

Stills from "Filet of Soul"(Left), "Visual Remains"(Right) by Victor Faccinto

"A SHEEP WITHOUT A SHEPHERD: The Films of Victor Faccinto"

Traditional 2-D cut-out animation shot on 16mm film presented on HDV and 16mm film.

SUNDAY April 19th, 2015 - Screening at 7pm, \$5 limited seating **Victor Faccinto IN PERSON**

BE ADVISED : FILMS HAVE ADULT CONTENT

This special program will present a selection of Victor Faccinto's film works made between 1972-2010. The influence of underground comics in the 60's and the television in the 50's, help to shape his innocent yet horrifying stories. His delicate animation skills make his unforgettable characters adorable, comic and vicious. Faccinto is not afraid of connecting his reality, imagination, and our reality together to remind us of the rawness in the countless desires of humans. He remains playful, using his own character 'Video Vic' to say, "You see? It's all just simple."

Screening program includes: Mr.Sandman, 1973 (16mm to DV, 1min 30sec, B/W), Filet of Soul, 1972 (16mm to DV, 16min, color), Visual Remains, 2001 (16mm to DV, 6min, color), Shameless, 1974 (16mm film print, 14min), Nightmare 2009(DV 7:35min), Flower Studies 2010 (DV 6:43pm)

Total running time, 52 minutes. Additional time for discussion / Q & A with the artist

PRESENTED BY: MONO NO AWARE, SPECTACLE THEATER AND VICTOR FACCINTO

HOSTED BY: Spectacle Theater - 124 South 3rd Street, Brooklyn, NY <http://www.spectacletheater.com>

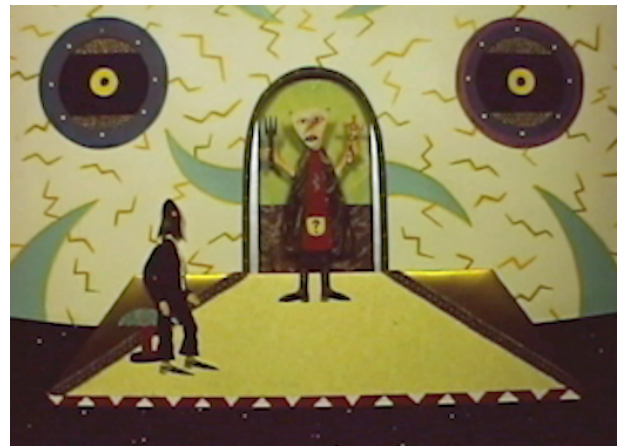
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ABOUT Victor Faccinto :

Victor Faccinto was born in Albany, California. He received his BA in Psychology and MA in Art (Painting and Filmmaking) from California State University, Sacramento. Faccinto began making 16mm animated films during the late 1960s. He moved to NYC in 1974 where he worked for Nancy Hoffman Gallery and continued developing as a filmmaker and painter. Between 1972 and 1974 his early "VideoVic" animated films were included in the New American Filmmaker's Series at the Whitney Museum of American Art as well as numerous national film festivals. In 1975 he was selected for a Cineprobe screening at the Museum of Modern Art, NYC. He was represented by and exhibited with Phyllis Kind Gallery, NYC from 1980 through 2006. Between 1994 and 2009 he developed and produced live multi-screen, 16mm film projection performances. In 2007 he began experimenting with digital video, evolving techniques used to create Video Sculptures, as series recent video work. He is currently represented by Luise Ross Gallery, NYC. Faccinto was director of the Hanes Art Gallery at Wake Forest University between 1978 and 2012.

ABOUT MONO NO AWARE :

Founded in 2007, MONO NO AWARE is a cinema arts non-profit based in Brooklyn New York with the mission that shares title to this screening series CONNECTIVITY THROUGH CINEMA. The organization leads an educational initiative of analog filmmaking workshops year round, equipment rental program, seasonal field trips, monthly screenings, lectures, and an annual exhibition of expanded cinema, performance and sculpture each December. (*continued below)*



Stills from "Nightmare"(left), "Shameless" (right) by Victor Faccinto

MORE ON THE SCREENING PROGRAM :

Faccinto's never-ending passion for his innocent moving image techniques has evolved through cut-out animation, to 16mm film, and now to digital video. He uses simple objects and patterns to create raw and lively settings where the characters can playfully travel through time and space. The various methods utilized are visually simple yet masterful. As the audience is enticed into the vibrant world of Victor Faccinto, they are shocked as well by the darkness. In *Filet of Soul*, *Shameless* and *Nightmare*, he created the character named Video Vic. This iconic personality is psychologically tangled in the complexity of countless human desires. Video Vic maneuvers through worlds of love, lust, violence and sex. There is a palpable gap between Faccinto's cheerful visual style and the brutal imagery. His films have the innate power to capture the characters' vast inner-conflicts, which then reflect our own humanity. The films may be painful to watch, but that is the celebration of human life that Faccinto offers us. Faccinto's current work-in-progress is a digital video visually interpreting selected Japanese Tanka poems.

"My creative decisions are made in real time during execution and directed by an instinctive visual perception that decides right from wrong and guides my next move forward. What it may mean or reference once completed, is always a surprise to me." - V.F.

FURTHER READING ON VICTOR:

Faccinto is the president of *Tree of Life* which is a non-profit arts organization. "For the majority of late-career visual artists, professional opportunities diminish as the artists continue to age. They also begin to face a number of common concerns related to the preservation of their artwork and historical documentation. It is issues such as these that Tree of Life seeks to address by providing support for senior visual artists and for other visual artists, including writers, filmmakers, and curators, who produce projects that senior visual artists."

<http://treeoflifeartists.org>

'Follow Your Demons, Forty-five years of Faccinto' by Tara Nelson

<http://www.othercinema.com/otherzine/follow-your-demons-forty-five-years-of-faccinto/>

Full program and notes here:

<http://mononoawarefilm.com/special-engagements/connectivity-through-cinema-with-victor-faccinto-in-person/>

MORE ON CONNECTIVITY THROUGH CINEMA:

The *CONNECTIVITY THROUGH CINEMA* series will present the work of artists, film-makers and curators who are traveling or presenting special interactive programs in-person. Our hope is to engage the community by showing work with a focus on post-screening discussion and audience participation. In May we'll host Tomonari Nishikawa for a program of work on 16mm film. This event is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

MONO NO AWARE <http://mononoawarefilm.com/>

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