

VICTOR FACCINTO

1969 - 2015

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One Person Exhibitions

Spectacle Theater, co-presented with Mono No Aware, *The Films of Victor Faccinto*, Brooklyn, NY, April, 2015
Montserrat College of Art, *Film & Video Screening*, Beverly, MA, 2013
MassArt Film Society, *Film & Video Screening*, Massachusetts College of Art and Design, Boston, MA, 2013
34th International Festival of New Latin American Cinema, *North American Experimental Filmmaker: Victor Faccinto*, La Habana, Cuba, 2012
Luise Ross Gallery, Three Decade Survey, New York, NY, 2010
Phyllis Kind Gallery, *New Work*, New York, NY, 2004
Millennium Film Workshop, *Projection Performance*, New York, NY, 2003
Millennium Gallery, *Digital Photography*, New York, NY, 2003
University of Tennessee, Knoxville, Ewing Gallery of Art, *Projection Performance*, 2001
Madison Art Center, Wisconsin Film Festival, *Projection Performance*, 2000
New Nothing Cinema, co-sponsored by San Francisco Cinematheque, *Projection Performance*, San Francisco, CA, 2000
Southeastern Center for Contemporary Art, *Projection Performance*, Winston-Salem, 1999
Cleveland Performance Art Festival, *Projection Performance*, Cleveland, Ohio, 1998
Full Sail Center for the Performing Arts, *Projection Performance*, Orlando, FL, 1998
Millennium Film Workshop, *Projection Performance*, New York, NY, 1996
Helander Gallery, *Mixed-media Paintings*, New York, NY, 1991
Virginia Beach Center for the Arts, *Sculpture*, Virginia Beach, Va., 1990
Phyllis Kind Gallery, *Mixed-media Paintings*, Chicago, 1987
North Carolina Museum of Art, *Mixed-media Paintings*, Raleigh, 1986
Southeastern Center for Contemporary Art, *Paintings*, Winston-Salem, 1983
Phyllis Kind Gallery, *New Work*, New York, NY, 1982
Phyllis Kind Gallery, *New Work*, New York, NY, 1980
North Carolina School of the Arts, *Paintings*, Winston-Salem, 1979
Chicago Filmmakers, Chicago, 1979
Los Angeles Film Oasis, Los Angeles, CA, 1978
Collective for Living Cinema, New York, NY, 1976
Museum of Modern Art, *Cineprobe*, New York, NY, 1975
Bleeker St. Cinema, *Filmmakers' Showcase*, New York, NY, 1975

Candy Store Gallery, *Paintings*, Folsom, Calif., 1973
Candy Store Gallery, *Paintings*, Folsom, Calif., 1972
Art Company, *Paintings*, Sacramento, Calif., 1970

Group Exhibitions

Video Fridge, Fridge Art Fair, Long Island City, NY, 2014
Naughty Bits, Lost and Found Film Club, Los Angeles, CA., 2014
Self-Taught, Outsider and Visionary Art from the Permanent Collection, Ogden Museum of Southern Art, New Orleans, Louisiana, 2013
Fifty Years of North American Vanguard, 33rd International Festival of New Latin American Cinema, La Habana, Cuba, 2011
What the Modern Age Has Gained in Civility it Has Lost in Poetic Inspiration, 1646, Haag, The Netherlands, 2011
SMALL, Luise Ross Gallery, New York, NY, 2011
VIDEOROVER, NURTURE Art Gallery, Brooklyn, NY, 2011
Pretty Strange, Luise Ross Gallery, New York, NY, 2009
Light and Image: The Object in View, Cummings Art Center, Connecticut College, CT, 2008
Rare Birds, Luise Ross Gallery, New York, NY, 2007
Mixed Meanings/Hidden Messages: Selections from the Wake Forest University Art Collections, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, 2005
Photography and Digital Image, Wellington Gray Gallery, East Carolina University, 2003
What is Scary, The Tire Shop Gallery, Raleigh, NC, 2002
High on Life, American Visionary Art Museum, Baltimore MD, 2002
Reactions, Exit Art, New York, NY, 2002
Eccentric Visions, San Francisco Cinematheque, 1995
Contentious & Precious, NEXUS Contemporary Art Center, Atlanta, Ga., 1992
New Work/New York, Helander Gallery, Palm Beach FL., 1991
5th International Festival of Animation Film, Stuttgart, Germany, 1990
Howard Finster, Stranger From Another World, Video Screening Series, Downtown Community Television Center, NYC, 1989
Surrealism Continued, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1988
Pop Apocalypse, Gracie Mansion, NYC, 1988
Freneticism, Valencia Community College, Orlando, FL, 1988
FACT/FICTION/FANTASY, Narrative Art in the Southeast, Ewing Gallery University of Tennessee, Knoxville, 1987

Works on Wood, Helander Gallery, Palm Beach, FL, 1987
North Carolina Artist Fellowship Exhibition, Mint Museum, Charlotte, NC, 1987
Carolina Independents' Film Festival, Mint Museum, Charlotte, NC, 1987
New Sculpture, Phyllis Kind Gallery, NYC, 1986
A Sense of Place: Contemporary Southern Art, Minneapolis College of Art and Design, 1986
Adornments, Bernice Steinbaum Gallery, NYC, 1985
American Experimental Cinema, 1905-1984, Cinematheque Francaise, Paris, 1985
Wood Sculpture, Phyllis Kind Gallery, Chicago, 1985
Innocence and Experience, Greenville County Museum of Art, Greenville, SC, 1985
Of Saints and Sinners, Phyllis Kind Gallery, Chicago, 1984
Strange, Henry Art Gallery, Seattle, Wash., 1984
Artists' Toys, Vanderwoude Tananbaum Gallery, NYC, 1983
Intoxication, Monique Knowlton Gallery, NYC, 1983
Painting in the South, 1564-1980, Virginia Museum, Richmond, Va. 1983
Crucifix's, Barbara Gladstone Gallery, NYC, 1982
Collage and Assemblage, Tampa Museum, Tampa FL, 1982
N.C. Artist Fellowship Exhibition, North Carolina Museum of Art, 1981
Trick/Film Chicago '80, Film Center, Chicago Art Institute, 1980
N.C. Artist Exhibition, North Carolina Museum of Art, 1979
16th Ann Arbor Film Festival, University of Michigan, 1979
North Carolina Filmmakers' Festival, N.C. Museum of Art, 1979
Unreal Time, American Federation of Arts Touring Film Exhibition, 1979
Retrospective of Cut-Out Animation, Museum of Modern Art, NYC, 1978
Animation Art Exhibition, The Drawing Center, NYC, 1978
Summer Invitational, Nancy Hoffman Gallery, NYC, 1977
Animation Art Exhibition, Lincoln Center, NYC, 1977
14th Ann Arbor Film Festival, University of Michigan, 1976
Trick/Film Chicago '75, Film Center, Chicago Art Institute, 1975
10th International Animated Film Festival, Annecy, France, 1975
5th International Experimental Film Festival, Knokke-Heist, Belgium, 1975
12th Ann Arbor Film Festival, University of Michigan, 1974
New American Filmmaker's Series, Whitney Museum of American Art, NYC, 1972, 1973, 1974
Christmas Show, Phyllis Kind Gallery, Chicago, 1971
Northern California Artists Open, Crocker Art Gallery, Sacramento, Calif., 1969

Education

M.A. Painting & Filmmaking, California State University, Sacramento, 1972
B.A. Psychology, California State University, Sacramento, 1969

Grants and Awards

North Carolina Visual Artist Fellowship, Filmmaking, 2000
North Carolina Visual Artist Fellowship, Sculpture, 1986
“Best of Show” Small Works Competition, Washington Square East Galleries,
New York University, NYC, 1982
North Carolina Visual Artist Fellowship, Painting, 1980
New York State CAPS Fellowship, Painting, 1978
Ann Arbor Film Festival, University of Michigan, Jury Awards 1977, 1979
Yale Film Festival, New Haven, Conn., Jury Award 1972
Richmond Art Center Painting Biennial, Richmond, Calif., Jury Award 1971
San Francisco Erotic Film Festival, 2nd prize, 1970

Public Collections

Ogden Museum of Southern Art, Visual Media Library,
New Orleans, Louisiana, 2013
California Institute of the Arts, Film Library, Valencia, CA, 2008
Wake Forest University, Winston-Salem, N.C. 1994
Santa Clara University, Santa Clara, California. 1987
Philip Morris, Inc., Cabarrus, N.C. 1982
Associated Colleges of the St. Lawrence Valley, Potsdam, N.Y. 1980
Museum of Modern Art, New York City, Film Study Collection. 1978

Professional Experience

Executive Director, Tree of Life, Winston-Salem, NC 1995 - present
Director, Scales Arts Gallery, Wake Forest University, 1978 - 2012
Director, Visiting Artist Program, Wake Forest University Art Department,
1985 - 2012
Panelist, North Carolina Arts Council Visual Artist Project Grants, 1995, 2004
Contributing Photographer, “Howard Finster, Stranger From Another World”
by Tom Patterson. Published by Abbeville Press, NY, 1989
Project Director, N.C. Arts Council Project Grant, Hirschfield Installation
Wake Forest University Fine Arts Gallery, 1990

Panelist, New Works Grant Applications, Massachusetts Council on Arts
and Humanities, Boston MA., 1985

Lecturer of Art, Wake Forest University, 1981-1987

Project Director, NEA Visiting Artist Grant, Wake Forest University, 1980

Director, Rockefeller Visiting Artist Program, Wake Forest University, 1978-1984

Assistant, Nancy Hoffman Gallery, New York, NY, 1974-1978

Lecturer of Art, California State University, Sacramento, 1972-1974

Assistant to Director, Art Gallery, California State University, Sacramento,
1971-1974