

Mitchell Visoky/Bio

Mitchell Visoky is a visual artist and art educator from White Plains, NY and has a studio in Port Chester, NY. His inspiration comes from aspects of nature and the man-made forms. Inspirations for his work include various perspectives, land formations and patterns, textural objects and surfaces, and the unique qualities from nature and the built environment. In a world that holds many contradictions, he explores the interplay of congruent and disparate relationships within these elements.

He works primarily with mixed media encaustic paintings and the printmaking techniques of monotypes. His encaustic images are a collaboration of various media: wax, charcoal, transfers, hand-printed paper, and oil stick. Into his painterly, one-of-a-kind, hand-pulled monotype prints he often incorporates collage, drawing, paper lithography, and other mixed media giving his work a rich visual experience for the viewer. After completing a 3-month artist in residency in 2015, at Bullseye Glass Resource Center in Mamaroneck, NY, he has been pursuing the medium of fused glass that also connects to his process of layering colors and translucency in all his work.

His award-winning images have been exhibited at regional solo and group venues including the Flat Iron Gallery (Peekskill, NY), Broome Street Gallery (NYC, NY), Pelham Art Center (Pelham, NY), Orazio Salati Gallery (Binghamton, NY), Rockland Center for the Arts (So. Nyack, NY), Vanderbilt Museum (Long Island, NY), Castle Gallery (New Rochelle, NY), Lazarus Gallery (New Rochelle, NY), Gallery 9 (White Plains, NY), Hammond Museum (North Salem, NY), Putnam County Arts Council (Mahopac, NY), Edward Hopper House Gallery (Nyack, NY), Salmagundi Gallery (NYC, NY), Westchester Community College (NY), Silvermine Guild Galleries (CT), Center for Contemporary Printmaking (South Norwalk, CT), Carriage Barn Arts Center (New Canaan, CT), Cartus Corporation (CT), Watchung Art Center (NJ), Truro Art Center (Truro, MA), Kobalt Gallery (Provincetown, MA), Muscarelle Museum of Art (VA) and the Pendle Print Biennial in Lancashire, England.

His work is in both private collections as well as Montefiore Hospital, Bronx, NY.

A supporter of the arts and educational outreach in his community, Visoky has shared his talents with many organizations. He recently has been president of the Mamaroneck Artists Guild, Larchmont, NY and president of the New York State Art Teacher's Association. He currently belongs to the Katonah Museum Art Association, Arts Council of Westchester, Silvermine Art Center and the Center for Contemporary Printmaking both in CT. Working in a community of artists allows Visoky to share his ideas and gather new perspectives into his own work.

Visoky holds a B.S. in Art Education from Buffalo State College and a M.S. in Studio Art from the College of New Rochelle.