

Peter ("Xico") Greenwald

www.xicogreenwald.com

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EDUCATION

2007 MFA Brooklyn College, Brooklyn, NY

2000 BA Bard College, Annandale-on-Hudson, NY

1999 Yale Summer School of Music and Art, Norfolk, CT

EXHIBITIONS

2013 Sideshow Nation, Sideshow Gallery, Brooklyn, NY

2012 Necessary Arrangements, The Painting Center, New York, NY

2012 Foundation Faculty Exhibition, Rubelle & Norman Schafler Gallery, Brooklyn, NY

2012 BGSQD Fundraiser, Clampart, New York, NY

2012 Pratt Foundation Faculty Exhibition, Rubelle & Norman Schafler Gallery, Brooklyn, NY

2012 Fakes, Tomato House, Brooklyn, NY

2012 Mic: Check, Sideshow Gallery, Brooklyn NY

2011 Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY

2011 Particular Light, The Painting Center, New York, NY

2010 Perception/Observation, Long Island University, Brooklyn Campus, Brooklyn, NY

2010 First Growth, First Street Green Gallery, New York, NY

2010 Art for Haiti, Lohin Geduld Gallery, New York, NY

2008 I Heart Painting, Windows/PSII Gallery, Long Island City, NY

2007 Lineage 7- Response to Material & Form, Gallery M3, Piermont, NY

2007 MFA Thesis Exhibition, New York Center for Art and Media Studies, New York, NY

2005 CMF, Red Barn Gallery, Hunter, NY

2004 Sugar Maples Center for Arts and Education, Maplecrest, NY

2003 Portraiture, Diamantina Gallery, Brooklyn, NY

2002 Ten Artists, Three Bows, Brooklyn, NY

2001 Group Show, Courthouse Gallery, Anthology Film Archives, New York, NY

2001 Group Show, Mad River Post, New York, NY

2000 Thesis Exhibit, "Xico Greenwald-Recent Work", UBS, Red Hook, NY

AWARDS AND RESIDENCIES

2009 Montalvo Arts Center, Lucas Artist Residency Fellow

2001 Agostini Sculpture Prize, New York Studio School Scholarship for Sculpture

1999 Ellen Battell Stoekel Fellowship, Yale Summer School of Music and Art

STUDIO ASSISTANT

2003-2005 Studio Assistant to John Dubrow, 28 Warren Street, 5th Fl., NYC

2000-2005 Studio Assistant to Jane Freilicher, 51 Fifth Avenue, PH, NYC

BIBLIOGRAPHY

From the Mayor's Doorstep, The Latest Superspectacular, by Piri Halasz, January 2012
New York Post, Deal of the Art, by Julia Szabo, June 17, 2006
Elle Décor, Bold Strokes, by David Colman, March 2006
WorldWords, *International Expressions of the Arts*, Artist feature: Flowers, 2005
Guide Magazine, by Sue Stovall, October 2003
Village Voice, *Shelter*, by Toni Schlesinger, January 9, 2003,
New York Magazine, *Roses are Redd*, by Wendy Goodman and Alexandra Lange, Sept. 22,
2003

TEACHING EXPERIENCE

2011-Present

Pratt Institute, Visiting Instructor

2009-Present

City University of New York, Borough of Manhattan Community College, Adjunct Lecturer

2012

Rider University, Lawrenceville, NJ, Adjunct Assistant Professor, Summer Session II

2003-2005

Sugar Maples Center for Arts and Education, Catskill Mountain Foundation, Maplecrest, NY,
Faculty Instructor