

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

8th Season

1975

CINEPROBE

Tuesday, October 14 at 5:30

An Evening with Victor Faccinto

Last November the Department of Film received a note from a young filmmaker who had just moved to New York from the West Coast. Victor Faccinto wrote; "Although the total running time of my films is not long, the films represent the last five years of my work. My most recent film, SHAMELESS, took me close to two years to complete, due mainly to the fact I work alone, and with very primitive equipment...I have come to realize my films tend to alienate a general audience, but this is not my intention. I made the films as personal psychological explorations, and although I have not always been pleased by what I have found, I found out a lot. I am also actively involved with painting...It was an original desire to make my paintings move that led me into animation...I had very little technical film knowledge when I began animating my emotional interior. WHERE IS IT ALL GOING?, WHERE DID IT ALL COME FROM? being my first film was, as well, my first animation. Relatively isolated in Sacramento, California for the last ten years, most of what I have learned was by accident. I moved to New York City last spring, and the access to independent films has more than compensated for the trials of big city life. I am presently working on a new film...dealing with refilming scratched, clear film and the resulting images. Quite a change in format, but mentally just an extension of my past visions."

VICTOR FACCINTO was born in California (1945); he attended California State University in Sacramento where he earned a B.A. in Psychology and an M.A. in Art.

*To-night's program is recommended for an adult audience. The works are exceedingly personal and the fantasies with which the films are concerned are frequently sexual, usually brutal and most always illustrated clearly.

MR. SANDMAN. 1973. "Drawing in sand, Pyramid Lake, Nevada". (Canyon Cinema Cooperative, Sausalito, California). 2 minutes.

THE SECRETE OF LIFE. 1971. From the Video Vic series. "Chico Madrid struggles through a cycle of life." (The American Federation of Arts, Film Dept., N.Y.C.). 15 minutes.

SEARCH FOR TOMORROW. 1970. "Tension release; filmed in the wilds." (Canyon Cinema). 3 minutes.

FILET OF SOUL. 1972. From the Video Vic series. "Video Vic and Rita work out compromises as two young lovers." (The American Federation of Arts). 16 minutes.

CONFESSION. 1973. "Recounting the crime." (Canyon Cinema). 3 minutes.

SHAMELESS. 1974. From the Video Vic series. "Yet another sad day in the life of Video Vic." (Film-Makers' Co-operative, New York). 15 minutes.

EXERCISE. 1975. silent. "Scratching at the surface of a new direction. Makes use of film surface alteration and rephotography editing." (Film-Makers' Co-operative). 14 mins.

Program - 68 minutes