Artist talk, IS 183, West Stockbridge, Massachusetts
- 1986: Lecture and Workshop, Humbolt State, Arcata, California
- 1986: Marvel's Paradise, performance Humbolt State, Arcata, California
- 1986: Learning to Read Workshop, Guggenheim Museum, New York, New York
- 1985: Marvel's Paradise, performance, New Music America Festival, Hartford, Connecticut
- 1985: Visiting Artist Lecture, Maryland Istitute of Art, Baltimore, Maryland
- 1985: Synaesthesia Symposium, SUNY Purchase, Purchase, New York
- 1985: Audio Art Symposium, Staten Island Children's Museum, Staten Island, New York
- 1984: Visiting Artist Lecture and Workshop, Maryland Institute of Art, Baltimore, Maryland
- 1984: Orbit on the Hour, performance, Maryland Institute of Art, Baltimore, Maryland
- 1984: Visiting Artist, School of Visual Arts, New York, New York
- 1984: Alien Stream, performance, Experimental Intermedia Center, New York, New York
- 1983: Visiting Artist, Cal Arts, Valencia, California
- 1983: Orbit on the Hour, performance, LACE, Los Angeles, California
- 1983: Orbit on the Hour, performance, Franklin Furnace, New York, New York
- 1983: Visiting Artist, San Francisco Art Institute, San Francisco, California
- 1982: Visiting Artist, University of California, San Diego, California
- 1982: Femme Futura, performance, LAICA, Los Angeles, California
- 1982: Femme Futura, performance, SUSHI, San Diego, California
- 1982: Femme Futura, performance, Hallwalls, Buffalo, New York
- 1981: Femme Futura, performance, Contemporary Arts Forum, Santa Barbara, California
- 1981: I-OH-WAH (beautiful land), performance, 80 Langton, San Francisco, California
- 1981: Self-Made Songs, Center for Contemporary Music, Mills College, Oakland, California

- 1981: Artist Talk, CEPA Gallery, Buffalo, New York
- 1981: Artist Talk, Mills College, Oakland, California
- 1981: Artist Talk, Indian Valley College, Novato, California
- 1980: Visiting Artist, Miami-Dade Community College, Artist talk, Miami, Florida
- 1980: Maid Without Tears, performance, Jetwave, San Francisco, California
- 1979: Harmony Hall, performance, Fort Mason, San Francisco, California
- 1978: Facts about Fish, performance, American Indian Center, San Francisco, California

Bibliography

- 2019: Artsy, https://www.artsy.net/davis-gallery/artist/yura-adams
- 2018: Chronogram, Cover Arts and Culture, p:63, https://issuu.com/chronogram/docs/chronogram-july-2018
- 2017: Woven Tale Press, Vol V #9, November Issue http://online.flipbuilder.com/eovs/ubho/mobile/index.html
- 2017: Athens Laundry, February Issue http://athenslaundry.tumblr.com/post/156624771587/yura-adams-sky-lace-2016
- 2016: Posit 11, September 2016 issue, https://positjournal.com/posit-11-september-2016/
- 2011: Fifteen Minutes, Sony Records, Andy Warhol Project, silkscreen and sound recording
- 2010: Limited Print Edition, John Davis Gallery
- 2010: Walking Project Interview, WAMC, NPR, Round Table by Sarah LaDuke
- 2010: Twin Counties Individual Artist Awards, Arts Alive Magazine
- 2008: 100 Artists of the Hudson Valley, Inside/Out Magazine
- 2005: The Breaking Point, chapter on the artist by Sue Shellenbarger Henry Holt and Co.
- 2004: Artist Chronicle. The Artful Mind
- 2000: Working Across the Boundaries, Berkshire Eagle
- 1986: **Art Sounds**, Polygram Records
- 1984: Four New York Artists, Anan Magazine, Tokyo, Japan
- 1983: Artist Chronicle, High Performance Magaziine, Los Angeles, California
- 1982: Artist Interview, Another Room, Oakland, California
- 1981: Cover, City Arts Magazine, San Francisco, California
- 1981: Artist Chronicle, High Performance Magaziine, Los Angeles, California

Teaching Experience

- 2001-2019: Columbia-Greene Community College, Hudson, New York
- 2001-2019: Director of Foundation Gallery, Columbia-Greene Community College
- 2004-2006: Rhode Island School of Design, Painting Department, Providence, Rhode Island

Education

- 1975: San Francisco Art Institute, Bachelor of Fine Arts, Painting
- 1980: San Francisco Art Institute, Master of Fine Arts, Photography