

WALTER DARBY BANNARD
CV: Selected/short version

See also Wikipedia:
http://en.wikipedia.org/wiki/Walter_Darby_Bannard

SELECTED RETROSPECTIVES

1972

Newport Harbor Art Museum, Newport Beach, California

1973

Baltimore Museum of Art (retrospective 1957 - 1973) traveling to High Museum, Atlanta, Georgia, and Houston Museum of Art, Houston, Texas

1983

Mint Museum of Art, Charlotte, NC

1990

Miami-Dade Community College, Miami, Florida, with illustrated catalog

1991

Montclair Museum of Art, Montclair, New Jersey, (retrospective 1987 - 1991, with illustrated catalog)

1997

Walter Darby Bannard" Retrospective of 47 paintings; illustrated catalog in color with essays, Lee Scarfone Gallery, University of Tampa, Tampa, Florida

1999

“Darby Bannard: Paintings 1987-1999” Rretrospective of 44 paintings,
Ill. Catalog in color with essays, Lowe Art Museum, Coral Gables, FL

2002

Darby Bannard: Recent Acrylic Paintings and Oilstick/MM Paintings
of the 1990s” Emory & Henry College, Emory, Virginia

2006

"Moving into Color: Paintings by Darby Bannard", Rauschenberg
Gallery, Edison College, Ft. Myers, FL

2009

"Darby Bannard, The Miami Years, Then and Now: A retrospective
exhibit of 20 years of Painting” Center for Visual Communication,
Miami, Florida

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SELECTED ONE-MAN EXHIBITIONS

Tibor de Nagy Gallery, New York 1965-1970

Kasmin Gallery, London 1965, 1968, 1970, 1972

Richard Feigen Gallery, Chicago 1965

Nicholas Wilder Gallery, Los Angeles, 1967

Bennington College 1969

David Mirvish Gallery, Toronto 1969, 1970, 1975, 1978

Lawrence Rubin Gallery, New York 1970, 1972, 1973

Joseph Helman Gallery, St. Louis 1970

Neuendorf Gallery, Cologne, Germany 1971

Newport Harbor Art Museum, Newport Beach, California, 1972

Norton Simon Museum, Pasadena, CA, 1973

Knoedler Contemporary Art, New York 1974-1984

Lamont Gallery, Phillips Exeter Academy, Exeter, NH 1977

Greenberg Gallery, St. Louis 1977

Miami University, Oxford, Ohio 1979

Ulrich Art Museum, Wichita State University 1980

Mint Museum of Art, Charlotte, NC 1983

Edmonton Art Gallery, Edmonton, Alberta, Canada 1983

Salander-O'Reilly Gallery, N.Y.C. 1986

Brush Art Gallery, St. Lawrence University 1987

Richard Love Gallery, Chicago, Illinois 1988

Greenberg Wilson Gallery, New York 1989, 1990

Knoedler Gallery, London, England, 1991

Farah Damji Gallery, New York City, New York, 1993

Dorsch Gallery, Miami Florida, 1996

Western Michigan University, Kalamazoo, Michigan, 2006

Jacobson/Howard Gallery, NYC, 2007

Center for Visual Communications, Miami, Florida, 2009

Hunter Gallery, Miami, 2012

Lowe Art Museum, Coral Gables, 2012

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SELECTED GROUP EXHIBITIONS

1964

"Post Painterly Abstraction" (Los Angeles County Museum, Walker Art Center, and Toronto Art Museum)

1965

"The Responsive Eye" (Museum of Modern Art, N.Y., and tour of U.S. Museums) 1965

Chicago Art Museum

University of Pennsylvania

1966

"American Painters" Smithsonian Institute

Museum of Modern Art Embassies Program

1967

Whitney Museum Annual, New York

"Color, Image and Form," Detroit Institute of Arts

1968

"Art of the Real," Museum of Modern Art and tour of European and American museums

1969

Corcoran Biannual, Washington, D.C.

"The Development of Modernist Painting: Jackson Pollock to the Present," Washington University Gallery of Art, St. Louis

Whitney Museum Annual, N.Y.

"One Tendency of Contemporary Art," Kunstmarkt, Cologne

1970

Venice Biennale, "American Artists"

"Two Generations of Color Painting," University of Pennsylvania

"Color and Field, 1890 - 1970," Albright-Knox Art Gallery, Dayton Art Institute, and Cleveland Museum of Art

"The Form of Color," Toledo Museum of Art

1971

"The Structure of Color," Whitney Museum

1971

Fogg Art Museum

"Six Painters," Albright-Knox Art Gallery, Baltimore Museum of Art, and Milwaukee Art Center

"Toward Color and Field," Museum of Fine Arts, Houston, Texas

1972

Whitney Museum Annual, N.Y.

"Abstract Painting in the '70s," Museum of Fine Arts, Boston

"Painting and Sculpture Today - 1972," Indianapolis Museum of Art

"Masters of the Sixties," Edmonton Art Gallery, Winnipeg Art Gallery

"Acquisitions," Museum of Modern Art, N.Y.

"Bannard, Goodnough, Noland, Olitski, Poons, Stella," Galerie and Edition Merian, Krefeld, Germany

"American Art," Cornell University, 1972

"9 American Painters," Dayton Art Institute, Ohio

1973

"Curator's Choice," New Jersey State Council on the Arts, Morris Museum, Morristown, N.J.

1973

"11 American Artists," Musee D'Art Contemporain, Montreal, Canada

"The Michener Collection, American Paintings of the 20th Century," U. of Texas, Austin

1974

"The Great Decade of American Abstraction: Modernist Art 1960 to 1970," Museum of Fine Arts, Houston, Texas

"Contemporary American Artists," the Cleveland Museum of Art

"Continuing Abstraction in American Art," Whitney Museum

1975

"American Art Since 1945, from the Collection of the Museum of Modern Art," travelling to various U.S. Museums

1976

Gallerie Ulysses, Vienna, Austria, February

"Cronaca," Galleria Civica, Modena, Italy, March

1977

"Private Images: Photographs by Painters," Los Angeles County Museum of Art, January

1978

"Painting and Sculpture Today 1978," Indianapolis Museum of Art, June

"15 Sculptors in Steel Around Bennington 1963 - 1978," Park-McCullough House, Bennington, VT, August - October

1979

"Art in America After World War II" Guggenheim Museum, January - February

Knoedler Galleries

1981

International Communications Agency, Washington, D.C.

Sheldon Memorial Gallery, Kansas City MO,

1982

"Recent Trends in Collecting: 20th Century Painting from the National Museum of Art", National Collection of American Art, Washington DC

1983

"National Midyear Exhibition," Butler Institute of American Art,
Youngstown, Ohio,

"Twentieth Century Art from the Metropolitan Museum: Selected
Recent Acquisitions," The Queens Museum, Flushing, NY

1984

"Directions in Contemporary American Ceramics," Museum of Fine
Arts, Boston

1986

"Definitive Statements - American Art: 1964 - 1966," List Art Center,
Brown University

1990

"Free Market," Galerie 1900/2000, Paris, France,

"The Moffett Collection," Ft. Lauderdale Museum of Art, Ft.
Lauderdale, FL, Fall

1992

"Stars in Florida," Fort Lauderdale Art Museum, Ft. Lauderdale, FL

"Abstractions and Monochromes", Galeria de Poche, Paris, France

1993

"The Denver Art Museum, 1883-1993", Denver Art Museum, Denver,
Colorado

1995

Award of Merit, Hottt 37 Juried Exhibition, Ft. Lauderdale Museum of
Art

1996

Award of Merit, Hottt 38 Juried Exhibition, Fort Lauderdale Museum of Art

1997

"Masters of the Masters" Butler Institute of American Art, Youngstown, Ohio,

1998

Masters of the Masters" Butler Institute of American Art, Youngstown, Ohio

1999

"The Rowan Collection: Passion and Patronage - Painting in Los Angeles and New York", Mills College Art Museum, Mills College, Oakland, Cal.

2001

"Clement Greenberg: A Critics Collection", Portland Art Museum, Portland Oregon

2004

"Color field Revisited: Paintings from the Albright Knox Art Gallery". Haggerty Museum of Art, Marquette University, Milwaukee Wisc

"Minimalist Painting", installation, Museum of Fine Arts, Boston, Mass., Fall

2005

"Modernism and Abstraction" Palm Springs Desert Museum, Palm Springs, CA:

"Hans Hofmann: The Legacy", The Painting Center, New York

2006

"Meaning and Metaphor", Syracuse University Art Gallery

2007

"Born in the USA" National Gallery of Victoria, Melbourne, Australia,
2007

"Color as Field", Denver Art Museum, 2007

2008

"Circa 1958: Breaking Ground in American Art", Ackland Art Museum,
University of North Carolina, Chapel Hill

"Color into Light", Museum of Fine Arts, Houston

2009

"Circa 1959: Transitions in the Work of Nine Abstract Painters",
Jacobson-Howard Gallery, New York

McNay Art Museum, San Antonio, Texas, "Art Since 1945: In a New
Light"

2010

"Darby Bannard and the Miami School", Center for Visual
Communication, Miami FL, Oct. 9 2010 - Jan 22, 2011

"Abstract USA '58 - '68", Rijksmuseum, Amsterdam, Netherlands,
Sept 11, 2010 - Feb 20, 2011 (YELLOW ROSE 1959, THE HOURS
1958)

2011

MONO, POLY, CONCRETE, Galerie Konzette, Vienna, Austria,
October 23 -November 21, 2011

NATURE AND THE NON-OBJECTIVE REALM, Taubman Museum,
Roanoke, Virginia, March 10, 2011 – November 27, 2011

COLOR FIELD REVISED, Loretta Howard Gallery, NYC, June 4 –
August 5 2011

2012

List Visual Arts Center, MIT, Cambridge MA, “Selections from the
Collection”

Daum Museum. Sedalia Missouri, “The First Decade”

Loretta Howard Gallery NYC, “January White Sale”

Daniel Weinberg Gallery, Los Angeles, CA, “Art Los Angeles
Contemporary”,

2013

"20 Shades of Grey", Zadok Gallery, Miami, Florida, May 11 - July 26,
2013. FIREWALKER 2011, SOCKO 2012

"Paintings and Prints by Contemporary Notables", Watson Macrae
Gallery, Sanibel, Florida, Dec 10, 2013 -

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SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery
Baltimore Museum
Beaubourg, Paris
Boston Museum of Fine Arts
Brooklyn Museum
Cleveland Museum
Dallas Museum of Fine Art
Dayton Art Institute
Edmonton Art Gallery

Fogg Art Museum
Guggenheim Museum
Honolulu Museum
Houston Museum of Fine Arts
Indianapolis Museum of Art
Kenyon College Art Gallery
Larry Aldrich Museum
Lowe Art Museum
Marion Koogler McNay Art Institute
Metropolitan Museum of Art
Montclair Art Museum
Museum of Modern Art
National Gallery of Victoria, Australia
National Museum of American Art
New Jersey State Museum
Newark Museum
Oberlin College
Portland (Oregon) Art Museum
Princeton University
Rose Art Museum
Storm King Art Center
Toledo Museum
University of Texas
Whitney Museum
Williams College Art Museum

And most other major US & European museums

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SELECTED PUBLISHED WRITING BY

"Color, Paint, and Present-Day Painting." Artforum, Vol. 4, (April 1966) pp. 35 - 37

"Present-Day Art and Ready-Made Styles." Artforum, Vol. 5, (December 1966) pp. 30 - 35

"Cubism, Abstract Expressionism and David Smith." Artforum, Vol. 6, (April, 1968) pp. 22 - 32

"Willem de Kooning's Retrospective at the Museum of Modern Art." Artforum, Vol. 7, (April, 1969) pp. 42 - 49.

"Hofmann's Rectangles." Artforum, Vol. 7, (Summer, 1969) pp. 38 - 41

"Notes on American Painting of the Sixties." Artforum, Vol. 8, (January, 1970) pp. 40 - 45

"Color Painting and the Map Problem." Artforum, Vol. 8, (March, 1970) pp. 60 - 61

"Touch and Scale: Cubism, Pollock, Newman and Still." Artforum, Vol. 10, (June 1971) p. 58

"The War Against the Good in Art." New York Times, August 6, 1972, section 2, p. 17

"He Comes to Praise the Met." New York Times, June 2, 1973, Sect. 2, p. 24.

"Morris Louis and the Restructured Picture." Studio International, Vol. 188, #968, (July - August, 1974).

"The Art Museum and the Living Artist." Essay in the book On Understanding Art Museums. New York: Prentice-Hall, 1975. First printed for the forty-sixth American Assembly, October, 1974.

"Hans Hofmann." Catalog text for Hirshorn Museum exhibition travelling to Museum of Fine Arts, Houston, Texas, October 1976.

"Art and Nonsense: A Non-Creative Look at the Creative Process." Perspectives on Creativity and the Unconscious, D. W. Fritz, ed.. Miami University, Ohio, 1980.

"The Emperor's Old Clothes." Arts, September, 1982, pp. 81 - 83.

"Scrimshaw from the Barbara Johnson Collection." Art at Auction, Sotheby Publications, 1982, pp. 382 - 385 (4 color and 1 b&w illustration).

"Painting of the 50's: Another Look." Catalog essay for the exhibition at Duke University Museum of Art, October 3 - November 27, 1983, pp. 7 - 23.

"On Postmodernism." Arts, February 1984, p. 69, (originally a paper entitled "Excellence vs. Postexcellence" given at the MLA Convention, December, 1983).

"On Taste." Arts, April 1984, p. 128 (originally a paper read at NYU, February 1984).

"On Criteria." Arts, September 1984, p. 128.

"On content." Arts, March 1985, pp. 84 - 85.

"On Originality." Arts, September 1985, pp. 132 - 133.

"Painting: The State of the Art." The Centennial Review, Michigan State University, Vol. XXIX, #4, (Fall, 1985) pp. 449 - 456.

"On Pluralism." Arts, Summer, 1986, pp. 84 - 85.

"Craft and Art Envy." New Work, #27, (Autumn 1986) pp. 28 - 33.

"The Art Glut." Arts, December 1986, pp. 22 - 23.

"The Unconditional Aesthete." Arts, September 1987, pp. 59 - 61.

"What It's like to be an Artist." Miami Magazine, Vol. 3, No. 2 (Winter 1992), p. 32 (photo).

"The Unvarnished Truth about Art and Money." USA Today, July, 1992. Pg. 65-67

Chihuly: Form from Fire, University of Washington Press, 1993

"Jules Olitski" University of Miami, Coral Gables, Florida, 1994

"Excellence and Postexcellence". Anthologized in "Critical Perspectives in Art History", McEnroe & Pokinski, Eds., Prentice Hall, 2001

"Pinning down Pollock, Imperfectly" Miami Art Exchange; RottenEggs.com, 2003

"The Future of Abstract Art", The New Criterion, June, 2003, Vol. 21 #10

"Proficiency and Pathology" (lecture at College Art Association meeting, Feb. 2005) posted entire on newCrit.org and artblog.net March 2005.

Essay "Real Painting" for catalog of exhibition of same name, DKR gallery, Miami, Florida, December 2005

Essay "Evolution vs. Revolution" for catalog of exhibiton of same name at the Buena Vista Building, Miami, Florida, December, 2005

Essay "Hollis jeffcoat", Brochure essay for exhibit of Jeffcoat paintings at the C.A.S. Gallery, University of Miami, Sept. 20 - Oct. 14, 2005

The Walter Darby Bannard Archive, ca. 120 articles and letters of comment, Franklin Einspruch, editor (<http://wdbannard.org>), 2006

"Two Dead Men in Rock Creek Park", 322 page novel, luniverse, 2007

"100 Art Quotations by Darby Bannard", Painter's Key Community, robertgenn.com, 2007

Introduction: "Brian Rutenberg", Radius Books, 2008

Essay: "Larry Poons: Throw, Pour, Drip, Spill and Splash", Jacobson/Howard Gallery, NY, Jan 17 - Feb 25, 2008

"George Bethea's New Paintings", brochure Essay for the exhibit at the Edge Zones Gallery, Miami FL, November 2009

ARTBLOG.NET, regular contributor to an art discussion website run by Franklin Einspruch, 2010

APHORISMS FOR ARTISTS, New Modern Press, Boston. Massachusetts, 2011

50 Quotes added to "The Painter's Key" art quote web site

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SELECTED PROFESSIONAL ACTIVITY

Curator, Johnson Whaling Collection, 1959 - 1983

Symposium participant: "New Directions for Abstract Painting," Museum of Fine Arts, Boston, March 1972

Symposium participant: "Abstract Expressionism," Museum of Fine Arts, Houston, Texas, November 1972

Lecture: "Aspects of Contemporary Art" and criticism of student work, Saltzman Visiting Artists Program, Brandeis University, May 8 - 9, 1973

Symposium participant: "Will Form Survive?" Carpenter Center for the Visual Arts, Harvard University, May 10, 1973

Contributing Editor, ArtForum Magazine, 1973 - 1974

Juror, Davidson National Print and Drawing Competition, Davidson, N.C.. Show juried February 1974, shown March 17 - April 19, 1974

Advisor to exhibition "The Flowering of American Folk Art," Whitney Museum of Art, New York, February 1974

Lecture: "Art Quality and the 'Formalism' Controversy," Hadley Lecture Series, Bennington College, April 6, 1974

Address and panel discussion, "From the Outside," 62nd Session of the Association of Art Museum Directors, San Antonio, Texas, May 31, 1974

Participant in a symposium: "40 Under 40" organized for the Rockefeller Commission on Critical Choices for Americans, New York, New York, May 17, 1974

Visiting Artist, Blossom/Kent Art Program, Kent State University, Kent, Ohio, August 20 - 26, 1974

Background author and participant, "Art Museums in America," Forty-Sixth American Assembly, Columbia University, October 31 - November 3, 1974

Visiting artist and lecturer, University of Texas at Austin, February 10 - 14, 1975

Lecture, "American Painting in the '70s," Smithsonian Institute, Washington, D.C., May 14, 1975

Address, 92nd Annual Commencement, Cleveland Institute of Art, May 17, 1975

Panel member, "Art and Politics," in a symposium: "The Arts: Years of Development, Time of Decision," University of Texas at Austin, September 29, 1975

Delegate, European-American Assembly on Art Museums, Oxford, England, October 17 - 20, 1975

Juror, C.A.P.S. graphics panel for 1975 - 76 fellowship year, October 21 - 22, 1975

Lecture, "Scrimshaw," Museum of American Folk Art, December 8, 1975

Member, Committee on International Exhibitions, American Federation of the Arts, 1976 - 1978 and on subcommittee for programs and nomination

Guest Curator, "Hans Hoffman," exhibit of 75 pictures at Hirshhorn Museum and Houston Museum of Fine Arts, opening October 14, 1976, with accompanying catalog

Lecture, "Hans Hofmann," Hirshhorn Museum, October 20, 1976

Lecture, "Hans Hofmann," Institute of Contemporary Art, Boston, Massachusetts, November 7, 1977

Art Advisory Committee, Phillips Exeter Academy, 1977-

Panel Moderator, "Presenting the Best of American Art Abroad," presented by the International Exhibitions Committee, Brown Auditorium, Museum of Fine Art, Houston, Texas, November 30, 1977

Witness on behalf of S.2645, "The National Art Bank of 1978," Testimony before the Senate Committee of Human Resources, Harrison A. Williams Jr., Chairman, August 22, 1978

Painting Faculty, Further Painting, San Francisco Art Institute, first session of Summer, 1979

Lecture, "Creativity" and panel discussion, "Jungian Perspectives and Creativity and the Unconscious: A Conference," June 2 - 4, 1979, Miami University, Oxford, Ohio

Co-chairman, National Endowment for the Arts International Panel on the Visual Arts, 1979 - 1981

Chairman, Painting Jury, Rome Prize Fellowship Competition, American Academy in Rome, 1981 - 1982

Appraiser, U.S. Park Service, Department of the Interior, 1981

Consultant, Sotheby's Auction Houses, 1982-83

Panel Member, Visual Arts, The Arts International Conference, Kennedy Center, Washington D.C., January 18, 1983

"Excellence and Postexcellence," paper delivered to the session entitled "Postmodernism vs. Modernism: Different Dialects for Different Arts" of the Centennial Convention of the Modern Language Association of America, Sheraton Center, NYC, December 28, 1983

Visiting Artist, Philadelphia College of Art, Fall Term, 1984

Visiting Critic, Pilchuck Glass Seminar, Pilchuck School, Stanwood, Washington, August 7 - 10, 1985 (lecture, panels, studio visits)

"The Art Glut" and "Walter Darby Bannard: A Retrospective Study," half-hour television shows produced by American Art Forum and aired nationally by various public broadcasting stations during the Fall of 1987.

Juror, Bi-centenary Art Competition (all-Australia), sponsored by the Master Builders Association of New South Wales for the Australian Bicentennial. Included hanging show and formal address to invited guests February 6. Visit: January 20 - February 7, 1988

Visiting Fellow at the symposium "Economies of Art" at the Institute for the Humanities, University of Michigan, supported by the Mellon Foundation. Included a public lecture "The Unvarnished Truth about Art and Money" at the School of Art and a "Brown Bag" seminar "The Idea of Goodness in Art" at the institute, as well as a talk to graduate students and critics, February 19 - March 2, 1990

Lecture, "The Painter, the Art Work, and the Museum," and Panel Discussion "The Museum and Art Education," as Part of the Beatrice Cummings Mayer Symposium on the Occasion of the Reopening of the Ackland Art Museum, University of North Carolina, Chapel Hill, N.C., December 1, 1990

Presenter, "Spaces for Art, Spaces for People," a symposium on the occasion of the grant reopening of the Cincinnati Art Museum,

January 29 - 30, 1993; Topic "Aspects of Making Art Work in a Museum" and a panel discussion

Papers presented: "Scrimshaw, a Taxonomic Overview", and "Scrimshaw Tools and Implements" at the 1966 Kendall Whaling Museum Symposium on Scrimshaw, April 26-28, 1996

Paper presented "Excellence and Postexcellence", for the public Panel "Critical Questions at the Close of the American Century", and panel discussion, International Association of Art Critics, Beaux Arts Gallery, Lowe Museum, March 22, 1997

Panel Discussion "Hans Hofmann as Artist and Teacher", Metropolitan Museum of Art, Sept. 26, 1999

Panel participant "Is Critical Theory Necessary?", Session 3A of the 2002 Annual Meeting of the Southeastern College Art Conference (SECAC), Mobile, Alabama, Oct 24, 2002

paper presented: "proficiency and Pathology, for the panel "The Emperor's New Clothes", College Art Association, Feb 18, 2005

"Hofmann and Color: Then and Now", Panel discussion, The Painting Center, 52 Greene St, NYC, Nov. 17, 2005

Curated, created brochure and wrote essay for "Hollis Jeffcoat", exhibit paintings at the C.A.S. Gallery, University of Miami, Sept. 20 - Oct. 14, 2005

Curator, created brochure and wrote essay for "Real painting", DKR Gallery, Miami, Florida, December 2005.

Eulogy delivered at Memorial Service for Jules Olitski, Metropolitan Museum of Art, NYC, 2007

"Artbroken: What Art is and How We Stopped Making it", Paper delivered to 11th Biennial FATE conference, Milwaukee, Wisc., 2007

artcrit.org - launched new web site, 2012

lecture on paintings, Lowe museum (uploaded to youtube), 2012

NY Studio School panel on Hans Hofmann, with Karen Wilkin,
William Agee and Frank Stella 11/13/12

SELECTED AWARDS AND FELLOWSHIPS

John Simon Guggenheim Memorial Foundation Fellowship, 1968 -
1969

National Foundation of the Arts Award, 1968 - 1969

Distinguished Classmate Award, Princeton University Class of 1956,
June 1981

National Endowment for the Arts, Invitational Residency, 1983

Francis J. Greenburger Foundation Award, 1986

Richard A. Florsheim Art Fund Grant, 1991

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SELECTED BIBLIOGRAPHY

B. Rose, "The Primacy of Color," Art International, vol. 8, May 1964,
pp.22 - 26

D. Brown, "Mr. `New Talent U.S.A.' Sets Canvas Ablaze with Color,"
New
Brunswick Home News,, 1966

D. Bourdon, "Darby Bannard: The Possibilities of Color," Art
International, vol. 11, May 1967

B. Rose, "Abstract Illusionism," *ArtForum*, vol. 6, Oct. 1967, pp. 33 - 37

K. Champa, "The Recent Work of Darby Bannard," *ArtForum*, vol. 7, October 1968

"New Look for Old Tradition," *Time Magazine*, vol. 93, February 7, 1969, pp. 60 - 63

J. Mashek, "London Commentary: Bannard at Kasmin," *Studio International*, vol. 178, November 1969, p. 175

"Canvases Brimming with Color," *Life Magazine*, September 24, 1971

W. Carmean, "Toward Color and Field" (exhibition catalogs I, II & III), Museum of Fine Arts, Houston, Texas, October 1971

G. Smith, "6 Painters" (exhibition catalog), Albright-Knox Art Gallery, Buffalo, New York, October 1971

P. Cummings, *Dictionary of Contemporary American Artists*, St. Martin's Press, New York, 2nd. edition, 1971

J. Elderfield, "Walter Darby Bannard at Kasmin Gallery," *Studio International*, vol. 184, #949, November 1972, pp. 184 - 186

J.H. Cone, catalog essay and interview, "Walter Darby Bannard," Retrospective exhibit, Baltimore Museum of Art, Baltimore, Maryland. 1973

E.A. Carmean, Jr., "Modernist Art 1960 to 1970," Catalog essay for exhibit "The Great Decade of American Painting," Museum of Fine Arts, Houston, Texas, 1974

D. Bourdon, "Walter Darby Bannard at the Baltimore Museum," *Art in America*, March/April 1974, pp. 116 - 117, color reproduction p. 112

J. Walsh, "Walter Darby Bannard's New Pictures," Arts, September, 1982

T. Fenton, "Walter Darby Bannard," Catalog for the exhibition at the Edmonton Art Gallery, 1983,

K. Wilkin, "Walter Darby Bannard" Contemporary Artists, Third Edition 1989, St. James Press, London

Koenig, R., "Walter Darby Bannard: Recent Works, 1987 - 1990," catalog essay for the exhibition at the Montclair Art Museum, Montclair, NJ, February 17 - March 31, 1991

Guenther & Wilkin "Clement Greenberg: A Critic's Collection", Princeton University Press, 2001.

Humblet, Claudine, "La Nouvelle Abstraction Americaine", Skira, Milan, 2003

Wilkin Karen, "Jules Olitski, Six Decades: Color Field Painting, Jules Olitski in Context" Catalog for the exhibition at The Goldman Warehouse, Feb 18 – May 18, 2005, with discussion of DB painting and Ill. Yellow Rose #4
1965

Catalog with text ref. and reproductions "Hans Hofmann: The Legacy", The Painting Center, New York, November and December, 2005. Shot Hurley 2005.

Catalog with text and reproductions "Evolution vs. Revolution", Buena Vista Building, Miami, Florida, December, 2005. The Fowler, 2005

Catalog with text and reproduction "Real Painting", DKR gallery, Miami, Florida, Dec. 1 – 28, 2005. Radley Shoals 2005

Link, John "Darby Bannard's Scallop Series: Minimalism Mastered" catalog essay for the exhibition "Darby Bannard: The Scallop Series", Western Michigan University, Kalamazoo, Michigan, Feb. 1 20, 2006

Humblet, Claudine, "The New American Abstraction 1950-1970", 3-volume survey, Skira, 2007

Wikipedia, "Walter Darby Bannard", encyclopedia article posted 2007

Reviews in New York Times, Art in America, Artnet Magazine and various web sites 2007

Catalog for "Color as Field: American Painting 1950-1975" American Federation of Arts, Denver Art Museum, Smithsonian American Art Museum, Frist Center for the Visual Arts . Nov. 9, 2007 - Sept. 21, 2008

Catalog for "Circa 1958: Breaking Ground in American Art", Ackland Art Museum, University of North Carolina, Chapel Hill, Sept. 21, 2008 - Jan. 4 2009

"Darby Bannard - The Miami Years, Then and Now" 12-pg. exhibition catalog illustrated in color with essays by the artist and by Franklin Einspruch for the retrospective exhibit of 20 years of Painting, Center for Visual Communication, Miami, Florida, Nov. 24, 2009 - Feb. 16, 2010

"Circa 1959: Transitions in the Work of Nine Abstract Painters", Jacobson-Howard Gallery, New York, Sept. 10 - Oct. 24, 2009, Catalog with photos & text, numerous DB refs & discussion, photographs & reproductions.

Triff, Alfredo - "Darby Bannard", Art of the Times Magazine (print) 3 page article with numerous reproductions

Cohen, Howard, "The Art Visionary" Miami Herald, Feb 20, 2011, full news story with color photos

Einspruch, Franklin: "Krazy as Muse", New York Sun, July 19, 2011, full article with color repro.

Ocean Drive Magazine "Darby Bannard's Beautiful Disasters" Type: Article, Friday, February 03, 2012

Miami Magazine - article re DB w repros, txt

Phillips Exeter Academy Bulletin - profile of DB, ph & txt

Zadok gall - exh cat re DB w repros & txt

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UPDATED TO 12/1/12 - Further information available on request