

VITAE

WILLIAM C. MAXWELL

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Websites:

www.williamcmaxwell.com
www.maxwellfinearts.com
www.studioAgallerytarrytown.com

Personal:

Born: Yonkers, New York, September 3, 1941. Military: August 26, 1959 to February 30, 1967, U.S. Navy, Honorable Discharge, Petty Officer First Class Yeoman. Marital Status: married November 14, 1959, 2 children, divorced May 17, 1980; remarried June 12, 1981, divorced October 20, 1993; remarried July 17, 1998, divorced June 9, 2010. Travel: Europe, Eastern Europe and Russia, Caribbean, North, Central and South America, Western Pacific, Middle East, Far East including Japan, China, etc.

Education:

Public School No. 9, Yonkers, New York
Longfellow Junior High School, Yonkers, New York
Commerce High School, Yonkers, New York. Major: Commercial Art/Retailing.
Hudson River Museum School, Trevor Mansion, Yonkers, New York, Painting and Printmaking, 1952-57.
Temple University, Philadelphia, Pa., Liberal Arts, 1968.
Brown Prep School, Philadelphia, Pa., 1966-67.
Concordia College, Bronxville, New York 1967-68.
Wagner College, Staten Island, New York, B.A. in Fine Arts and Education, Summa Cum Laude, 1970.
Columbia University, New York, New York, M.A. in Fine Arts Education, 1971.

Columbia University, New York, New York, Ed.M. in Studio Teaching, 1972.
Columbia University, New York, New York, Ed.D. in College Teaching of Fine Arts,
1976.

Teaching Experience:

Instructor/Supervisor, Art Program, U. S. Naval Special Services, Panama 1962-65
Instructor, Printmaking, Westchester Art Workshop, White Plains, New York 1968
Teaching Assistantship, Printmaking, Art Department, Wagner College 1968
Substitute Teacher, Yonkers and NYC Public Schools, 1970-72 (Served one full year as a
High School Art Teacher as a Substitute in Commerce High School)
Instructor, Morningside Art Workshop, New York, 1971-73
Adjunct Instructor, Art and Education, Printmaking, Teachers College, Columbia
University 1970-71
Instructor I/II, Art and Education, Teachers College, Columbia University 1972-75
Adjunct Instructor, Painting and Drawing, Graduate School, College of New Rochelle
1973-75
Visiting Professor of Art and Education, Teachers College, Columbia University 1975-84
Special Visiting Professor, Honors Program, Long Island University, United Nations
Semesters (NCHC) 1986 and 1989
Chairman, Art Department, School of Arts and Sciences, College of New Rochelle 1986-
1996
Visiting Professor of Art, Westchester Community College, Vahalla and The Center for
the Arts, White Plains, NY 1996-2011
Professor of Art, School of Arts and Sciences, The College of New Rochelle 1975-
present

Professional Experience:

Yeoman and Lithographer's Assistant, U.S.S. Ranger (CVA-61) 1960-61
Lithographer's Assistant, Tamarind Institute, Hollywood, California 1961
Administrative Assistant, Yeoman Second Class, U.S.S. Hyades (AF-49) 1962
Administrative Assistant, Yeoman Second and First Class, Commander-in-Chief, U.S.
Southern Command 1962-66
Yeoman First Class and Graphic Designer, U.S. Navy Recruiting Service, Philadelphia,
Pennsylvania 1966-67
Student Director, Kade Gallery, Wagner College 1969-70
Assistant Printer, Bank Street Atelier, New York 1971
Master Printer, Bank Street Atelier, New York, New York 1972
Student Director, Macy Gallery, Teachers College, Columbia University 1971-75
Co-Director, Ziegfeld Gallery, Columbia University 1971-72
President, West Broadway Gallery Corporation, New York, New York 1972-75
Advisory Board, Association of Artist-Run Galleries (AARG), New York, New York
1975
Consultant with the Visual Arts Affiliates, Westchester County 1977

Consultant for the Visual Arts Building of Westchester Community College, Vahalla, New York, through Kaeyer, Parker and Garment, Architects, Yonkers, New York 1977

Consultant, Twitchell-Nicols Printmakers, New York, New York 1978

Consultant, Heinrici Studio Printmakers, Ltd, New York, New York 1980, 84 and 86

Board of Directors, Castle Gallery, College of New Rochelle, New Rochelle, New York 1980-85

Consultant, Water Street Press Ltd. (Printmakers), Brooklyn, New York 1981-82

Master Printer, Vice President/Secretary, Maxwell-Nova Fine Arts, Inc. (Limited Edition Printmakers), 111 Cedar Street, New Rochelle, New York 1982-1992

Board of Directors, Honorary Member, Peekskill Arts Council, Peekskill, New York 1999-Present (Previous Secretary and Vice President, Executive Board)

President of Board of Directors, William Maxwell Fine Arts, Inc., Gallery and Sculpture Garden, Peekskill, New York 2001-2009

Board of Directors, Honorary Member, Peekskill Education Foundation, Peekskill, New York 2003-present

Advisory Board, Hudson Valley Center for Contemporary Art, Peekskill, New York 2005-present

Board of Governors, Robert Blackburn Print Shop, Elizabeth Foundation, New York, New York 2006-present

Board of Directors, New York Society of Etchers, New York, New York 2012-present

Exhibitions-Solo:

Kade Gallery, Wagner College, October 1969

Bank of New York, County Trust Region, White Plains, New York, April 1970

Macy Gallery, Teachers College, Columbia University, January 1972 and April 1973

Gallery 73, Temple Emeth, Teaneck, New Jersey, March 1973

Westbroadway Gallery, New York, New York, May 1973 and November 1974 and September 1975

Westchester Community College, Vahalla, New York, Summer 1974

Ocean County College, Toms River, New Jersey, April 1976

Pelham Art Center, Pelham, New York, September 1977

Bridge Gallery of Westchester County, January 1978

Elizabeth Weiner Galleries, Inc., East Hampton, SOHO, Hong Kong and Madison Avenue, New York, (simultaneous exhibitions) March 1979 and November 1980

10 DOWNTOWN 1979, New York, New York, April/May 1979

Cardet Gallery, Coral Gables, Florida, January/February 1981

American Consultant, Mexico City, Mexico, April 1981

Time-Life Building Gallery, New York, New York, May 1981

Brooklyn Academy of Music, Next Wave Humanities Program, VIP Gallery, December 82-January 83

University of Connecticut, Hartford Branch Gallery, West Hartford, Connecticut, October 1983

Wagner College, Kade Gallery, Centennial Invitational, November 1983

Bernice Steinbaum Gallery, New York, New York, December 83-January 84 and
March 85
Selected Works: 1975-1985, Lamont Gallery, Phillips Exeter Academy, Exeter, New
Hampshire, April and May 1985
Zarathustra (Re)Visited, Paintings on Paper 1987-88, Mooney Center Exhibit Hall,
College of New Rochelle, Nov/Dec 1988
Paint and Illumination, Robert Martin Gallery, Westchester Financial Center, White
Plains, Nov 88-Feb 89
Four Mural Works, Fine Art Resources, 636 Broadway, New York, New York,
January 1992
Lithographs: William C. Maxwell, The St. Petersburg Association of Artists and
Scientists, St. Petersburg, Russia, June 1993
Abstraction and the Absolute, Akus Gallery, Eastern Connecticut State University,
Willimantic, Connecticut, Dec 95-Jan 96
Perfect Circle: Utopic and "Dystopic" Fields, Mooney Center Exhibit Hall, College of
New Rochelle, Feb and Mar 1998
Paintings and Prints/Prints and Paintings: Selected Works 1977-1997, Westchester
Community College, The Art Gallery, Vahalla, New York, November 1997
Art in Nishijin, Chikiriya Factory, Kyoto, Japan, 1998
Perfect/Imperfect, Mooney Center Exhibit Hall, The College of New Rochelle, 2002
Defining the Line: William C. Maxwell and David Fox, Westchester Art Workshop
Gallery, White Plains, 2004
William C. Maxwell: 1995-2005 Casola Gallery, Peekskill, New York, 2004-2005
The Perfect Circle, The Studio Annex @ Madison Industries, New York, New York,
2006
Selected Paper Works, MFA@121, North Salem, New York, 2006
Recurrent Perfect Circle, Mooney Center Exhibition Hall, The College of New Rochelle,
2010. Included a gallery talk.
William C. Maxwell, Studio A Gallery, 52 Main Street, Tarrytown, NY, Oct/Nov 2013
William C. Maxwell, Studio A Gallery, 52 Main Street, Tarrytown, NY. Apr/May, 2014

Exhibitions-Group:

Trevor Mansion, Hudson River Museum, Invitational Student Shows, 1955 and 56
County Trust Corporation, Yonkers, New York, 1958 and 59 Special Services Annuals,
Panama Canal Zone, 1963, 64 and 65
Concordia College, College Chapel Gallery, 1967
Annual New England Exhibition, Silvermine, Connecticut, 1968
Wagner Art Council Exhibition, Wagner College, 1969
City of Rye 18th and 19th Juried Annuals, New York, 1970 and 71
"Five Student Printmakers," Kade Gallery, Wagner College, 1970
Hastings-on-Hudson 17th and 18th Juried Annuals, New York, 1970 and 71
Westchester Art Society Annual Juried Exhibitions, Westchester County, New York,
1969-73

Beaux Arts Exhibition, Westchester County Federation of Women's Clubs, New York, 1970 and 71 (Included a guest lecture at Tavern on the Green, Central Park, New York, New York on the Recent History of NYC Galleries)

Hudson River Museum, Yonkers, New York 1970 and 76

"Windows," Yonkers Art Association, New York, 1971

3rd National Print Exhibition, University of Illinois, 1970

Mamaroneck Artist's Guild Juried Tri-State Show, Mamaroneck, New York, 1971 and 76

Arthur Wesley Dow Invitational, Columbia University, 1971 and 72

"Parallels for Peace: The Flag Show," Museum: Project for Living Artists, New York, New York, 1971

Yonkers Art Association Juried Annuals, New York, 1971 and 72

Invitational Group Exhibition, General Foods Corporation, White Plains, New York, 1971

"Alternatives: Five New York Artists in Baltimore," The Johns Hopkins University and the Baltimore Museum, Museum Education Program, Baltimore, Maryland, 1972

"Paper," Triangle Theatre (Pace Graphics Gallery Sponsorship), NYC 1973

"Printmakers 1973," Goddard-Riverside Center, The Metropolitan Museum of Art, New York, New York, 1973

Copenhagen Invitational, The Copenhagen Rotunda, Copenhagen, Denmark, 1973

Sindin-Harris Galleries, Hartsdale and New York, New York, 1973

Hudson River Museum, Yonkers, New York, 1973 and 1976

Pratt Graphics Workshop Gallery, New York, New York, 1973

Ziegfeld Gallery, Columbia University, New York, 1974

"Contemporary American Painting," Lehigh University, Pennsylvania, 1974

The Brooklyn Museum, 19th National Print Exhibition, Brooklyn, New York 1974

Fine Arts Gallery of San Diego, San Diego, California, 1974

Appalachian National Drawing Exhibition, Boone, NC, 1975

New Printmakers, Gimpel-Weitzenhoffer Gallery, New York, 1975

Printmaking 1975, A.I.A. Office, Berkley, California; 1975

"In Celebration of the Healthy Mind," The Carrier Clinic, Belle Meade, New Jersey, 1976

Henry Chuncey Conference Center, Education Testing Service, Princeton, New Jersey, 1976

Boston Visual Artists Union Gallery, Boston, Massachusetts, 1976

Signal Gallery, Montreal, Canada, 1976 Interchurch Center Gallery, New York, New York, 1976

"Innovative Use of Media," Westlake Gallery, White Plains, New York 1977

"Limited Graphics Unlimited," Westlake~Gallery, White Plains, New York 1977

"Drawings USA," Minneapolis Museum, Minnesota, 1977

"Drawings and Prints, 1977," Miami University, Oxford, Ohio, 1977

Miami International Graphics Biannual, Metropolitan Museum, Miami, Florida, 1977

Silvermine Guild of Artists, Graphics Invitational, Silvermine, Connecticut, 1978

National Color-Blend Invitational, University of Mississippi and Georgia Southern College, Smithsonian Sponsored, 1978-79

Destroyed Print Series, Jeff Russell Project, Pratt Manhattan Center Gallery, New York, New York, Traveled to various locations, 1982-83

"Artists Call," Artists Against Intervention in Central America, Art Galaxy Gallery, New York, New York 1984

"Artists Against Apartheid," Foundation for Community of Artists, Jamaica Arts Center, Queens, New York, 1984

International Art Competition, Los Angeles, California, 1984

"Salon Style," Contemporary Emerging Artists, Pratt Center, New York, New York, 1984-85

"State of Mind/State of the Union," Political Art Documentation/ Distribution (PADD), New York, 1985

New York City Loft Tenants Association, NYC Office of Gov. Mario Cuomo, 1985

"Layering: An Art of Time and Space," Albuquerque Museum, Albuquerque, New Mexico, 1985

"At Work," The Painting Faculty, Castle Gallery, College of New Rochelle, New Rochelle, New York, 1985-86

"New Talent," Swanston Fine Arts, Atlanta, Georgia, 1986

"Printmaking: A Personal Approach," Southern Graphics Council, Atlanta, Georgia, 1986

"The Self-Portrait as a Means of Expression," Swanston Fine Arts, Atlanta, Georgia, 1986

"Works on Paper," Maryanne McCarthy Gallery, East Village, New York, New York 1986

New York City Loft Tenants, Senate Chambers, Washington, DC 1986

"Concrete Crisis: A PADD Poster Project," Exit Art Gallery, New York, New York, 1987

"24 Hrs. of Performance: A Benefit for NYC's Hungry and Homeless," KIVA Foundation for Art, Inc., New York, New York, 1987

"Politics of Passion," Club 1018 VIP, New York, New York, 1968 (Several group exhibitions in NYC clubs, such as the Palladium, Roxy, Tunnel, Kamakazi, etc. from 1968-70.)

"The Love of Printmaking," Goddard-Riverside Center, Metropolitan Museum of Art, New York, 1989

Distinguished Alumni Exhibition, Macy Gallery, TC, Columbia University, 1990

"the Group," Fine Art Resources, 636 Broadway, New York, Summer, 1990

"Exploit/Expose," Kentler International Drawing Space, Red Hook, Brooklyn, New York, January 1990 (traveled to Georgetown University, Feb-Mar 1990)

"Why War?" B4A Gallery, 510 Broadway, New York, New York, Jan 1991

"Artists of the 90's," Gallery Stendhal, 626 Broadway, New York, New York, August 1991

"True Love and other stories. . . ," Gallery Stendahl, 626 Broadway, New York, New York, Nov-Dec 1991

"After Columbus Landed," San Francisco State University, Oct 1992

"Route 66 Revisited," Flat Iron Gallery, Chicago, Illinois, Dec 1992

"Single Impressions," Galeria Mesa, Mesa, Arizona, Jun-Jul 1993

"Death Penalty: Loss of Conscience," Purchase College, SUNY, Visual Arts Gallery, Purchase, New York, Feb 1998

"Cultural Economies: Histories from the Alternative Arts Movement," The Drawing Center, New York, New York, Mar/Apr 1996

"On the Human Condition: Experimental Expression," Peekskill "Five & Dime" Gallery, Peekskill, NY, July 1997

"Home and Garden: Images of the Domestic," The Upper Gallery, Paramount Center for the Arts, Peekskill, New York, Jan/Feb 1998

"In the Moment: Art and Abstraction," Coleman Gallery, Albuquerque, New Mexico, Summer 1998

"Open Studios 1998, 99, 2000-2010," Peekskill Artist District, Peekskill Arts Council, Peekskill, New York (annually repeated)

"The Open Studio 1999," Inaugural Event, Westchester Arts Council, White Plains, New York, Fall 1999

"Arts and Flowers 1999," The Upper Gallery, Paramount Center for the Arts, Peekskill, New York, Summer 1999

"Floating Dialogues: Imagery and Abstraction," The Upper Gallery, Paramount Center for the Arts, Peekskill, New York, Winter Show 1999-2000

The Art of Persuasion, the National Arts Club, NYC and The Upper Gallery, Paramount Center for the Arts, Peekskill, New York, 2006-2007 (continues to travel to other venues)

Several exhibitions sponsored by the Peekskill Arts Council, Standard House, Peekskill, New York 2008-2009

UNDERTOW: Thinking Water, Paramount Center for the Arts, Peekskill, New York, 2009

Art on Paper, Monmouth Museum, Lincroft, New Jersey, 2010

Carrier Pigeon Inaugural Exhibition, BLACKBURN 20/20 Gallery, Elizabeth Foundation for the Arts, New York, New York, 2010

New York+Haifa, PYRAMIDA Center for Contemporary Art. Haifa, Israel

PEACEABLE KINGDOM, Wilmer Jennings Gallery at Kenkeleba, New York, New York, 2011-12

Group Shows, Blue+Green Gallery, Stowe, Vermont, 2011

"Throws Itself Together," Benefit Internet Exhibition, 2011

Prints and Printmaking, Allegra LaViola Gallery, New York, New York, 2011

Carrier Pigeon: First Anniversary Exhibition, BLACKBURN 20/20 Gallery, New York, New York, 2011

First National Exhibition of Intaglio Prints, National Arts Club, New York, New York, 2011

Faculty Exhibition, Castle Gallery, The College of New Rochelle, New Rochelle, New York, 2011

2 Group Exhibitions, Sacred Gallery, New York, New York, 2011

Carrier Pigeon: Illustrated Fiction and Fine Arts, Issue #5 Release Exhibition, Grit N Glory Gallery, New York, New York, 2012

Second National Exhibition of Intaglio Prints, National Art Club, New York, New York, 2012

Third National Exhibition of Intaglio Prints, National Arts Club, New York, New York, 2013

I, You, Me, Whitney Museum of American Art, New York, New York, Jul/Aug, 2013

National Exhibition of Intaglio Prints, National Arts Club, New York, New York, May 20-Jun 7, 2013
Carrier Pigeon at Flat Iron Gallery, Peekskill, New York, June 1013
Grit and Glory Gallery, New York, New York, June 1013 and May 2014
New York Society of Etchers, NYSE Directors Exhibition, National Arts Club, Nov 3-8, 2013.
Governors Island Art Fair, New York City, September 2013
Carrier Pigeon at The Print Center, 1614 Latimer Street, Philadelphia, PA, Nov 2013
Prints Gone Wild at *littlefield* in Brooklyn, Cannon Ball Press, Brooklyn, New York, Nov 2013
Pressure Print Fair, 200 Willoughby Street, Brooklyn, New York, Nov 2013
Pistol Packing Print, EMOA Space Gallery, 530 West 25th St., Chelsea, New York, New York Dec 2013
Carrier Pigeon at Manhattan Graphics Center, 250 W. 40th Street, New York, New York, Feb/Mar 2014
Carrier Pigeon at Brooklyn Flea, 176 Lafayette Street, Brooklyn, New York, June 13, 14 and 15, 2014

Awards:

First Prize in Watercolor, Hudson River Museum, 1958
First Prize in Painting and Graphics, Special Service Award, 1963 and 64
First Prize in Painting, Rye 18th Annual, 1971
First Prize in Painting, Mamaroneck Artists Guild, 1971
First Prize in Graphics, Hastings 18th Annual, 1971
First Prize in Mixed Media, Westchester Art Society, 1970 and 71
First Prize in Graphics, Westchester Art Society, 1972, 73 and 74
President's Award, National Arts Club, 1975
The Shields' Award, Walter A. Shields' Collection, 1975
Purchase Award, Library of Congress, 1977
Purchase Award, University of Dallas, Irving, Texas, 1980
NYS Council on the Arts CAPS Finalist, 1976, 78, and 81
Certificate of Excellence in Drawing, IAC, Los Angeles, 1984
Portfolio Selection, Concrete Crisis: A PADD Project, 1987
Purchase Award, Eastern Connecticut State University, (two paintings) 1996
Portfolio Selection, The Peaceable Kingdom, in honor of Robert Blackburn, Elizabeth Foundation, New York, New York, 2012

Collections:

Whitney Museum of American Art
Museum of Modern Art
Brooklyn Museum
Hudson River Museum
Library of Congress
Arthur Wesley Dow Collection, Columbia University

University of Massachusetts
New Jersey State Department
Wagner College, Staten Island, New York
Johns Hopkins University, Baltimore, Maryland
Federico Castellan Memorial Print Collection, Columbia University
Springfield College of Illinois
The College of New Rochelle
University of Dallas, Irving, Texas
The Beinecke Rare Book and Manuscript Library, Yale University, New Haven
Connecticut
Southeastern Banking Corporation of America, Coral Gables, Florida
Continental Group, Inc, Stamford, Connecticut
Cantor-Fitzgerald Group, Inc., New York
Telerate Systems, Inc., New York
Walter A. Shields, Inc., New York
Kenneth Smilen, Smilen and Safran, Inc., New York
Marine Midland Bank, N.A., New York
Johnson and Johnson. Inc., New Brunswick, New Jersey
T. R. W., Inc., Columbus I.B.M., New York
The Chase Manhattan Bank, N.A., New York
Vale Corporation, Dallas, Texas
Coca Cola, Inc.. New York
Bristol-Myers, Inc., New York
Yamaha International, New York and Tokyo, Japan
Wamsutta, Inc., New York
Payne-Weber, Inc., New York
Seidman & Seidman BDO, White Plains, New York
The Robert Martin Co., Tarrytown, New York
Apple Computer, Inc., Los Angeles and New York
Hyatt Regency, Inc., Albuquerque, New Mexico
The St. Petersburg Association of Artists and Scientists, Russia
Mid-Hudson Arts and Sciences Museum, Poughkeepsie, New York
Eastern Connecticut State University, Willimantic, Connecticut
Pfizer at Arrowwood, Rye Brook, New York
The Robert Blackburn Memorial Collection, New York
Many Private Collections, national and international.

Exhibition Galleries:

Flats Fixed Gallery, New York, New York
Pace Graphics Gallery, New York, New York
Sindin-Harris Galleries, Hartsdale and New York, New York
Gimpel-Weitzenhoffer Gallery, New York, New York
Westlake Gallery, White Plains, New York
Wenniger Graphics, Rockport and Boston, Massachusetts
Kathryn Markel Gallery, New York, New York

Print Resource, Dallas, Texas
Etchings International, New York, New York
Roads Galleries, New York, New York
Art Options, Inc., New York, New York
Robert L. Kidd Associates, Birmingham, Michigan
ISOA Gallery, Greenwich, Connecticut
McKinney/Boll, Dallas, Texas
Michelle Rosenfeld, Inc., New York, New York
Swanston Fine Arts, Atlanta, Georgia
Dumont-Landis, Inc., New Brunswick, New Jersey
Elizabeth Weiner Galleries, Inc., East Hampton and New York, New York
Bernice Steinbaum Gallery, Inc., New York, New York
Windmueller Gallery, Scarsdale, New York
Contemporary Emerging Artists, LedisFlam Gallery, Brooklyn, New York
Fred Dorfman Gallery, New York, New York
Personalized Art Service Co., Pittsburgh, Pennsylvania
Art Placement International, New York, New York and Greenwich, Connecticut
Corporate Art Unlimited, Inc. Westport, Connecticut and New York, New York
International Art Services, New York, New York
The Connecticut Gallery, Marlborough, Connecticut
Fine Art Resources, Inc, New York, New York
Beverly Gordon Gallery, Dallas, Texas Gallery
Gallery Stendahl, New York, New York
Art Communication International, Philadelphia, Pennsylvania
Area Fine Arts, Inc.. Scarsdale, New York
Casola Gallery, Peekskill, New York
The Studio, Armonk, New York
Richard Anderson Fine Arts, New York, New York
Blue+Green Gallery, Stowe, Vermont
Maxwell Fine Arts, Peekskill, New York
Studio A Gallery, Tarrytown, New York

Juror:

Yonkers Art Association
Beaux Arts, Westchester County Federation of Women's Clubs
Hudson River Contemporary Artists
Creative Dimensions, The Carrier Foundation
Mamaroneck Artists Guild
The Manor Club of Pelham
The New Haven Paint and Clay Club
The New Rochelle Arts Association
The Putnam Arts Council
Armonk Outdoor Arts Festival
Several other tri-state exhibitions juried.

Articles:

- Frank, James. "Gallery 73 Opens," Lively Arts, The Teaneck Sunday Record, March 25, 1973.
- Thomas, Helen. "William C. Maxwell," Arts, February 1976.
- Lane, Marion. "William Maxwell: Paintings," Artists Review Art, December 1976.
- Golden, Shirley. "Prints: Making Them," American Artist, December 1977.
- Gorr, Louis. "Printmaking," Museum News, May/June, 1978.
- Byrne, Paul. "Art Value Discussed," New Rochelle Standard Star, April 14, 1977.
- Smith, Kathy. "What Price Art," The Pelham Sun, April 14, 1977.
- Beals, Kathy. "Real Values in Art Found in Fine Prints," Westchester Rockland Newspaper's Sunday Magazine, April 3, 1977.
- Beals, Kathy. "Sculpture Paired with Graphics," Westchester Rockland Weekend, April 22, 1977.
- Piccolo, Andrea. "Galleries: Maxwell," Manhattan East, February 28, 1979.
- Buonagurio, Edgar. "Ten Downtown," Arts, May, 1979.
- Frank, Peter. "Guerrilla Gallerizing," Village Voice, May 14, 1979.
- Buonagurio, Edgar. "William C. Maxwell," Arts, May 1979.
- _____. "Roamin' At Will," Artspeak, November 6, 1980.
- Glueck, Grace. "Destroyed Print," New York Times, Arts and Leisure, January 23, 1983.
- Smith, Howard. "Scenes: Here Today Gone Tomorrow." Village Voice, November 9, 1982.
- Goldstein, Deborah. "On the Cover," In Performance, Next Wave Series, December 1982/January 1983.
- Barrett, Thomas R. "New Hampshire: William C. Maxwell," ART New England, June 1985.
- Zimmer, William. "At Work," New York Times, December 22, 1985.
- Kelley, Kevin J. "Art and Politics: A Lovely Couple." The Guardian, February 6, 1988.
- Kramer, Margia. "Cracking the Concrete," UPfront, Winter 1986-1987.
- Hess, Elizabeth. "Rent Destabilization," Village Voice, March 17, 1987.
- Gallery, Valery. "Wall Patrol," Cover, March 1987.
- Wexler, Irving. "Urban Images of the 80's," Art and Artists, Summer 1987.
- Manola, Gina A. "Exhibit Calls for Self-Exploration," Tatler, November 16, 1988.
- Beals, Kathy. "Painting in Three Languages," Gannet Westchester, January 19, 1989.
- Raynor, Vivien. "Four Artists at Gallery Shows," New York Times, January 15, 1989.
- Dreier, Peter and John Atlas. "Grassroots Strategies for the Housing Crisis," Social Policy, Winter 1989.
- Starger, Steve. "2 Contemporary Artists: New Work at Akus Gallery," Journal Inquirer, December 1, 1994. Minton, Roy.
- "Abstraction and Absolute," The Lantern, December 8, 1994.
- Karmel, Terese. "Practicing What They Preach: Art Professors and their Art," The Chronicle, December 16, 1994.
- Lyman, John. "Abstract Art," The Hartford Courant, November 27 and

December 8, 1994.

Ceron, Elizabeth. "Profiles: Visiting Artist and Professor William C. Maxwell: Shares Experiences, Views and Wisdom," *The Viking*, December 11, 1996.

Hess, Elizabeth. "Angry Arts," *Village Voice*, March 12, 1996.

Cotter, Holland. "Strolling through Political Arts," *New York Times*, March 30, 1996.

Lewinsky, Moniker. "Alibi Gallery," *Weekly Alibi*, October 7-13, 1998.

Pulkka, Wesley. "Coleman Gallery Exhibit a Mixed Bag of Great Popcorn," *Albuquerque Journal*, Sunday, October 25, 1998.

Work reviewed in *Arts*, *Art in America*, *Art Forum*, *Soho News*, *NY Times*, *North Country News*, *The Star*, *ARTS*, and *Flash Art*, *Village Voice*, etc.

Publications and Print Editions Published:

Harries, Elizabeth and Sue Vardin. *Anthology of Educational Studies: Urban Education-William C. Maxwell* (London: The Open University, 1974).

Maxwell, William C. *Printmaking: A Beginning Handbook* (Englewood Cliffs, New Jersey: Prentice-Hall, 1976).

Two suites of three prints each in editions of 250, *Process: Primary Intrusion and Process: Secondary Space*, by Master Editions, Inc., New York, New York, 1979.

Two editions of 300 each, *My Dear Liebowitz . . .* and *In Condemnation of Cliches*, by Beaux Art Edition, Ltd., New York and Hong Kong, 1980.

One edition of 250, *Butterfly Trees*, by New Masters, Inc., New York, New York, 1980.

One edition of 200, *To further wonder if there is a line at all . . .*, by Water Street Press Ltd, Brooklyn, New York, 1982.

One edition of 50, *A Coin for New York City*, by Heinrici Studio Ltd., Water Street Press Ltd., Maxwell Nova Fine Arts and Political Art Documentation Distribution (PADD), New York, New York, 1987.

Franklin, Constance (Ed.). *Encyclopedia of Living Artists in America, Renaissance*, California (Directors Guild, 1988).

Krantz, Les. *American Artists* (Chicago: American References, 1989).

Three Editions of 50 each, *Zarathustra Series*, Maxwell-Nova Fine Arts, Inc., 1992-93.

Two Monoprint Series: *Perfect Circle: Utopic Field* and *Perfect Circle: Dystopic Field*, williamMaxwell Fine Arts, Inc. 1996-97.

The Peaceable Kingdom Portfolio, Robert Blackburn Printmaking Workshop, Elizabeth Foundation, 2009.

CARRIER PIGEON: Illustrated Fiction and Fine Art. Fall 2010, Volume I (New York, New York: CPMag, LLC)

Academic Awards:

Theodore Hausemann Prize in Genetics, Concordia College, 1968.

Wagner College Educational Pursuit Grants, 1969 and 1970.

National Honor Society, Phi Theta Kappa, 1968-present.

Nicum Prize for Highest Average in Graduating Class, Wagner College, 1970.

Summa Cum Laude, Wagner College, 1970.

Teachers College, Columbia University, Full Tuition Scholarship, 1971.

Edna V. Ross Scholarship, Full Tuition and Stipend, Columbia University, 1972.
Designated Heft Scholar, Columbia University, 1971 and 72.
NEH Faculty Development Grant, College of New Rochelle, 1986.
Sabbatical Leaves, College of New Rochelle, Academic Year 1987-88, Spring Semester
1996, Spring Semester 2008.
Faculty Travel Grant, College of New Rochelle, 1989.
NEH Faculty Development Grant, College of New Rochelle, 1995.
NEH Faculty Development Grant, College of New Rochelle, 2010.

Academic Committees:

President, Wagner Arts Council, Wagner College, 1968.
Art Department Policy Committee, Wagner College, 1968 and 69.
Wagner College Senate Representative, Wagner College, 1969-70.
College Policy Council, Wagner College, 1969.
Steering Committee Chairman, Art Student's Collaborative, Teachers College, Columbia
University, 1971-73.
Policy and Program Committee, Teachers College, Columbia University,
Department of Art and Education, 1971-75.
College Policy Council, Teachers College. Columbia University, 1972--73.
University Senate, Columbia University, 1972 and 73.
Art Department Board, College of New Rochelle, 1975 to present.
Project Director, Castle Gallery Executive Committee, College of New Rochelle, 1977.
Board of Directors, Castle Gallery, College of New Rochelle, Exhibitions and
Renovations Committee, 1980 to 1985.
Middle States Committee, School of Arts and Sciences, College of New Rochelle,
1981 and 1991.
Core Curriculum Committee, Council of Arts and Sciences, College of New Rochelle,
1982-1988.
Chair, Faculty Search Committees, School of Arts and Sciences, College of New
Rochelle, 1988,1990 and 1992.
Computer Task Force Committee, College of New Rochelle, 1988-93.
Curatorial Committee, College of New Rochelle, 1988-93.
Advisement Committee, School of Arts and Sciences, College of New Rochelle,
1992 to 1999.
Council of Arts and Sciences, College of New Rochelle, 1988-93.
Faculty Search Committees, School of Arts and Sciences, College of New Rochelle,
(three search committees), 1996-98.

Non-Academic Committees:

Board of Directors, Peekskill Educational Foundation, Peekskill, New York
Board of Directors, Peekskill Educational Foundation, Honorary Member,
Peekskill, New York
Advisory Board, Hudson Valley Center for Contemporary Art, Peekskill, New York
Board of Governors, Robert Blackburn Printmaking Workshop, Elizabeth Foundation,

New York, New York (Present)
Board of Directors, Peekskill Arts Council, Executive Committee: Secretary,
Peekskill, New York (1996-2003)
Board of Directors, Peekskill Arts Council. Honorary Member Board of Directors, New
York Society of Etchers (Present)
Board of Directors, Collaborative Concepts, Inc., Peekskill, New York (Present)
Board of Directors, NY Society of Etchers, New York, New York (Present)

Professional Licenses:

University of the State of New York, Permanent Certificate, Art Teacher K-12; No.
095307097.
City of New York, Teacher of Fine Arts, Day High Schools, Permanent Certificate, No.
435020.
Commissioner of Cultural Affairs, City of New York, Artist Certification (AIR).
City Council, Peekskill, New York, Certified: Practicing Artist (AIR)

Professional Organizations:

National Art Education Association (NAEA)
Society of American Graphic Artists (SAGA)
College Art Association (CAA)
Foundations in Art: Theory and Education (FATE)
Artists Equity of New York
National Artists Equity
Association Artists Against Nuclear Disaster (AND)
ART PAC, Washington, D.C.
NY Society of Etchers
NY Society of Monoprinters
Collaborative Concepts, Inc.

Professional Conferences attended and/or participated in:

College Art Association Annual
National Council of Art Administrators Annual
Foundations in Art: Theory and Education Annual
University Council for Art Education Annual
Political Art Documentation/Distribution (PADD)
Foundation for Community of Artists (FCA)
International Society for the Arts, Science and Technology
National Council of Art Administrators
University Council for Art Education
Artist and Writers Protest
and others.

Listings:

International Who's Who in Art and Antiques
Who's Who in American Art
Who's Who in the East International Biographies
American Artists of Renown
Dictionary of Contemporary Artists
Art Diary
Art in America's Listing of Artists and Galleries
American Artists, The Krantz Company Printworld
Who's Who in New York
Who's Who of Emerging Leaders in America
Who's Who in the World
The International Directory of Distinguished Leadership
The New York Art Review
Who's Who in American Education
ACI's Virtual Museum
and others.

College Community Participation:

Council for Arts and Sciences 1988-1993
Curatorial Committee for College Exhibits 1988-93
Academic Computing Task Force 1988-93
College Center Task Force Committee for Peace and Justice
Visiting Artist Program to include:
 Rhonda Wall, Toby and Ed Buonagurio, John Ahearn, Melissa Meyers, Phyllis
 Bulkin, Papo Colo, and many others.
Annual Peace Day Events 1984-90
Annual Art Alumni Panels 1984-present
Open House Events 1986-present
High School Women Arts Shows and Art Department Open House Events
Art Internship Supervisor to include:
 Bernice Steinbaum Gallery, Elizabeth Weiner Gallery, Nancy Hoffman Gallery,
 Hot House Productions, Elizabeth Foundation, Exit Art, Gracie Mansion Gallery,
 Franklin Furnace Archives, Macmillan Publishers, Schmacker Design, William Murrow
 Publishers, SITE NY, Printmaking Workshop, Water Street Press, Maxwell-Nova Fine
 Arts, Rye Psychiatric Center, Rye Center for the Arts, Castle Gallery, SERCO. Inc., Jose
 Friere Gallery, Carolyn Ray Fabrics, Walt Disney, and several additional sites (these
 continue).

Student Teacher Supervision:

From 2006 to 2011, I supervised the Art Student Teacher Program (NYS Visual Arts K-12) at The College of New Rochelle. Placements have included New Rochelle, Harrison, White Plains, Buchanan, Brewster, Bronx, Manhattan, etc. In the Fall of 2011, this expanded to include a class Seminar, The Art of Teaching Art. Many of the full-time

art teachers in the various schools visited are my previous CNR students. It has been extremely rewarding to be involved in so many art teacher careers.

Activity Summary:

Over the years, I have been invited as artist-in-residence and lecturer in public and private schools locally and nationally, have lectured on my work, on the history of the art gallery to include cooperative, artist-run and other alternative galleries, art materials' hazards, on concepts particular to the studio teacher, and arts management/art marketing for the New York State Council of the Arts, Westchester Council on the Arts, Westchester Art Workshop, local colleges and universities, and regional art and educational organizations. With the second edition of my book, I have been invited by numerous organizations to lecture on its contents, as well as serve as reviewer for several texts on printmaking and the fine arts for Prentice-Hall, Watson-Guption and Macmillan. I have served on many panels that have dealt with such subjects as health hazards in the arts, the business of art, and artist's rights, as well as David Rockefeller's arts education study panel *Coming to Our Senses*. I served as curator to the Federico Castellon Memorial Print Collection at Russell Library, Columbia University, Macy Gallery Student Director at Teachers College, Co-Director of the Ziegfeld Gallery at Teachers College, Columbia University, the College of New Rochelle's Curatorial Committee, the Board of Directors for the Castle Gallery, the Advisory Board of the Hudson Valley Center for Contemporary Art, the Board of Governors for the Robert Blackburn Printmaking Workshop of the Elizabeth Foundation, The Upper View Gallery of the Paramount Center for the Arts, The Hat Factory Clay Art Center, etc., and continuously assist in curatorial and gallery duties for various institutional shows. I was actively involved in postdoctoral work at Columbia University and other institutions in the areas of critical theory, aesthetics, arts education and art history. I conducted several graduate workshops and seminars in these and other art areas to include printmaking and painting workshops. I have designed core undergraduate liberal arts courses in art and visual thinking, as well as designing and implementing a revised postsecondary curriculum in art that includes a four year colloquium/seminar program, the inclusion of graphic design/computer graphics specialty, pre-professional programs in art therapy and art education, and a combined art/communication arts curriculum. I am presently working on a feasibility study for a proposed MA in Studio Art. While teaching in the Graduate Art Program of The College of New Rochelle, I rewrote several of the graduate art programs and implemented the Master of Science Studio Art degree. During my 1985/86 sabbatical leave, I served on the Exhibitions Committee of PADD organizing and curating two shows, "State of Mind/State of the Union," and "Concrete Crisis," which included original and poster prints for Exit Art Gallery under grants from the New York State Council for the Arts. The complete portfolio now is in several public collections to include MOMA and the Whitney Museum. Also during this leave I produced a new body of drawings and paintings on paper exhibited at LedisFlam Gallery in Brooklyn, Club 1080, the Palladium, etc., and CNR's College Center. During the Fall of 1989, I worked with the editorial staff of Social Policy (published quarterly by The Union for Experimenting Colleges and Universities) on "Grassroots Strategies for the Housing Crisis" which included images and essays from the "Concrete Crisis" portfolio and

support literature. I assisted in getting this portfolio included in exhibitions by the Public Art Fund, Inc. and the Goddard-Riverside Center during 1989, and the Peekskill Business Improvement District in 1997. During the last half of 1987, I reorganized a freelance partnership in printmaking into a production shop (Maxwell-Nova Fine Arts, Inc.) producing limited silkscreen editions for Martin Lawrence Limited Editions, John Szoke Fine Arts, individual artists such as Jerry Kerns, Dennis Adams, Robert Longo, Red Grooms, Julian Schnabel, Jacob Lawrence, Alice Neel and others. I was a member of the College's Task Force in 1987-88 that established a new technological center for the College of New Rochelle that included computer graphics, electronic publishing, electronic media, digital photography, printmaking on all levels, and new art history facilities, as well as two new professional college art galleries. In both 1987 and 1989, I was invited by the National Collegiate Honors Council to participate in a United Nations Semester "From Urban to Global Community" for which I conducted New York City seminars on the inter-relationships of art and politics. This included a celebration of the "French Revolution: Echoes and After Shocks," for which I served on a panel, "Art and Artistry in a Technological Age," presenting a paper "Electronic Media in a Postmodern Culture: It's art, but is it technology?" The content of this paper was included in another panel, "Facing the Arts and the Future" at Teachers College, Columbia University on February 3, 1990 in conjunction with their Distinguished Alumni Exhibition at the Macy Gallery. After serving two consecutive terms (six years) as Chairman of the Art Department (a rotating position) in the School of Arts and Sciences, College of New Rochelle, I chose to return to teaching and to the development of six new courses: Monoprinting, Innovative Printmaking, Collage/Assemblage, As the Artist Sees, Visual Thinking, and an Honors course "The Anatomy of a Metropolis: the Artist and the City." All six of these new courses have been offered and remain in the College Bulletin since their adoption by the Council of Arts and Sciences. Presently, I maintain the responsibility of the Art Department's Transfer Student program which includes the development of two-year college articulation agreements, consistent communication with Junior Colleges, and the recruitment and advisement of incoming transfer students. I am also the college's admissions liaison for all transfer students. I had a sabbatical leave in Spring 1995 during which time I completed a portfolio of prints combining both intaglio and monoprint methods that complemented a earlier series of paintings and drawings entitled "The Perfect Circle." I also traveled to Europe (staying at the house/studio of artist Sol Lewitt in Spoleto, Italy), touring Italy, Germany, Austria and Switzerland. During the 1996-97 academic year, I served as a Visiting Professor of Printmaking at SUNY Westchester Community College; the work of my WCC students was displayed in their annual student show, and I was invited to display my own work in a one-person exhibition in November 1997 in their main gallery. In November 1996, I opened a new studio in the Artist District of Peekskill, New York, retaining my NYC studio. I have been on the Board of the Peekskill Arts Council, was appointed to the Board of the Peekskill Educational Foundation in 2001, and appointed to the Advisory Board of the Hudson Valley Center for Contemporary Art (HVCCA) in 2005. I was extensively involved in the planning and implementation of several art Projects for the City of Peekskill and the HVCCA including the Peekskill Project from 2003-2006. In 2002, I started my own gallery and sculpture garden, williamMAXWELL FINE ARTS, Inc. that I directed. I originated, curated, organized and installed over 24 exhibitions in MFA

since its inauguration. It closed in 2011. In 2005, I established MFA@121, a satellite gallery at 121 Restaurant in North Salem, New York. I had six one-person exhibitions in Peekskill, New York City and The College of New Rochelle following my sabbatical leave in 1995. After my sabbatical leave in 2008, I had a one-person show at The College of New Rochelle's Mooney Center gallery. During the summer of 2006, I visited Prague, touring and researching their extensive art community including the very active printmaking community. I was selected to be on the Board of Governors of the Robert Blackburn Printmaking Workshop, now a program of the Elizabeth Foundation, which is dedicated to keeping this community printmaking workshop active and involved in the memory of Bob Blackburn. In 2008, I had two one-person exhibitions installed, "The Perfect Circle" at The Studio @ Madison Industries in NYC and "Selected Paperworks" at MFA@121. I continue working as the Art Department's Transfer Student Liaison, attending several portfolio workshops and recruiting new transfer students for the College. I supervised Student Art Teachers from the Fall 2005 to the Spring of 2010, that included a Seminar entitled "The Art of Teaching Art." For the last several years, I have been designing a new course, Digital Printmaking, which I expect will be offered in the near future. I taught for the academic year 2006-2007 a 4-credit Advanced Painting Seminar at WCC's White Plains campus, the Westchester Art Workshop (now The Center for the Arts), and taught two 2-credit Contemporary Painting Courses for several years at the Center. During Spring 2008, I presented a Special Weekend Media Workshop in November at the Workshop. The summer of 2007, The Whitney Museum of American Art notified me that they included one of my art works in their permanent collection as part of the adoption of a portfolio of prints produced for PADD's "Concrete Crisis" project. This portfolio is also part of MOMA's permanent collection, and several other museums and libraries (including NYC Library) have, or are in the process of, including this portfolio in their collections. In 2008, I was included in a portfolio of 20 artists, The Peaceable Kingdom for The Robert Blackburn Print Shop, Elizabeth Foundation, which is now part of the New York City Library's and Congressional Library's collection, as well as The Brooklyn Museum collection, and other venues. In Spring 2008, I completed another sabbatical leave from The College of New Rochelle. During this time, I was selected to be one of seven curators for a special exhibition at Peekskill's Hat Factory, entitled For the Love of Art, which presented over 35 artists from the Hudson Valley. The exhibition was featured in the New York Times. Also, I participated in three Peekskill Arts Council exhibitions in Peekskill's Standard House. Also, I attended 4 workshops on digital printmaking. I organized a Peekskill Project citywide exhibition entitled Water Project 2009, that included 5 exhibitions, Tributaries: Collaborative Concepts @ MFA, Critters (signage project), WET! And Immersion (two video projects), and UNDERTOW: Thinking Water (a six person photography exhibition at The Paramount Center for the Arts). In the latter show, I exhibited my digital photographs for the first time. Water Project 2009 was part of Peekskill's citywide Quadricentennial Celebration of the Hudson River. UNDERTOW also included a panel, which I organized and moderated, in the theater of the Paramount Center for the Arts. I had a solo exhibition in March 2010 in the Mooney Center Exhibition Hall of The College of New Rochelle, where I exhibited my digital prints, along with an extensive series of monoprints completed at the Robert Blackburn Printshop of the Elizabeth Foundation during my sabbatical. At the same time, The Hat Factory under the direction

of Ben Green, formed a committee, which I served on, to establish a Peekskill community art center to include a ceramics workshop at The Hat Factory. In June 2010, the Center for Ceramics at The Hat Factory became a reality. The March 2010 solo exhibition in the college's Mooney Center gallery, *recurrent PERFECT CIRCLE*, was a great success. This was the show's statement:

"This exhibition is displaying a selection of work begun and completed during my Sabbatical Leave in the Spring semester 2009. There are five areas of artwork that I explored during this period, extending it into the Summer and Fall of 2009 and Winter of 2010. They are encaustic painting, drawing, monoprinting, photography and digital printmaking. The encaustic painting is still in process and not ready to be exhibited, although the results are very promising. The two drawings shown are the beginning of a series entitled *Perfect Circle: Diagnosis*, and are meant as homage's to particular people that have passed away in a violent way and whose past presence and continued outstanding influence on this planet I feel are important to *my* becoming. The monoprints are from a series entitled *Perfect Circle: Timeless Encounters* and were all freely and enthusiastically printed at the Robert Blackburn Printshop, now part of the Elizabeth Foundation in New York City, with the assistance and encouragement of a printmaking colleague and dear friend, Bruce Waldman. They are *controlled* by adding "hand coloring" after the printing process and, as exists in all this work, they reference the clock as man's measure of time, juxtaposed onto the *chaos* of art and nature. Additionally, these perfect circle monoprints reference another "perfect circle," the meditative *Mandala*. The digital photography is a series called *Perfect Circle: Picturing Time*; nine of these photos were previously exhibited at The Paramount Center for the Arts in Peekskill, in a show called *UNDERTOW: Thinking Water* as part of a citywide project entitled *Water Project 2009*, which I curated and organized as part of Peekskill's celebration of Henry Hudson's exploration 400 years ago of the river now named after him. The digital prints exhibited in this show are a series entitled *Perfect Circle: The Nature of Things*, the photographic image of which were completed using *Adobe Photoshop* and an *onSoft* plugin. The sabbatical leave provided time to personally explore the potentials of digital printmaking as a fifth printmaking process recently added to traditional intaglio, planographic, serigraphic and relief printing. The original images were photographed in St. Barths and St. Martin, the Penobscot and Downeast coast of Maine, Norfolk and Virginia Beach, and the Outer Banks of North Carolina to include Ocracoke Island."

In July 2010, I inaugurated a new gallery in Stowe, Vermont, Directed by a CNR alum, Mia Feroletto, with some of my recent work, and in September, this new work from *recurrent PERFECT CIRCLE* was part of a two-person exhibition at The Center for the Arts, SUNY Westchester, in White Plains, New York. For the summer of 2010, The College of New Rochelle awarded me with a NEH Faculty Development Grant to further investigate the relationships between traditional printmaking and digital processes with the intention of designing and developing a Digital Printmaking course for the College. I attended 4 workshops on digital printmaking during this sabbatical and developed further my expanding portfolio of digital prints. I was chosen to be the Juror for the 10th Anniversary Exhibition of The Society of Etchers at the National Arts Club of New York City, which happened in November of 2010. On June 5, 2010, my gallery and sculpture garden in Peekskill, MAXWELL FINE ARTS, opened its 10th year with a solo exhibition of the sculptural work of Jo-Ann Brody, and a "Works in Progress" show of my work started during my 2009 Sabbatical Leave from the College. The exhibition continued through October 17, 2010. Following this exhibition, Maxwell Fine Arts closed in October 2011. Presently, I am Co-Director of Studio A Gallery in Tarrytown, New York with my partner, Athena Bing He, where several of Maxwell Fine Arts' artists exhibit, as well as many new artists recruited from New York City to Kyoto, Japan. After 3 years of living and working in Cold Spring, NY after leaving Peekskill in 2010/2011, my studio and home is now located in Dobbs Ferry, New York. In the meantime, MFA exists as a virtual gallery. I also created a new website (www.williamcmaxwell.com) and Facebook page (www.facebook.com/pages/William-C-Maxwell-The-Perfect-Circle) in 2011 for my work entitled: *William C. Maxwell "The Perfect Circle."* I have curated several exhibitions with Athena since coming to Studio A Gallery, and I teach mixed media workshops in the gallery and host professional tours to art districts in New York.

For further information, please refer to the attached biographies and the aforementioned website/Facebook page.